

Pinelli's Unique Brand of Analytical Painting on Show in Moscow

By Maria Michela D'Alessandro

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One of six enormous works of Pinelli on display. mmam

Bright particles of color float\(\mathbb{Z}\)outside the boundaries of a canvas on the gallery walls. Limitless and\(\mathbb{Z}\)ephemeral, six of Pino Pinelli's works are on display at the Moscow Multimedia\(\mathbb{Z}\)Art Museum (MMAM) until October 23. The landmark monographic exhibition, "Matter, Fragment,\(\mathbb{Z}\)Shadow,

" is out to bring the Italian artist's unique brand of Analytical Painting to a Russian audience.

"40 years ago I started making art that⊠examines the discourse of monochrome and breaks the traditional concept of the⊠painting,

" said

■Pinelli in an interview with The Moscow

Times. "My paintings are frameless," explained the⊠artist. And they are: disseminated

fragments of the artwork meander across space, as if the original painting has somehow exploded outwards, leaving behind its compound essence.

The six artworks on display feature large-scale mixed media geometric forms. Bright pops of primary color characterize the pieces, which have a kind of vital physicality free of their canvas.

In Analytical Painting, Pinelli⊠is investigating the very nature of the process

— the basic compound components

■ that make a painting.

Pinelli moved to Milan in the ■1960's, attracted by the cultural upheaval of the post-war years. Heavily ■influenced by the Zero movement, which sought to create a new concept of art ■void of color, emotion and expression, Pinelli began to play with the ■traditional confines of painting. He took inspiration from artists such as Agostino ■Bonalumi, Enrico Castellani and Lucio Fontana.

"This is the first in a series of art shows planned by the Italian Culture Institute in Moscow.

Our aim is to acquaint the Moscow public with the brave artistic experiments in post-World War II Italy," said Olga Strada, the director of the Italian Culture Institute in Moscow.

Pinelli is enthusiastic ■about the experiment: "I am curious to know how the Russian audience will ■respond to my art.

It ■will be interesting to see how curious people are about what I am looking for ■with my paintings.

"Pino Pinelli. Matter, Fragment, Shadow" runs through⊠October 23.⊠Multimedia Art

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