

# Theater

By [The Moscow Times](#)

April 13, 2016



**Talents and Admirers (Talanty i Poklonniki):** Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater.

## Thursday The 14th

**24 Plus:** Mikhail Ugarov and Maksym Kurochkin's play about sex, love and freedom. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

**NEW Be Silent, Oedipus (Molchi, Edip):** Vladimir Mirzoyev stages Maksym Kurochkin's contemporary interpretation of the Ancient Greek myth about the King of Thebes who unwittingly killed his father and married his mother. Teatr.doc on Maly Kazyonny Pereulok White Hall. 8 p.m.

**Don't Forget Your Umbrella, Madame Gauthier! (Vozmite Zont, Madame Gauthier!):** Vladimir Ivanov stages a French comedy starring Yulia Borisova. Vakhtangov Theater small stage. 7:30 p.m.

NEW **Energetic People** (Energichniye Lyudi): Pavel Khomsky stages Vasily Shukshin's satirical play about Soviet businessmen. Mossoviet Theater. 7 p.m.

**Funds From Inheritance** (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir," about a crafty servant. Satire Theater. 7 p.m.

FESTIVAL **Golden Mask: Flight** (Beg): Yury Butusov's avant-garde production of Mikhail Bulgakov's novel. Vakhtangov Theater. 7 p.m.

**Kharms. Myr**: Maxim Didenko's staging to texts by Oberiu poet Daniil Kharms. Gogol Center. 8 p.m.

**The Drunks** (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Egyptian Stamp** (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Workshop Theater Old Stage. 7 p.m.

**The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. 7 p.m.

MT PICK ENGLISH FRENCH GERMAN **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic play. English, German and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

MT PICK **Who's Afraid of Virginia Woolf?** (Kto Boitsya Virdzhinii Vulf?): Kama Ginkas stages a bracing version of Edward Albee's play about the adversarial relationship that somehow keeps a middle-aged couple's marriage together. Theater Yunogo Zritelya. 7 p.m.

**Woe From Wit** (Gore Ot Uma): Alexander Ogaryov's stage version of the classic Griboyedov comedy. School of Dramatic Art. 7 p.m.

## Friday The 15th

ENGLISH FRENCH GERMAN **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Torrents of Spring." French, German and English subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

**All About Cinderella** (Vsy o Zolushke): Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. 7 p.m.

**Cloture de l'Amour** (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**DOROGIMIRA.ru**: theatrical concert of world ritual music. School of Dramatic Art. 7 p.m.

FESTIVAL **Golden Mask: The Suicide** (Samoubiitsa): Nikolai Erdman's classic comedy about a man who is almost convinced to kill himself as a sign of support for others' causes. Studio

of Theatrical Art. 7 p.m.

**Summer Wasps Bite Us Even in November** (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Workshop Theater Old Stage. 7 p.m.

**Symposium** (Pir): Vsevolod Lisovsky stages Plato's dialogue about the purpose and nature of love. Teatr.doc on Maly Kazyonny Pereulok White Hall. 8 p.m.

**NEW Tell Me, Folks, Where This Train Is Going to...** (Skazhite, Lyudi, Kuda Idyot Etot Poyezd...): a post-war story written by Anna Baturina and directed by Marina Brusnikina. Sovremennik Theater production. Yauza Palace. 7 p.m.

**The Fisherman and His Soul** (Rybak i Yego Dusha): Igor Yatsko's staging based on Oscar Wilde's metaphorical tale. School of Dramatic Art. 8 p.m.

**The Lady of the Camellias** (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. 7 p.m.

**The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. 7 p.m.

## **Saturday The 16th**

**A Ridiculous Man** (Smeshnoi Chelovek): Fyodor Malyshev's one-man musical show, based on Dostoevsky's short story "The Dream of a Ridiculous Man," features live performance by the Besy band. Fomenko Workshop Theater Old Stage. 8 p.m.

**All About Cinderella** (Vsy o Zolushke): Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. 7 p.m.

**MT PICK ENGLISH Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. 8 p.m.

**NEW Electrocabaret. Experiments in Time Travel. Vertinsky and Others:** Actor and singer Sergei Vasilyev, joined by singer and cellist Darya Lovat, in a theatrical concert of music created from the Silver Age to our modern age. Stanislavsky Electrotheater. 8 p.m.

**Fairies** (Fei): Ronan Cheneau's play about contemporary society as staged by David Bobee. Gogol Center small stage. 8:30 p.m.

**Illusions** (Illyuzii): Viktor Ryzhakov stages Ivan Vyrypayev's complex tale of two married couples. Chekhov Moscow Art Theater small stage. 7 p.m.

**Karenin:** Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Penguins:** A pair of penguins chosen to board Noah's Ark decide to smuggle their friend aboard in a suitcase. Zhenya Berkovich stages Ulrich Hub's "Meet at the Ark at Eight" — a humorous and thought-provoking retelling of this well-known Bible story. Theater Yunogo Zritelya. 7 p.m.

**NEW Prince** (Knyaz): Konstantin Bogomolov's staging on the themes of Dostoevsky's novel "The Idiot." Lenkom Theater. 7 p.m.

**NEW Tell Me, Folks, Where This Train Is Going to...** (Skazhite, Lyudi, Kuda Idyot Etot Poyezd...): a post-war story written by Anna Baturina and directed by Marina Brusnikina. Sovremennik Theater production. Yauza Palace. 7 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Igor Yatsko's interpretation of Chekhov's play. School of Dramatic Art. 7 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Yulia Vysotskaya plays Ranevskaya in Chekhov's play about a wealthy woman at the turn of the century who loses her estate. Directed by Andrei Konchalovsky. Mossoviet Theater. 7 p.m.

**NEW Volemir:** Yevgeny Kamenkovich stages Fridrikh Gorenshtein's play about a man discovering his evil nature. Fomenko Workshop Theater New Stage. 7 p.m.

## **Sunday The 17th**

**A Ridiculous Man** (Smeshnoi Chelovek): Fyodor Malyshev's one-man musical show, based on Dostoevsky's short story "The Dream of a Ridiculous Man," features live performance by the Besy band. Fomenko Workshop Theater Old Stage. 8 p.m.

**All About Cinderella** (Vsy o Zolushke): Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. 2 p.m.

**NEW An Unnamed Star** (Bezimyannaya Zvezda): Alexander Marin stages Mihail Swbastian's play about a mysterious woman (Anya Chipovskaya) who stops in a small town unexpectedly and brings fleeting love to a local school teacher (Pavel Tabakov). Tabakov Theater. 7 p.m.

**MT PICK ENGLISH Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. 8 p.m.

**Demons** (Besy): Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

**Fairies** (Fei): Ronan Cheneau's play about contemporary society as staged by David Bobee. Gogol Center small stage. 8:30 p.m.

**Faust:** Goethe's classic drama as staged by Yury Lyubimov. Taganka Theater. 7 p.m.

**NEW Life Is No Bed of Roses** (Ne Vsyo Kotu Maslennitsa): Viktor Shamirov's production of Ostrovsky's play about a poor young woman weighing the advantages of marriage with a boorish, rich man or his meek and poor nephew. Mossoviet Theater Stage Pod Kryshei. 7

p.m.

**NEW Prince** (Knyaz): Konstantin Bogomolov's staging on the themes of Dostoevsky's novel "The Idiot." Lenkom Theater. 7 p.m.

**Sforza:** Sasha Denisova's docudrama set in Milan in the 1440s focuses on the clash of medieval and Renaissance values. Meyerhold Center. 7 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 6 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Igor Yatsko's interpretation of Chekhov's play. School of Dramatic Art. 7 p.m.

**MT PICK The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

**The Overcoat** (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Two for the Seesaw** (Dvoye na Kachelyakh): William Gibson's love story about an iconoclastic young man and a would-be dancer in beatnik America. Galina Volchek renews her 1962 staging with Chulpan Khamatova in the lead. Sovremennik Theater production. Yauza Palace. 7 p.m.

## Monday The 18th

**NEW A Better Gentleman** (Chestny Aferist): Iskander Sakayev's cabaret staging based on a romantic comedy by German expressionist writer Walter Hasenclever. Theater of Nations small stage. 8 p.m.

**MT PICK A Stalemate Lasts But a Moment** (Nichya Dlitsya Mgnoveniye): Mindaugas Karbauskis stages Icchokas Meras' novel based on his childhood experiences of the Holocaust. National Youth Theater. 7 p.m.

**NEW An Unnamed Star** (Bezymyannaya Zvezda): Alexander Marin stages Mihail Swbastian's play about a mysterious woman (Anya Chipovskaya) who stops in a small town unexpectedly and brings fleeting love to a local school teacher (Pavel Tabakov). Tabakov Theater. 7 p.m.

**NEW Macbeth:** Polish director Jan Klata stages Shakespeare. Chekhov Moscow Art Theater. 7 p.m.

**MT PICK The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

**The Kitchen** (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950s play set in the kitchen of an enormous West End restaurant. Satirikon Theater KVN Stage. 7 p.m.

**The Poisoned Tunic** (Otravlennaya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Workshop Theater New Stage small stage. 7 p.m.

**UFO:** Ivan Vyrypayev's play and one-man show. Praktika. 8 p.m.

**Walpurgis Night** (Valpurgiyeva Noch): Mark Zakharov's staging on the themes of Venedikt Yerofeyev. Lenkom Theater. 7 p.m.

## **Tuesday The 19th**

NEW **A Better Gentleman** (Chestny Aferist): Iskander Sakayev's cabaret staging based on a romantic comedy by German expressionist writer Walter Hasenclever. Theater of Nations small stage. 8 p.m.

**A Brief History of Russian Dissent** (Kratkaya Istoriya Russkogo Inakomysliya): Yelena Gremina's staging based on documents from the 17th to the 21st century. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

MT PICK **A Midsummer Night's Dream** (Son v Letnyuyu Noch): Ivan Popovski stages Shakespeare's comedy of love and magic in a wood near Athens. Fomenko Workshop Theater New Stage. 7 p.m.

**All Shades of Blue** (Vse Ottenki Golubogo): Konstantin Raikin stages Vladimir Zaitsev's play about a young man whose parents struggle with the news that he is gay. Satirikon Theater KVN Stage. 7 p.m.

MT PICK **Boris Godunov:** Konstantin Bogomolov's staging of Pushkin's tragedy about Russia's Time of Troubles. Lenkom Theater. 7 p.m.

**Count Nulin** (Graf Nulin): Igor Lesov's stage version of Pushkin's comic verse tale of Russian country life. School of Dramatic Art. 8 p.m.

NEW **Crime and Punishment** (Prestupleniye i Nakazaniye): a musical performance based on Dostoevsky's novel. Stanislavsky Electrotheater. 9 p.m.

NEW **Don Giovanni:** Viktor Shamirov stages Don Nigro's play about the notorious lover with Dmitry Pevtsov and Gosha Kutsenko in the leads. Yermolova Theater. 7 p.m.

**Happy New Year!** (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Yauza Palace. 7 p.m.

NEW **Macbeth:** Polish director Jan Klata stages Shakespeare. Chekhov Moscow Art Theater. 7 p.m.

**Red Cavalry** (Konarmiya): Maxim Didenko's musical stage version of Isaak Babel's novel. Meyerhold Center. 7 p.m.

MT PICK **Russian Blues: Hunting for Mushrooms** (Russky Blyuz: Pokhod za Gribami): Dmitry Krymov's theatrical phantasmagoria on the themes of contemporary life comprises 12 scenes

associated with the Russian tradition of mushroom hunting. School of Dramatic Art. 7 p.m.

**The Glass Menagerie** (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

**The Heart Is No Stone** (Serditse Ne Kamen): Grigory Dityatkovsky directs Alexander Ostrovsky's comedy about the sufferings of a young wife and an old husband. Et Cetera Theater. 7 p.m.

MT PICK **The Marriage of Figaro** (Zhenitba Figaro): Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Pushkin Theater. 7 p.m.

**The Master and Margarita**: Yury Lyubimov's famous dramatization of Mikhail Bulgakov's novel. Taganka Theater. 7 p.m.

**The Pit** (Yama): Yegor Druzhinin's movement staging on the themes of Alexander Kuprin's once-controversial novel (1909–15) about prostitution. Theater Na Maloi Bronnoi. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

**UFO**: Ivan Vyrypayev's play and one-man show. Praktika. 8 p.m.

### **Wednesday The 20th**

NEW **A Better Gentleman** (Chestny Aferist): Iskander Sakayev's cabaret staging based on a romantic comedy by German expressionist writer Walter Hasenclever. Theater of Nations small stage. 8 p.m.

**A Mad Journey In Search of Sacred Gifts** (Bezumnoye Puteshestviye za Svyatymi Darami): Yelena Gremina's staging about Russian Old Believers. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

FRENCH **Afterplay** (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

**All About Cinderella** (Vsy o Zolushke): Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. 7 p.m.

**Cinderella** (Zolushka): Joel Pommerat's contemporary reimaging of the fairy tale as staged by Marfa Gorvits. Praktika. 8 p.m.

NEW **Live Cinema** (Zhivoye Kino): An interactive stand-up performance by Oleg Khaibullin who accepts notes from audience members and transforms them into dialogues and action. Stanislavsky Electrotheater. 8 p.m.

**Miss Julie:** Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

**Red Cavalry** (Konarmiya): Maxim Didenko's musical stage version of Isaak Babel's novel. Meyerhold Center. 7 p.m.

**Russian Beauty** (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. 8:30 p.m.

MT PICK **Russian Blues: Hunting for Mushrooms** (Russky Blyuz: Pokhod za Gribami): Dmitry Krymov's theatrical phantasmagoria on the themes of contemporary life comprises 12 scenes associated with the Russian tradition of mushroom hunting. School of Dramatic Art. 7 p.m.

**The Drunks** (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **The Inspector General** (Revizor): Sergei Zemlyansky's movement version of Gogol's play about a traveling innocent who wreaks havoc in a provincial town when he is mistaken for a government official. Yermolova Theater. 7 p.m.

MT PICK **The Marriage of Figaro** (Zhenitba Figaro): Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Pushkin Theater. 7 p.m.

**The Musketeers. Saga. Part One** (Mushketyory. Saga. Chast Pervaya): Konstantin Bogomolov's absurdist staging on the themes of Alexandre Dumas saga. Chekhov Moscow Art Theater. 7 p.m.

## **and Beyond...**

**All About Cinderella** (Vsy o Zolushke): Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. April 21, 22 and 23, 7 p.m.

MT PICK **An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. April 21, 7 p.m.

**Krechinsky's Wedding** (Svadba Krechinskogo): Pavel Khomsky's staging of Alexander Sukhovo-Kobylin's satire about a social climber who nearly tricks his way into a profitable marriage. Mossoviet Theater. April 21, 7 p.m.

**Middle Age** (Sredny Vozrast): Sergei Shchedrin stages Lyudmila Petrushevskaya's plays about midlife crisis — "Cinzano" with all-male cast and "Smirnova's Birthday Party" with all-female cast, that run simultaneously on two different stages. Meyerhold Center. April 21, 8 p.m.

**Miss Julie:** Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan



Khamatova and Yevgeny Mironov. Theater of Nations. April 21, 7 p.m.

NEW **Prince** (Knyaz): Konstantin Bogomolov's staging on the themes of Dostoevsky's novel "The Idiot." Lenkom Theater. April 21, 7 p.m.

ENGLISH FRENCH **Rhinoceros** (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. English and French subtitles available. Fomenko Workshop Theater New Stage. April 21, 7 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. April 21 and 22, 7 p.m.

NEW **The Dog in the Manger** (Sobaka na Sene): Pavel Safonov stages Lope de Vega's comedy dealing with love, jealousy and envy. The haughty countess Diana rejects her many aristocratic suitors and falls in love instead with her handsome young secretary, Teodoro, who is the lover of her maid. Satire Theater. April 21, 7 p.m.

NEW **The Locks of Epiphany** (Epifanskiye Shlyuzy): Marina Brusnikina's adaptation of Andrei Platonov's 1927 story about Bertrand Perry, a lovelorn engineer from Newcastle, whom Peter the Great employs to build a canal between the Don and Oka rivers. Tabakov Theater. April 21, 7 p.m.

NEW **The Rebels** (Buntari): Alexander Molochnikov's view of Russia. Chekhov Moscow Art Theater small stage. April 21, 7 p.m.

MT PICK **Who's Afraid of Virginia Woolf?** (Kto Boitsya Virdzhinii Vulf?): Kama Ginkas stages a bracing version of Edward Albee's play about the adversarial relationship that somehow keeps a middle-aged couple's marriage together. Theater Yunogo Zritelya. April 21, 7 p.m.

MT PICK **Mitya's Love** (Mitina Lyubov): a dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. April 22 and 23, 8:30 p.m.

MT PICK **The Constant Principle. Part One** (Stoiky Printsip): Boris Yukhananov's experimental nine-hour production based on Calderon's "The Constant Prince" and Pushkin's "A Feast in the Time of Plague." Stars Igor Yatsko. Stanislavsky Electrotheater. April 22, 7 p.m.

NEW **The House That Swift Built** (Dom, Kotory Postroil Swift): Yevgeny Pisarev stages Grigory Gorin's play about Jonathan Swift. Pushkin Theater. April 22 and 23, 7 p.m.

MT PICK **The Muller Machine** (Mashina Muller): Kirill Serebrennikov's staging based on plays "Hamletmachine" and "Quartet" by German dramatist and theater director Heiner Mullerhis, on his diaries and letters. Gogol Center. April 22, 8 p.m.

**Two for the Seesaw** (Dvoye na Kachelyakh): William Gibson's love story about an iconoclastic young man and a would-be dancer in beatnik America. Galina Volchek renews her 1962 staging with Chulpan Khamatova in the lead. Sovremennik Theater production. Yauza Palace. April 22, 7 p.m.

NEW **The Caucasian Chalk Circle** (Kavkazsky Melovoi Krug): Nikita Kobelev staged Bertolt

Brecht's classic play about the dispute between two communes in the Caucasus. Mayakovsky Theater. April 23 and 24, 6 p.m.

MT PICK **The Constant Principle. Part Two** (Stoiky Printsip): Boris Yukhananov's experimental nine-hour production based on Calderon's "The Constant Prince" and Pushkin's "A Feast in the Time of Plague." Stars Igor Yatsko. Stanislavsky Electrotheater. April 23, 7 p.m.

ENGLISH **Constellations**: Nick Payne's play explores love, friendship and the notion of free will against the backdrop of quantum physics. Directed by Jonathan Salway for the MET Theater. Stars Jonathan Bex and Emma Dallow. Mayakovsky Theater small stage. April 24 at 3 and 6 p.m.

MT PICK **The Constant Principle. Part One and Two** (Stoiky Printsip): Boris Yukhananov's experimental nine-hour production based on Calderon's "The Constant Prince" and Pushkin's "A Feast in the Time of Plague." Stars Igor Yatsko. Stanislavsky Electrotheater. April 24, 2 p.m.

**The Taming** (Ukroshcheniye): Yakov Lomkin's adaptation of Shakespeare's comedy "The Taming of the Shrew." Satirikon Theater KVN Stage. April 25, 7 p.m.

**Amadeus Musical Theater**  
**Reservations 925-846-3377**

**ARTO Theater**  
**6/1 Sretensky Bulvar, Bldg. 2. M.  
Turgenevskaya. 495-624-5990**

**Aquamarine Circus**  
**7 Ulitsa Melnikova. M. Proletarskaya.  
495-792-3072, circ-a.ru**

**Bolshoi Theater**  
**1 Teatralnaya Ploshchad. M.  
Teatralnaya. 495-455-5555**

**Bulgakov House**  
**10 Bolshaya Sadovaya. M.  
Mayakovskaya. 495-970-0619**

**Bulgakov Theater**  
**10 Bolshaya Sadovaya Ul. through  
the arch, Apt. 50. M. Mayakovskaya.  
495-775-9461, dombulgakova.ru**

**Chekhov Moscow Art Theater**  
**3 Kamergersky Pereulok. M.**

**Teatralnaya. 495-646-3646, 692-6748**

**Chekhov International Theater Festival**  
**chekhovfest.ru/en**

**Circus Na Prospekte Vernadskogo**  
**7 Prospekt Vernadskogo. M. Universitet.**  
**495-930-0272/0300, bolshoicircus.ru**

**Commonwealth of Taganka Actors**  
**76/21 Zemlyanoi Val, Taganskaya**  
**Ploshchad. M. Taganskaya (circle line).**  
**495-915-1148**

**Contemporary Play School**  
**29/14 Neglinnaya Ulitsa. M. Tsvetnoi**  
**Bulvar. 694-0738**

**Co-Working Svobodnoye Plavaniye**  
**28A Varshavskoye Shosse. M.**  
**Nagatinskaya. 499-426-0626,**  
**freecoworking.ru**

**DK Imeni Alexandra Petlyury**  
**28/2 Ulitsa Petrovka, Bldg. 1, entrance**  
**by way of Petrovsky Pereulok. M.**

**Chekhovskaya. [facebook.com/DkPetlura](https://facebook.com/DkPetlura)**

**DK Imeni Zuyeva  
18 Lesnaya Ulitsa. M. Belorusskaya.  
499-973-3461**

**[Dom Aktyora](#)**

**35 Ulitsa Arbat. M. Arbatskaya.  
499-248-1805, [rfcda.ru](http://rfcda.ru)**

**[Dom Muzyki Theater Hall](#)**

**52 Kosmodamianskaya Naberezhnaya,  
Bldg. 8. M. Paveletskaya. 495-730-1011,  
[mmdm.ru](http://mmdm.ru)**

**[Drugoi Theater](#)**

**at DK Imeni Zuyeva. 18 Lesnaya Ulitsa.  
M. Belorusskaya. 499-973-2141,  
4095-777-9181, [dteatr.ru/afisha.html](http://dteatr.ru/afisha.html)**

**[Dzhigarkhanyan Theater](#)**

**17 Lomonosovsky Prospekt. M.  
Universitet. 495-930-70**

**[Et Cetera Theater](#)**

**2 Frolov Pereulok, Turgenevskaya**

**Ploshchad. M. Turgenevskaya, Chistiye Prudy. 495-781-7811**

**[Freelabs](#)**

**10 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 8-968-404-0505, usadbafreelabs.ru**

**[Fomenko Workshop Theater](#)**

**30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740**

**[Fomenko Workshop Theater](#) New Stage**

**29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740**

**[Gogol Theater](#)**

**8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)**

**[The Golden Mask Theater Festival](#)**

**goldenmask.ru**

**[Gubernsky Theater](#)**

**121 Volgogradsky Prospekt. M.**

**Kuzminki. 495-378-6575, m-g-t.ru**

**Helikon Opera on Arbat**

**11 Novy Arbat, Bldg. 2. M. Arbatskaya.  
495-695-6584, 690-6592, helikon.ru/eng**

**Hermitage Theater**

**11 Ulitsa Novy Arbat. M. Arbatskaya.  
905-541-6416, 495-650-2076,  
ermitazh.theatre.ru**

**Kuzminki House of Arts**

**121 Volgogradsky Prospekt. M.  
Kuzminki. 495-378-6575, modi-  
kuzminki.ru/en**

**Lenkom Theater**

**6 Malaya Dmitrovka. M. Pushkinskaya.  
495-699-9668/0708**

**Maly Theater**

**1/6 Teatralnaya Ploshchad. M.  
Teatralnaya. 495-624-4046**

**Maly Theater Affiliate**

**69 Ulitsa Bolshaya Ordynka. M.**

**Dobryninskaya. 499-237-3181, maly.ru**

**Masterskaya**

**3 Teatralny Proyezd. M. Okhtny Ryad,  
Teatralnaya. 495-625-6836, mstrsk.ru**

**Mayakovsky Theater**

**19 Bolshaya Nikitskaya Ulitsa. M.  
Pushkinskaya, Arbatskaya.  
495-290-4658/6241**

**Mayakovsky Theater Affiliate**

**21 Pushkaryov Pereulok. M.  
Sukharevskaya. 495-290-4658/6241**

**MDM**

**28 Komsomolsky Prospekt. M.  
Frunzenskaya. 499-248-6688,  
mdmpalace.ru**

**MET (Moscow English Theater)**

**moscowenglishtheatre.com**

**Meyerhold Center**

**23 Novoslobodskaya Ulitsa. M.  
Mendeleyevskaya. 495-363-1048**



**MIDAS (Moscow Interactive Drama Art Studio)**

**themidastheatre.com**

**Moskva Ballet**

**16 Novoryazanskaya Ulitsa. M.  
Komsomolskaya. 495-607-0129,  
baletmoskva.ru/en**

**Mossoviet Theater**

**16 Bolshaya Sadovaya Ulitsa. M.  
Mayakovskaya. 495-699-2035**

**Moscow Musical Theater**

**27 Novozavodskaya Ulitsa. M.  
Bagrationovskaya. 495-797-6300**

**National Show of Russia**

**nationalrussianshow.ru/en/rnds**

**National Youth Theater**

**2 Teatralnaya Ploshchad. M.  
Teatralnaya. 495-692-0069/1879**

**Natalya Sats Children's Musical Theater**

**5 Prospekt Vernadskogo. M. Universitet.**

**495-930-5177, teatr-sats.ru**

**[NET Festival \(New European Theater\)](#)**

**10 Strastnoi Bulvar, office 46. M.  
Chekhovskaya. Tickets 965-224-2466,  
netfest.ru/en/bilety, netfest.ru/en/home**

**[Nikulin Circus Na Tsvetnom Bulvare](#)**

**13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar.  
495-625-8970, circusnikulin.ru**

**[Novaya Opera](#)**

**3 Karetny Ryad. M. Mayakovskaya,  
Chekhovskaya. 495-694-0868**

**[Okolo, the Theater Near the Stanislavsky House](#)**

**9a Voznesensky Pereulok. M.  
Pushkinskaya. 495-690-2557**

**[Operetta Theater](#)**

**6/2 Bolshaya Dmitrovka. M.  
Chekhovskaya. 495-925-5050,  
mosoperetta.ru**

**[Pavel Slobodkin Center](#)**

**48 Ulitsa Arbat. M. Smolenskaya.  
499-241-6226/6588, center-  
slobodkina.ru**

**Platforma at Winzavod Center  
14th Syromyatnichesky Pereulok, Bldg.  
6. M. Chkalovskaya, Kurskaya.  
platformaproject.ru, 495-917-1799,  
bigbilet.ru, winzavod.ru**

**Playwright and Director Center Na  
Begovoi  
5 Begovaya Ulitsa. M. Begovaya,  
Dinamo. 495-945-3245, cdr.theatre.ru**

**Playwright and Director Center Na  
Sokole  
71 Leningradsky Prospekt. M. Sokol.  
499-390-6004, cdr.theatre.ru**

**Polytheater  
3/4 Novaya Ploshchad, Entrance 9. M.  
Lubyanka. 495-730-5491, 544-5545,  
polyteatr.ru**

**Praktika**

**30 Bolshoi Kozikhinsky Pereulok. M.  
Mayakovskaya. 495-544-5545,  
praktikatheatre.ru**

**Playwright and Director Center**

**35 Arbat. M. Arbatskaya, Smolenskaya.  
499-795-9282, 495-945-3245**

**Project Otkrytaya Stsena**

**(Formerly the School of Dramatic Art) 20  
Povarskaya Ulitsa. M. Arbatskaya,  
Barrikadnaya. 495-691-4443**

**Pushkin Theater**

**23 Tverskoi Bulvar. M. Pushkinskaya.  
495-694-1289**

**Pushkin Theater Affiliate**

**3/25 Sytinsky Pereulok, Bldg. 5. M.  
Pushkinskaya. 495-650-1896**

**Rossiya Theater**

**2 Pushkinskaya Ploshchad. M.  
Pushkinskaya, Chekhovskaya,  
Tverskaya. 495-788-4646**

### **Russian Song Folk Theater**

**14 Olimpiisky Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru**

### **Russian Army Theater**

**2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, teatrarmii.ru**

### **S.A.D. Theater**

**26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, teatr-sad.ru**

### **Satire Theater**

**2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642**

### **Satirikon Theater**

**8 Sheremetyevskaya Ulitsa. M. Maryina Roshcha. 495-689-7844, satirikon.ru**

### **Satirikon Theater. Planeta KVN Stage**

**№2 Sheremetyevskaya Ulitsa. M. Maryina Roshcha. 495-689-7844, satirikon.ru**

### **Satirikon Theater. Satirikon Theater**

### **Uchebny Teatr Stage**

**6 Sheremetyevskaya Ulitsa, Bldg. 2. M.  
Maryina Roshcha. 495-689-7844,  
satirikon.ru**

### **School of Dramatic Art**

**19 Ulitsa Sretenka. Metro  
Sukharevskaya. 495-632-9344**

### **Sfera Theater**

**3 Karetny Ryad, in the Hermitage  
Garden. M. Chekhovskaya.  
495-699-9645/27, spheratheatre.ru**

### **Sobytiye Theater**

**11A Seleznyovskaya Ulitsa, Bldg. 2. M.  
Novoslobodskaya. 499-408-6075,  
teatrsobytie.ru**

### **Sovremennik Theater**

**19A Chistoprudny Bulvar. M. Chistiye  
Prudy. 621-6473**

### **Summer Ballet Seasons**

**ballet-letom.ru**

### **Stanislavsky Electrotheater**

23 Tverskaya Ulitsa. M. Tverskaya.  
495-699-7224, electrotheatre.ru

### **Electrotheater Na Belorusskoi**

27 Presnensky Val, Bldg. 7. M.  
Belorusskaya. 495-699-7224, 8  
926-301-14-97, electrotheatre.ru

### **Stanislavsky and Nemirovich-Danchenko Musical Theater**

17 Bolshaya Dmitrovka. M. Tverskaya,  
Chekhovskaya. 495-723-7325

### **Stas Namin Theater**

9 Krymsky Val, Bldg. 33, in the Gorky  
Park. M. Oktyabrskaya, Frunzenskaya,  
Shabolovskaya. 945-633-9924,  
stasnamintheatre.ru

### **STD Boyar Chambers (Boyarskiye Palaty)**

10 Strastnoi Bulvar. M. Chekhovskaya.  
Tickets 8-916-767-1619, start-std.ru

### **Tabakov Theater**

**1A Ulitsa Chaplygina. M. Chistiye Prudy.  
495-628-9685, reservations  
495-628-779, 624-46472**

**Taganka Theater**

**76/21 Zemlyanoi Val. M. Taganskaya  
(circle line). 495-915-1217**

**Theater Millenium at TsDKZh**

**teatr-millenium.org**

**Theater na Perovskoi**

**75 Perovskaya Ulitsa. M. Novogireyevo.  
8-916-789-3657, teatrperovo.ru**

**Theater of Russian Song**

**14 Olimpiisky Prospekt. M. Prospekt  
Mira. 495-681-3410, folkteatr.ru**

**Teatrium na Serpukhovke**

**6 Pavlovskaya Ulitsa. Metro  
Serpukhovskaya. 499-237-1689**

**Teatr.doc on Maly Kazyonny**

**19 Maly Kazyonny Pereulok. M.  
Kurskaya. 8-919-765-8402, teatrdoc.ru**



### **Ten Theater**

5 Oktyabrskaya Ulitsa. M. Dostoevskaya,  
Maryina Roshcha. 495-681-1516/3590,  
tttttttttt.ru

### **Theater Center Na Strastnom**

8A Strastnoi Bulvar. M. Chekhovskaya.  
495-694-4681

### **Theater Club Na Tishinke**

5/7 Sredny Tishinsky Pereulok. M.  
Belorusskaya. 499-340-6653, teatr-  
mti.ru

### **Theater Kinoaktyora**

33 Ul. Povarskaya. M. Arbatskaya,  
Barrikadnaya. 495-690-2811, 691-1461

### **Theater Luny**

31 Malaya Ordynka. M. Dobryninskaya.  
495-953-1317

### **Theater Na Maloi Bronnoi**

4 Malaya Bronnaya. M. Tverskaya.  
495-690-6731, reservations  
495-728-6649

### **Theater Na Yugo-Zapade**

**125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191**

### **Theater of Nations**

**3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739**

### **Theater U Nikitskikh Vorot**

**Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219**

### **Theater Yunogo Zritelya**

**10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360**

### **TsDKZh Dom Kultury**

**Zheleznodorozhnikov**

**4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.**

### **TsDL**

**Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya.**

**495-691-6316, [cdlart.ru](http://cdlart.ru)**

**[UVS Gallery](#)**

**1/13 Ul. Pokrovka, entrance by way  
of Armyansky Pereulok. 495-621-2828,  
[uvsartgallery.com](http://uvsartgallery.com)**

**[Vakhtangov Theater](#)**

**26 Arbat. M. Arbatskaya. 499-241-1679**

**[Vladimir Nazarov Musical Theater](#)**

**Michurinsky Prospekt, 1 Olimpiiskaya  
Derevnya. M. Yugo-Zapadnaya.  
495-430-0410, 437-8626, [mtvn.ru](http://mtvn.ru)**

**[Vysotsky Center](#)**

**3 Nizhny Tagansky Tupik. M.  
Taganskaya. 495-915-4558**

**[Yelena Kamburova Theater of Music  
and Poetry](#)**

**53/55 Bolshaya Pirogovskaya Ulitsa. M.  
Sportivnaya. 499 246-8175**

**[Yermolova Theater](#)**

**5/6 Tverskaya Ulitsa. M. Okhotny Ryad,**

**Ploshchad Revolyutsii.  
495-629-0594/4587**

**ZIL Cultural Center**

**4 Vostochnaya Ulitsa, Bldg. 1. M.  
Avtozavoskaya. 495-675-7872, zilcc.ru**

**Zverev Center of Contemporary Art**

**29 Novoryazanskaya Ul., Bldg. 4. M.  
Baumanskaya. 11 a.m. to 8 p.m.  
499-265-6166, zverevcenter.ru**

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