

Cinema

By [The Moscow Times](#)

February 10, 2016



The Danish Girl (*Devushka iz Danii*, 2015): Tom Hooper's biographical drama stars Eddie Redmayne as artist Lili Elbe, one of the first known recipients of sex reassignment surgery.

Brooklyn (2015): In 1950s Ireland and New York, young Ellis Lacey has to choose between two men and two countries. Directed by John Crowley, written by Nick Hornby, based on Colm ToibTn's novel of the same name, stars Saoirse Ronan, Emory Cohen, Domhnall Gleeson, Jim Broadbent and Julie Walters.

35MM Feb. 11 at 3:10 p.m., Feb. 12 at 10:40 a.m., Feb. 13 at 1:05 p.m., Feb. 14 at 10 a.m., Feb. 15 at 3:10 p.m., Feb. 16 at 10 a.m., Feb. 17 at 12:20 p.m. In English; Russian subtitles.

GUM Hall Feb. 11, 12, 15, 16 and 17 at 5:30 p.m., Feb. 13 and 14 at 7:35 p.m. In English; Russian subtitles.

Pioner Feb. 11 at 1:10 and 9:35 p.m., Feb. 12 at 1:10 and 9:45 p.m., Feb. 13 at 6:10 p.m., Feb. 14 at 8:40 p.m., Feb. 15 at 11:35 p.m., Feb. 16 at 12:15 a.m., Feb. 17 at noon and 9:25 p.m. In English; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya Feb. 11 to 17 at 11:25 a.m. and 6:15 p.m. In English; Russian subtitles.

By the Sea (Lazurny Bereg, 2015): This romantic drama, set in France during the mid-1970s, is written and directed by Angelina Jolie Pitt, and produced by and starring Jolie Pitt and her husband, Brad Pitt.

35MM Feb. 11 at 9:20 p.m., Feb. 12 at 7:20 p.m., Feb. 13 at 3:10 p.m., Feb. 14 at 7:15 p.m., Feb. 15 at 9:20 p.m., Feb. 16 at 5:30 p.m., Feb. 17 at 2:20 p.m. In English and French; Russian subtitles.

GUM Hall Feb. 11 at 11:45 p.m., Feb. 12, 15 and 17 at 5:05 p.m., Feb. 13 at 10:20 a.m., Feb. 14 at 4:30 p.m., Feb. 16 at 3 p.m. In English and French; Russian subtitles.

Pioner Feb. 11 at 2:30 and 7:15 p.m., Feb. 12 at 1 and 9 p.m., Feb. 13 at 6 p.m., Feb. 14 at 1 and 8 p.m., Feb. 15 at 4:50 p.m. and 12:35 a.m., Feb. 16 at 2:30 and 7:10 p.m., Feb. 17 at 9:35 p.m. In English and French; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya Feb. 11 to 17 at 1:30 and 8:20 p.m. In English and French; Russian subtitles.

Desert Dancer (Tantsuyushchy v Pustyne, 2014): Afshin Ghaffarian risks everything to start a dance company amidst his home country of Iran's politically volatile climate and the nation's ban on dancing. Directed by Richard Raymond.

Pioner Feb. 11 at 11 a.m., Feb. 12 at 5:15 p.m., Feb. 13 at 11:30 a.m., Feb. 15 at 1:20 p.m., Feb. 16 at 10:45 a.m., Feb. 17 at 2:50 p.m. In English; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya Feb. 11 to 17 at 11:20 a.m. In English; Russian subtitles.

Eisenstein in Guanajuato (2015): Peter Greenaway's biopic explores the life-changing months "Battleship Potemkin" director Sergei Eisenstein spent in Mexico in the early 1930s, when he worked on the film "Que Viva Mexico!"

Pioner Feb. 12 at 11:50 p.m. In English; Russian subtitles.

Ghosts (Prizraki): Henrik Ibsen's psychological drama examines the hidden threats to society. Directed by Richard Ayre for the Almeida Theater.

Formula Kino Praga Feb. 13 at 3 p.m. In English; Russian subtitles.

Jane Eyre Sally Cookson's adaptation of Charlotte Bronte's novel stars Madeleine Worrall as Jane and Felix Hayes as Rochester. Old Vic Theater 2015 production.

Eldar Feb. 11 at 7:30 p.m. In English; Russian subtitles.

Joy (2015): David O. Russell's semi-fictional film about self-made millionaire Joy Mangano (Jennifer Lawrence) who created her own business empire in the 1990s. Co-stars Robert De Niro and Bradley Cooper.

Pyat Zvyozd–Novokuznetskaya Feb. 11 to 17 at 4:50 p.m. In English; Russian subtitles.

Kanye West / Season 3 / Waves: World premiere of American rapper Kanye West's Waves album features a performance from his frequent collaborator, Italian contemporary artist Vanessa Beecroft. Live transmission from Madison Square Garden.

Formula Kino City Feb. 11 at 11:55 p.m. In English.

Formula Kino Europe Feb. 11 at 11:55 p.m. In English.

Love (2015): A young man who feels trapped by an unplanned child with his girlfriend looks back on a previous, perhaps darker, relationship with a woman who is now missing. Directed by Gaspar Noe, stars Aomi Muyock, Karl Glusman and Klara Kristin.

Pioner Feb. 12 at 11:20 p.m., Feb. 13 at 10:10 p.m., Feb. 17 at 11:30 p.m. In English; Russian subtitles.

Private Lives (Chastniye Zhizni): Jonathan Kent's staging of Noel Coward's comedy starring Toby Stephens and Anna Chancellor. Old romance is kindled when a former married couple — each now on honeymoons with new spouses — meets in the Riviera.

Formula Kino Europe Feb. 17 at 7:30 p.m. In English; Russian subtitles.

Spotlight (V Tsentre Vnimaniya, 2015): The true story of how the Boston Globe investigated cases of widespread and systemic child sex abuse in the Boston area by numerous Roman Catholic Priests. Directed by Tom McCarthy, stars Mark Ruffalo, Michael Keaton and Rachel McAdams.

35MM Feb. 11 at 7 p.m., Feb. 12 at 9:35 p.m., Feb. 13 at 7:10 p.m., Feb. 14 at 4:55 p.m., Feb. 15 at 7 p.m., Feb. 16 at 12:05 p.m., Feb. 17 at 10 a.m. In English; Russian subtitles.

Pioner Feb. 11 at 7:10 and 11:40 p.m., Feb. 12 at 3:15 and 7:20 p.m., Feb. 13 at 11:20 a.m., 8:15 p.m. and 1 a.m., Feb. 14 at 11:30 a.m., 6:15 and 10:45 p.m., Feb. 15 at 11:25 a.m. and 9:10 p.m., Feb. 16 at 11:45 a.m. and 9:50 p.m., Feb. 17 at 4:30 p.m. In English; Russian subtitles.

Pyat Zvyozd-Novokuznetskaya Feb. 11 to 17 at 1:25 and 8:35 In English; Russian subtitles.

The Audience (Audientsiya, 2013): Peter Morgan's play imagines a series of pivotal meetings between Downing Street incumbents and their queen. Directed by Stephen Daldry, stars Helen Mirren as Queen Elizabeth II. National Theater production.

Formula Kino Gorizont Feb. 16 at 7:30 p.m. In English; Russian subtitles.

The Big Short (Igra na Ponizheniye, 2015): Adam McKay's adaptation of Michael Lewis' best-seller "The Big Short: Inside the Doomsday Machine," which centers on the credit and housing bubble collapse of the mid-2000s. Stars Christian Bale, Steve Carell, Ryan Gosling, and Brad Pitt.

Pioner Feb. 11 at 11:25 p.m., Feb. 13 at 10:40 p.m., Feb. 14 at 3:30 p.m., Feb. 16 at 2 p.m., Feb. 16 at 4:50 p.m., Feb. 17 at 7:15 p.m. In English; Russian subtitles.

Pyat Zvyozd-Novokuznetskaya Feb. 11 to 17 at 3:50 p.m. In English; Russian subtitles.

The Comedy of Errors (Komediya Oshibok): Blanche McIntyre's staging of Shakespeare. 2014 production of Shakespeare's Globe Theater.

Oktyabr Feb. 17 at 7:30 p.m. In English; Russian subtitles.

The Crucible (Surovoye Ispytaniye, 2014): lust and betrayal against the backdrop of the Salem witch trials. Yael Farber's staging of Arthur Miller's play for the Old Vic Theater stars Richard Armitage.

Formula Kino Gorizont Feb. 14 at 3 p.m. In English; Russian subtitles.

The Danish Girl (Devushka iz Danii, 2015): Tom Hooper's biographical drama stars Eddie Redmayne as artist Lili Elbe, one of the first known recipients of sex reassignment surgery.

Pioner Feb. 11 at 3:15 p.m., Feb. 12 at 10:55 a.m., Feb. 13 at 3:50 p.m., Feb. 14 at 2 p.m., Feb. 15 at 4:30 p.m., Feb. 16 at 2:40 p.m., Feb. 17 at 7:10 p.m. In English; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya Feb 11 to 17 at 3:55 and 10:40 p.m. In English; Russian subtitles.

The Hard Problem (Trudnaya Zadacha): Tom Stoppard returns to the National Theatre with his highly-anticipated new play that explores consciousness, morality and human behavior. Directed by Nicholas Hytner.

GUM Hall Feb. 15 at 8 p.m. In English; Russian subtitles.

The Hateful Eight (Omerzitel'naya Vosmyorka, 2015): Quentin Tarantino's Western mystery stars Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins, Demi3n Bichir, Tim Roth, Michael Madsen, and Bruce Dern as eight strangers who seek refuge from a blizzard in a stagecoach stopover some time after the American Civil War.

35MM Feb. 11 at 10:20 a.m., Feb. 12 at 12:45 p.m., Feb. 13 at 10 a.m., Feb. 14 at 12:05 p.m., Feb. 15 at 10:20 a.m., Feb. 16 at 2:25 p.m. In English; Russian subtitles.

Pioner Feb. 13 at 3 p.m., Feb. 14 at 10:20 p.m., Feb. 16 at 9:30 p.m., Feb. 17 at 11:40 a.m. In English; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya Feb. 11 to 17 at 5:05 p.m. In English; Russian subtitles.

The Lady in the Van (Dama v Furgone, 2015): Alan Bennett's autobiographical story about an elderly woman called Mary Shepherd who lived in a battered car on the driveway of the writer for 15 years. Directed by Nicholas Hytner, stars Maggie Smith and Alex Jennings.

Formula Kino Na Lubyankе Feb. 13 at 6:30 p.m. In English; Russian subtitles.

The Lobster (2015): Set in a dystopian near future, Yorgos Lanthimos' comedy tells an unconventional love story where finding a romantic partner is a matter of life and death. Stars Colin Farrell and Rachel Weisz.

Formula Kino Na Lubyankе Feb. 12 at 7:30 p.m., Feb. 14 at 5 p.m. In English; Russian subtitles.

The Revenant (Vyzhivshy, 2015): Alejandro G. Inarritu's biographical Western about the experiences of frontiersman and fur trapper Hugh Glass is set in 1823 Montana and South Dakota. Stars Leonardo DiCaprio, Tom Hardy, Will Poulter, and Domhnall Gleeson.

Pyat Zvyozd-Novokuznetskaya Feb. 11 to 17 at 2:15 and 8:10 p.m. In English; Russian subtitles.

The Winter's Tale (Zimnyaya Skazka): Shakespeare's timeless tragicomedy of obsession and redemption is reimaged in a new production of the Kenneth Branagh Theater Company. Co-directed by Rob Ashford and Kenneth Branagh, it stars Judi Dench as Paulina and Kenneth Branagh as Leontes.

Oktyabr Feb. 14 at 3 p.m. In English; Russian subtitles.

30 Svidany (30 Dates, 2016): a romantic comedy directed by Tatyana Kapitan.

Pyat Zvyozd-Novokuznetskaya Feb. 11 to 17 at 6:25 p.m.

All Roads Lead to Rome (Rimskiye Svidaniya, 2015): Ella Lemhagen's romantic comedy starring Sarah Jessica Parker, Rosie Day and Raoul Bova.

Pyat Zvyozd-Novokuznetskaya Feb. 11 to 17 at 9:10 p.m. Dubbed.

Bolshoi Babylon (2015): Nick Read and Mark Franchetti's behind-the-scenes look at Moscow's prestigious Bolshoi Theatre as it's rocked by an acid-attack scandal in 2013.

Center of Documentary Cinema Feb. 11 at 6 p.m., Feb. 12 at 7:20 p.m., Feb. 13 at 7 p.m., Feb. 14 at 3 p.m., Feb. 15 at 3:30 p.m., Feb. 16 at 5:15 p.m., Feb. 17 at 7:30 p.m. In Russian.

Pioner Feb. 4 at 11:30 a.m. and 5:30 p.m., Feb. 12 at 5:40 p.m., Feb. 13 at 2 p.m., Feb. 14 at 4:20 p.m., Feb. 15 at 7:15 p.m., Feb. 16 at 5 p.m., Feb. 17 at 2:30 p.m. In Russian.

Pyat Zvyozd-Novokuznetskaya Feb. 11 to 17 at 5:15 p.m. In Russian.

Deadpool (2016): A former Special Forces operative turned mercenary is subjected to a rogue experiment that leaves him with accelerated healing powers, adopting the alter ego Deadpool. Directed by Tim Miller, stars Ryan Reynolds, Morena Baccarin and T.J. Miller.

Pyat Zvyozd-Novokuznetskaya Feb. 11 to 17 at 11:10 a.m., 7 and 10:05 p.m. Dubbed.

Dirty Grandpa (Dedushka Lyogkogo Povedeniya, 2016): Right before his wedding, an uptight guy is tricked into driving his grandfather, a perverted former Army general, to Florida for spring break. Dan Mazer's comedy starring Robert De Niro, Zac Efron and Zoey Deutch.

Pyat Zvyozd-Novokuznetskaya Feb. 11 to 17 at 11 p.m. Dubbed.

Fifty Shades of Black (Pyatdesyat Ottenkov Chyornogo, 2016): An inexperienced college student meets a wealthy businessman whose sexual practices put a strain on their relationship. Michael Tiddes' comedy starring Marlon Wayans, Kali Hawk and Fred Willard.

Pyat Zvyozd-Novokuznetskaya Feb. 11 to 17 at 2:40 and 8:15 p.m. Dubbed.

How to Be Single (V Aktivnom Poiske, 2016): Christian Ditter's romantic comedy based on the novel of the same name by Liz Tuccillo. Stars Dakota Johnson, Rebel Wilson, Alison Brie, and Leslie Mann.

Pyat Zvyozd–Novokuznetskaya Feb. 11 to 17 at 5:50 p.m. Dubbed.

Human (2015): This beautiful documentary by French environmentalist Yann Arthus-Bertrand about love and about what it means to be human is almost entirely composed of exclusive aerial footage and first-person stories told into the camera.

Center of Documentary Cinema Feb. 11 at 2 p.m., Feb. 12 at 3:30 p.m., Feb. 13 at 2:30 and 9 p.m., Feb. 14 at 6:45 p.m., Feb. 15 at 1 and 8:30 p.m., Feb. 16 at 9:15 p.m., Feb. 17 at 3:30 p.m. In various languages; Russian subtitles.

Regression (Zatmeniye, 2015): A detective and a psychoanalyst uncover evidence of a satanic cult while investigating the rape of a young woman. Written and directed by Alejandro Amenabar.

Pyat Zvyozd–Novokuznetskaya Feb. 11 to 17 at 10:55 p.m. Dubbed.

Short Love Stories 3: six shorts about love.

35MM Feb. 11 at 5:15 p.m., Feb. 12 at 3:30 p.m., Feb. 13 at 5:25 p.m., Feb. 14 at 9:30 p.m., Feb. 15 at 1:25 p.m., Feb. 16 at 9:30 p.m., Feb. 17 at 6:10 p.m. In French, German and English; Russian subtitles.

Center of Documentary Cinema Feb. 11 at 9:15 p.m., Feb. 12 and 17 at 1 p.m., Feb. 14 at 5 p.m. Feb. 15 at 5:15 p.m. In French, German and English; Russian subtitles.

Pioner Feb. 11 at 5 and 9:40 p.m., Feb. 12 at 3:20 and 7:15 p.m., Feb. 13 at 8:20 p.m. and 12:40 a.m., Feb. 14 at 6 p.m., Feb. 15 at 11:35 a.m. and 10:50 p.m., Feb. 16 at 12:45 p.m. and 12:30 a.m., Feb. 17 at 5 and 11:55 p.m. In French, German and English; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya Feb. 11 to 17 at 3 p.m. In French, German and English; Russian subtitles.

Status: Svoboden (Status: Free, 2015): Pavel Ruminov's romantic comedy starring Danila Kozlovsky and Yelizaveta Boyarskaya.

Pyat Zvyozd–Novokuznetskaya Feb. 11 to 17 at 12:45 p.m.

Stavka na Lyubov (Bet on Love, 2015): a comedy directed by Artyom Mikhalkov.

Pyat Zvyozd–Novokuznetskaya Feb. 11 to 17 at 4:30 p.m.

Stranded in Canton (Zateryanny v Kantone, 2015): Swedish filmmaker Mans Mansson employs documentary elements to tell a tragi-comic tale of an awestruck Congolese democracy entrepreneur in China.

Pyat Zvyozd–Novokuznetskaya Feb. 11 to 17 at 11:05 a.m. In French; Russian subtitles.

The Finest Hours (I Gryanul Shtorm, 2016): The Coast Guard makes a daring rescue attempt off the coast of Cape Cod after a pair of oil tankers are destroyed during a blizzard in 1952. Directed by Craig Gillespie, stars Chris Pine, Casey Affleck and Ben Foster.

Pyat Zvyozd–Novokuznetskaya Feb. 11 to 17 at 1:10 and 11:10 p.m. Dubbed.

Cinema Addresses

[Aktovy Zal](#)

18 Perevedenovsky Pereulok, entrance 1. M. Baumanskaya, Elektrozavodskaya. 495-221-0757

[Barvikha Luxury Village](#)

114 Rublyovo–Uspenskoye Shosse, Posyolok Barvikha. M. Molodyozhnaya. 495-933-7363, barvikhaconcerthall.ru

[Beat Film Festival](#)

en.2014.beatfilmfestival.ru

[35MM](#)

47/24 Ulitsa Pokrovka. M. Krasniye Vorota, Kurskaya. 495-780-9142

[Cinema Club at Winzavod](#)

14th Syromyatnichesky Pereulok, Winzavod Contemporary Art Center, Green Hangar. M. Chkalovskaya, Kurskaya. 495-664-3980

[Cinema Park Metropolis](#)

16A Leningradskoye Shosse, Bldg. 4. M. Voikovskaya. 495-644-4111, cinemapark.ru

[Center of Documentary Cinema](#)

2 Zubovsky Bulvar, Bldg. 7. M. Park Kultury. 495-637-7919, cdkino.ru

[Central House of Artists](#)

10 Krymsky Val. M. Park Kultury, Oktyabrskaya. 499-238-9634/9843, cha.ru

[Cervantes Institute](#)

20A Novinsky Bulvar, Bldg. 1-2. M. Krasnopresnenskaya. 495-609-9022/9422, moscu.cervantes.es/ru/default.shtm

[Dom Kino](#)

13 Vasilyevskaya Ul. M. Belorusskaya, unikino.ru

[Domzhur](#)

8A Nikitsky Bulvar. M. Arbatskaya. 495-691-5698, 222-1060, 697-20-86, domjour.ru

[Eldar](#)

105 Leninsky Prospekt. Metro Yugo–Zapadnaya, Prospekt Vernadskogo. 495-735-9944, 735-9968.

[Formula Kino City](#)

2 Presnenskaya Naberezhnaya, AfiMall City. M. Vystavochnaya. 800-250-8025

[Formula Kino Europe](#)

Ploshchad Kievskogo Vokzala. M. Kievskaya. 800-250-8025

[Formula Kino Gorizont](#)

21/10 Komsomolsky Prospekt. M. Frunzenskaya. 800-250-8025

[Formula Kino Na Rublyovke](#)

62 Rublyovskoye Shosse, EvroPark Mall. 800-250-8025

[Formula Kino Praga](#)

10 Nizhnaya Maslovka, M. Savoyolovskaya, 800-250-8025

[Formula Kino Strela](#)

23/25 Smolenskaya-Sennaya Ploshchad. M. Smolenskaya. 800-250-8025

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

[GUM Hall Na Krasnoi Ploshchadi](#)

3 Red Square, line 3, floor 3. 495-620-3062

[Hermitage Garden](#)

3 Ul. Karetny Ryad. M. Pushkinskaya. 495-699-0432, mosgorsad.ru

[Illyuzion](#)

1/15 Kotelnicheskaya Naberezhnaya. M. Taganskaya, Kitai-Gorod. 495-915-4339, 915-4353, illuzion-cinema.ru

[Karo Film](#)

In the Atrium shopping mall, 33 Zemlyanoi Val. M. Kurskaya. 495-545-0505

[Khudozhestvennyy](#)

14 Arbatskaya Ploshchad (at the intersection of Nikitsky Bulvar and Novy Arbat). M. Arbatskaya. 495-691-9624/5598/0247

[MIFF Moscow International Film Festival](#)

[Moscow Museum of Modern Art on Petrovka](#)

25 Petrovka. M. Chekhovskaya. 495-231-3660, mmoma.ru

[Multimedia Art Museum](#)

16 Ul. Ostozhenka. M. Kropotkinskaya. 495-637-1100, mamm-mdf.ru/en

[Museum of Moscow](#)

2 Zubovsky Bulvar. M. Park Kultury. 499-766-4196, mosmuseum.ru

[Muzeon Park of Arts](#)

2 Krymsky Val. M. Oktyabrskaya, Park Kultury. 499-238-3396, muzeon.ru

[Oktyabr](#)

24 Novy Arbat. M. Arbatskaya. 495-545-0505

Pioner

21 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-240-5240

Platforma at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya. platformaproject.ru, 495-917-1799, bigbilet.ru, winzavod.ru)

Pyat Zvyozd-Novokuznetskaya

In the Arkadia mall, 8 Sredny Ovchinnikovsky Pereulok. M. Novokuznetskaya. 495-916-9169

Pyat Zvyozd-Paveletskaya

25 Ulitsa Bakhrushina. M. Paveletskaya. 495-916-9169

Rolan

12 Chistoprudny Bulvar. M. Chistiye Prudy. 495-916-9169

Strelka Institute

14 Bersenevskaya Naberezhnaya, Bldg. 5A. Across from Christ the Savior Cathedral over the Patriarchy Bridge. M. Kropotkinskaya. 495-771-7437, strelka.com

Zvezda

18/22 Zemlyanoi Val. M. Kurskaya. 495- 917-8301, 495-916-2805, star-moskino.ru

Original url: <https://www.themoscowtimes.com/2016/02/10/cinema-51791-a51791>