

'The Death of Stalin' Comedy Has Russia's Culture Ministry Bracing for Communist Backlash

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The Death of Stalin Movie Free Range Films Studio

The Russian Culture Ministry's public council should pre-screen a satirical movie on the death of Soviet dictator Josef Stalin to avoid repeating the ongoing controversy over a Tsar Nicholas II biopic, a senior council member <u>told</u> the Govorit Moskva radio station on Monday.

Scottish director and writer Armando Iannucci's "The Death of Stalin," based on a graphic novel of the same name, is slated for release in Europe and North America next month.

Concerns reportedly arose that Russia's communists could resort to violence to protest the film's screening in the country, borrowing from a fundamentalist Orthodox group's threat to burn cinemas if they showed "Mathilde."

"Mathilde," which depicts Tsar Nicholas II's love affair with Polish ballerina Mathilde Kschessinska, has riled Orthodox activists. A major cinema chain <u>said</u> they wouldn't show the film last week, after Russia's National Film Foundation did the same hours after two cars were set on fire outside its director's lawyer's office.

Pavel Pozhigaylo, deputy chairman of the Culture Ministry's public council, told Govorit Moskva on Monday that Russia's communists might take offense at the satirical depiction of Stalin.

"If the film about Stalin is as provocative as 'Mathilde,' then it should not be released," Pozhigaylo said. "We will ask that not only the members of the Culture Ministry, but also members of the public council, are able to watch it."

"If there is a danger, we will insist that it is not issued a distribution certificate."

Asked about concerns that the movie's screening could elicit backlash from Russia's communists, Kremlin spokesman Dmitry Peskov told reporters on Monday that he hadn't heard of the British-French production.

However, he noted that the Culture Ministry "always approaches the issue of distribution certificates extremely responsibly."

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