

The Ghost of a Russian Poet Is Trying to Warn America, Paranormal Specialist Says

By Evan Gershkovich

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Yesenin Center / Wikicommons

The ghost of Russian poet Sergei Yesenin is trying to warn America about a cataclysmic event that could occur there in 2022, according to a specialist on paranormal activity.

"He visited America in 1922, and I believe that he is now trying to warn them about a possible bad thing happening there on the 100th anniversary of his visit," said Mikhail Miller, a self-described paranormal expert whose latest book is titled "Practices For Changing Your Future," at a press conference Thursday afternoon.

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The Yesenin Center museum in central Moscow called the press conference after a security

guard spotted a shadow in front of the building on the night of July 18. The museum is dedicated to the poet who died aged 30 in 1925.

During the press conference at the NSN radio station's offices, a video played showing the security guard, Olga Korolyova, watching a security camera recording from the previous night and appearing frightened as a shadow moved across the ground in front of the museum for about five seconds.

The shadow could have been caused by dust collecting on the camera's lens, a video journalist attending the press conference told The Moscow Times.

Korolyova added that over the past year, she has often heard strange sounds like knocking on the walls or unidentified objects rustling quickly during the night shift.

"It couldn't have been our cat Katya," said the director of the museum Svetlana Shetrakova. "She doesn't make sounds like that."

Shetrakova said that Yesenin's ghost has previously made appearances at the center, which opened in 1995, and that his appearances have also foreshadowed historical events.

"We were rushing to get the museum opened in 1993 but we were just not able to make it in time," she said. "The night before the White House burned" — a reference to the day tanks fired on the Russian parliament building in Moscow in October 1993, during a political standoff between then-Russian President Boris Yelstin and the army — "my favorite portrait of [Yesenin] fell off the wall."

Shetrakova had earlier arrived to the NSN offices late and flustered, stopping to give The Moscow Times quick comments before heading inside.

"My phone didn't charge overnight and then I got lost on the way," she said. "Some forces were trying to prevent me from getting here."

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