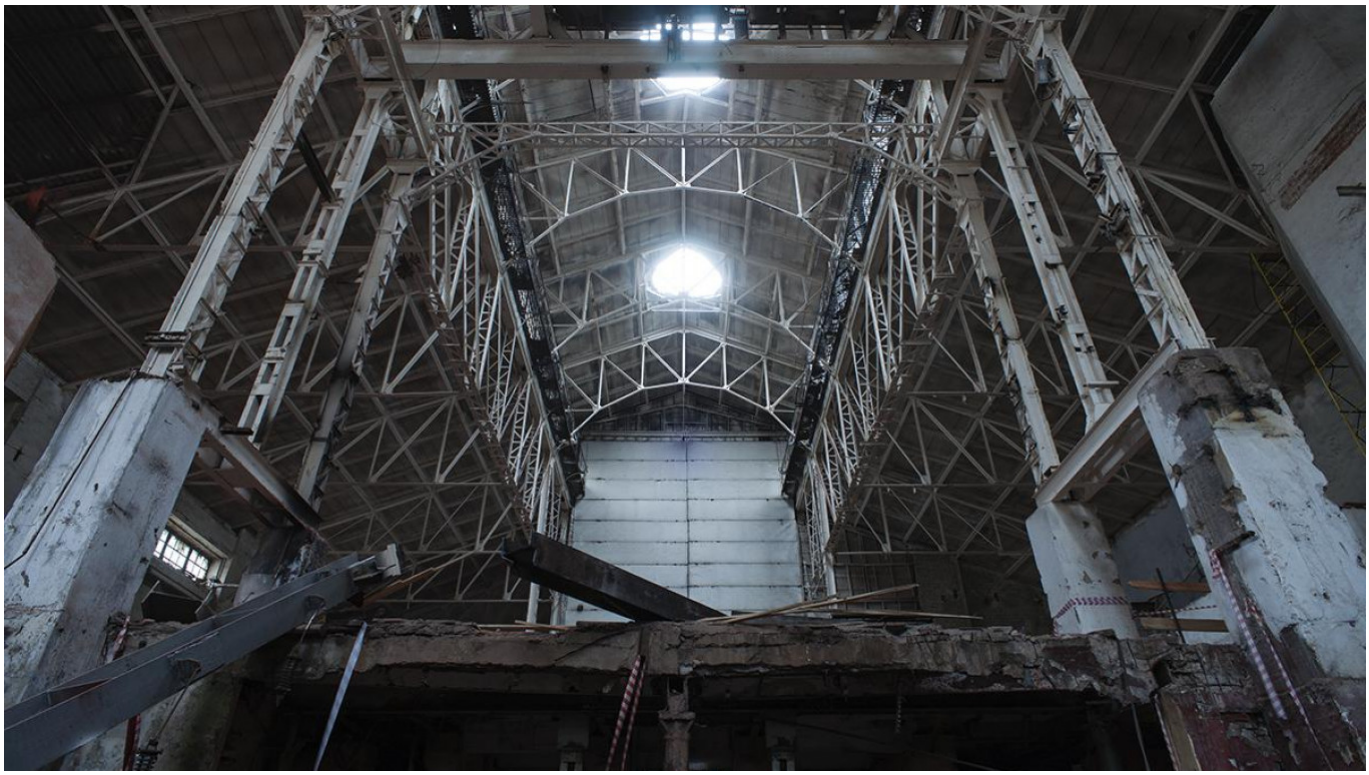
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Sounding It Out

Sonic experimentation in a power station

February 17, 2017



A series of installations and site-specific performances will investigate the acoustic qualities of the former GES-2 power station. **GLEB LEONOV**

Over 40 musicians and sound☒pioneers from around the world, including dub legend Lee Scratch Perry, British producer Adrian Sherwood and influential composer Eliane Radigue, will hold a series of performances and☒site-specific installations in the former GES-2 power station just across the river from the Kremlin as part of a week-long event devoted to exploring the sonic possibilities of the building.

Geometry of Now, which runs from Feb. 20 to 27, kicks off with a program of☒installations investigating the acoustic potential of the power station, with☒live performances, including collaborations involving Russian and foreign☒artists, beginning on Feb. 22. A series of talks and workshops will run during☒the daytime, including an audience with Russian composer

Eduard Artemyev, who wrote the scores to Tarkovsky's films “Solaris,” “Stalker” and “The Mirror.”

Curator Mark Fell, a multi-disciplinary artist based in the UK, is enthusiastic about the potential of the project, describing the “temporal physiognomy” of the pre-Soviet building as its most interesting aspect: “It is a place where possible histories and possible futures interrogate one another in a play of reciprocal disturbance,” he says.

The project is being organized by V-A-C Foundation, which is overseeing the redesign of the GES-2 building as a new contemporary arts space.

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