

Theater

By [The Moscow Times](#)

March 09, 2016



The Inspector General (Revizor): Sergei Zemlyansky's movement version of Gogol's play about a traveling innocent who wreaks havoc in a provincial town when he is mistaken for a government official. Yermolova Theater. Sunday, 7 p.m.

Thursday The 10th

FESTIVAL Golden Mask Plus: The Young Guard (Molodaya Gvardiya): This three-part staging (The Myth, The Document and Life) explores the underground anti-fascist Komsomol organization in the German-occupied city of Krasnodon and Alexander Fadeyev's novel of the same name. Directed by Maxim Didenko and Dmitry Yegorov for Masterskaya Theater production (St. Petersburg). Theater Center Na Strastnom. 6 p.m.

Illusions (Illyuzii): Viktor Ryzhakov stages Ivan Vyrypayev's complex tale of two married couples. Chekhov Moscow Art Theater small stage. 7 p.m.

Iolanta. Opus: A musical performance about a blind princess who is cured by the love of a man who violates the king's order not to tell the girl of her blindness. Staged by actors-directors

Filipp Avdeyev, Igor Bychkov and Alexander Gorchilin to music by Tchaikovsky, Schnittke, Poulenc and Puccini. Svetlana Mamresheva as Iolanta. Gogol Center small stage. 8:30 p.m.

Lady Macbeth of Our District (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of lives on a slippery slope leading to sin and death. Theater Yunogo Zritelya. 7 p.m.

Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

ENGLISH **Olympia**: Olga Mukhina's family saga follows changes in Russia from the 1970s to the present. Staged by Yevgeny Tsyganov. English subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

MT PICK **Pushkin's Fairy Tales** (Skazki Pushkina): Robert Wilson's multimedia staging to music by CocoRosie. Theater of Nations. 7 p.m.

Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater production. Yauza Palace. 7 p.m.

Friday The 11th

Count Nulin (Graf Nulin): Igor Lesov's stage version of Pushkin's comic verse tale of Russian country life. School of Dramatic Art. 8 p.m.

ENGLISH FRENCH GERMAN **Family Happiness** (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English, German and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

Hamlet: Valery Sarkisov stages Shakespeare with young actor Alexander Petrov in the lead. Yermolova Theater. 7 p.m.

He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

Iolanta. Opus: A musical performance about a blind princess who is cured by the love of a man who violates the king's order not to tell the girl of her blindness. Staged by actors-directors Filipp Avdeyev, Igor Bychkov and Alexander Gorchilin to music by Tchaikovsky, Schnittke, Poulenc and Puccini. Svetlana Mamresheva as Iolanta. Gogol Center small stage. 8:30 p.m.

MT PICK **Pushkin's Fairy Tales** (Skazki Pushkina): Robert Wilson's multimedia staging to music

by CocoRosie. Theater of Nations. 7 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater small stage. 7:30 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

MT PICK **The Suicide** (Samoubiitsa): Nikolai Erdman's classic comedy about a man who is almost convinced to kill himself as a sign of support for others' causes. Studio of Theatrical Art. 7 p.m.

Vassa Zheleznova: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

Saturday The 12th

MT PICK **A Common Story** (Obyknovennaya Istoriya): Kirill Serebrennikov's updated version of Ivan Goncharov's 19th-century novel about an enthusiastic young provincial in St. Petersburg. Gogol Center. 8 p.m.

Antigone: Yury Lyubimov's staging of Sophocles' tragedy, with music by Vladimir Martynov. Taganka Theater. 7 p.m.

MT PICK **Berdichev**: Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. 6 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **Energetic People** (Energichniye Lyudi): Pavel Khomsky stages of Vasily Shukshin's satirical play about Soviet businessmen. Mossoviet Theater. 7 p.m.

Harlequin: French director Thomas Jolly stages Marivaux's romantic comedy "Harlequin, Refined by Love." A fairy tries to force Harlequin to fall in love with her, but instead he falls in love with a shepherdess. Gogol Center small stage. 4 p.m.

Helpline (Telefon Doveriya): Maxim Chertanov's comedy as staged by Yury Kravets. Chekhov Moscow Art Theater small stage. 7 p.m.

Kant: Marius Ivaskevicius' play about great German philosopher Immanuel Kant and a circle of dinner guests, as staged by Mindaugas Karbauskis. Mayakovsky Theater Stage Na Sretenke. 6 p.m.

One Flew Over the Cuckoo's Nest (Proletaya nad Gnezdnom Kukushki): a fantasy on the themes of Ken Kesey's novel. Lenkom Theater. 7 p.m.

Penguins: A pair of penguins chosen to board Noah's Ark decide to smuggle their friend aboard in a suitcase. Zhenya Berkovich stages Ulrich Hub's "Meet at the Ark at Eight" — a humorous and thought-provoking retelling of this well-known Bible story. Theater Yunogo Zritelya. 7 p.m.

MT PICK **Pushkin's Fairy Tales** (Skazki Pushkina): Robert Wilson's multimedia staging to music by CocoRosie. Theater of Nations. 2 and 7 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

The Final Sacrifice (Poslednyaya Zhertva): Alexander Ostrovsky's comedy features Oleg Tabakov and Marina Zudina in the leading parts. Chekhov Moscow Art Theater. 7 p.m.

NEW **Volemir:** Yevgeny Kamenkovich stages Fridrikh Gorenshtein's play about a man discovering his evil nature. Fomenko Workshop Theater New Stage small hall. 7 p.m.

Sunday The 13th

MT PICK **A Common Story** (Obyknovennaya Istoriya): Kirill Serebrennikov's updated version of Ivan Goncharov's 19th-century novel about an enthusiastic young provincial in St. Petersburg. Gogol Center. 6 p.m.

NEW **A Ridiculous Man** (Smeshnoi Chelovek): Fyodor Malyshev's one-man musical show, based on Dostoevsky's short story "The Dream of a Ridiculous Man," features live performance by the Besy band. Fomenko Workshop Theater Old Stage. 8 p.m.

MT PICK **An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Buddenbrooks (Buddenbroki): Mindaugas Karbauskis' adaptation of Thomas Mann's novel that portrays the downfall of a wealthy mercantile family over four generations. National Youth Theater. 7 p.m.

Demons (Besy): Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

Harlequin: French director Thomas Jolly stages Marivaux's romantic comedy "Harlequin, Refined by Love." A fairy tries to force Harlequin to fall in love with her, but instead he falls

in love with a shepherdess. Gogol Center small stage. 4 p.m.

NEW Job (Iov): Sasha Denisova stages her new play on the themes of the Book of Job. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW Live Pictures (Zhiviye Kartiny): Viktor Alfeyorov stages Polina Barskova's award-winning documentary play set at the Hermitage Museum during World War II. Theater of Nations small stage. 8 p.m.

Mr. Puntila and His Man Matti (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater Stage Na Sretenke. 6 p.m.

One Flew Over the Cuckoo's Nest (Proletaya nad Gnezdnom Kukushki): a fantasy on the themes of Ken Kesey's novel. Lenkom Theater. 7 p.m.

MT PICK Rothschild's Fiddle (Scripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 7 p.m.

Symposium (Pir): Vsevolod Lisovsky stages Plato's dialogue about the purpose and nature of love. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

MT PICK The Inspector General (Revizor): Sergei Zemlyansky's movement version of Gogol's play about a traveling innocent who wreaks havoc in a provincial town when he is mistaken for a government official. Yermolova Theater. 7 p.m.

The Night Before Christmas (Noch Pered Rozhdestvom): Nina Chusova stages a musical based on Gogol's fantastic folk story. Theater of Russian Song. 7:30 p.m.

The Poisoned Tunic (Otravlenneya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Workshop Theater New Stage small hall. 7 p.m.

NEW The Rebels (Buntari): Alexander Molochnikov's view of Russia. Chekhov Moscow Art Theater small stage. 7 p.m.

Monday The 14th

NEW Closer (Blizhe): Patrick Marber's play about the relationships of two couples as staged by Vladimir Ageyev stars Yevgeny Sychkin, Maxim Vitorgan, Viktoria Isakova and Agnia Kuznetsova. Gogol Center small stage. 7 p.m.

MT PICK Eugene Onegin: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Yauza Palace. 7 p.m.

NEW Live Pictures (Zhiviye Kartiny): Viktor Alfeyorov stages Polina Barskova's award-winning documentary play set at the Hermitage Museum during World War II. Theater of Nations

small stage. 8 p.m.

MT PICK Max Black, or, 62 Ways of Supporting the Head With the Hand (Max Black, ili 62 Sposoba Podperet Golovu Rukoi): Heiner Goebbels' production, featuring a brilliant performance by Alexander Panteleyev, balances visual and aural technology and art, philosophical paradoxes and mathematical formulas, polyphony and pyrotechnics, while revealing the mechanisms and nature of the human thought process. Based on the notebooks of Paul Valery, Georg Christoph Lichtenberg, Ludwig Wittgenstein and Max Black. Stanislavsky Electrotheater. 8 p.m.

Summer Wasps Bite Us Even in November (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Workshop Theater New Stage small hall. 7 p.m.

The Night Before Christmas (Noch Pered Rozhdestvom): Nina Chusova stages a musical based on Gogol's fantastic folk story. Theater of Russian Song. 7 p.m.

MT PICK The Overcoat (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Yauza Palace. 7 p.m.

NEW The Rebels (Buntari): Alexander Molochnikov's view of Russia. Chekhov Moscow Art Theater small stage. 7 p.m.

Walpurgis Night (Valpurgiyeva Noch): Mark Zakharov's staging on the themes of Venedikt Yerofeyev. Lenkom Theater. 7 p.m.

Tuesday The 15th

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Don't Forget Your Umbrella, Madame Gauthier! (Vozmite Zont, Madame Gauthier!): Vladimir Ivanov stages a French comedy starring Yulia Borisova. Vakhtangov Theater. 7 p.m.

FESTIVAL Golden Mask: A Midsummer Night's Dream (Son v Letnyuyu Noch): Ivan Popovski stages Shakespeare's comedy of love and magic in a wood near Athens. Fomenko Workshop Theater New Stage. 7 p.m.

Martyr (Muchenik): Kirill Serebrennikov stages Marius von Mayenburg's play about a schoolboy who begins to study the Bible and terrorizes his classmates and teachers. Gogol Center. 8 p.m.

MT PICK Max Black, or, 62 Ways of Supporting the Head With the Hand (Max Black, ili 62 Sposoba Podperet Golovu Rukoi): Heiner Goebbels' production, featuring a brilliant performance by Alexander Panteleyev, balances visual and aural technology and art, philosophical paradoxes and mathematical formulas, polyphony and pyrotechnics, while revealing the mechanisms and nature of the human thought process. Based on the notebooks of Paul Valery, Georg Christoph Lichtenberg, Ludwig Wittgenstein and Max Black. Stanislavsky Electrotheater. 8 p.m.

Mephisto. Novel of a Career: Adolf Shapiro's staging on the themes of Klaus Mann's novel of the same name. Chekhov Moscow Art Theater. 7 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater production. Yauza Palace. 7 p.m.

The Marriage (Zhenitba): Filipp Grigoryan's eccentric staging on the themes of Gogol's play about a man who does not want to marry. Theater of Nations. 7 p.m.

The Night Before Christmas (Noch Pered Rozhdestvom): Nina Chusova stages a musical based on Gogol's fantastic folk story. Theater of Russian Song. 7 p.m.

MT PICK **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Yauza Palace. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

Wednesday The 16th

Decalogue on Sretenka: Nikita Kobelev's site-specific staging of Sasha Denisova's text, in part, about the newly renovated Stage Na Sretenke. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

Don't Forget Your Umbrella, Madame Gauthier! (Vozmite Zont, Madame Gauthier!): Vladimir Ivanov stages a French comedy starring Yulia Borisova. Vakhtangov Theater. 7 p.m.

Five Evenings (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again. Sovremennik Theater production. Yauza Palace. 7 p.m.

FESTIVAL **Golden Mask: Tanya-Tanya:** Olga Mukhina's play examining the loves, passions and disappointments of three men and three women gathered at a summer house. Denis Bokuradze's staging for the Gran Studio (Novokuibyshevsk). Theater of Nations small stage. 7 p.m.

Martyr (Muchenik): Kirill Serebrennikov stages Marius von Mayenburg's play about a schoolboy who begins to study the Bible and terrorizes his classmates and teachers. Gogol Center. 8 p.m.

MT PICK **Max Black, or, 62 Ways of Supporting the Head With the Hand** (Max Black, ili 62 Sposoba Podperet Golovu Rukoi): Heiner Goebbels' production, featuring a brilliant performance by Alexander Panteleyev, balances visual and aural technology and art, philosophical paradoxes and mathematical formulas, polyphony and pyrotechnics, while revealing the mechanisms and nature of the human thought process. Based on the notebooks of Paul Valéry, Georg Christoph Lichtenberg, Ludwig Wittgenstein and Max Black. Stanislavsky Electrotheater. 8 p.m.

Russian Beauty (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's

novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. 8:30 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

NEW The Dog in the Manger (Sobaka na Sene): Pavel Safonov stages Lope de Vega's comedy dealing with love, jealousy and envy. The haughty countess Diana rejects her many aristocratic suitors and falls in love instead with her handsome young secretary, Teodoro, who is the lover of her maid. Satire Theater. 7 p.m.

The Drunks (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater small stage. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Grasshopper (Poprygunya): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Formerly "Celestial Pilgrims" (Nebesniye Stranniki). Lenkom Theater. 7 p.m.

ENGLISH The Maxims of Peter Pockets: the American version of Ivan Vyrypayev's play "Sentensii Panteleya Karmanova" that explores questions of love and life. Stephen Ochsner as Peter. Meyerhold Center. 7:30 p.m.

The Seagull (Chaika): Anton Chekhov's comedy about conflicts among different generations of Russian actors and writers. Directed by Konstantin Bogomolov, starring Oleg Tabakov, Marina Zudina and Konstantin Khabensky. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Workshop Theater New Stage small hall. 7 p.m.

and Beyond...

An Enemy of the People (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobrelev. Mayakovsky Theater. March 17, 7 p.m.

NEW An Unnamed Star (Bezymyannaya Zvezda): Alexander Marin stages Mihail Swbastian's play about a mysterious woman (Anya Chipovskaya) who stops in a small town unexpectedly and brings fleeting love to a local school teacher (Pavel Tabakov). Tabakov Theater. March 17, 7 p.m.

NEW Crime and Punishment (Prestupleniye i Nakazaniye): Andrei Konchalovsky stages a musical based on Dostoevsky. Music by Eduard Artemyev, choreography by Yuri Posokhov. Moscow Musical Theater. March 17 to 20, 22 to 27 and 29 to 31 at 7 p.m.

MT PICK Liebe. Schiller: Yuri Butusov's staging based on "The Robbers" with an all-female cast. Mayakovsky Theater Stage Na Sretenke. March 17, 7 p.m.

MT PICK **Max Black, or, 62 Ways of Supporting the Head With the Hand** (Max Black, ili 62 Sposoba Podperet Golovu Rukoi): Heiner Goebbels' production, featuring a brilliant performance by Alexander Panteleyev, balances visual and aural technology and art, philosophical paradoxes and mathematical formulas, polyphony and pyrotechnics, while revealing the mechanisms and nature of the human thought process. Based on the notebooks of Paul Valery, Georg Christoph Lichtenberg, Ludwig Wittgenstein and Max Black. Stanislavsky Electrotheater. March 17, 8 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. March 17, 7 p.m.

The Drunks (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater small stage. March 17, 7 p.m.

NEW **The Final Tryst in Venice** (Posledneye Svidaniye v Venetsii): Dmitry Krymov's staging on the themes of Hemingway's novel "Across the River and Into the Trees" stars Alexander Fillipenko as Colonel Richard Cantwell. School of Dramatic Art. March 17, 18 and 19, 7 p.m.

The Karamazovs (Karamazovy): Kirill Bogomolov's political satire based on Fyodor Dostoyevsky's "The Brothers Karamazov." Chekhov Moscow Art Theater. March 17, 7 p.m.

The Kitchen (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950s play set in the kitchen of an enormous West End restaurant. Satirikon Theater. March 17, 7 p.m.

NEW **Volemir**: Yevgeny Kamenkovich stages Fridrikh Gorenshtein's play about a man discovering his evil nature. Fomenko Workshop Theater New Stage small hall. March 17 and 18, 7 p.m.

MT PICK **Chevengur**: Yury Pogrebnichko's stage version of Andrei Platonov's anti-utopian novel. Okolo, the Theater Near the Stanislavsky House. March 18, 7 p.m.

FESTIVAL **Golden Mask: Jeweler's Jubilee** (Yubilei Yuvelira): Oleg Tabakov stars in Konstantin Bogomolov's staging of Nichola McAuliffe's play "Maurice's Jubilee" about a man preparing for his 90th birthday and final weeks. Chekhov Moscow Art Theater. March 18, 7 p.m.

Kharms. Myr: Maxim Didenko's staging to texts by Oberiu poet Daniil Kharms. Gogol Center. March 18 and 19, 8 p.m.

The Glass Menagerie (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. March 18, 7 p.m.

NEW **The Lucky Ones** (Schastlivchiki): Constanze Dennig's play "Extasy Rave," set in 2034, observes old people passing an IQ test that determines whether they get or lose their permit to continue living. Staged by Oleg Menshikov. Yermolova Theater. March 18, 7 p.m.

FESTIVAL **Golden Mask: The Phantom of the Opera** (Prizrak Opery): the Russian version of Andrew Lloyd Webber's musical. MDM. March 19, 2 and 7 p.m.

NEW **The Dog in the Manger** (Sobaka na Sene): Pavel Safonov stages Lope de Vega's comedy dealing with love, jealousy and envy. The haughty countess Diana rejects her many aristocratic suitors and falls in love instead with her handsome young secretary, Teodoro, who is the lover of her maid. Satire Theater. March 19 and 27, 7 p.m.

Theater Addresses

Amadeus Musical Theater
Reservations 925-846-3377

ARTO Theater
6/1 Sretensky Bulvar, Bldg. 2. M.
Turgenevskaya. 495-624-5990

Aquamarine Circus

**7 Ulitsa Melnikova. M. Proletarskaya.
495-792-3072, circ-a.ru**

Bolshoi Theater

**1 Teatralnaya Ploshchad. M.
Teatralnaya. 495-455-5555**

Bulgakov House

**10 Bolshaya Sadovaya. M.
Mayakovskaya. 495-970-0619**

Bulgakov Theater

**10 Bolshaya Sadovaya Ul. through
the arch, Apt. 50. M. Mayakovskaya.
495-775-9461, dombulgakova.ru**

Chekhov Moscow Art Theater

**3 Kamergersky Pereulok. M.
Teatralnaya. 495-646-3646, 692-6748**

Chekhov International Theater Festival

chekhovfest.ru/en

Circus Na Prospekte Vernadskogo

**7 Prospekt Vernadskogo. M. Universitet.
495-930-0272/0300, bolshoicircus.ru**

Commonwealth of Taganka Actors

76/21 Zemlyanoi Val, Taganskaya
Ploshchad. M. Taganskaya (circle line).
495-915-1148

Contemporary Play School

29/14 Neglinnaya Ulitsa. M. Tsvetnoi
Bulvar. 694-0738

Co-Working Svobodnoye Plavaniye

28A Varshavskoye Shosse. M.
Nagatinskaya. 499-426-0626,
freecoworking.ru

DK Imeni Alexandra Petlyury

28/2 Ulitsa Petrovka, Bldg. 1, entrance
by way of Petrovsky Pereulok. M.
Chekhovskaya. facebook.com/DkPetlura

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya.
499-973-3461

Dom Aktyora

35 Ulitsa Arbat. M. Arbatskaya.
499-248-1805, rfcda.ru

Dom Muzyki Theater Hall

**52 Kosmodamianskaya Naberezhnaya,
Bldg. 8. M. Paveletskaya. 495-730-1011,
mmdm.ru**

Drugoi Theater

**at DK Imeni Zuyeva. 18 Lesnaya Ulitsa.
M. Belorusskaya. 499-973-2141,
4095-777-9181, dteatr.ru/afisha.html**

Dzhigarkhanyan Theater

**17 Lomonosovsky Prospekt. M.
Universitet. 495-930-70**

Et Cetera Theater

**2 Frolov Pereulok, Turgenevskaya
Ploshchad. M. Turgenevskaya, Chistiye
Prudy. 495-781-7811**

Freelabs

**10 Bolshaya Sadovaya Ulitsa. M.
Mayakovskaya. 8-968-404-0505,
usadbafreelabs.ru**

Fomenko Workshop Theater

30/32 Kutuzovsky Prospekt. M.

Kutuzovskaya. 499-249-1921/1740

Fomenko Workshop Theater New Stage
29 Naberezhnaya Tarasa Shevchenko.
M. Kutuzovskaya. 499-249-1921/1740

Gogol Theater

8A Ulitsa Kazakova. M. Kurskaya.
499-262-9214, 499-261-5528, (website
currently being reconstructed)

The Golden Mask Theater Festival
goldenmask.ru

Gubernsky Theater

121 Volgogradsky Prospekt. M.
Kuzminki. 495-378-6575, m-g-t.ru

Helikon Opera on Arbat

11 Novy Arbat, Bldg. 2. M. Arbatskaya.
495-695-6584, 690-6592, helikon.ru/eng

Hermitage Theater

11 Ulitsa Novy Arbat. M. Arbatskaya.
905-541-6416, 495-650-2076,
ermitazh.theatre.ru

Kuzminki House of Arts

121 Volgogradsky Prospekt. M.
Kuzminki. 495-378-6575, modi-
kuzminki.ru/en

Lenkom Theater

6 Malaya Dmitrovka. M. Pushkinskaya.
495-699-9668/0708

Maly Theater

1/6 Teatralnaya Ploshchad. M.
Teatralnaya. 495-624-4046

Maly Theater Affiliate

69 Ulitsa Bolshaya Ordynka. M.
Dobryninskaya. 499-237-3181, maly.ru

Masterskaya

3 Teatralny Proyezd. M. Okhtny Ryad,
Teatralnaya. 495-625-6836, mstrsk.ru

Mayakovsky Theater

19 Bolshaya Nikitskaya Ulitsa. M.
Pushkinskaya, Arbatskaya.
495-290-4658/6241

Mayakovsky Theater Affiliate

**21 Pushkaryov Pereulok. M.
Sukharevskaya. 495-290-4658/6241**

MDM

**28 Komsomolsky Prospekt. M.
Frunzenskaya. 499-248-6688,
mdmpalace.ru**

MET (Moscow English Theater)

moscowenglishtheatre.com

Meyerhold Center

**23 Novoslobodskaya Ulitsa. M.
Mendeleyevskaya. 495-363-1048**

MIDAS (Moscow Interactive Drama Art Studio)

themidastheatre.com

Moskva Ballet

**16 Novoryazanskaya Ulitsa. M.
Komsomolskaya. 495-607-0129,
baletmoskva.ru/en**

Mossoviet Theater

**16 Bolshaya Sadovaya Ulitsa. M.
Mayakovskaya. 495-699-2035**

Moscow Musical Theater

**27 Novozavodskaya Ulitsa. M.
Bagrationovskaya. 495-797-6300**

National Show of Russia

nationalrussianshow.ru/en/rnds

National Youth Theater

**2 Teatralnaya Ploshchad. M.
Teatralnaya. 495-692-0069/1879**

Natalya Sats Children's Musical Theater

**5 Prospekt Vernadskogo. M. Universitet.
495-930-5177, teatr-sats.ru**

NET Festival (New European Theater)

**10 Strastnoi Bulvar, office 46. M.
Chekhovskaya. Tickets 965-224-2466,
netfest.ru/en/bilety, netfest.ru/en/home**

Nikulin Circus Na Tsvetnom Bulvare

**13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar.
495-625-8970, circusnikulin.ru**

Novaya Opera

**3 Karetny Ryad. M. Mayakovskaya,
Chekhovskaya. 495-694-0868**

Okolo, the Theater Near the Stanislavsky House

**9a Voznesensky Pereulok. M.
Pushkinskaya. 495-690-2557**

Operetta Theater

**6/2 Bolshaya Dmitrovka. M.
Chekhovskaya. 495-925-5050,
mosoperetta.ru**

Pavel Slobodkin Center

**48 Ulitsa Arbat. M. Smolenskaya.
499-241-6226/6588, center-
slobodkina.ru**

Platforma at Winzavod Center

**14th Syromyatnichesky Pereulok, Bldg.
6. M. Chkalovskaya, Kurskaya.
platformaproject.ru, 495-917-1799,
bigbilet.ru, winzavod.ru**

Playwright and Director Center Na

Begovoi

5 Begovaya Ulitsa. M. Begovaya,
Dinamo. 495-945-3245, cdr.theatre.ru

Playwright and Director Center Na Sokole

71 Leningradsky Prospekt. M. Sokol.
499-390-6004, cdr.theatre.ru

Polytheater

3/4 Novaya Ploshchad, Entrance 9. M.
Lubyanka. 495-730-5491, 544-5545,
polyteatr.ru

Praktika

30 Bolshoi Kozikhinsky Pereulok. M.
Mayakovskaya. 495-544-5545,
praktikatheatre.ru

Playwright and Director Center

35 Arbat. M. Arbatskaya, Smolenskaya.
499-795-9282, 495-945-3245

Project Otkrytaya Stsena

(Formerly the School of Dramatic Art) 20
Povarskaya Ulitsa. M. Arbatskaya,

Barrikadnaya. 495-691-4443

Pushkin Theater

**23 Tverskoi Bulvar. M. Pushkinskaya.
495-694-1289**

Pushkin Theater Affiliate

**3/25 Sytinsky Pereulok, Bldg. 5. M.
Pushkinskaya. 495-650-1896**

Rossiya Theater

**2 Pushkinskaya Ploshchad. M.
Pushkinskaya, Chekhovskaya,
Tverskaya. 495-788-4646**

Russian Song Folk Theater

**14 Olimpiisky Prospekt. M. Prospekt
Mira. 495-681-3410, folkteatr.ru**

Russian Army Theater

**2 Suvorov Square. M. Novoslobodskaya.
495-681-5120, teatrarmii.ru**

S.A.D. Theater

**26 Prospekt Mira at the Aptekarsky
Ogorod Garden. M. Prospekt Mira.**

8-903-249-6740, teatr-sad.ru

Satire Theater

**2 Triumfalnaya Ploshchad. M.
Mayakovskaya. 495-699-3642**

Satirikon Theater

**8 Sheremetyevskaya Ulitsa. M. Marina
Roshcha. 495-689-7844**

School of Dramatic Art

**19 Ulitsa Sretenka. Metro
Sukharevskaya. 495-632-9344**

Sfera Theater

**3 Karetny Ryad, in the Hermitage
Garden. M. Chekhovskaya.
495-699-9645/27, spheratheatre.ru**

Sobytiye Theater

**11A Seleznyovskaya Ulitsa, Bldg. 2. M.
Novoslobodskaya. 499-408-6075,
teatrsobytie.ru**

Sovremennik Theater

19A Chistoprudny Bulvar. M. Chistiye

Prudy. 621-6473

Summer Ballet Seasons

ballet-letom.ru

Stanislavsky Electrotheater

**23 Tverskaya Ulitsa. M. Tverskaya.
495-699-7224, electrotheatre.ru**

Electrotheater Na Belorusskoi

**27 Presnensky Val, Bldg. 7. M.
Belorusskaya. 495-699-7224, 8
926-301-14-97, electrotheatre.ru**

**Stanislavsky and Nemirovich-Danchenko
Musical Theater**

**17 Bolshaya Dmitrovka. M. Tverskaya,
Chekhovskaya. 495-723-7325**

Stas Namin Theater

**9 Krymsky Val, Bldg. 33, in the Gorky
Park. M. Oktyabrskaya, Frunzenskaya,
Shabolovskaya. 945-633-9924,
stasnamintheatre.ru**

STD Boyar Chambers (Boyarskiye

Palaty)

10 Strastnoi Bulvar. M. Chekhovskaya.
Tickets 8-916-767-1619, start-std.ru

Tabakov Theater

1A Ulitsa Chaplygina. M. Chistiye Prudy.
495-628-9685, reservations
495-628-779, 624-46472

Taganka Theater

76/21 Zemlyanoi Val. M. Taganskaya
(circle line). 495-915-1217

Theater Millenium at TsDKZh

teatr-millenium.org

Theater na Perovskoi

75 Perovskaya Ulitsa. M. Novogireyevo.
8-916-789-3657, teatrperovo.ru

Theater of Russian Song

14 Olimpiisky Prospekt. M. Prospekt
Mira. 495-681-3410, folkteatr.ru

Teatrium na Serpukhovke

6 Pavlovskaya Ulitsa. Metro

Serpukhovskaya. 499-237-1689

Teatr.doc on Maly Kazyonny

**19 Maly Kazyonny Pereulok. M.
Kurskaya. 8-919-765-8402, teatrdoc.ru**

Ten Theater

**5 Oktyabrskaya Ulitsa. M. Dostoevskaya,
Maryina Roshcha. 495-681-1516/3590,
tttttttttt.ru**

Theater Center Na Strastnom

**8A Strastnoi Bulvar. M. Chekhovskaya.
495-694-4681**

Theater Club Na Tishinke

**5/7 Sredny Tishinsky Pereulok. M.
Belorusskaya. 499-340-6653, teatr-
mti.ru**

Theater Kinoaktyora

**33 Ul. Povarskaya. M. Arbatskaya,
Barrikadnaya. 495-690-2811, 691-1461**

Theater Luny

31 Malaya Ordynka. M. Dobryninskaya.

495-953-1317

Theater Na Maloi Bronnoi

4 Malaya Bronnaya. M. Tverskaya.

495-690-6731, reservations

495-728-6649

Theater Na Yugo-Zapade

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

Theater of Nations

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

Theater U Nikitskikh Vorot

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

Theater Yunogo Zritelya

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury

Zheleznodorozhnikov
4 Komsomolskaya Ploshchad. M.
Komsomolskaya. 495-266-29-38.

[TsDL](#)

Tsentralny Dom Literatorov 53 Bolshaya
Nikitskaya Ulitsa. M. Barrikadnaya.
495-691-6316, cdlart.ru

[UVS Gallery](#)

1/13 Ul. Pokrovka, entrance by way
of Armyansky Pereulok. 495-621-2828,
uvsartgallery.com

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

[Vladimir Nazarov Musical Theater](#)

Michurinsky Prospekt, 1 Olimpiiskaya
Derevnya. M. Yugo-Zapadnaya.
495-430-0410, 437-8626, mtvn.ru

[Vysotsky Center](#)

3 Nizhny Tagansky Tupik. M.
Taganskaya. 495-915-4558

Yelena Kamburova Theater of Music and Poetry

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

Yermolova Theater

**5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii.
495-629-0594/4587**

ZIL Cultural Center

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, zilcc.ru

Zverev Center of Contemporary Art

**29 Novoryazanskaya Ul., Bldg. 4. M. Baumanskaya. 11 a.m. to 8 p.m.
499-265-6166, zverevcenter.ru**