

Cinema

By [The Moscow Times](#)

May 25, 2016



Warcraft (2016): Duncan Jones's fantasy film, based on the Warcraft video game series and novels set in the world of Azeroth, portrays the initial encounters between the humans and the orcs.

A Hologram for the King (Gologramma Dlya Korolya, 2016): Tom Hanks stars a washed-up corporate businessman who looks to recoup his losses by traveling to Saudi Arabia and selling his idea to a wealthy monarch.

Pioner May 26 at 9:30 a.m., May 27 at 3:40 p.m., May 28 at 9:15 a.m., May 29 at 1:10 a.m., May 30 at 9:10 a.m. In English; Russian subtitles.

Zvezda May 27 at 11:30 a.m., May 28 and 31 at 1:10 p.m., June 1 at 11:25 a.m. In English; Russian subtitles.

Alice Through the Looking Glass (Alisa v Zazerkalye, 2016): Alice returns to the whimsical world of Wonderland and travels back in time to save the Mad Hatter. Directed by James Bobin, stars Johnny Depp, Anne Hathaway, Mia Wasikowska, Rhys Ifans, Helena Bonham Carter and Sacha Baron Cohen.

GUM Hall May 26, 27, 30, 31 and June 1 at 3 p.m., May 28 and 29 at 12:15 p.m. In English; Russian subtitles.

Pioner May 26 at 3:15 and 7:20 p.m., May 27 at 3:10 and 7:15 p.m., May 28 at 1:30 and 6:10 p.m., May 29 at 1:40 and 6:40 p.m., May 30 at 9:20 a.m. and 7:10 p.m., May 31 at noon and 4:30 p.m. In English; Russian subtitles.

FESTIVAL **Beat Film: Fonko** (2016): A feature length documentary about social and political changes in the new Africa as seen through an avalanche of striking, innovative and visual Music.

Center of Documentary Cinema May 29 and June 3 at 9 p.m. In English.

FESTIVAL **Beat Film: Heart of a Dog** (2015): Multimedia artist Laurie Anderson reflects on her relationship with her beloved terrier Lolabelle.

Center of Documentary Cinema May 29 at 7:30 p.m. In English.

FESTIVAL **Beat Film: Hot Sugar's Cold World** (2015): A documentary that follows electronic musician Hot Sugar in his quest to capture, transform and extract meaning from the sounds and silences of every day life.

Center of Documentary Cinema May 27 and June 2 at 9 p.m. In English.

FESTIVAL **Beat Film: Innocence of Memories** (2015): Grant Gee's feature length documentary about the Istanbul Museum of Innocence which houses real objects that trace the fictional love affair described in the novel of the same name, both of which are the creations of writer Orhan Pamuk.

Oktyabr June 4 and 5 at 7 p.m. In English.

FESTIVAL **Beat Film: Janis: Little Girl Blue** (2015): Musician Cat Power narrates this documentary on Janis Joplin's evolution into a star from letters that Joplin wrote over the years to her friends, family, and collaborators.

Oktyabr May 28 at 7 p.m., June 3 at 9 p.m. In English.

FESTIVAL **Beat Film: Junun** (2016): Musician Jonny Greenwood travels to Rajasthan, where he performs with a multitude of Indian musicians.

Oktyabr May 28 at 5:30 p.m., June 1 at 8 p.m. In English, Hindi, Hebrew and Urdu.

FESTIVAL **Beat Film: Mapplethorpe: Look at the Pictures** (2016): An examination of the life and work of the revered and controversial photographer Robert Mapplethorpe.

Center of Documentary Cinema May 30 at 9 p.m., June 5 at 7 p.m. In English.

FESTIVAL **Beat Film: Requiem for the American Dream** (2015): In a series of interviews spanning four years, leftist social critic Noam Chomsky discusses how the concentration of wealth and power among a small elite has polarized American society and brought about the decline of the middle class.

Oktyabr May 31 at 7:20 p.m., June 4 at 5:30 p.m. In English.

FESTIVAL **Beat Film: Uncle Howard** (2016): Director Howard Brookner died of AIDS in NYC in 1989 while in post-production on his breakthrough Hollywood movie. His body of work has been buried for 30 years in William Burroughs' bunker until his nephew Aaron unearths his uncle's story and the memory of everything he was.

Center of Documentary Cinema May 29 at 5 p.m., June 4 at 9 p.m. In English.

FESTIVAL **Beat Film: We Are X** (2016): A documentary film about the legendary Japanese rock band X JAPAN.

Oktyabr June 3 at 7 p.m., June 5 at 5 p.m. In English and Japanese.

FESTIVAL **Beat Film: Ziggy Stardust and the Spiders from Mars** (1973): This concert film features David Bowie and his backing group The Spiders from Mars performing at the Hammersmith Odeon in London on 3 July 1973.

Oktyabr May 29 at 8 p.m., June 3 at 7 p.m. In English.

Becoming Zlatan (Zlatan. Nachalo, 2015): A documentary about the decisive years of Swedish footballer Zlatan Ibrahimovic, told through rare archival footage where a young Zlatan speaks openly about his life and challenges.

Center of Documentary Cinema May 26 at 4 p.m., May 27 and 29 at 3 p.m., May 28 at 9:30 p.m., May 30 at 2:30 p.m. In English, Swedish, Italian and Dutch; Russian subtitles.

Pioner May 26 at 12:10 a.m., May 27 at 1:10 p.m., May 28 at 9:30 a.m., May 29 at 11:40 p.m., May 30 at 11:20 p.m., May 31 at 2:20 p.m. In English, Swedish, Italian and Dutch; Russian subtitles.

Body Double (Podstavnoye Telo, 1984): A young actor's obsession with spying on a beautiful woman who lives nearby leads to a baffling series of events with drastic consequences. Brian De Palma's crime thriller starring Craig Wasson, Melanie Griffith and Gregg Henry.

Pioner May 29 at 8:30 p.m. In English; Russian subtitles.

Dangerous Liaisons (Opasniye Svyazi): Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Donmar Warehouse production directed by Josie Rourke stars Elaine Cassidy, Dominic West, Una Stubbs and Janet McTeer.

Formul Kino Na Lubyanka May 29 at 3 p.m. In English; Russian subtitles.

Hamlet: Cumberbatch (2015): Benedict Cumberbatch stars in Lyndsey Turner's new staging of Shakespeare. Produced by the Sonia Friedman Productions.

Eldar May 26 at 7:30 p.m. In English; Russian subtitles.

La Corrispondenza (Dvoye vo Vselennoi, 2016): Giuseppe Tornatore's romantic drama about

an astronomer and his lover, who spend their years apart. Stars Olga Kurylenko, Jeremy Irons and Shauna Macdonald.

Pyat Zvyozd–Novokuznetskaya May 26 to June 1 at 11:10 a.m. In English; Russian subtitles.

Our Kind of Traitor (Takoi zhe Predatel kak My, 2016): British spy thriller directed by Susanna White and Ewan McGregor, Naomie Harris, Stellan Skarsgard, Damian Lewis, and Alicia von Rittberg. A couple get embroiled with a Russian oligarch and high-profile money launderer while on holiday in Marrakech.

Pyat Zvyozd–Novokuznetskaya May 26 to June 1 at 1:20 p.m. In English; Russian subtitles.

Private Lives (Chastniye Zhizni): Jonathan Kent's staging of Noel Coward's comedy starring Toby Stephens and Anna Chancellor. Old romance is kindled when a former married couple — each now on honeymoons with new spouses — meets in the Riviera.

Cinema Park Riviera May 31 at 7:30 p.m. In English; Russian subtitles.

Formula Kino Na Lubyanka May 29 at 3 p.m. In English; Russian subtitles.

Formula Kino Praga May 28 at 3 p.m. In English; Russian subtitles.

Rear Window (Okno vo Dvor, 1954): A wheelchair-bound photographer spies on his neighbors from his apartment window and becomes convinced one of them has committed murder. Directed by Alfred Hitchcock, stars James Stewart, Grace Kelly and Wendell Corey.

Pioner May 28 at 8:30 p.m. In English; Russian subtitles.

Sam Klemke's Time Machine (2015): Australian helmer Matthew Bate' turns Colorado native Sam Klemke's three-decade self-filming into an offbeat artifact.

Pioner May 26 at 1:10 a.m., May 27 at 9:15 a.m., May 30 at 11:35 p.m., May 31 at 12:10 a.m. In English; Russian subtitles.

Shakespeare Live!: A stellar cast, including Dame Judi Dench, Sir Ian McKellen, Joseph Fiennes, David Tennant, the Royal Ballet, English National Opera, the Orchestra of the Swan, and Birmingham Royal Ballet in a unique tribute to the genius.

Zvezda May 26 at 7:30 p.m. In English; Russian subtitles.

The Audience (Audientsiya, 2013): Peter Morgan's play imagines a series of pivotal meetings between Downing Street incumbents and their queen. Directed by Stephen Daldry, stars Helen Mirren as Queen Elizabeth II. National Theater production.

Oktyabr May 31 at 7:30 p.m. In English; Russian subtitles.

The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Oscar Wilde's satire about two young men who try winning their ladies by pretending to be named Ernest. Vadeville Theater 2015 production directed by Adrian Noble stars David Suchet as Lady Bracknell.

Formula Kino Gorizont May 29 at 3 p.m. In English; Russian subtitles.

The Legend of Barney Thomson (Uboinaya Strizhka, 2015): British crime comedy directed by and starring Robert Carlyle is based on the novel "The Long Midnight of Barney Thomson" by Douglas Lindsay. Co-stars Emma Thompson, Ray Winstone, Ashley Jensen and Brian Pettifer.

Pioner May 26 at 11:40 a.m. and 9:30 p.m., May 27 at 7:25 and 11:35 p.m., May 28 at 11:20 a.m. and 3:50 p.m., May 29 at 6:30 p.m., May 30 at 11:10 a.m. and 9:45 p.m., May 31 at 2 p.m.
In English; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya May 26 to June 1 at 7:20 and 11:05 p.m. In English; Russian subtitles.

Warcraft (2016): Duncan Jones's fantasy film, based on the Warcraft video game series and novels set in the world of Azeroth, portrays the initial encounters between the humans and the orcs.

GUM Hall May 26, 27, 30, 31 and June 1 at 12:35 p.m., May 28 and 29 at 2:20 p.m. In English; Russian subtitles.

Pioner May 26 at 1:40 and 7:10 p.m., May 27 at 11 a.m. and 9:15 p.m., May 28 at 1:20, 6 and 10:50 p.m., May 29 at 11:10 a.m., 4:10 and 10:50 p.m., May 30 at 2:45 and 7:25 p.m., May 31 at 4 and 9:50 p.m. In English; Russian subtitles.

X-Men: Apocalypse (2016): ancient mutant Apocalypse awakens and plans to take over the world, so the X-Men need to stop him and defeat his team, the Four Horsemen of Apocalypse. The ninth installment in the X-Men series, directed by Bryan Singer, features an ensemble cast starring James McAvoy, Michael Fassbender, Jennifer Lawrence, Oscar Isaac, Nicholas Hoult, Rose Byrne, Tye Sheridan, Sophie Turner, Olivia Munn and Lucas Till.

GUM Hall May 26, 27, 30, 31 and June 1 at 7:05 p.m., May 28 and 29 at 6L45 p.m. In English; Russian subtitles.

Pioner May 26 at 9:35 p.m., May 27 at 9:25 p.m., May 28 at 10:45 p.m., May 29 at 9 p.m., May 30 at 1:15 a.m., May 31 at 9:20 a.m. In English; Russian subtitles.

FESTIVAL **Beat Film: LEF** (2015): a documentary about leader of rock band AuktsYon Leonid Fyodorov.

Oktyabr June 2 at 8 p.m., June 4 at 5 p.m. In Russian.

FESTIVAL **Beat Film: Oleg and the Rare Arts** (2016): A documentary about 89-year-old legendary St. Petersburg composer and improviser Oleg Karavaichuk.

Center of Documentary Cinema May 27 at 7:30 p.m., June 5 at 5 p.m. In Russian.

Chocolat (2015): The real-life story of France's first famous black performer, directed by actor Roschdy Zem, stars Omar Sy, James Thierrée and Clotilde Hesme.

Pioner May 26 at 12:55 p.m., May 27 at 9:10 a.m., May 28 at 1:20 a.m., May 29 at 1:35 a.m., May 30 at 5 p.m., May 31 at 11:55 p.m. In French; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya May 26 to June 1 at 9:10 p.m. In French; Russian subtitles.

Equipage (Flight Crew, 2016): Nikolai Lebedev's disaster film starring Danila Kozlovsky, Vladimir Mashkov, Sergei Shakurov and Yelena Yakovleva.

Pyat Zvyozd–Novokuznetskaya May 26 to June 1 at 11:25 a.m. and 5:45 p.m. In Russian.

Future Shorts: Spring 2016: a program of shorts from 2014 to 2015.

Center of Documentary Cinema May 26 at 2 p.m., May 27 at 5:45 p.m., May 28 at 3 p.m., May 29 at 1 p.m., May 30 at 5 p.m., May 31 at 7 p.m. In various languages.

Zvezda May 26 at 5:45 p.m., May 27 at 1:20 and 8:20 p.m., May 28 and 31 at 8 p.m., May 30 at 1:50 and 8:30 p.m., June 1 at 4:45 p.m. In various languages.

La Loi du Marche (The Measure of a Man; Zakon Rynka, 2015): Stephane Brizewon's drama about a 51-year-old unemployed factory worker (Vincent Lindon) who is trying to make ends meet in working-class France, won the Best Actor award at the 2015 Cannes Film Festival.

Center of Documentary Cinema May 26 at 9 p.m., May 28 at 1 p.m. In French; Russian subtitles.

Pioner May 26 at 11:20 p.m., May 27 at 5:35 p.m., May 30 at 1 p.m. In French; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya May 26 to June 1 at 3:25 p.m. In French; Russian subtitles.

Zvezda May 26 at 1:55 and 3:50 p.m., May 29 at 3:10 p.m., May 31 at 6:15 p.m. In French; Russian subtitles.

Marguerite (2015): Xavier Giannoli's drama, set in the Golden Twenties in Paris, stars Catherine Frot as a socialite and aspiring opera singer who believes she has a beautiful voice.

Pioner May 26 at 4:10 p.m., May 27 at 1:20 p.m., May 28 at 1:10 a.m., May 29 at 1:40 p.m., May 30 at 5:05 p.m., May 31 at 11:20 a.m. In French; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya May 26 to June 1 at 1:25 and 8:20 p.m. In French; Russian subtitles.

Pas Son Genre (Not My Type; Ne v Moyom Vkuse, 2014): A dashing philosopher is sent off to teach in a quiet northern town, where he soon falls for a bubbly and rather vulgar local hairdresser. Directed by Lucas Belvaux, stars Emilie Dequenne, Loic Corbery and Sandra Nkake.

Pyat Zvyozd–Novokuznetskaya May 26 to June 1 at 5:15 p.m. In French; Russian subtitles.

Ptichka (Little Bird, 2015): Vladimir Beck's coming-of-age poetic film about four teenagers finding love and loss over the course of a few weeks in a summer camp.

Pyat Zvyozd–Novokuznetskaya May 26 to June 1 at 11:05 a.m. In Russian.

Saint Amour (2016): Benoit Delepine and Gustave Kervern's road-trip comedy starring Gerard

Depardieu, Benoit Poelvoorde and Vincent Lacoste.

Pioner May 26 at 11 a.m., May 27 at 12:05 a.m., May 28 at 11:30 a.m., May 29 at 12:40 p.m., May 30 at 3 p.m., May 31 at 10 p.m. In French; Russian subtitles.

Un homme a la hauteur (Up for Love; Lyubov ne po Razmeru, 2016): Laurent Tirard's romantic comedy Virginie Efira as Diane as a newly single lawyer who gets a call from Alexandre (Jean Dujardin), a charming architect she's never met, who happened to find her lost phone. The two hit it off and decide to meet, but that first date takes an unexpected twist.

Pioner May 26 at 5:25 p.m., May 27 at 5:20 p.m., May 30 at 1:10 p.m. In French; Russian subtitles.

Cinema Addresses

[Aktovy Zal](#)

18 Perevedenovsky Pereulok, entrance 1. M. Baumanskaya, Elektrozavodskaya. 495-221-0757

[Barvikha Luxury Village](#)

114 Rublyovo-Uspenskoye Shosse, Posyolok Barvikha. M. Molodyozhnaya. 495-933-7363, barvikhaconcerthall.ru

[Beat Film Festival](#)

en.2014.beatfilmfestival.ru

[35MM](#)

47/24 Ulitsa Pokrovka. M. Krasniye Vorota, Kurskaya. 495-780-9142

[Cinema Club at Winzavod](#)

14th Syromyatnichesky Pereulok, Winzavod Contemporary Art Center, Green Hangar. M. Chkalovskaya, Kurskaya. 495-664-3980

[Cinema Park Metropolis](#)

16A Leningradskoye Shosse, Bldg. 4. M. Voikovskaya. 495-644-4111, cinemapark.ru

[Center of Documentary Cinema](#)

2 Zubovsky Bulvar, Bldg. 7. M. Park Kultury. 495-637-7919, cdkino.ru

[Central House of Artists](#)

10 Krymsky Val. M. Park Kultury, Oktyabrskaya. 499-238-9634/9843, cha.ru

[Cervantes Institute](#)

20A Novinsky Bulvar, Bldg. 1-2. M. Krasnopresnenskaya. 495-609-9022/9422, moscu.cervantes.es/ru/default.shtm

[Dom Kino](#)

13 Vasilyevskaya Ul. M. Belorusskaya, unikino.ru

[Domzhur](#)

8A Nikitsky Bulvar. M. Arbatskaya. 495-691-5698, 222-1060, 697-20-86, domjour.ru

[Eldar](#)

105 Leninsky Prospekt. Metro Yugo-Zapadnaya, Prospekt Vernadskogo. 495-735-9944, 735-9968.

[Formula Kino City](#)

2 Presnenskaya Naberezhnaya, AfiMall City. M. Vystavochnaya. 800-250-8025

[Formula Kino Europe](#)

Ploshchad Kievskogo Vokzala. M. Kievskaya. 800-250-8025

[Formula Kino Gorizont](#)

21/10 Komsomolsky Prospekt. M. Frunzenskaya. 800-250-8025

[Formula Kino Na Rublyovke](#)

62 Rublyovskoye Shosse, EvroPark Mall. 800-250-8025

[Formula Kino Praga](#)

10 Nizhnaya Maslovka, M. Savvolovskaya, 800-250-8025

[Formula Kino Strela](#)

23/25 Smolenskaya-Sennaya Ploshchad. M. Smolenskaya. 800-250-8025

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

[GUM Hall Na Krasnoi Ploshchadi](#)

3 Red Square, line 3, floor 3. 495-620-3062

[Hermitage Garden](#)

3 Ul. Karetny Ryad. M. Pushkinskaya. 495-699-0432, mosgorsad.ru

[Illyuzion](#)

1/15 Kotelnicheskaya Naberezhnaya. M. Taganskaya, Kitai-Gorod. 495-915-4339, 915-4353, illuzion-cinema.ru

[Karo Film](#)

In the Atrium shopping mall, 33 Zemlyanoi Val. M. Kurskaya. 495-545-0505

[Khudozhestvenny](#)

14 Arbatskaya Ploshchad (at the intersection of Nikitsky Bulvar and Novy Arbat). M. Arbatskaya. 495-691-9624/5598/0247

[MIFF Moscow International Film Festival](#)

[Moscow Museum of Modern Art on Petrovka](#)

25 Petrovka. M. Chekhovskaya. 495-231-3660, mmoma.ru

[Moskva](#)

2 Okhotny Ryad, at the Moskva Hotel, 4th floor. M. Okhotny Ryad, Teatralnaya. 495-730-1031,

cinema.moscow

[Multimedia Art Museum](#)

16 Ul. Ostozhenka. M. Kropotkinskaya. 495-637-1100, mamm-mdf.ru/en

[Museum of Moscow](#)

2 Zubovsky Bulvar. M. Park Kultury. 499-766-4196, mosmuseum.ru

[Muzeon Park of Arts](#)

2 Krymsky Val. M. Oktyabrskaya, Park Kultury. 499-238-3396, muzeon.ru

[Oktyabr](#)

24 Novy Arbat. M. Arbatskaya. 495-545-0505

[Pioner](#)

21 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-240-5240

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya. platformaproject.ru, 495-917-1799, bigbilet.ru, winzavod.ru)

[Pyat Zvyozd-Novokuznetskaya](#)

In the Arkadia mall, 8 Sredny Ovchinnikovsky Pereulok. M. Novokuznetskaya. 495-916-9169

[Pyat Zvyozd-Paveletskaya](#)

25 Ulitsa Bakhrushina. M. Paveletskaya. 495-916-9169

[Rolan](#)

12 Chistoprudny Bulvar. M. Chistiye Prudy. 495-916-9169

[Strelka Institute](#)

14 Bersenevskaya Naberezhnaya, Bldg. 5A. Across from Christ the Savior Cathedral over the Patriarchy Bridge. M. Kropotkinskaya. 495-771-7437, strelka.com

[Zvezda](#)

18/22 Zemlyanoi Val. M. Kurskaya. 495- 917-8301, 495-916-2805, star-moskino.ru

Original url: <https://www.themoscowtimes.com/2016/05/25/cinema-53000-a53000>