

Spend a Week at the Voznesensky Cultural Center

Five evenings of not-to-be-missed films and talks

April 13, 2020



Linor Goralik **Facebook** / **snorapp**

This week the Voznesensky Cultural Center has a full program of online activities that will keep you happy and busy almost every night.

The Center was founded at the end of 2018 by Andrei Voznesensky's widow, the writer Zoya Boguslavskaya, and her son Leonid. This small 19th century manor house in the Zamoskvorechye part of the capital — not far from where Voznesensky grew up and where he met the poet Boris Pasternak — has quickly become a venue for the city's most intellectually interesting events, films and exhibitions. It is dedicated to the poet and the 1960s era of the "Thaw," but also to that era's echoes in today's fearless, innovative arts.

On Wed. April 15 Alexander Genis in New York will be the guest of literary critic Yekaterina Pisareva in Moscow. They will talk about his new book, "The Skin of Time," life in New York, self-isolation and much more.

Genis, who has lived in the U.S. since 1977, is the author of more than a dozen books (some alone, some with the late Pyotr Vail), newspaper columns in the U.S. and Russia, and a radio program. His interests range from Russian cuisine in history and in exile, Eastern culture to Russian literature.

And then on Fri. April 17, the poet Linor Goralik will read some of her poetry and talk about her books and projects with the poet Ilya Danishevsky, who is also the literary curator of the Center. Goralik, the author of almost 20 books of poetry and prose, is laureate of the Triumph and Nos literary awards.

In between these events are two films. On Tues. April 14 you can see the Israeli film “Wedding Doll,” which will be shown in Hebrew with Russian subtitles. It will be introduced by Svetlana Pakhomova, a specialist in Israeli film. And on Thurs. April 16 you can see “Eight Films from the Life of Nastya Sokolova” introduced by Yevgeny Maizel, a film critic and editor at “The Art of Cinema.”

On Sat. night April 18, join Center film curator Zoya Kosheleva and film historian Vyacheslav Shmyrov for a screening of the film “Repentance” by Tengiz Abuladze, which stunned viewers with its images and honesty when it was released in cinemas in 1987.

Register for these events through the Center’s [Facebook page](#), which is also the best place to get news of upcoming projects. Note that the starting times for the events vary.

More detailed information about the Center and some past events can be found on its [site](#).

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