

Opera

By [The Moscow Times](#)

May 11, 2016



La Sonnambula (The Sleepwalker): Vincenzo Bellini's bel canto opera staged by Pier Luigi Pizzi. Performed in Italian. Bolshoi Theater New Stage.

Thursday The 12th

Boris Godunov: Dmitry Bertman stages Mussorgsky's musical drama based on Pushkin's tragedy about the tsar who ruled in the Time of Troubles. Helikon Opera Stravinsky Hall. 7 p.m.

NEW ITALIAN **La Boheme** (Bogema): Giacomo Puccini's opera about the loves, passions and deceptions of a group of artists in the Latin quarter of Paris in the 1830. Performed in Italian. Novaya Opera. 7 p.m.

ITALIAN **La Sonnambula** (The Sleepwalker): Vincenzo Bellini's bel canto opera staged by Pier Luigi Pizzi. Performed in Italian. Bolshoi Theater New Stage. 7 p.m.

GERMAN **The Three Pintos** (Tri Pinto): Weber-Mahler's comic opera about mistaken identities

and misguided love. Directed and choreographed by Mikhail Kislyarov. Performed in German and Russian. Pokrovsky Chamber Musical Theater. 7 p.m.

Friday The 13th

Boris Godunov: Dmitry Bertman stages Mussorgsky's musical drama based on Pushkin's tragedy about the tsar who ruled in the Time of Troubles. Helikon Opera Stravinsky Hall. 7 p.m.

NEW ITALIAN FRENCH **La Favola d'Orfeo and Ariane** (Skazaniye ob Orfeye) and (Ariadna): two chamber operas by 20th-century composers Alfredo Casella and Bohuslav Martinu. Performed in Italian and French. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

ITALIAN **La Sonnambula** (The Sleepwalker): Vincenzo Bellini's bel canto opera staged by Pier Luigi Pizzi. Performed in Italian. Bolshoi Theater New Stage. 7 p.m.

Saturday The 14th

Boris Godunov: Dmitry Bertman stages Mussorgsky's musical drama based on Pushkin's tragedy about the tsar who ruled in the Time of Troubles. Helikon Opera Stravinsky Hall. 7 p.m.

FRENCH **Carmen:** Bizet's opera based on Merimee's short story about a man's tragic attraction to a woman he allows to escape from jail on purpose. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Iolanta: Moscow Conservatory Opera Theater performs the concert version of Pyotr Tchaikovsky's lyric opera about a blind princess who is cured by the love of a man who violates the king's order not to tell the girl of her blindness. Conservatory Great Hall. 7 p.m.

ITALIAN **La Sonnambula** (The Sleepwalker): Vincenzo Bellini's bel canto opera staged by Pier Luigi Pizzi. Performed in Italian. Bolshoi Theater New Stage. 7 p.m.

The Cunning Little Vixen (Lisa-Plutovka): Janacek's enchanting yet profound opera is a philosophical reflection on men's relationship with nature, told through the intertwining stories of a beautiful vixen and the forester who attempts to tame her. Performed in Russian. Pokrovsky Chamber Musical Theater. 6 p.m.

Sunday The 15th

Boris Godunov: Dmitry Bertman stages Mussorgsky's musical drama based on Pushkin's tragedy about the tsar who ruled in the Time of Troubles. Helikon Opera Stravinsky Hall. 4 p.m.

ITALIAN **L'Elisir d'Amore** (Lyubovny Napitok): This Donizetti opera features colorful costumes and clever props. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

ITALIAN **La Sonnambula** (The Sleepwalker): Vincenzo Bellini's bel canto opera staged by Pier

Luigi Pizzi. Performed in Italian. Bolshoi Theater New Stage. 7 p.m.

The Cunning Little Vixen (Lisa-Plutovka): Janacek's enchanting yet profound opera is a philosophical reflection on men's relationship with nature, told through the intertwining stories of a beautiful vixen and the forester who attempts to tame her. Performed in Russian. Pokrovsky Chamber Musical Theater. 6 p.m.

Monday The 16th

The Life and Sufferings of Boyarina Morozova and Her Sister Princess Urusova: Rodion Shchedrin's choral opera in two parts for four soloists, mixed chorus, trumpet, timpani, and percussion. Philharmonic-2 Hall. 7 p.m.

The Tsar's Bride (Tsarskaya Nevesta): Rimsky-Korsakov's tragic opera about love and vengeance staged by Yury Grymov. Novaya Opera. 7 p.m.

Tuesday The 17th

ITALIAN **La Finta Giardiniera** (The Pretended Gardener, Mnimaya Sadovnitsa): Dmitry Bertman's version of Mozart's comic Italian opera. Helikon Opera Belokolonny Hall. 7 p.m.

Wednesday The 18th

ITALIAN **Aida:** Verdi's opera about the forbidden love between an Ethiopian slave girl and an Egyptian army commander. Directed by Peter Stein. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Gvidon: Alexander Manotskov's opera based on Daniil Kharm's dialogues with God and eternity. Directed by Alexander Ogaryov. School of Dramatic Art. 7 p.m.

ITALIAN **Il Trovatore** (Trubadur): Verdi's tragic opera, set in 16th-century Spain, about the search for a boy, mistakenly thought to have been murdered in infancy, which leads to a duel in love between two unknowing brothers decades later. Directed by Marco Gandini. Performed in Italian. Novaya Opera. 7 p.m.

ITALIAN **La Finta Giardiniera** (The Pretended Gardener, Mnimaya Sadovnitsa): Dmitry Bertman's version of Mozart's comic Italian opera. Helikon Opera Belokolonny Hall. 7 p.m.

ENGLISH **The Prodigal Son** (Bludny Syn): Britten's opera based on the Biblical story. Performed in English. Also in program is "Mavra" — Igor Stravinsky's lighthearted, one-act opera based on Pushkin's "The House in Kolomna." Pokrovsky Chamber Musical Theater. 7 p.m.

and Beyond...

ITALIAN **Aida:** Verdi's opera about the forbidden love between an Ethiopian slave girl and an Egyptian army commander. Directed by Peter Stein. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. May 19, 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Igor Yatsko's interpretation of Chekhov's play. School of Dramatic Art. May 19 and 20, 7 p.m.

ENGLISH **The Prodigal Son** (Bludny Syn): Britten's opera based on the Biblical story. Performed in English. Also in program is "Mavra" — Igor Stravinsky's lighthearted, one-act opera based on Pushkin's "The House in Kolomna." Pokrovsky Chamber Musical Theater. May 19, 7 p.m.

NEW **The Stone Guest** (Kamenny Gost): Alexander Dargomyzhsky's opera based on Pushkin's short tragedy about Don Juan, who sacrifices his life for Donna Anna's love. Directed by Dmitry Belyanushkin. Bolshoi Theater New Stage. May 19, 20, 21 and 22, 7 p.m.

The Tsar's Bride (Tsarskaya Nevesta): This concise and passionate version of Rimsky-Korsakov's opera is a grim tale of love and vengeance connected in part with the true story of the bloody intrigues surrounding Ivan the Terrible's search for a new bride in 1572. Helikon Opera Stravinsky Hall. May 19, 20 and 21, 7 p.m.

MT PICK **Eugene Onegin**: a simple and dazzling staging of Tchaikovsky's opera by Sergei Artsibashev with sets by Sergei Barkhin. Novaya Opera. May 21, 7 p.m.

Rigoletto: Verdi's opera directed by Ivan Popovski. Galina Vishnevskaya Opera Center. May 21 and 25, 7 p.m.

Opera Addresses

[Aktovy Zal](#)

18 Perevedenovsky Pereulok, entrance 1. M. Baumanskaya, Elektrozavodskaya. Project_Fabrika. 495-221-0757

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

www.chekhovfest.ru/en/

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

[Crocus City Hall](#)

65-66 km of MKAD, Crocus Exhibition Center, Pavillion 3. M. Myakinino. 499-550-0055

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

[Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181, www.dteatr.ru/afisha.html

[Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

[Estrada Theater](#)

20/2 Bersenevskaya Naberezhnaya. M. Borovitskaya. 495-959-0456

[Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy. 495-781-7811

[Fomenko Studio](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

[Fomenko Studio New Stage](#)

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

[Helikon Opera on Arbat](#)

19 Bolshaya Nikitskaya Ulitsa. M. Arbatskaya. 495-250-2222, www.helikon.ru/eng

[Hermitage Theater](#)

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

[Lenkom Theater](#)

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

[Maly Theater](#)

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

[Maly Theater Affiliate](#)

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, www.maly.ru

[Mayakovsky Theater](#)

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

[Mayakovsky Theater Affiliate](#)

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

[MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, www.mdmpalace.ru

[Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[Mossoviet Theater](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[Moscow Musical Theater](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[National Youth Theater](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[Natalya Sats Children's Musical Theater](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[Novaya Opera](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[Okolo, the Theater Near the Stanislavsky House](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[Operetta Theater](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, www.mosoperetta.ru

[Pavel Slobodkin Center](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, www.center-slobodkina.ru

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya.
www.platformaproject.ru, 495-917-1799, BigBilet.Ru, www.winzavod.ru

[Pokrovsky Chamber Musical Theater](#)

17 Nikolskaya Ulitsa. Metro Ploshchad Revolyutsii. 495-606-7008, www.opera-pokrovsky.ru

[Polytheater](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, www.polyteatr.ru

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, www.praktikatheatre.ru

[Playwright and Director Center](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545

[Project Otkrytaya Stsena](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya. 495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-2110

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremetevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Stanislavsky Drama Theater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[Studio of Theatrical Art](#)

21 Ulitsa Stanislavskogo, Bldg. 7. M. Taganskaya (circle line), Marksistskaya. 495-646-7459, 8-916-907-9119

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[**Teatr.doc**](#)

11/13 Tryokhprudny Pereulok, Bldg. 1, entrance from the side. M. Pushkinskaya.
8-919-765-8402

[**Ten Theater**](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590,
www.ttttttttt.ru

[**Theater Center Na Strastnom**](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[**Theater Kinoaktyora**](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

[**Theater Luny**](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

[**Theater Na Maloi Bronnoi**](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

[**Theater Na Yugo-Zapade**](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

[**Theater of Nations**](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

[**Theater U Nikitskikh Vorot**](#)

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M.
Arbatskaya, Pushkinskaya. 495- 695-8219

[**Theater Yunogo Zritelya**](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

[**Vakhtangov Theater**](#)

26 Arbat. M. Arbatskaya. 499-241-1679

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410,
437-8626, www.mtvn.ru

[**Vysotsky Center**](#)

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

[**Yelena Kamburova Theater of Music and Poetry**](#)

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

[**Yermolova Theater**](#)

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

[ZIL Cultural Center](#)

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, www.zilcc.ru

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