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The New Yorker's Latest Magazine Cover Features a Cartoon Putin and a Russian Title

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A post shared by The New Yorker (@newyorkermag) on Feb 24, 2017 at 4:02am PST

Lovers of literary journalism aimed at the intelligentsia are in for a surprise. On March 6, readers of The New Yorker will find the name of their beloved magazine transformed into Russian — The Нью-Йоркер.

Below the Cyrillic headline, artist Barry Blitt has depicted the magazine's longstanding patrician mascot, Eustace Tilley, as Eustace Vladimirovich Tilley — essentially a dainty Vladimir Putin with a monocle.

Like the original Tilley, Putin is portrayed eyeing a butterfly — except this butterfly has the face (and necktie) of U.S. President Donald J. Trump.

The unusual artwork accompanies a cover story titled “Trump, Putin, and the New Cold War,” by Evan Osnos, David Remnick, and Joshua Yaffa. The article investigates the scandal surrounding Trump's supposed connections to the Kremlin and Russia's alleged hacking of the U.S. presidential election.

The Eustace Tilley character dates back to The New Yorker's first cover in 1925. Usually, he bears no resemblance to Vladimir Putin and does not have a patronymic name. Also, Donald Trump is not typically the butterfly in the image.

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