

Contemporary Russian Art: Immigration or Compromise?

[Russia on the Record](#)

November 10, 2023



PHILIPPENZO / Instagram

Street artist [Philippenzo](#), or Philipp Kozlov, has used his political graffiti to oppose the war in Ukraine. He was arrested at a Moscow airport this summer, and in October, he was added to the wanted list on criminal charges.

His example shows how Russian authorities are closely monitoring contemporary artists, leaving them with two main choices: to emigrate or to silence their views on the war.

In this episode, we speak with artists in Russia and abroad as well as people from the contemporary art world about what has changed in this field since February 2022 and how they see the prospects for Russian contemporary art.

Russia on the Record is a podcast where Moscow Times journalists, independent experts and ordinary Russians reflect, analyze and explain what's going on in Russia right now. You can

listen to us on the following platforms:

[Apple Podcasts](#)

[Spotify](#)

[Amazon Music](#)

[Google Podcasts](#)

[YouTube](#)

Original url:

<https://www.themoscowtimes.com/2023/11/10/contemporary-russian-art-immigration-or-compromise-a83071>