

Theater

By [The Moscow Times](#)

February 17, 2016



Woe From Wit (Gore Ot Uma): Alexander Ogaryov's stage version of the classic Griboyedov comedy. School of Dramatic Art.

Thursday The 18th

150 Reasons Not to Defend the Homeland (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc on Maly Kazyonny. 8 p.m.

Final Trysts (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Workshop Theater Old Stage. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir," about a crafty servant. Satire Theater. 7 p.m.

MT PICK **King Lear (Korol Lir):** Konstantin Raikin stars in Shakespeare's tragedy directed

by Yury Butusov. Satirikon Theater at Planeta KVN (2 Sheremetyevskaya Ulitsa). 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Pavel Khomsky's staging of Alexander Sukhovo-Kobylin's satire about a social climber who nearly tricks his way into a profitable marriage. Mossoviet Theater. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

Mourning Becomes Electra (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. 7 p.m.

No. 13D: Vladimir Mashkov's staging of Ray Cooney's popular comedy. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

The Lake (Ozero): Sergei Vinogradov stages Mikhail Durnenkov's new drama about contemporary people torn by egoistic wishes and fears. Gogol Center small hall. 8:30 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater small stage. 7:30 p.m.

The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. 7 p.m.

ENGLISH FRENCH GERMAN **Wolves and Sheep** (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English, German and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

Friday The 19th

Cancun: Alexei Frolenkov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. 7 p.m.

NEW MT PICK **Chevangur**: Yury Pogrebniicho's stage version of Andrei Platonov's anti-utopian novel. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As

a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Workshop Theater Old Stage. 7 p.m.

MT PICK ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. 8 p.m.

Fairies (Fei): Ronan Cheneau's play about contemporary society as staged by David Bobee. Gogol Center small stage. 8:30 p.m.

Flowers for Algernon (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

One Day We'll All Be Happy (Odnazhdy My Vse Budem Schastlivy): Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of the soul. Meyerhold Center Black Hall. 7:30 p.m.

Roman Comedy (Rimskaya Komediya): Pavel Khomsky stages Leonid Zorin's historical play about an oppressive emperor and his mostly compliant subjects. Mossoviet Theater. 7 p.m.

Sasha, Take Out the Garbage (Sasha, Vynesi Musor): Viktor Ryzhakov stages Natalya Vorozhbyt's play about men, women, love and war. Meyerhold Center. 8 p.m.

MT PICK **The Blue Bird. Voyage** (Sinyaya Ptitsa. Puteshestviye): First part of Boris Yukhananov's three-day staging based on Maurice Maeterlinck's play and the history of the Stanislavsky Drama Theater. Stanislavsky Electrotheater. 7 p.m.

The Event (Sobytiye): Konstantin Bogomolov's dramatization of the Vladimir Nabokov novel. Chekhov Moscow Art Theater. 7 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater production. Yauza Palace. 7 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

MT PICK **The Suicide** (Samoubiitsa): Nikolai Erdman's classic comedy about a man who is almost convinced to kill himself as a sign of support for others' causes. Studio of Theatrical Art. 7 p.m.

The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. 7 p.m.

ENGLISH FRENCH GERMAN **War and Peace. The Beginning of the Novel** (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English, German and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

Woe From Wit (Gore Ot Uma): Alexander Ogaryov's stage version of the classic Griboyedov

comedy. School of Dramatic Art. 7 p.m.

Saturday The 20th

ENGLISH FRENCH GERMAN **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Torrents of Spring." French, German and English subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

An Enemy of the People (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc on Maly Kazyonny. 8 p.m.

Cinderella (Zolushka): Joel Pommerat's contemporary reimagining of the fairy tale as staged by Marfa Gorvits. Praktika. 7 p.m.

MT PICK ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. 8 p.m.

NEW **Don Giovanni**: Viktor Shamirov stages Don Nigro's play about the notorious lover with Dmitry Pevtsov and Gosha Kutsenko in the leads. Yermolova Theater. 7 p.m.

Fairies (Fei): Ronan Cheneau's play about contemporary society as staged by David Bobee. Gogol Center small stage. 8:30 p.m.

NEW **Helpline** (Telefon Doveriya): Maxim Chertanov's comedy as staged by Yury Kravets. Chekhov Moscow Art Theater Small Stage. 7 p.m.

MT PICK **Jeweler's Jubilee** (Yubilei Yuvelira): Oleg Tabakov stars in Konstantin Bogomolov's staging of Nichola McAuliffe's play "Maurice's Jubilee" about a man preparing for his 90th birthday and final weeks. Chekhov Moscow Art Theater. 7 p.m.

Miss Julie: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

Symposium (Pir): Vsevolod Lisovsky stages Plato's dialogue about the purpose and nature of love. Teatr.doc on Maly Kazyonny White Hall. 8 p.m.

MT PICK **The Blue Bird. Night** (Sinyaya Ptitsa. Noch): Second part of Boris Yukhananov's three-day staging based on Maurice Maeterlinck's play and the history of the Stanislavsky Drama Theater. Stanislavsky Electrotheater. 7 p.m.

The Last Aztec (Posledny Atstek): After a car accident a young American woman (Tatyana Vedeneyeva) must take care of an old Jew (Albert Filozov). Iosif Raikhelgauz's staging based on a play by Viktor Shenderovich. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Woe From Wit (Gore Ot Uma): Alexander Ogaryov's stage version of the classic Griboyedov comedy. School of Dramatic Art. 7 p.m.

Sunday The 21st

NEW A Ridiculous Man (Smeshnoi Chelovek): Fyodor Malyshev's one-man musical show, based on Dostoevsky's short story "The Dream of a Ridiculous Man," features live performance by the Besy band. Fomenko Workshop Theater Old Stage. 7 p.m.

MT PICK An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Count Nulin (Graf Nulin): Igor Lesov's stage version of Pushkin's comic verse tale of Russian country life. School of Dramatic Art. 8 p.m.

NEW Don Giovanni: Viktor Shamirov stages Don Nigro's play about the notorious lover with Dmitry Pevtsov and Gosha Kutsenko in the leads. Yermolova Theater. 7 p.m.

NEW Eduard the Rabbit (Krolik Eduard): Ruzanna Movsesyan's adaptation of Kate DiCamillo's tale "The Miraculous Journey of Edward Tulane." National Youth Theater. 7 p.m.

NEW Elizaveta Bam: Daniil Kharms's Russian absurdist play about a young woman who gets arrested for no good reason. Directed by Konstantin Mukhanov. Yermolova Theater new stage. 8 p.m.

NEW Energetic People (Energichniye Lyudi): Pavel Khomsky stages of Vasily Shukshin's satirical play about Soviet businessmen. Mossoviet Theater. 7 p.m.

NEW Helpline (Telefon Doveriya): Maxim Chertanov's comedy as staged by Yuri Kravets. Chekhov Moscow Art Theater Small Stage. 7 p.m.

NEW Joan of Arc (Zhanna d'Ark): Sergei Zemlyansky's movement production based on Bernard Shaw's play "Saint Joan" as well as on historical information about the young girl who later became one of France's most beloved saints. Pushkin Theater. 7 p.m.

NEW Penguins: A pair of penguins chosen to board Noah's Ark decide to smuggle their friend aboard in a suitcase. Zhenya Berkovich stages Ulrich Hub's "Meet at the Ark at Eight" — a humorous and thought-provoking retelling of this well-known Bible story. Theater Yunogo Zritelya. 7 p.m.

Russian Beauty (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. 8:30 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

Tasty Tales (Syedobniye Skazki): Mikhail Bronner's musical for kids and parents. Natalya Sats Children's Musical Theater. 1 p.m.

MT PICK **The Blue Bird. Bliss** (Sinyaya Ptitsa. Blazhenstvo): Third part of Boris Yukhananov's three-day staging based on Maurice Maeterlinck's play and the history of the Stanislavsky Drama Theater. Stanislavsky Electrotheater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Directed by Mark Zakharov. Lenkom Theater. 7 p.m.

NEW **The Locks of Epiphany** (Epifanskiye Shlyuzy): Marina Brusnikina's adaptation of Andrei Platonov's 1927 story about Bertrand Perry, a lovelorn engineer from Newcastle, whom Peter the Great employs to build a canal between the Don and Oka rivers. Tabakov Theater. 7 p.m.

MT PICK **The Man From the Restaurant** (Chelovek iz Restorana): Yegor Peregudov's stage adaptation of Ivan Shmelyov's 1911 story of a simple waiter and pious father (Konstantin Raikin) to whom son and daughter return after disastrous adventures. Satirikon Theater at Planeta KVN (2 Sheremetyevskaya Ulitsa). 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 4 p.m.

True Stories of Women, Men and Gods (Podlinniye Istorii Zhenshchin, Muzhchin i Bogov): Writer-director Yelena Gremina reimagines five ancient Greek myths. Teatr.doc on Maly Kazyonny. 8 p.m.

Monday The 22nd

Babushki: Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. 8 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Workshop Theater Old Stage. 7 p.m.

The Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

NEW **Life Is No Bed of Roses** (Ne Vsyo Kotu Maslennitsa): Viktor Shamirov's production of Ostrovsky's play about a poor young woman weighing the advantages of marriage with a boorish, rich man or his meek and poor nephew. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

NEW **The Event** (Sobytiye): Olesya Nevmerzhitskaya's dramatization of the Vladimir Nabokov novel. Yermolova Theater new stage. 8 p.m.

NEW **The Lucky Ones** (Schastlivchiki): Constanze Dennig's play "Extasy Rave," set in 2034, observes old people passing an IQ test that determines whether they get or lose their permit to continue living. Staged by Oleg Menshikov. Yermolova Theater. 7 p.m.

MT PICK **The Man From the Restaurant** (Chelovek iz Restorana): Yegor Peregudov's stage adaptation of Ivan Shmelyov's 1911 story of a simple waiter and pious father (Konstantin Raikin) to whom son and daughter return after disastrous adventures. Satirikon Theater at Planeta KVN (2 Sheremetyevskaya Ulitsa). 7 p.m.

The Poisoned Tunic (Otravlenneya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Workshop Theater small hall. 7 p.m.

Two for the Seesaw (Dvoye na Kachelyakh): William Gibson's love story about an iconoclastic young man and a would-be dancer in beatnik America. Galina Volchek renews her 1962 staging with Chulpan Khamatova in the lead. Sovremennik Theater production. Yauza Palace. 7 p.m.

Tuesday The 23rd

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater production. Yauza Palace. 7 p.m.

NEW **Job** (Iov): Sasha Denisova stages her new play on the themes of the Book of Job. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Middle Age (Sredny Vozrast): Sergei Shchedrin stages Lyudmila Petrushevskaya's plays about midlife crisis — "Cinzano" with all-male cast and "Smirnova's Birthday Party" with all-female cast, that run simultaneously on two different stages. Meyerhold Center. 8 p.m.

No. 13D: Vladimir Mashkov's staging of Ray Cooney's popular comedy. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

Russian Beauty (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. 8:30 p.m.

Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Workshop Theater Old Stage. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Pushkin Theater. 7 p.m.

The Odd Couple (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 6 p.m.

NEW **The Pit** (Yama): Yegor Druzhinin's movement staging on the themes of Alexander

Kuprin's once-controversial novel (1909-15) about prostitution. Theater Na Maloi Bronnoi. 7 p.m.

MT PICK ENGLISH FRENCH GERMAN **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic play. English, German and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

Tout Paye (Vsyo Oplacheno): A great cast delivers an entertaining story about a man who tries to buy happiness. Lenkom Theater. 7 p.m.

Wednesday The 24th

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater production. Yauza Palace. 7 p.m.

Flowers for Algernon (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrpayev. Praktika. 8 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Madonna With a Flower (Madonna s Tsvetkom): Alexander Marin's stage version of Maria Glushko's autobiographical novel about war. Tabakov Theater. 7 p.m.

Pushkin Matinee (Pushkinsky Utrennik): Anatoly Vasilyev's staging highlights the dialogical nature of Pushkin's verses. School of Dramatic Art. 7 p.m.

Roman Comedy (Rimskaya Komediya): Pavel Khomsky stages Leonid Zorin's historical play about an oppressive emperor and his mostly compliant subjects. Mossoviet Theater. 7 p.m.

Summer Wasps Bite Us Even in November (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrpayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Workshop Theater Old Stage. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

ENGLISH FRENCH **The Gift** (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. English and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Pushkin Theater. 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the

price they must pay for the choices they have made in life. Directed by Leonid Kheifets
Mayakovsky Theater Stage Na Sretenke. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization
of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

MT PICK **Uncle Vanya** (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's
play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky.
Vakhtangov Theater. 7 p.m.

Walpurgis Night (Valpurgiyeva Noch): Mark Zakharov's staging on the themes of Venedikt
Yerofeyev. Lenkom Theater. 7 p.m.

Zhanna: Ilya Rotenberg directs Yaroslava Pulinovich's play that focuses on a successful,
contemporary woman. Stars Ingeborga Dapkunaite. Theater of Nations. 7 p.m.

and Beyond...

MT PICK **A Midsummer Night's Dream** (Son v Letnyuyu Noch): Ivan Popovski stages
Shakespeare's comedy of love and magic in a wood near Athens. Fomenko Workshop Theater
New Stage. Feb. 25, 7 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts'
family drama. Mayakovsky Theater. Feb. 25, 7 p.m.

Emptiness (Pustota): Lera Surkova stages Maxim Chernysh's play about people searching
for the true aim of life. Meyerhold Center Black Hall. Feb. 25, 7:30 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Veche s
Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version
of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin.
Satirikon Theater at Planeta KVN (2 Sheremetevskaya Ulitsa). Feb. 25, 7 p.m.

Nine (Devyat): Sergei Vinogradov stages a version of Mikhail Romm's 1962 film "Nine Days
of One Year." Gogol Center small stage. Feb. 25 and 26, 8:30 p.m.

Pushkin Matinee (Pushkinsky Utrennik): Anatoly Vasilyev's staging highlights the dialogical
nature of Pushkin's verses. School of Dramatic Art. Feb. 25, 7 p.m.

Tartuffe: Moliere's play as staged by Brigitte Jaques-Wajeman. Pushkin Theater. Feb. 25, 7
p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old
folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia
Akhedzhakova and Valentin Gaft. Sovremennik Theater production. Yauza Palace. Feb. 25, 7
p.m.

The Grasshopper (Poprygunya): Mark Zakharov's staging on the themes of Aristophanes
and Chekhov. Formerly "Celestial Pilgrims" (Nebesniye Stranniki). Lenkom Theater. Feb. 25,
7 p.m.

MT PICK **The Inspector General** (Revizor): Sergei Zemlyansky's movement version of Gogol's play about a traveling innocent who wreaks havoc in a provincial town when he is mistaken for a government official. Yermolova Theater. Feb. 25, 7 p.m.

NEW **The School for Wives** (Shkola Zhyon): Mikhail Krylov's interpretation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Fomenko Workshop Theater Old Stage. Feb. 25, 7 p.m.

The Wind in the Poplars (Veter Shumit v Topolyakh): Rimas Tuminas stages Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Vakhtangov Theater. Feb. 25, 7 p.m.

Unbearably Long Embrace (Nevynosimo Dolgiye Obyatiya): Ivan Vyrypayev stages his metaphysical play about four people in search of true life. Praktika. Feb. 25, 8 p.m.

MT PICK **Who's Afraid of Virginia Woolf?** (Kto Boitsya Virdzhinii Vulf?): Kama Ginkas stages a bracing version of Edward Albee's play about the adversarial relationship that somehow keeps a middle-aged couple's marriage together. Theater Yunogo Zritelya. Feb. 25, 7 p.m.

Zhanna: Ilya Rotenberg directs Yaroslava Pulinovich's play that focuses on a successful, contemporary woman. Stars Ingeborga Dapkunaite. Theater of Nations. Feb. 25, 7 p.m.

MT PICK **The Man From the Restaurant** (Chelovek iz Restorana): Yegor Peregudov's stage adaptation of Ivan Shmelyov's 1911 story of a simple waiter and pious father (Konstantin Raikin) to whom son and daughter return after disastrous adventures. Satirikon Theater at Planeta KVN (2 Sheremetyevskaya Ulitsa). Feb. 26, 7 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. Feb. 17, 7 p.m.

The Bass (Kontrabas): Konstantin Khabensky stars in Gleb Cherepanov's staging of Patrick Suskind's tragifarce. Chekhov Moscow Art Theater. Feb. 27, 7 p.m.

Theater Addresses

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, circ-a.ru

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Bulgakov Theater](#)

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461, dombulgakova.ru

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

chekhovfest.ru/en

[Circus Na Prospekte Vernadskogo](#)

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, bolshoicircus.ru

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

[Co-Working Svobodnoye Plavaniye](#)

28A Varshavskoye Shosse. M. Nagatinskaya. 499-426-0626, freecoworking.ru

[DK Imeni Alexandra Petlyury](#)

28/2 Ulitsa Petrovka, Bldg. 1, entrance by way of Petrovsky Pereulok. M. Chekhovskaya. facebook.com/DkPetlura

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

[Dom Aktyora](#)

35 Ulitsa Arbat. M. Arbatskaya. 499-248-1805, rfcda.ru

[Dom Muzyki Theater Hall](#)

52 Kosmodamianskaya Naberezhnaya, Bldg. 8. M. Paveletskaya. 495-730-1011, mmdm.ru

[Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181, dteatr.ru/afisha.html

[Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

[Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy.
495-781-7811

[Freelabs](#)

10 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 8-968-404-0505, usadbafreelabs.ru

[Fomenko Workshop Theater](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

[Fomenko Workshop Theater](#) New Stage

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

[The Golden Mask Theater Festival](#)

goldenmask.ru

[Gubernsky Theater](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, m-g-t.ru

[Helikon Opera on Arbat](#)

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, helikon.ru/eng

[Hermitage Theater on Arbat](#)

11 Ulitsa Novy Arbat. M. Arbatskaya. 905-541-6416, 495-650-2076, ermitazh.theatre.ru

[Kuzminki House of Arts](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

[Lenkom Theater](#)

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

[Maly Theater](#)

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

[Maly Theater Affiliate](#)

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, maly.ru

[Masterskaya](#)

3 Teatralny Proyezd. M. Okhtny Ryad, Teatralnaya. 495-625-6836, mstrsk.ru

[Mayakovsky Theater](#)

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

[Mayakovsky Theater Affiliate](#)

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

[MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, mdmpalace.ru

[Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[Moskva Ballet](#)

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, baletmoskva.ru/en

[Mossoviet Theater](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[Moscow Musical Theater](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[National Show of Russia](#)

nationalrussianshow.ru/en/rnds

[National Youth Theater](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[Natalya Sats Children's Musical Theater](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[NET Festival \(New European Theater\)](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Nikulin Circus Na Tsvetnom Bulvare](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

[Novaya Opera](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[Okolo, the Theater Near the Stanislavsky House](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[Operetta Theater](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, mosoperetta.ru

[Pavel Slobodkin Center](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, center-slobodkina.ru

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya. platformaproject.ru, 495-917-1799, bigbilet.ru, winzavod.ru

[Playwright and Director Center Na Begovoi](#)

5 Begovaya Ulitsa. M. Begovaya, Dinamo. 495-945-3245, cdr.theatre.ru

[Playwright and Director Center Na Sokole](#)

71 Leningradsky Prospekt. M. Sokol. 499-390-6004, cdr.theatre.ru

[Polytheater](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, polyteatr.ru

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, praktikatheatre.ru

[Playwright and Director Center](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[Project Otkrytaya Stsena](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya. 495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Song Folk Theater](#)

14 Olimpiyskiy Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, teatrarmii.ru

[S.A.D. Theater](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, teatr-sad.ru

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremetevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sfera Theater](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27, spheratheatre.ru

[Sobytiye Theater](#)

11A Seleznyovskaya Ulitsa, Bldg. 2. M. Novoslobodskaya. 499-408-6075, teatrsobytie.ru

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

ballet-letom.ru

[Stanislavsky Electrotheater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224, electrotheatre.ru

[Electrotheater Na Belorusskoi](#)

27 Presnensky Val, Bldg. 7. M. Belorusskaya. 495-699-7224, 8 926-301-14-97, electrotheatre.ru

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, stasnamintheatre.ru

[STD Boyar Chambers \(Boyarskiye Palaty\)](#)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 8-916-767-1619, start-std.ru

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Theater Millenium at TsDKZh](#)

teatr-millenium.org

[Theater na Perovskoi](#)

75 Perovskaya Ulitsa. M. Novogireyevo. 8-916-789-3657, teatrperovo.ru

[Theater of Russian Song](#)

14 Olimpiisky Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[Teatr.doc on Maly Kazyonny](#)

19 Maly Kazyonny Pereulok. M. Kurskaya. 8-919-765-8402, teatrdoc.ru

[Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, ttttttttt.ru

[Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[Theater Club Na Tishinke](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, teatr-mti.ru

Theater Kinoaktyora

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

Theater Luny

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

Theater Na Maloi Bronnoi

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

Theater Na Yugo-Zapade

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

Theater of Nations

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

Theater U Nikitskikh Vorot

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

Theater Yunogo Zritelya

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury Zheleznodorozhnikov

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

TsDL

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, cdlart.ru

UVS Gallery

1/13 Ul. Pokrovka, entrance by way of Armyansky Pereulok. 495-621-2828, uvsartgallery.com

Vakhtangov Theater

26 Arbat. M. Arbatskaya. 499-241-1679

Vladimir Nazarov Musical Theater

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, mtvn.ru

Vysotsky Center

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

Yelena Kamburova Theater of Music and Poetry

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

Yermolova Theater

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

ZIL Cultural Center

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, zilcc.ru

Zverev Center of Contemporary Art

29 Novoryazanskaya Ul., Bldg. 4. M. Baumanskaya. 11 a.m. to 8 p.m. 499-265-6166,
zverevcenter.ru

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