

Cinema

By [The Moscow Times](#)

June 15, 2016



A Bigger Splash (Bolshoi Vsplesk, 2015): The vacation of a famous rock star and a filmmaker is disrupted by the unexpected visit of an old friend and his daughter. Luca Guadagnino's erotic thriller starring Dakota Johnson, Matthias Schoenaerts, Tilda Swinton and Ralph Fiennes.

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Pioner June 16 at 5:20 and 9:45 p.m., June 17 at 12:45, 5:10 and 9:35 p.m., June 18 at 3:40 and 10:30 p.m., June 19 at 11:10 a.m., 3:45 and 8:20 p.m., June 20 at 11:30 a.m., 7:30 and 11:55 p.m., June 21 at 12:45 and 9:45 p.m., June 22 at 1:15 and 9:30 p.m. In English; Russian subtitles.

Pyat Zvyozd-Novokuznetskaya June 16 to 22 at 3:10, 6:35, 8:55 and 11:20 p.m. In English; Russian subtitles.

Alice Through the Looking Glass (Alisa v Zazerkalye, 2016): Alice returns to the whimsical world of Wonderland and travels back in time to save the Mad Hatter. Directed by James

Bobin, stars Johnny Depp, Anne Hathaway, Mia Wasikowska, Rhys Ifans, Helena Bonham Carter and Sacha Baron Cohen.

Pioner June 16 and 22 at 9:30 a.m., June 17 at 12:05 a.m., June 21 at 7:15 p.m. In English; Russian subtitles.

Coriolanus: Josie Rourke directs Shakespeare's tragedy of political manipulation and revenge with Tom Hiddleston in the lead. Donmar Warehouse 2014 production.

Formula Kino Europe June 22 at 7:30 p.m. In English; Russian subtitles.

Crazy About Tiffany's (2016): A past to present fully authorized documentary of Tiffany & Co. Directed by Matthew Miele.

Center of Documentary Cinema June 16 at 2 and 10 p.m., June 17 at 9:30 p.m., June 18 at 3 p.m., June 19 at 7 p.m., June 20 at 9:30 p.m., June 21 at 1 and 9 p.m., June 22 at 2:30 p.m. In English; Russian subtitles.

Pioner June 16 at 1:30 p.m., June 17 at 11:05 a.m., June 20 at 5:50 p.m., June 21 at 11:05 a.m., June 22 at 3:30 p.m. In English; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya June 16 to 22 at 11:05 a.m. In English; Russian subtitles.

Dangerous Liaisons (Opasniye Svyazi): Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Donmar Warehouse production directed by Josie Rourke stars Elaine Cassidy, Dominic West, Una Stubbs and Janet McTeer.

Cinema Park Metropolis June 21 at 7:30 p.m. In English; Russian subtitles.

Hamlet: Cumberbatch (2015): Benedict Cumberbatch stars in Lyndsey Turner's staging of Shakespeare at the Barbican Center.

Formula Kino Gorizont June 21 at 7:30 p.m. In English; Russian subtitles.

Hangmen (Palachi): Martin McDonagh's new black comedy directed by Matthew Dunster stars David Morrissey and Reece Shearsmith. In his small pub in Oldham, Harry is something of a local celebrity. But what's the second-best hangman in England to do on the day they've abolished hanging? Amongst the cub reporters and sycophantic pub regulars, dying to hear Harry's reaction to the news, a peculiar stranger lurks, with a very different motive for his visit.

Karo Atrium June 18 at 3 p.m. In English; Russian subtitles.

Heart of a Dog (2015): Multimedia artist Laurie Anderson reflects on her relationship with her beloved terrier Lolabelle.

Center of Documentary Cinema June 17 at 7:30 p.m., June 19 at 1 p.m., June 20 at 1:15 p.m. In English; Russian subtitles.

Pioner June 16 at noon, June 17 and 21 at 12:15 p.m., June 18 at 2:25 p.m., June 20 and 22 at 2:45 p.m. In English; Russian subtitles.

Jane Eyre: Sally Cookson's adaptation of Charlotte Bronte's novel stars Madeleine Worrall as Jane and Felix Hayes as Rochester. Old Vic Theater 2015 production.

Oktyabr June 22 at 7:30 p.m. In English; Russian subtitles.

FESTIVAL Midsummer Nights: Play On! Silent Shakespeare: A new compilation of silent Shakespeare shorts with a newly commissioned score by The Globe Players. Among the highlights will be King John (UK, 1899), the world's earliest surviving Shakespeare adaptation; extracts from early versions of Hamlet, A Midsummer Night's Dream and Richard III and cartoon parodies of Shakespeare's plays by British animation pioneer Anson Dyer.

Muzeon June 22 at 10 p.m. In English. Registration at www.britishcouncil.ru/en/midsummer-nights-festival

FESTIVAL Midsummer Nights: Richard III: (1995): The classic Shakespearean play about a murderously scheming king staged in an alternative fascist England setting. Directed by Richard Loncraine. Ian McKellen will present his screen appearance as Richard III, recently re-presented by the BFI in cinemas and re-released on DVD.

Gogol Center June 22 at 8 p.m. In English. Registration at www.britishcouncil.ru/en/midsummer-nights-festival

FESTIVAL Moscow Jewish Festival: Closer to The Moon (Blizhe k Lune, 2014): A Romanian police officer teams up with a small crew of old friends from the World War II Jewish Resistance to pull off a heist by convincing everyone at the scene of the crime that they are only filming a movie. A comedy written and directed by Nae Caranfil.

Oktyabr June 21 at 7 p.m. In English; Russian subtitles.

FESTIVAL Moscow Jewish Festival: Dough (Iz Drugogo Testa, 2015): John Goldschmidt's comedy about an old Jewish baker who struggles to keep his business afloat until his young Muslim apprentice drops cannabis in the dough and sends sales sky high.

Oktyabr June 17 at 8 p.m. In English; Russian subtitles.

FESTIVAL Moscow Jewish Festival: The Wandering Muse (Stranstvuyushchaya Muza, 2015): Tamas Wormser's documentary explores the vibrant array of musical interpretations of Jewish identities, from ram's horn to beatbox, from Uganda to Argentina.

Center of Documentary Cinema June 17 at 5 p.m. In English: Russian subtitles.

Now You See Me 2 (Illyuziya Obmana-2, 2016): Jesse Eisenberg, Mark Ruffalo, Woody Harrelson and Dave Franco, with Daniel Radcliffe, Lizzy Caplan, Jay Chou, and Sanaa Lathan; Michael Caine and Morgan Freeman in Jon M. Chu's sequel to Louis Leterrier's 2013 crime thriller. The Four Horsemen resurface and are forcibly recruited by a tech genius to pull off their most impossible heist yet.

Pioner June 16 at 4:30 and 9:40 p.m., June 17 at 2, 7:15 and 9:40 p.m., June 18 at 11:50 a.m., 3:55, 6:15 and 10:50 p.m., June 19 at 3:35, 8:30 and 11 p.m., June 20 at 7:19 p.m. and 1:25 a.m., June 21 at 2, 9:25 and 11:50 p.m., June 22 at 4:30 and 9:45 p.m. In English; Russian subtitles.

Private Lives (Chastniye Zhizni): Jonathan Kent's staging of Noel Coward's comedy starring Toby Stephens and Anna Chancellor. Old romance is kindled when a former married couple — each now on honeymoons with new spouses — meets in the Riviera.

Formula Kino Gorizont June 19 at 3 p.m. In English; Russian subtitles.

Shakespeare Live!: A stellar cast, including Dame Judi Dench, Sir Ian McKellen, Joseph Fiennes, David Tennant, the Royal Ballet, English National Opera, the Orchestra of the Swan, and Birmingham Royal Ballet in a unique tribute to the genius.

Cinema Park Riviera June 21 at 7:30 p.m. In English; Russian subtitles.

The Audience (Audientsiya, 2013): Peter Morgan's play imagines a series of pivotal meetings between Downing Street incumbents and their queen. Directed by Stephen Daldry, stars Helen Mirren as Queen Elizabeth II. National Theater production.

Formula Kino Europe June 19 at 3 p.m. In English; Russian subtitles.

The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Oscar Wilde's satire about two young men who try winning their ladies by pretending to be named Ernest. Vaudeville Theater 2015 production directed by Adrian Noble stars David Suchet as Lady Bracknell.

Karo Atrium June 22 at 7:30 p.m. In English; Russian subtitles.

The Legend of Barney Thomson (Uboinaya Strizhka, 2015): British crime comedy directed by and starring Robert Carlyle is based on the novel "The Long Midnight of Barney Thomson" by Douglas Lindsay. Co-stars Emma Thompson, Ray Winstone, Ashley Jensen and Brian Pettifer.

Pyat Zvyozd-Novokuznetskaya June 16 to 22 at 11:20 a.m. In English; Russian subtitles.

The Nice Guys (Slavniye Parni, 2016): Shane Black directs neo-noir crime buddy comedy starring Russell Crowe, Ryan Gosling, Angourie Rice, Matt Bomer, Margaret Qualley, Keith David and Kim Basinger. A mismatched pair of private eyes investigate the apparent suicide of a fading porn star in 1970s Los Angeles.

Gum Hall June 16 at 2:30 p.m., June 17, 21 and 22 at 5:30 p.m., June 18 and 19 at 11:25 p.m., June 20 at 9:35 p.m. In English; Russian subtitles.

Pioner June 16 at 3:10, 7:35 p.m. and 12:05 a.m., June 17 at 3, 7:25 and 11:50 p.m., June 18 at 1:15, 6 p.m. and 12:45 a.m., June 19 at 1:25, 6:10 p.m. and 12:30 a.m., June 20 at 3:40 and 9:45 p.m., June 21 at 3 p.m. and 12:05 a.m., June 22 at 5:10 and 11:45 p.m. In English; Russian subtitles.

A Dragon Arrives! (Prikhodit Drakon, 2016): Iranian director Mani Haghighi's meta-cinematic detective story set in 1960s Iran, shot through with counter-culture references and magical

realism, channelling both the Westernised cool of the country's pre-Revolution intelligentsia and the climate of fear and paranoia engendered by the Shah's repressive regime.

Pioner June 16 at 12:10 a.m., June 20 at 11:25 p.m. In Persian; Russian subtitles.

Equipage (Flight Crew, 2016): Nikolai Lebedev's disaster film starring Danila Kozlovsky, Vladimir Mashkov, Sergei Shakurov and Yelena Yakovleva.

Pyat Zvyozd-Novokuznetskaya June 16 to 22 at 9:55 p.m. In Russian.

Marguerite (2015): Xavier Giannoli's drama, set in the Golden Twenties in Paris, stars Catherine Frot as a socialite and aspiring opera singer who believes she has a beautiful voice.

Pyat Zvyozd-Novokuznetskaya June 16 to 22 at 3:40 p.m. In French; Russian subtitles.

Microbe et Gasoil (Microbe and Gasoline, 2015): Michel Gondry's comedy observes two young friends on a road trip across France in a vehicle they built themselves.

Pioner June 18 at 8:30 p.m. In French; Russian subtitles.

FESTIVAL **Moscow Jewish Festival: Fever at Dawn** (Predrassvetnaya Likhoradka, 2015): Peter Gardos' love story of two Holocaust survivors.

Oktyabr June 19 at 7 p.m. In Hungarian Russian subtitles.

FESTIVAL **Moscow Jewish Festival: Le Metis de Dieu** (Jewish Cardinal; Yevreisky Kardinal, 2013): Ilan Duran Cohen's film concerns the amazing story of the Jewish-born Archbishop of Paris, Jean-Marie Lustiger.

Gum Hall June 16 at 3:25 p.m. In French; Russian subtitles.

Oktyabr June 16 at 6:30 p.m. In French; Russian subtitles.

FESTIVAL **Moscow Jewish Festival: Les Interdits** (Friends From France; Druzya iz Frantsii, 2013): Set in Odessa in 1979, this political thriller follows a pair of French cousins in their clandestine effort to reach out to the so-called "refuseniks" — Jews persecuted by the Soviet regime for wanting to leave the country. Directed by Philippe Kotlarski and Anne Weil, stars Soko, Jeremie Lippmann and Vladimir Fridman.

Oktyabr June 19 at 3 p.m. In French, Hebrew, Russian and English; Russian subtitles.

FESTIVAL **Moscow Jewish Festival: Phoenix** (2014): A concentration-camp survivor (Nina Hoss), unrecognizable after facial reconstruction surgery, searches ravaged postwar Berlin for the husband (Ronald Zehrfeld) who might have betrayed her to the Nazis.

Gum Hall June 16 at 7:30 p.m. In German and English; Russian subtitles.

Oktyabr June 19 at 5 p.m. In German and English; Russian subtitles.

FESTIVAL **Moscow Jewish Festival: Shortly**: a program of shorts.

Gum Hall June 20 at 2:45 p.m. In various languages; Russian subtitles.

Oktyabr June 16 at 7 p.m. In various languages; Russian subtitles.

FESTIVAL **Moscow Jewish Festival: The Kozalchik Affair** (Delo Kozalchika, 2015): Roni Ninio's documentary about an industrialist named Itzik Shaked — Kozalchik, who travels for the first time to Block 11, the Death Block in Auschwitz, to witness with his own eyes, the place where his father had ruled relentlessly during 1943-1945 as the block's Kapo.

Center of Documentary Cinema June 16 at 4 p.m. In Hebrew; Russian subtitles.

FESTIVAL **Moscow Jewish Festival: The Last Mentsch** (Psledny Mentsch, 2014): To be buried in a Jewish cemetery Auschwitz survivor Marcus Schwarz (Mario Adorf) must prove his identity. With all his family gone and no remaining records — except the faded tattoo on his forearm — his only hope is to return to the Hungarian village where he grew up to try to find proof of his birth. He enlists a young Turkish woman to drive him there, resulting in a journey that will change them both forever. Directed by Pierre-Henry Salfati.

Gum Hall June 16 at 11:30 p.m. In German, Hungarian and English; Russian subtitles.

Oktyabr June 16 at 9 p.m. In German, Hungarian and English; Russian subtitles.

FESTIVAL **New Swedish Cinema: A Serious Game** (Seryoznaya Igra, 2016): Pernilla August directs a love story based on Hjalmar Soderberg's 1912 novel of the same name.

Oktyabr June 21 at 8 p.m. In Swedish; Russian subtitles.

FESTIVAL **New Swedish Cinema: My Skinny Sister** (Moya Mladshaya Sestra, 2015): Sanna Lenken's story of two sisters bound by love, secrecy and jealousy.

Oktyabr June 16 at 8 p.m. In Swedish and English; Russian subtitles.

FESTIVAL **New Swedish Cinema: The 100 Year-Old Man Who Climbed Out of the Window and Disappeared** (Stoletny Starik, Kotory Vylez v Okno i Ischez, 2013): Felix Herngren's comedy, based on the novel of the same name by Jonas Jonasson, follows Allan Karlsson on his adventure, which is intercut with his narration and flashbacks of his picaresque 100-year life.

Oktyabr June 20 at 8 p.m. In Swedish and other languages; Russian subtitles.

FESTIVAL **New Swedish Cinema: The Here After** (Neproshchyonny, 2015): When John returns home to his father after serving time in prison, he is looking forward to starting his life afresh. However, in the local community his crime is neither forgotten nor forgiven. Written and directed by Magnus von Horn.

Oktyabr June 18 at 8 p.m. In Swedish; Russian subtitles.

FESTIVAL **New Swedish Cinema: We Are the Best!** (Ma — Luchshiye!, 2013): Three girls in 1980s Stockholm decide to form a punk band -- despite not having any instruments and being told by everyone that punk is dead.

Oktyabr June 19 at 8 p.m. In Swedish; Russian subtitles.

FESTIVAL **Singaporean Cinema: As You Were** (Na Krugi Svoya, 2014): Two childhood sweethearts meet again and go to an idyllic island south of Singapore, where they spend their last moments together as their relationship falls apart.

Pioner June 22 at 7:30 p.m. In Chinese and English; Russian subtitles.

Cinema Addresses

[Aktovy Zal](#)

18 Perevedenovsky Pereulok, entrance 1. M. Baumanskaya, Elektrozavodskaya. 495-221-0757

[Barvikha Luxury Village](#)

114 Rublyovo-Uspenskoye Shosse, Posyolok Barvikha. M. Molodyozhnaya. 495-933-7363, barvikhaconcerthall.ru

[Beat Film Festival](#)

en.2014.beatfilmfestival.ru

[35MM](#)

47/24 Ulitsa Pokrovka. M. Krasniye Vorota, Kurskaya. 495-780-9142

[Cinema Club at Winzavod](#)

14th Syromyatnichesky Pereulok, Winzavod Contemporary Art Center, Green Hangar. M. Chkalovskaya, Kurskaya. 495-664-3980

[Cinema Park Metropolis](#)

16A Leningradskoye Shosse, Bldg. 4. M. Voikovskaya. 495-644-4111, cinemapark.ru

[Center of Documentary Cinema](#)

2 Zubovsky Bulvar, Bldg. 7. M. Park Kultury. 495-637-7919, cdkino.ru

[Central House of Artists](#)

10 Krymsky Val. M. Park Kultury, Oktyabrskaya. 499-238-9634/9843, cha.ru

[Cervantes Institute](#)

20A Novinsky Bulvar, Bldg. 1-2. M. Krasnopresnenskaya. 495-609-9022/9422, moscu.cervantes.es/ru/default.shtm

[Dom Kino](#)

13 Vasilyevskaya Ul. M. Belorusskaya, unikino.ru

[Domzhur](#)

8A Nikitsky Bulvar. M. Arbatskaya. 495-691-5698, 222-1060, 697-20-86, domjour.ru

[Eldar](#)

105 Leninsky Prospekt. Metro Yugo-Zapadnaya, Prospekt Vernadskogo. 495-735-9944, 735-9968.

[Formula Kino City](#)

2 Presnenskaya Naberezhnaya, AfiMall City. M. Vystavochnaya. 800-250-8025

[Formula Kino Europe](#)

Ploshchad Kievskogo Vokzala. M. Kievskaya. 800-250-8025

[Formula Kino Gorizont](#)

21/10 Komsomolsky Prospekt. M. Frunzenskaya. 800-250-8025

[Formula Kino Na Rublyovke](#)

62 Rublyovskoye Shosse, EvroPark Mall. 800-250-8025

[Formula Kino Praga](#)

10 Nizhnaya Maslovka, M. Savyolovskaya, 800-250-8025

[Formula Kino Strela](#)

23/25 Smolenskaya-Sennaya Ploshchad. M. Smolenskaya. 800-250-8025

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

[GUM Hall Na Krasnoi Ploshchadi](#)

3 Red Square, line 3, floor 3. 495-620-3062

[Hermitage Garden](#)

3 Ul. Karetny Ryad. M. Pushkinskaya. 495-699-0432, mosgorsad.ru

[Illyuzion](#)

1/15 Kotelnicheskaya Naberezhnaya. M. Taganskaya, Kitai-Gorod. 495-915-4339, 915-4353, illuzion-cinema.ru

[Karo Film](#)

In the Atrium shopping mall, 33 Zemlyanoi Val. M. Kurskaya. 495-545-0505

[Khudozhestvenny](#)

14 Arbatskaya Ploshchad (at the intersection of Nikitsky Bulvar and Novy Arbat). M. Arbatskaya. 495-691-9624/5598/0247

[MIFF Moscow International Film Festival](#)

[Moscow Museum of Modern Art on Petrovka](#)

25 Petrovka. M. Chekhovskaya. 495-231-3660, mmoma.ru

[Moskva](#)

2 Okhotny Ryad, at the Moskva Hotel, 4th floor. M. Okhotny Ryad, Teatralnaya. 495-730-1031, cinema.moscow

[Multimedia Art Museum](#)

16 Ul. Ostozhenka. M. Kropotkinskaya. 495-637-1100, mamm-mdf.ru/en

[Museum of Moscow](#)

2 Zubovsky Bulvar. M. Park Kultury. 499-766-4196, mosmuseum.ru

[Muzeon Park of Arts](#)

2 Krymsky Val. M. Oktyabrskaya, Park Kultury. 499-238-3396, muzeon.ru

[Oktyabr](#)

24 Novy Arbat. M. Arbatskaya. 495-545-0505

[Pioner](#)

21 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-240-5240

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya. platformaproject.ru, 495-917-1799, bigbilet.ru, winzavod.ru)

[Pyat Zvyozd-Novokuznetskaya](#)

In the Arkadia mall, 8 Sredny Ovchinnikovsky Pereulok. M. Novokuznetskaya. 495-916-9169

[Pyat Zvyozd-Paveletskaya](#)

25 Ulitsa Bakhrushina. M. Paveletskaya. 495-916-9169

[Rolan](#)

12 Chistoprudny Bulvar. M. Chistiye Prudy. 495-916-9169

[Strelka Institute](#)

14 Bersenevskaya Naberezhnaya, Bldg. 5A. Across from Christ the Savior Cathedral over the Patriarchy Bridge. M. Kropotkinskaya. 495-771-7437, strelka.com

[Zvezda](#)

18/22 Zemlyanoi Val. M. Kurskaya. 495- 917-8301, 495-916-2805, star-moskino.ru

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