

Russian Performance Artist Pavlensky Says FSB Damaged Cultural Heritage

June 07, 2016



Pyotr Pavlensky, the performance artist accused of damaging Russian cultural heritage by setting fire to the doors of the Russian Federal Security Service (FSB), has accused the FSB of illegally replacing the building's doors in 2008, the Meduza news website reported on Tuesday.

Pavlensky's lawyer, Olga Dinze, filed a complaint to the Prosecutor General Yuri Chaika, asking him to hold FSB employees accountable for their illegal actions.

The complaint states that the FSB building in central Moscow was named an object of cultural heritage in 2007 and repairs to such buildings are only allowed with the authorization of the Federal Service for the Protection of Cultural Heritage. However, the doors were replaced in 2008 without such authorization.

Pavlensky is currently standing trial for setting fire to the FSB doors during his performance art action "Threat: The Burning Doors of Lubyanka" on Nov. 9, 2015.

On June 6, prosecutors asked that he be fined 1.5 million rubles (\$23,000) for damaging

Russian cultural heritage. The trial is supposed to conclude on June 8, however it is unclear whether these new allegations will alter the planned proceedings.

Original url:

<https://www.themoscowtimes.com/2016/06/07/russian-performance-artist-pavlensky-says-fsb-damage-d-cultural-heritage-a53199>