

Realism Redux: 4 New Exhibitions in Moscow

By [The Moscow Times](#)

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Rezo Gabriadze

Georgian legend in Moscow

Painter, sculptor, writer, actor and film director Rezo Gabriadze is perhaps best known for his Tbilisi-based Marionette theatre. Frustrated at the constraints on individual creativity during the 1980s, he decided to use puppet theater to communicate his stories. The multimedia and puppet exhibition will involve more than 600 of the artist's works and paintings displayed through projections and animations, live performances and film. Until March. 20.

Museum of Moscow

mosmuseum.ru

2 Zubovsky Bulvar. Metro Park Kultury

Tahir Salakhov

Exhibition of a true master

Starting out as a painter in the 1950s, Salakhov largely adhered to a Soviet Realist aesthetic in his artwork. Yet his paintings subtly subverted the notion that life was perfect in the Soviet Union. His grittier style was later termed Severe Socialist Realism. Born in Baku, he often drew creative inspiration from his native Azerbaijan. The Tretyakov will showcase his works from the Soviet era to the present. Until March 20.

Tretyakov Gallery

tretyakovgallery.ru

10 Lavrushinsky Pereulok. Metro Tretyakovskaya

Russia on the Road. 1920 – 1990



rah.ru

The wheels of progress

Coming to Russia after a run at the Palazzo delle Esposizioni in Rome, this exhibition displays more than 60 paintings which demonstrate how transportation entered the everyday lives of people during Soviet times. Cars, planes and trains take on a higher significance in many of the pictures, symbolizing man's ability to traverse nature. Until May 22.

Institute of Russian Realist Art

rusrealart.ru

7 Derbenevskaya Naberezhnaya. Metro Paveletskaya, Proletarskaya

Alexander Gerasimov

Darling of socialist realism

Aleksandr Gerasimov is known as creator of the Socialist Realist canon. His heroic portraits of revolutionary leaders such as Lenin are instantly recognizable. While Gerasimov has been harshly criticized for his overly fawning depictions of life in the Soviet Union and the country's leaders, he never lost touch with his genuine creative talent and his skillful ability to capture light and movement. This is the first monographic exhibition of the artist's work in over 50 years. Look out for the enormous *Gimn Oktyabryu* (Hymn to October) canvas which won Gerasimov the second of his four Stalin prizes. Exhibition runs until April 11.

Historical Museum

shm.ru

1 Red Square. Metro Ploshchad Revolyutsii, Teatralnaya, Okhotny Ryad

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