

Opera

By [The Moscow Times](#)

March 30, 2016



The Snow Maiden (Snegurochka): This staging of Rimsky-Korsakov's opera focuses on a story of passionate love during the Russian Shrovetide carnival. Novaya Opera.

Thursday The 31st

FESTIVAL ENGLISH Golden Mask: Drillalians/Sverliitsy. Episode One: Boris Yukhananov stages a five-part opera series based on his own tale about the mystical Land of Drillalia that exists simultaneously in the past, present and future. Performed by the N'Caged Vocal Ensemble, the Questa Musica Ensemble and the Moscow Ensemble of Contemporary Music. Episode One is set to music by Dmitry Kurlyandsky. English subtitles. Stanislavsky Electrotheater. 8 p.m.

NEW Sadko: Rimsky-Korsakov's opera based on a Russian epic poem about an adventurer, merchant and gusli musician from Novgorod. Helikon Opera Stravinsky Hall. 7 p.m.

MT PICK The Snow Maiden (Snegurochka): This staging of Rimsky-Korsakov's opera focuses on a story of passionate love during the Russian Shrovetide carnival. Novaya Opera. 7 p.m.

Titus the Irreproachable (Tity Bezuprechny): Alexander Monotskov's opera based on Maksym Kurochkin's play on the themes of Shakespeare's "Titus Andronicus." Pokrovsky Chamber Musical Theater. 7 p.m.

Friday The 1st

FRENCH **Carmen**: Alexei Borodin's staging of Bizet's opera based on Merimee's short story. Performed in French. Bolshoi Theater Main Stage. 7 p.m.

NEW **Sadko**: Rimsky-Korsakov's opera based on a Russian epic poem about an adventurer, merchant and gusli musician from Novgorod. Helikon Opera Stravinsky Hall. 7 p.m.

MT PICK **The Snow Maiden** (Snegurochka): This staging of Rimsky-Korsakov's opera focuses on a story of passionate love during the Russian Shrovetide carnival. Novaya Opera. 7 p.m.

Saturday The 2nd

FRENCH **Carmen**: Alexei Borodin's staging of Bizet's opera based on Merimee's short story. Performed in French. Bolshoi Theater Main Stage. 7 p.m.

FESTIVAL **Golden Mask: Khovanshchina**: Modest Mussorgsky's opera about the Strelets Revolt in 1698, as a result of which thousands of soldiers were beheaded on Red Square. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Il Matrimonio Segreto (Tainy Brak): an opera buffa by Antonio Cimarosa. Concert version performed by soloists of the Natalya Sats Children's Musical Theater. Philharmonic Chamber Hall. 7 p.m.

ITALIAN **Roberto Devereux**: Donizetti's opera loosely based on the life of Robert Devereux, 2nd Earl of Essex, an influential member of the court of Queen Elizabeth I of England, is part of the composer's Tudor opera trilogy. Concert version performed by the Novaya Rossiya Symphony Orchestra, the Masters of Choral Song Choir. Soloists Mariella Devia (soprano), Edgaras Montvidas (tenor), Nancy Fabiola Herrera (mezzo-soprano), Konstantin Shushakov (baritone) and others. Conductor Francesco Lanzillotta. Tchaikovsky Concert Hall. 7 p.m.

NEW **Sadko**: Rimsky-Korsakov's opera based on a Russian epic poem about an adventurer, merchant and gusli musician from Novgorod. Helikon Opera Stravinsky Hall. 7 p.m.

Sunday The 3rd

FRENCH **Carmen**: Alexei Borodin's staging of Bizet's opera based on Merimee's short story. Performed in French. Bolshoi Theater Main Stage. 2 p.m.

FESTIVAL ENGLISH **Golden Mask: Drillalians/Sverliitsy. Episode Two**: Boris Yukhananov stages a five-part opera series based on his own tale about the mystical Land of Drillalia that exists simultaneously in the past, present and future. Performed by the N'Caged Vocal Ensemble, the Questa Musica Ensemble and the Moscow Ensemble of Contemporary Music. Episode Four is set to music by Sergei Nevsky and Alexei Sysoyev. English subtitles. Stanislavsky Electrotheater. 8 p.m.

NEW ITALIAN **Rodelinda**: English National Opera and the Bolshoi Theater joint production of Handel's Italian opera, directed by Richard Jones, is an epic story of political intrigue in medieval Lombardy. Devastated by her husband's apparent death and fearful for her son, Queen Rodelinda shows remarkable courage and guile as she challenges Grimoaldo, the tyrant who has usurped the throne and is forcing her into marriage. Bolshoi Theater New Stage. 7 p.m.

NEW **Sadko**: Rimsky-Korsakov's opera based on a Russian epic poem about an adventurer, merchant and gusli musician from Novgorod. Helikon Opera Stravinsky Hall. 4 p.m.

Monday The 4th

FESTIVAL ENGLISH **Golden Mask: Drillalians/Sverliitsy. Episode Two**: Boris Yukhananov stages a five-part opera series based on his own tale about the mystical Land of Drillalia that exists simultaneously in the past, present and future. Performed by the N'Caged Vocal Ensemble, the Questa Musica Ensemble and the Moscow Ensemble of Contemporary Music. Episode Four is set to music by Sergei Nevsky and Alexei Sysoyev. English subtitles. Stanislavsky Electrotheater. 8 p.m.

La Traviata: Verdi's opera about a beautiful courtesan who breaks with a wealthy count for the love of a young man but sacrifices her love to him under a threat from his father. Concert version performed by the Moscow Conservatory Opera Theater. Conservatory Great Hall. 7 p.m.

GERMAN **Lohengrin**: Wagner's medieval romantic opera as staged by Kasper Holten. Performed in German with Russian subtitles. Novaya Opera. 6 p.m.

Tuesday The 5th

GERMAN **Peasant Cantata** (Krestyanskaya Cantata): Alexander Borodovsky's staging of Bach. Beer is served during the show. Performed in German. Helikon Opera Pokrovsky Hall. 7 and 8:30 p.m.

NEW ITALIAN **Rodelinda**: English National Opera and the Bolshoi Theater joint production of Handel's Italian opera, directed by Richard Jones, is an epic story of political intrigue in medieval Lombardy. Devastated by her husband's apparent death and fearful for her son, Queen Rodelinda shows remarkable courage and guile as she challenges Grimoaldo, the tyrant who has usurped the throne and is forcing her into marriage. Bolshoi Theater New Stage. 7 p.m.

Wednesday The 6th

FESTIVAL ITALIAN **Golden Mask: Medea**: Cherubini's opera based on Euripides' tragedy of Medea and Pierre Corneille's play "Medee." Khibla Gerzmava in the lead. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

and Beyond...

MT PICK ENGLISH **Pyramus and Thisbe**: a mock opera by John Frederick Lampe. Helikon Opera

Belokolonny Hall. April 7 and 8, 7 p.m.

NEW ITALIAN Rodelinda: English National Opera and the Bolshoi Theater joint production of Handel's Italian opera, directed by Richard Jones, is an epic story of political intrigue in medieval Lombardy. Devastated by her husband's apparent death and fearful for her son, Queen Rodelinda shows remarkable courage and guile as she challenges Grimoaldo, the tyrant who has usurped the throne and is forcing her into marriage. Bolshoi Theater New Stage. April 7 and 9, 7 p.m.

Viva Verdi! Novaya Opera soloists, chorus and orchestra perform excerpts from Verdi's operas. Novaya Opera. April 7, 7 p.m.

ITALIAN Cinderella (Zolushka): Rossini's comic opera. Performed in Italian. Novaya Opera. April 8 at 7 p.m., The 1st0 at 4 p.m.

ITALIAN Cinderella (Zolushka): Rossini's comic opera. Performed in Italian. Novaya Opera production. Natalya Sats Children's Musical Theater. 7 p.m.

Opera Addresses

[Aktovy Zal](#)

18 Perevedenovsky Pereulok, entrance 1. M. Baumanskaya, Elektrozavodskaya.
Project_Fabrika. 495-221-0757

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

www.chekhovfest.ru/en/

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

Crocus City Hall

65-66 km of MKAD, Crocus Exhibition Center, Pavillion 3. M. Myakinino. 499-550-0055

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

Drugoi Theater

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181, www.dteatr.ru/afisha.html

Dzhigarkhanyan Theater

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

Estrada Theater

20/2 Bersenevskaya Naberezhnaya. M. Borovitskaya. 495-959-0456

Et Cetera Theater

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy. 495-781-7811

Fomenko Studio

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

Fomenko Studio New Stage

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

Gogol Theater

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

Helikon Opera on Arbat

19 Bolshaya Nikitskaya Ulitsa. M. Arbatskaya. 495-250-2222, www.helikon.ru/eng

Hermitage Theater

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

Lenkom Theater

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

Maly Theater

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

Maly Theater Affiliate

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, www.maly.ru

Mayakovsky Theater

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

Mayakovsky Theater Affiliate

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

[MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, www.mdmpalace.ru

[Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[Mossoviet Theater](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[Moscow Musical Theater](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[National Youth Theater](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[Natalya Sats Children's Musical Theater](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[Novaya Opera](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[Okolo, the Theater Near the Stanislavsky House](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[Operetta Theater](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, www.mosoperetta.ru

[Pavel Slobodkin Center](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, www.center-slobodkina.ru

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya.
www.platformaproject.ru, 495-917-1799, BigBilet.Ru, www.winzavod.ru

[Pokrovsky Chamber Musical Theater](#)

17 Nikolskaya Ulitsa. Metro Ploshchad Revolyutsii. 495-606-7008, www.opera-pokrovsky.ru

[Polytheater](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, www.polyteatr.ru

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, www.praktikatheatre.ru

[Playwright and Director Center](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545

[Project Otkrytaya Stsena](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya.

495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-2110

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremetyevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Stanislavsky Drama Theater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya.
945-633-9924, www.stasnamintheatre.ru

[Studio of Theatrical Art](#)

21 Ulitsa Stanislavskogo, Bldg. 7. M. Taganskaya (circle line), Marksistskaya. 495-646-7459,
8-916-907-9119

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779,
624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[Teatr.doc](#)

11/13 Tryokhprudny Pereulok, Bldg. 1, entrance from the side. M. Pushkinskaya.
8-919-765-8402

[Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590,
www.ttttttttt.ru

[Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[Theater Kinoaktyora](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

[Theater Luny](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

[Theater Na Maloi Bronnoi](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

[Theater Na Yugo-Zapade](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

[Theater of Nations](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

[Theater U Nikitskikh Vorot](#)

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

[Theater Yunogo Zritelya](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410,
437-8626, www.mtvn.ru

[Vysotsky Center](#)

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

[Yelena Kamburova Theater of Music and Poetry](#)

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

[Yermolova Theater](#)

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

[ZIL Cultural Center](#)

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, www.zilcc.ru

Original url: <https://www.themoscowtimes.com/2016/03/30/opera-52307-a52307>