

Theater

By [The Moscow Times](#)

March 23, 2016



Dead Souls (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center.

Thursday The 24th

21st-Century Golden Magic: International Festival of Illusion Art. Crocus City Hall. 7 p.m.

NEW Crime and Punishment (Prestupleniye i Nakazaniye): Andrei Konchalovsky stages a musical based on Dostoevsky. Music by Eduard Artemyev, choreography by Yury Posokhov. Moscow Musical Theater. 7 p.m.

FESTIVAL Golden Mask: Human Use of Human Beings (Chelovecheskoye Ispolzovaniye Chelovecheskikh Sushchestv): An exercise in the so-called "most general language" by Romeo Castellucci. Joint production of Societas Raffaello Sanzio (Italy), Kunstenfestivaldesarts (Belgium) and the Stanislavsky Electrotheater. Stanislavsky Electrotheater. 8 p.m.

How I Became an Idiot (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater. 7 p.m.

ENGLISH **Olympia**: Olga Mukhina's family saga follows changes in Russia from the 1970s to the present. Staged by Yevgeny Tsyganov. English subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

NEW **Rabbit Hole** (Krolichya Nora): Sergei Golomazov stages David Lindsay-Abaire's Pulitzer Prize-winning play about the ways family members survive a major loss with Yulia Peresild in the lead. Theater Na Maloi Bronnoi. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Igor Yatsko's interpretation of Chekhov's play. School of Dramatic Art. 7 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

MT PICK **The Russian Novel** (Russky Roman): Marius Ivaskevicius' play about great Russian writer Leo Tolstoy includes variations on the theme of his novel "Anna Karenina." Directed by Mindaugas Karbauskis, scenography by Sergei Barkhin. Mayakovsky Theater. 7 p.m.

MT PICK **The Story of Happy Moskva** (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater. 7 p.m.

The Taming (Ukroshcheniye): Yakov Lomkin's adaptation of Shakespeare's comedy "The Taming of the Shrew." Satirikon Theater Planeta KVN Stage. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

Friday The 25th

21st-Century Golden Magic: International Festival of Illusion Art. Crocus City Hall. 7 p.m.

A Profitable Post (Dokhodnoye Mesto): Roman Samgin's production of Alexander Ostrovsky's play. Pushkin Theater. 7 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family drama. Mayakovsky Theater. 7 p.m.

NEW **Crime and Punishment** (Prestupleniye i Nakazaniye): Andrei Konchalovsky stages

a musical based on Dostoevsky. Music by Eduard Artemyev, choreography by Yury Posokhov. Moscow Musical Theater. 7 p.m.

NEW **Don Giovanni**: Viktor Shamirov stages Don Nigro's play about the notorious lover with Dmitry Pevtsov and Gosha Kutsenko in the leads. Yermolova Theater. 7 p.m.

NEW **Don Giovanni**: Viktor Shamirov stages Don Nigro's play about the notorious lover with Dmitry Pevtsov and Gosha Kutsenko in the leads. Yermolova Theater. 7 p.m.

NEW **Energetic People** (Energichniye Lyudi): Pavel Khomsky stages of Vasily Shukshin's satirical play about Soviet businessmen. Mossoviet Theater. 7 p.m.

Fairies (Fei): Ronan Cheneau's play about contemporary society as staged by David Bobee. Gogol Center small stage. 8:30 p.m.

ENGLISH FRENCH GERMAN **Family Happiness** (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English, German and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

Forgiving Betrayal (Prostit Izmenu): Yelena Gremina's interactive piece about love, infidelity and revenge. Teatr.doc on Maly Kazyonny. 8 p.m.

FESTIVAL **Golden Mask: Nuremberg**: Alexei Borodin's staging based on Abby Mann's script for the 1961 film "Judgement at Nuremberg." National Youth Theater. 7 p.m.

NEW **I Was at Home Waiting...** (Ya Byla v Dome i Zhdala...): Anatoly Shulyev stages Jean-Luc Lagarce's play "J'étais dans Ma Maison et J'attendais que la Pluie Vienne" about five women waiting for happiness, men or at least rain. Mayakovsky Theater small stage. 7 p.m.

Lunacharsky Luna Park (Luna-Park Imeni Lunacharskogo): Alexander Ogaryov stages Ksenia Dragunskaya's play about life in Moscow and in a provincial town. School of Dramatic Art. 7 p.m.

Othello: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater Planeta KVN Stage. 7 p.m.

NEW **Rabbit Hole** (Krolichya Nora): Sergei Golomazov stages David Lindsay-Abaire's Pulitzer Prize-winning play about the ways family members survive a major loss with Yulia Peresild in the lead. Theater Na Maloi Bronnoi. 7 p.m.

NEW **The Event** (Sobytiye): Olesya Nevmerzhitskaya's dramatization of the Vladimir Nabokov novel. Yermolova Theater new stage. 8 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

NEW The Storm (Groza): Ulanbek Bayaliyev's updated version of Ostrovsky's tragedy about a young woman hounded to death by the ignorance and insensitivity of a backward Russian town. Vakhtangov Theater new stage. 7:30 p.m.

Saturday The 26th

21st-Century Golden Magic: International Festival of Illusion Art. Crocus City Hall. 7 p.m.

NEW Crime and Punishment (Prestupleniye i Nakazaniye): Andrei Konchalovsky stages a musical based on Dostoevsky. Music by Eduard Artemyev, choreography by Yury Posokhov. Moscow Musical Theater. 7 p.m.

MT PICK ENGLISH Dead Souls (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. 8 p.m.

Fairies (Fei): Ronan Cheneau's play about contemporary society as staged by David Bobee. Gogol Center small stage. 8:30 p.m.

Fatal Attraction (Rokovoye Vlecheniye): Vera Vasilyeva stars as a former Hollywood star in Andrei Zhitinkin's new play. Satire Theater. 7 p.m.

NEW I Was at Home Waiting... (Ya Byla v Dome i Zhdala...): Anatoly Shulyev stages Jean-Luc Lagarce's play "J'étais dans Ma Maison et J'attendais que la Pluie Vienne" about five women waiting for happiness, men or at least rain. Mayakovsky Theater small stage. 6 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 1 and 7 p.m.

Lunacharsky Luna Park (Luna-Park Imeni Lunacharskogo): Alexander Ogaryov stages Ksenia Dragunskaya's play about life in Moscow and in a provincial town. School of Dramatic Art. 7 p.m.

Romeo and Juliet. A Version: Denis Azarov's staging of Shakespeare uses a new version written by Valery Pecheikin. Yermolova Theater new stage. 8 p.m.

The Comedy of Errors (Komediya Oshibok): Robert Sturua stages Shakespeare's early comedy about twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. 7 p.m.

The Event (Sobytiye): Konstantin Bogomolov's dramatization of the Vladimir Nabokov novel. Chekhov Moscow Art Theater. 7 p.m.

The Marriage (Zhenitba): Filipp Grigoryan's eccentric staging on the themes of Gogol's play about a man who does not want to marry. Theater of Nations. 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 4 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater Stage Na Sretenke. 6 p.m.

NEW **The Storm** (Groza): Ulanbek Bayaliyev's updated version of Ostrovsky's tragedy about a young woman hounded to death by the ignorance and insensitivity of a backward Russian town. Vakhtangov Theater new stage. 7:30 p.m.

NEW **Volemir**: Yevgeny Kamenkovich stages Fridrikh Gorenshtein's play about a man discovering his evil nature. Fomenko Workshop Theater New Stage small hall. 7 p.m.

Sunday The 27th

Black and Simpson: Cazimir Liske's docu drama based on the story of Hector Black who wrote a letter to a judge saying he did not want his daughter's killer to die and then began corresponding with him in prison. Praktika. 8 p.m.

Caligula: Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman emperor stars Yevgeny Mironov. Theater of Nations. 7 p.m.

NEW **Crime and Punishment** (Prestupleniye i Nakazaniye): Andrei Konchalovsky stages a musical based on Dostoevsky. Music by Eduard Artemyev, choreography by Yury Posokhov. Moscow Musical Theater. 7 p.m.

MT PICK ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. 8 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

FESTIVAL **Golden Mask: Sonic Landscapes** (Zvukoviye Landshafty): a one-hour acoustic musical performance, featuring noise devices, musical instruments, sound objects, actors and choir. School of Dramatic Art. 7 p.m.

NEW **Krechinsky's Wedding** (Svadba Krechinskogo): Mikhail Levitin's staging of Alexander Sukhovo-Kobylin's satire about a social climber who nearly tricks his way into a profitable marriage. Hermitage Theater on Arbat. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Pushkin Plus Eugene Onegin: In this musical and poetic concert Yelena Morozova recites Eugene Onegin. Stanislavsky Electrotheater. 8 p.m.

ENGLISH FRENCH **Rhinoceros** (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. English and French subtitles available. Fomenko

Workshop Theater New Stage. 7 p.m.

NEW The Dog in the Manger (Sobaka na Sene): Pavel Safonov stages Lope de Vega's comedy dealing with love, jealousy and envy. The haughty countess Diana rejects her many aristocratic suitors and falls in love instead with her handsome young secretary, Teodoro, who is the lover of her maid. Satire Theater. 7 p.m.

The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yury Lyubimov's production of Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Taganka Theater. 7 p.m.

MT PICK The Inspector General (Revizor): Sergei Zemlyansky's movement version of Gogol's play about a traveling innocent who wreaks havoc in a provincial town when he is mistaken for a government official. Yermolova Theater new stage. 8 p.m.

The Tempest. Variations (Burya. Variatsii): Alexander Marin's staging on the themes of Shakespeare's play. Tabakov Theater. 7 p.m.

NEW The Truth Is Good but Happiness Is Better (Pravda Khorosho, a Schastye Luchshe): Alexander Ogaryov's staging of Alexander Ostrovsky's play. Chekhov Moscow Art Theater small stage. 7 p.m.

Monday The 28th

MT PICK A Midsummer Night's Dream (Son v Letnyuyu Noch): Ivan Popovski stages Shakespeare's comedy of love and magic in a wood near Athens. Fomenko Workshop Theater New Stage. 7 p.m.

MT PICK An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Black and Simpson: Cazimir Liske's docu drama based on the story of Hector Black who wrote a letter to a judge saying he did not want his daughter's killer to die and then began corresponding with him in prison. Praktika. 8 p.m.

MT PICK Eugene Onegin: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Symposium (Pir): Vsevolod Lisovsky stages Plato's dialogue about the purpose and nature of love. Teatr.doc on Maly Kazyonny White Hall. 8 p.m.

The Birds (Ptitsy): Gleb Cherepanov's staging of Aristophanes' comedy. Et Cetera Theater. 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

MT PICK The Man From the Restaurant (Chelovek iz Restorana): Yegor Peregodov's stage adaptation of Ivan Shmelyov's 1911 story of a simple waiter and pious father (Konstantin

Raikin) to whom son and daughter return after disastrous adventures. Satirikon Theater Planeta KVN Stage. 7 p.m.

The Office: Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. 7 p.m.

NEW **The School for Wives** (Shkola Zhyon): Mikhail Krylov's interpretation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Fomenko Workshop Theater Old Stage. 7 p.m.

Tuesday The 29th

A Ridiculous Man (Smeshnoi Chelovek): Fyodor Malyshev's one-man musical show, based on Dostoevsky's short story "The Dream of a Ridiculous Man," features live performance by the Besy band. Fomenko Workshop Theater Old Stage. 7 p.m.

NEW **Crime and Punishment** (Prestupleniye i Nakazaniye): Andrei Konchalovsky stages a musical based on Dostoevsky. Music by Eduard Artemyev, choreography by Yury Posokhov. Moscow Musical Theater. 7 p.m.

Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

FESTIVAL **Golden Mask: Jeweler's Jubilee** (Yubilei Yuvelira): Oleg Tabakov stars in Konstantin Bogomolov's staging of Nichola McAuliffe's play "Maurice's Jubilee" about a man preparing for his 90th birthday and final weeks. Chekhov Moscow Art Theater. 7 p.m.

FESTIVAL **Golden Mask: Sonic Landscapes** (Zvukoviye Landshafty): a one-hour acoustic musical performance, featuring noise devices, musical instruments, sound objects, actors and choir. School of Dramatic Art. 7 p.m.

FESTIVAL **Golden Mask: Who's Afraid of Virginia Woolf?** (Kto Boitsya Virdzhinii Vulf?): Kama Ginkas stages a bracing version of Edward Albee's play about the adversarial relationship that somehow keeps a middle-aged couple's marriage together. Theater Yunogo Zritelya. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc on Maly Kazyonny. 8 p.m.

The Heart Is No Stone (Serditse Ne Kamen): Grigory Dityatkovsky directs Alexander Ostrovsky's comedy about the sufferings of a young wife and an old husband. Et Cetera Theater. 7 p.m.

MT PICK **The Man From the Restaurant** (Chelovek iz Restorana): Yegor Peregodov's stage adaptation of Ivan Shmelyov's 1911 story of a simple waiter and pious father (Konstantin Raikin) to whom son and daughter return after disastrous adventures. Satirikon Theater Planeta KVN Stage. 7 p.m.

NEW **The Rebels** (Buntari): Alexander Molochnikov's view of Russia. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

MT PICK **Uncle Vanya** (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

Wednesday The 30th

24 Plus: Mikhail Ugarov and Maksym Kurochkin's play about sex, love and freedom. Teatr.doc on Maly Kazyonny. 8 p.m.

NEW **A Better Gentleman** (Chestny Aferist): Iskander Sakayev's cabaret staging based on a romantic comedy by German expressionist writer Walter Hasenclever. Theater of Nations small stage. 8 p.m.

FRENCH **Afterplay** (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

All Shades of Blue (Vse Ottenki Golubogo): Konstantin Raikin stages Vladimir Zaitsev's play about a young man whose parents struggle with the news that he is gay. Satirikon Theater Planeta KVN Stage. 7 p.m.

NEW **Crime and Punishment** (Prestupleniye i Nakazaniye): Andrei Konchalovsky stages a musical based on Dostoevsky. Music by Eduard Artemyev, choreography by Yury Posokhov. Moscow Musical Theater. 7 p.m.

NEW **Don't Leave Your Planet** (Ne Pokidai Svoyu Planetu): Konstantin Khabensky in a multimedia show on the themes of Oscar Wilde's tale "The Happy Prince." Live music by the Soloists of Moscow Chamber Ensemble conducted by Yury Bashmet. Yauza Palace. 7 p.m.

FESTIVAL **Golden Mask: Cabaret Brecht:** Yury Butusov's staging about Bertolt Brecht to music by Kurt Weill for the Lensovet Theater (St. Petersburg). Pushkin Theater. 7 p.m.

NEW **Krechinsky's Wedding** (Svadba Krechinskogo): Mikhail Levitin's staging of Alexander Sukhovo-Kobylin's satire about a social climber who nearly tricks his way into a profitable marriage. Hermitage Theater on Arbat. 7 p.m.

Penguins: A pair of penguins chosen to board Noah's Ark decide to smuggle their friend aboard in a suitcase. Zhenya Berkovich stages Ulrich Hub's "Meet at the Ark at Eight" — a humorous and thought-provoking retelling of this well-known Bible story. Theater Yunogo Zritelya. 7 p.m.

Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes

of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

NEW **The Gamblers** (Igroki): Igor Yatsko's staging of Gogol's comedy about card sharks cheating a cardsharp. School of Dramatic Art. 8 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

The Yard (Dvor): Yelena Isayeva's play about the 1980s as staged by Vladimir Pankov. Gogol Center. 8 p.m.

and Beyond...

NEW **Crime and Punishment** (Prestupleniye i Nakazaniye): Andrei Konchalovsky stages a musical based on Dostoevsky. Music by Eduard Artemyev, choreography by Yury Posokhov. Moscow Musical Theater. March 31, 7 p.m.

150 Reasons Not to Defend the Homeland (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc on Maly Kazyonny. March 31, 8 p.m.

NEW **A Better Gentleman** (Chestny Aferist): Iskander Sakayev's cabaret staging based on a romantic comedy by German expressionist writer Walter Hasenclever. Theater of Nations small stage. March 31, 8 p.m.

NEW **An Unnamed Star** (Bezymyannaya Zvezda): Alexander Marin stages Mihail Swbastian's play about a mysterious woman (Anya Chipovskaya) who stops in a small town unexpectedly and brings fleeting love to a local school teacher (Pavel Tabakov). Tabakov Theater. March 31, 7 p.m.

MT PICK **Casting**: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. March 31, 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Workshop Theater Old Stage. March 31, 7 p.m.

NEW **Don't Leave Your Planet** (Ne Pokidai Svoyu Planetu): Artur Smolyaninov in a multimedia show on the themes of Oscar Wilde's tale "The Happy Prince." Live music by the Soloists of Moscow Chamber Ensemble conducted by Yury Bashmet. Yauza Palace. March 31, 7 p.m.

FESTIVAL **Golden Mask: Cabaret Brecht**: Yury Butusov's staging about Bertolt Brecht to music by Kurt Weill for the Lensovet Theater (St. Petersburg). Pushkin Theater. March 31, 7 p.m.

FESTIVAL **Golden Mask: Flight** (Beg): Yury Butusov's avant-garde production of Mikhail Bulgakov's novel. Vakhtangov Theater. March 31, 7 p.m.

MT PICK **Hamlet | Collage:** Yevgeny Mironov performs all the roles in Robert Lepage's staging of Shakespeare. Theater of Nations. March 31, 7 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. March 31, 7 p.m.

MT PICK **Russian Folk Tales** (Russkiye Skazki): Kirill Serebrennikov's staging based on the work of 19th-century Slavist Alexander Afanasyev who published one of the largest folktale collections in the world. Gogol Center. March 31, 7 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. March 31, 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. March 31, 7 p.m.

Testosterone: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. March 31, 7 p.m.

NEW **The Gamblers** (Igroki): Igor Yatsko's staging of Gogol's comedy about card sharks cheating a cardsharp. School of Dramatic Art. March 31 and April 1, 8 p.m.

ENGLISH FRENCH **The Gift** (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. English and French subtitles available. Fomenko Workshop Theater New Stage. March 31, 7 p.m.

NEW **The Golden Dragon** (Zolotoi Drakon): Lera Surkova stages Roland Schimmelpfennig's darkly whimsical comedy set in and around a Chinese restaurant. Taganka Theater small stage. March 31, 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. March 31, 7 p.m.

FESTIVAL **Golden Mask: New Time** (Novoye Vremya): Tatyana Rakhmanova's play about Galileo Galilei includes drama and contemporary dance. Directed by Marat Gatsalov and choreographed by Tatyana Gordeyeva. Alexandrinsky Theater production (St. Petersburg). Meyerhold Center. April 1, 7 p.m.

FESTIVAL **Golden Mask: Zero Liturgy:** Valery Fokin's adaptation of Dostoevsky's novel about a man and his destructive obsession for gambling. Alexandrinsky Theater production (St. Petersburg). Chekhov Moscow Art Theater. April 1, 7 p.m.

MT PICK **Rothschild's Fiddle** (Scripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. April 1, 7 p.m.

Amadeus Musical Theater

Reservations 925-846-3377

ARTO Theater

**6/1 Sretensky Bulvar, Bldg. 2. M.
Turgenevskaya. 495-624-5990**

Aquamarine Circus

**7 Ulitsa Melnikova. M. Proletarskaya.
495-792-3072, circ-a.ru**

Bolshoi Theater

**1 Teatralnaya Ploshchad. M.
Teatralnaya. 495-455-5555**

Bulgakov House

**10 Bolshaya Sadovaya. M.
Mayakovskaya. 495-970-0619**

Bulgakov Theater

**10 Bolshaya Sadovaya Ul. through
the arch, Apt. 50. M. Mayakovskaya.
495-775-9461, dombulgakova.ru**

Chekhov Moscow Art Theater

3 Kamergersky Pereulok. M.

Teatralnaya. 495-646-3646, 692-6748

Chekhov International Theater Festival

chekhovfest.ru/en

Circus Na Prospekte Vernadskogo

7 Prospekt Vernadskogo. M. Universitet.

495-930-0272/0300, bolshoicircus.ru

Commonwealth of Taganka Actors

76/21 Zemlyanoi Val, Taganskaya

Ploshchad. M. Taganskaya (circle line).

495-915-1148

Contemporary Play School

29/14 Neglinnaya Ulitsa. M. Tsvetnoi

Bulvar. 694-0738

Co-Working Svobodnoye Plavaniye

28A Varshavskoye Shosse. M.

Nagatinskaya. 499-426-0626,

freecoworking.ru

DK Imeni Alexandra Petlyury

**28/2 Ulitsa Petrovka, Bldg. 1, entrance
by way of Petrovsky Pereulok. M.
Chekhovskaya. facebook.com/DkPetlura**

**DK Imeni Zuyeva
18 Lesnaya Ulitsa. M. Belorusskaya.
499-973-3461**

[Dom Aktyora](#)

**35 Ulitsa Arbat. M. Arbatskaya.
499-248-1805, rfcda.ru**

[Dom Muzyki Theater Hall](#)

**52 Kosmodamianskaya Naberezhnaya,
Bldg. 8. M. Paveletskaya. 495-730-1011,
mmdm.ru**

[Drugoi Theater](#)

**at DK Imeni Zuyeva. 18 Lesnaya Ulitsa.
M. Belorusskaya. 499-973-2141,
4095-777-9181, dteatr.ru/afisha.html**

[Dzhigarkhanyan Theater](#)

**17 Lomonosovsky Prospekt. M.
Universitet. 495-930-70**

Et Cetera Theater

**2 Frolov Pereulok, Turgenevskaya
Ploshchad. M. Turgenevskaya, Chistiye
Prudy. 495-781-7811**

Freelabs

**10 Bolshaya Sadovaya Ulitsa. M.
Mayakovskaya. 8-968-404-0505,
usadbafreelabs.ru**

Fomenko Workshop Theater

**30/32 Kutuzovsky Prospekt. M.
Kutuzovskaya. 499-249-1921/1740**

Fomenko Workshop Theater New Stage

**29 Naberezhnaya Tarasa Shevchenko.
M. Kutuzovskaya. 499-249-1921/1740**

Gogol Theater

**8A Ulitsa Kazakova. M. Kurskaya.
499-262-9214, 499-261-5528, (website
currently being reconstructed)**

The Golden Mask Theater Festival

goldenmask.ru

Gubernsky Theater

**121 Volgogradsky Prospekt. M.
Kuzminki. 495-378-6575, m-g-t.ru**

Helikon Opera on Arbat

**11 Novy Arbat, Bldg. 2. M. Arbatskaya.
495-695-6584, 690-6592, helikon.ru/eng**

Hermitage Theater

**11 Ulitsa Novy Arbat. M. Arbatskaya.
905-541-6416, 495-650-2076,
ermitazh.theatre.ru**

Kuzminki House of Arts

**121 Volgogradsky Prospekt. M.
Kuzminki. 495-378-6575, modi-
kuzminki.ru/en**

Lenkom Theater

**6 Malaya Dmitrovka. M. Pushkinskaya.
495-699-9668/0708**

Maly Theater

**1/6 Teatralnaya Ploshchad. M.
Teatralnaya. 495-624-4046**

Maly Theater Affiliate

69 Ulitsa Bolshaya Ordynka. M.
Dobryninskaya. 499-237-3181, maly.ru

Masterskaya

3 Teatralny Proyezd. M. Okhtny Ryad,
Teatralnaya. 495-625-6836, mstrsk.ru

Mayakovsky Theater

19 Bolshaya Nikitskaya Ulitsa. M.
Pushkinskaya, Arbatskaya.
495-290-4658/6241

Mayakovsky Theater Affiliate

21 Pushkaryov Pereulok. M.
Sukharevskaya. 495-290-4658/6241

MDM

28 Komsomolsky Prospekt. M.
Frunzenskaya. 499-248-6688,
mdmpalace.ru

MET (Moscow English Theater)

moscowenglishtheatre.com

Meyerhold Center

**23 Novoslobodskaya Ulitsa. M.
Mendeleyevskaya. 495-363-1048**

**MIDAS (Moscow Interactive Drama Art
Studio)**
themidastheatre.com

Moskva Ballet
**16 Novoryazanskaya Ulitsa. M.
Komsomolskaya. 495-607-0129,
baletmoskva.ru/en**

Mossoviet Theater
**16 Bolshaya Sadovaya Ulitsa. M.
Mayakovskaya. 495-699-2035**

Moscow Musical Theater
**27 Novozavodskaya Ulitsa. M.
Bagrationovskaya. 495-797-6300**

National Show of Russia
nationalrussianshow.ru/en/rnds

National Youth Theater
**2 Teatralnaya Ploshchad. M.
Teatralnaya. 495-692-0069/1879**

Natalya Sats Children's Musical Theater
5 Prospekt Vernadskogo. M. Universitet.
495-930-5177, teatr-sats.ru

NET Festival (New European Theater)
10 Strastnoi Bulvar, office 46. M.
Chekhovskaya. Tickets 965-224-2466,
netfest.ru/en/bilety, netfest.ru/en/home

Nikulin Circus Na Tsvetnom Bulvare
13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar.
495-625-8970, circusnikulin.ru

Novaya Opera
3 Karetny Ryad. M. Mayakovskaya,
Chekhovskaya. 495-694-0868

Okolo, the Theater Near the Stanislavsky House
9a Voznesensky Pereulok. M.
Pushkinskaya. 495-690-2557

Operetta Theater
6/2 Bolshaya Dmitrovka. M.
Chekhovskaya. 495-925-5050,
mosoperetta.ru

Pavel Slobodkin Center

48 Ulitsa Arbat. M. Smolenskaya.
499-241-6226/6588, center-
slobodkina.ru

Platforma at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg.
6. M. Chkalovskaya, Kurskaya.
platformaproject.ru, 495-917-1799,
bigbilet.ru, winzavod.ru

Playwright and Director Center Na Begovoi

5 Begovaya Ulitsa. M. Begovaya,
Dinamo. 495-945-3245, cdr.theatre.ru

Playwright and Director Center Na Sokole

71 Leningradsky Prospekt. M. Sokol.
499-390-6004, cdr.theatre.ru

Polytheater

3/4 Novaya Ploshchad, Entrance 9. M.
Lubyanka. 495-730-5491, 544-5545,
polyteatr.ru

Praktika

**30 Bolshoi Kozikhinsky Pereulok. M.
Mayakovskaya. 495-544-5545,
praktikatheatre.ru**

Playwright and Director Center

**35 Arbat. M. Arbatskaya, Smolenskaya.
499-795-9282, 495-945-3245**

Project Otkrytaya Stsena

**(Formerly the School of Dramatic Art) 20
Povarskaya Ulitsa. M. Arbatskaya,
Barrikadnaya. 495-691-4443**

Pushkin Theater

**23 Tverskoi Bulvar. M. Pushkinskaya.
495-694-1289**

Pushkin Theater Affiliate

**3/25 Sytinsky Pereulok, Bldg. 5. M.
Pushkinskaya. 495-650-1896**

Rossiya Theater

**2 Pushkinskaya Ploshchad. M.
Pushkinskaya, Chekhovskaya,
Tverskaya. 495-788-4646**

Russian Song Folk Theater

14 Olimpiisky Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

Russian Army Theater

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, teatrarmii.ru

S.A.D. Theater

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, teatr-sad.ru

Satire Theater

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

Satirikon Theater

8 Sheremetyevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

School of Dramatic Art

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

Sfera Theater

**3 Karetny Ryad, in the Hermitage
Garden. M. Chekhovskaya.
495-699-9645/27, spheratheatre.ru**

Sobytiye Theater

**11A Seleznyovskaya Ulitsa, Bldg. 2. M.
Novoslobodskaya. 499-408-6075,
teatrsobytie.ru**

Sovremennik Theater

**19A Chistoprudny Bulvar. M. Chistiye
Prudy. 621-6473**

Summer Ballet Seasons

ballet-letom.ru

Stanislavsky Electrotheater

**23 Tverskaya Ulitsa. M. Tverskaya.
495-699-7224, electrotheatre.ru**

Electrotheater Na Belorusskoi

**27 Presnensky Val, Bldg. 7. M.
Belorusskaya. 495-699-7224, 8
926-301-14-97, electrotheatre.ru**

Stanislavsky and Nemirovich-Danchenko

Musical Theater

**17 Bolshaya Dmitrovka. M. Tverskaya,
Chekhovskaya. 495-723-7325**

Stas Namin Theater

**9 Krymsky Val, Bldg. 33, in the Gorky
Park. M. Oktyabrskaya, Frunzenskaya,
Shabolovskaya. 945-633-9924,
stasnamintheatre.ru**

STD Boyar Chambers (Boyarskiye Palaty)

**10 Strastnoi Bulvar. M. Chekhovskaya.
Tickets 8-916-767-1619, start-std.ru**

Tabakov Theater

**1A Ulitsa Chaplygina. M. Chistiye Prudy.
495-628-9685, reservations
495-628-779, 624-46472**

Taganka Theater

**76/21 Zemlyanoi Val. M. Taganskaya
(circle line). 495-915-1217**

Theater Millenium at TsDKZh

teatr-millenium.org

[Theater na Perovskoi](#)

75 Perovskaya Ulitsa. M. Novogireyevo.
8-916-789-3657, teatrperovo.ru

[Theater of Russian Song](#)

14 Olimpiisky Prospekt. M. Prospekt
Mira. 495-681-3410, folkteatr.ru

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro
Serpukhovskaya. 499-237-1689

[Teatr.doc on Maly Kazyonny](#)

19 Maly Kazyonny Pereulok. M.
Kurskaya. 8-919-765-8402, teatrdoc.ru

[Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya,
Maryina Roshcha. 495-681-1516/3590,
tttttttttt.ru

[Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya.
495-694-4681

[Theater Club Na Tishinke](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, teatr-mti.ru

Theater Kinoaktyora

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

Theater Luny

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

Theater Na Maloi Bronnoi

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

Theater Na Yugo-Zapade

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

Theater of Nations

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

Theater U Nikitskikh Vorot

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

[Theater Yunogo Zritelya](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

**TsDKZh Dom Kultury
Zheleznodorozhnikov
4 Komsomolskaya Ploshchad. M.
Komsomolskaya. 495-266-29-38.**

[TsDL](#)

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, cdlart.ru

[UVS Gallery](#)

1/13 Ul. Pokrovka, entrance by way of Armyansky Pereulok. 495-621-2828, uvsartgallery.com

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

Vladimir Nazarov Musical Theater

Michurinsky Prospekt, 1 Olimpiiskaya
Derevnya. M. Yugo-Zapadnaya.
495-430-0410, 437-8626, mtvn.ru

Vysotsky Center

3 Nizhny Tagansky Tupik. M.
Taganskaya. 495-915-4558

Yelena Kamburova Theater of Music and Poetry

53/55 Bolshaya Pirogovskaya Ulitsa. M.
Sportivnaya. 499 246-8175

Yermolova Theater

5/6 Tverskaya Ulitsa. M. Okhotny Ryad,
Ploshchad Revolyutsii.
495-629-0594/4587

ZIL Cultural Center

4 Vostochnaya Ulitsa, Bldg. 1. M.
Avtozavoskaya. 495-675-7872, zilcc.ru

Zverev Center of Contemporary Art

29 Novoryazanskaya Ul., Bldg. 4. M.
Baumanskaya. 11 a.m. to 8 p.m.

499-265-6166, zverevcenter.ru

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