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Weekend in Moscow: Sarah Kane, Psychosis and Elyse Dodgson

By The Moscow Times

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Alexander Zeldovich's play "Psychosis," based on Sarah Kanes "4.48 Psychosis" **electrotheater.ru**

This weekend theater enthusiasts will have the opportunity to explore the controversial world of legendary British playwright Sarah Kane. The Stanislavsky Electrotheater is putting on a number of events and discussions based on the writer's works, as well as staging Alexander Zeldovich's adaptation of her play "Psychosis" Saturday through Monday at 7 p.m. The performance is accompanied by backdrop visuals from AES+F, Russia's most famous group of video artists.

The three-day celebration of Kane's contribution to theater kicks off Saturday at 4 p.m. with an open lecture given by Elyse Dodgson, head of the International Department of the Royal Theatre Company London. Her lecture, entitled "How to Work With Modern Texts," will take place in the foyer of Electrotheater.

On Sunday at 10 p.m. following the performance of “Psychosis” director Alexander Zeldovich will take to the podium alongside Dodgson to discuss Sarah Kane, her works and contemporary British writing.

Monday is a chance for Russia’s bright young playwrights and directors to meet with Dodgson and discuss the industry. The event, which takes place at 4 p.m., forms part of the Lyubimovka festival of young drama. Proceedings will be moderated by critic, curator and art director of the Meyerhold Center Helen Kowalska.

During her all too brief career Kane produced five remarkable plays that shocked and outraged critics of the time. She is now recognised as one of the most important British playwrights of the 1990s for her contribution to British theater. “4.48 Psychosis,” was her final work, and provides the basis for Zeldovich’s new production. "Psychosis," which premiered in June, is one of the most anticipated productions of the autumn. The play explores clinical depression through the monologues of 19 different women.

All of the discussion program will be held in English with Russian translation available. The play is performed in Russian.

Buy tickets on the Electrotheater *website. Preregistration for the talks is available on* TimePad*.*

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