

Pinelli's Unique Brand of Analytical Painting on Show in Moscow

By Maria Michela D'Alessandro

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One of six enormous works of Pinelli on display. mmam

Bright particles of color float\(\mathbb{Z}\)outside the boundaries of a canvas on the gallery walls. Limitless and\(\mathbb{Z}\)ephemeral, six of Pino Pinelli's works are on display at the Moscow Multimedia\(\mathbb{Z}\)Art Museum (MMAM) until October 23. The landmark monographic exhibition, "Matter, Fragment,\(\mathbb{Z}\)Shadow,

" is out to bring the Italian artist's unique brand of Analytical Painting to a Russian audience.

Times. "My paintings are frameless," explained the⊠artist. And they are: disseminated

[&]quot;40 years ago I started making art that examines the discourse of monochrome and breaks the traditional concept of the painting,

[&]quot; said

■Pinelli in an interview with The Moscow

fragments of the artwork meander across space, as if the original painting has somehow exploded outwards, leaving behind its compound essence.

The six artworks on display feature large-scale mixed media geometric forms. Bright pops of primary color characterize the pieces, which have a kind of vital physicality free of their canvas.

In Analytical Painting, Pinelli⊠is investigating the very nature of the process

— the basic compound components ■ that make a painting.

Pinelli moved to Milan in the ■1960's, attracted by the cultural upheaval of the post-war years. Heavily ■influenced by the Zero movement, which sought to create a new concept of art ■void of color, emotion and expression, Pinelli began to play with the ■traditional confines of painting. He took inspiration from artists such as Agostino ■Bonalumi, Enrico Castellani and Lucio Fontana.

"This is the first in a series of art shows planned by the Italian Culture Institute in Moscow.

Our aim is to acquaint the Moscow public with the brave artistic experiments in post-World War II Italy," said Olga Strada, the director of the Italian Culture Institute in Moscow.

Pinelli is enthusiastic⊠about the experiment: "I am curious to know how the Russian audience will⊠respond to my art.

It⊠will be interesting to see how curious people are about what I am looking for⊠with my paintings.

"Pino Pinelli. Matter, Fragment, Shadow" runs through⊠October 23.⊠Multimedia Art

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