

Opera

By [The Moscow Times](#)

March 16, 2016



L'Elisir d'Amore (Lyubovny Napitok): Donizetti's opera about a young man turning to magic to win his sweetheart. Directed by Yury Alexandrov. Performed in Italian. Novaya Opera.

Thursday The 17th

GERMAN Evening of One-Act Operas: Telemann's comic opera "Pimpinone and "The Impresario" (Direktor Teatra): Mozart's opera that describes the blustery rivalries between two prima donnas. Pokrovsky Chamber Musical Theater. 7 p.m.

ITALIAN L'Elisir d'Amore (Lyubovny Napitok): Donizetti's opera about a young man turning to magic to win his sweetheart. Directed by Yury Alexandrov. Performed in Italian. Novaya Opera. 7 p.m.

ITALIAN L'Italiana in Algeri (Italyanka v Alzhire): Rossini's operatic drama staged by Yevgeny Pisarev. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

La Belle Helene (Prekrasnaya Yelena): Jacques Offenbach's operetta parodies the story of Helen's elopement with Paris, which set off the Trojan War. Performed in Russian. Helikon Opera Stravinsky Hall. 7 p.m.

Friday The 18th

La Belle Helene (Prekrasnaya Yelena): Jacques Offenbach's operetta parodies the story of Helen's elopement with Paris, which set off the Trojan War. Performed in Russian. Helikon Opera Stravinsky Hall. 7 p.m.

NEW ITALIAN FRENCH **La Favola d'Orfeo and Ariane** (Skazaniye ob Orfeye) and (Ariadna): two chamber operas by 20th-century composers Alfredo Casella and Bohuslav Martinu. Performed in Italian and French. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

Saturday The 19th

ITALIAN **L'Italiana in Algeri** (Italyanka v Alzhire): Rossini's operatic drama staged by Yevgeny Pisarev. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

La Belle Helene (Prekrasnaya Yelena): Jacques Offenbach's operetta parodies the story of Helen's elopement with Paris, which set off the Trojan War. Performed in Russian. Helikon Opera Stravinsky Hall. 7 p.m.

ITALIAN **Nabucco**: Verdi's opera based on the Biblical story of the Babylonian King Nebuchadnezzar as staged by Latvian director Andrejs Zagars. Performed in Italian. Novaya Opera. 7 p.m.

Pinocchio: Pierangelo Valtinoni's opera for children retells the classic fairy tale by Carlo Collodi. Performed in Russian. Pokrovsky Chamber Musical Theater. 4 p.m.

Sunday The 20th

La Belle Helene (Prekrasnaya Yelena): Jacques Offenbach's operetta parodies the story of Helen's elopement with Paris, which set off the Trojan War. Performed in Russian. Helikon Opera Stravinsky Hall. 4 p.m.

NEW ITALIAN FRENCH **La Favola d'Orfeo and Ariane** (Skazaniye ob Orfeye) and (Ariadna): two chamber operas by 20th-century composers Alfredo Casella and Bohuslav Martinu. Performed in Italian and French. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

Pinocchio: Pierangelo Valtinoni's opera for children retells the classic fairy tale by Carlo Collodi. Performed in Russian. Pokrovsky Chamber Musical Theater. 4 p.m.

The Legend of Tsar Saltan (Skazka o Tsare Saltane): Rimsky-Korsakov's opera based on Pushkin's comic verse tale about the tsar's lost son, who becomes the king of a fairy island. Staged by Alexander Titel. Stanislavsky and Nemirovich-Danchenko Musical Theater. 2 p.m.

The Tsar's Bride (Tsarskaya Nevesta): concert version of Rimsky-Korsakov's opera performed by the Moscow Conservatory Opera Theater. Conservatory Great Hall. 2 p.m.

Monday The 21st

GERMAN **The Three Pintos** (Tri Pinto): Weber-Mahler's comic opera about mistaken identities and misguided love. Directed and choreographed by Mikhail Kislyarov. Performed in German and Russian. Production of the Pokrovsky Chamber Musical Theater. Natalya Sats Children's Musical Theater. 7 p.m.

Tuesday The 22nd

Andre Chenier: Umberto Giordano's opera about the French poet who was both a champion and a victim of the French Revolution. Concert version performed by the Symphony Capella of Russia and soloists. Tchaikovsky Concert Hall. 7 p.m.

Novaya Opera in a jubilee operatic concert. Novaya Opera. 7 p.m.

GERMAN **The Coffee Cantata** (Kofeinaya Kantata): This charming, 40-minute production of Bach's comic opera involves 60 audience members having coffee with the singers. Performed in German. Helikon Opera Pokrovsky Hall. 7 and 8:30 p.m.

Wednesday The 23rd

Apollo et Hyacinthus: Dmitry Bertman's 60-minute staging of Mozart's first opera includes wine and cake served at the end. Performed in Latin. Helikon Opera Belokolonny Hall. 7 p.m.

ITALIAN **Don Carlos**: The Milan version of Verdi's opera as staged by British director Adrian Noble. Performed in Italian. Bolshoi Theater Main Stage. 7 p.m.

Don Giovanni (Don Juan): Mozart's classic about the brash Spanish lover who is undone by the statue of a man he once murdered. Performed in Russian. Pokrovsky Chamber Musical Theater. 7 p.m.

ITALIAN **The Barber of Seville** (Sevilsky Tsiryulnik): Gioacchino Rossini's opera based on Beaumarchais' comedy. The tricky barber Figaro helps a young count marry the girl he loves. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

and Beyond...

MT PICK FRENCH **Carmen**: original version of Bizet's opera based on Merimee's short story, performed in French but set in a dirty Moscow courtyard with a garbage container and an old jalopy. Helikon Opera Stravinsky Hall. March 24, 25 and 26 at 7 p.m., March 27 at 4 p.m.

ITALIAN **Don Carlos**: The Milan version of Verdi's opera as staged by British director Adrian Noble. Performed in Italian. Bolshoi Theater Main Stage. March 24, 25, 26 and 27 at 7 p.m.

Don Giovanni (Don Juan): Mozart's classic about the brash Spanish lover who is undone by the statue of a man he once murdered. Performed in Russian. Pokrovsky Chamber Musical Theater. March 24, 7 p.m.

Oh, Mozart, Mozart!: This operatic performance combines Rimsky-Korsakov's chamber opera "Mozart and Salieri" with Mozart's Requiem. Directed by Vladimir Vasilyev. Novaya Opera. March 24, 7 p.m.

Opera Addresses

[Aktovy Zal](#)

18 Perevedenovsky Pereulok, entrance 1. M. Baumanskaya, Elektrozavodskaya.
Project_Fabrika. 495-221-0757

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

www.chekhovfest.ru/en/

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

[Crocus City Hall](#)

65-66 km of MKAD, Crocus Exhibition Center, Pavillion 3. M. Myakinino. 499-550-0055

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

[Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181,
www.dteatr.ru/afisha.html

[Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

[Estrada Theater](#)

20/2 Bersenevskaya Naberezhnaya. M. Borovitskaya. 495-959-0456

[Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy.
495-781-7811

[Fomenko Studio](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

[Fomenko Studio New Stage](#)

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

[Helikon Opera on Arbat](#)

19 Bolshaya Nikitskaya Ulitsa. M. Arbatskaya. 495-250-2222, www.helikon.ru/eng

[Hermitage Theater](#)

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

[Lenkom Theater](#)

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

[Maly Theater](#)

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

[Maly Theater Affiliate](#)

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, www.maly.ru

[Mayakovsky Theater](#)

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

[Mayakovsky Theater Affiliate](#)

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

[MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, www.mdmpalace.ru

[Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[Mossoviet Theater](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[Moscow Musical Theater](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[National Youth Theater](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[Natalya Sats Children's Musical Theater](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[Novaya Opera](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[Okolo, the Theater Near the Stanislavsky House](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[Operetta Theater](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, www.mosoperetta.ru

[Pavel Slobodkin Center](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, www.center-slobodkina.ru

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya.
www.platformaproject.ru, 495-917-1799, BigBilet.Ru, www.winzavod.ru

[Pokrovsky Chamber Musical Theater](#)

17 Nikolskaya Ulitsa. Metro Ploshchad Revolyutsii. 495-606-7008, www.opera-pokrovsky.ru

[Polytheater](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, www.polyteatr.ru

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, www.praktikatheatre.ru

[Playwright and Director Center](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545

[Project Otkrytaya Stsena](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya.
495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-2110

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremet'yevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Stanislavsky Drama Theater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[Studio of Theatrical Art](#)

21 Ulitsa Stanislavskogo, Bldg. 7. M. Taganskaya (circle line), Marksistskaya. 495-646-7459, 8-916-907-9119

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[Teatr.doc](#)

11/13 Tryokhprudny Pereulok, Bldg. 1, entrance from the side. M. Pushkinskaya. 8-919-765-8402

[Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, www.ttttttttt.ru

[Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[Theater Kinoaktyora](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

[Theater Luny](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

[Theater Na Maloi Bronnoi](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

[Theater Na Yugo-Zapade](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

[Theater of Nations](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

[Theater U Nikitskikh Vorot](#)

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

[Theater Yunogo Zritelya](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

Michurinsky Prospekt, 1 Olimpiiskaya Derevnja. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, www.mtvn.ru

[Vysotsky Center](#)

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

[Yelena Kamburova Theater of Music and Poetry](#)

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

[Yermolova Theater](#)

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

[ZIL Cultural Center](#)

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, www.zilcc.ru

Original url: <https://www.themoscowtimes.com/2016/03/16/opera-52171-a52171>