

Theater

By [The Moscow Times](#)

January 27, 2016



The Tempest (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater.

Thursday The 28th

ENGLISH FRENCH GERMAN **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Torrents of Spring." French, German and English subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

MT PICK **An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

MT PICK ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. 8 p.m.

Dona Flor and Her Two Husbands (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater production. Theatrium Na Serpukhovke. 7 p.m.

Duck Hunting (Utinaya Okhota): Alexander Vampilov's classic play about a man from Siberia who squanders his life on vodka and woman-chasing. Directed by Vladimir Pankov in the style of soundrama. Et Cetera Theater. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater production. Yauza Palace. 7 p.m.

NEW **Energetic People** (Energichniye Lyudi): Pavel Khomsky stages of Vasily Shukshin's satirical play about Soviet businessmen. Mossoviet Theater. 7 p.m.

Fairies (Fei): Ronan Cheneau's play about contemporary society as staged by David Bobee. Gogol Center small hall. 8:30 p.m.

NEW **Job** (Iov): Sasha Denisova stages her new play on the themes of the Book of Job. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **Killer Joe**: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small stage. 8 p.m.

King Lear: Nikolai Kolyada plays Lear in his staging of Shakespeare's tragedy. Kolyada Center production. Theater Center Na Strastnom. 7 p.m.

Symposium (Pir): Vsevolod Lisovsky stages Plato's dialogue about the purpose and nature of love. Teatr.doc on Maly Kazyonny White Hall. 8 p.m.

Tartuffe: Moliere's play as staged by Brigitte Jaques-Wajeman. Pushkin Theater. 7 p.m.

The Demon: Sergei Zemlyansky's movement version of Mikhail Lermontov's poem. Yermolova Theater. 7 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

Friday The 29th

MT PICK **An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

NEW Don't Forget Your Umbrella, Madame Gauthier! (Vozmite Zont, Madame Gauthier!): Vladimir Ivanov stages a French comedy starring Yulia Borisova. Vakhtangov Theater small stage. 7:30 p.m.

Duck Hunting (Utinaya Okhota): Alexander Vampilov's classic play about a man from Siberia who squanders his life on vodka and woman-chasing. Directed by Vladimir Pankov in the style of soundrama. Et Cetera Theater. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater production. Yauza Palace. 7 p.m.

Fatal Attraction (Rokovoye Vlecheniye): Vera Vasilyeva stars as a former Hollywood star in Andrei Zhitinkin's new play. Satire Theater. 7 p.m.

MT PICK Flight (Beg): Yury Butusov's avant-garde production of Mikhail Bulgakov's novel. Vakhtangov Theater. 7 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

Russian Beauty (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small hall. 8:30 p.m.

Savannah Bay: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK Tararabumbiya: Dmitry Krymov stages a musical "procession" by Alexander Bakshi that brings together Chekhov's heroes and heroines in a contemporary collage. School of Dramatic Art. 7 p.m.

MT PICK The Black Monk (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Workshop Theater Old Stage. 8 p.m.

MT PICK The Man From the Restaurant (Chelovek iz Restorana): Yegor Peregudov's stage adaptation of Ivan Shmelyov's 1911 story of a simple waiter and pious father (Konstantin Raikin) to whom son and daughter return after disastrous adventures. Satirikon Theater. 7 p.m.

NEW The Pit (Yama): Yegor Druzhinin's movement staging on the themes of Alexander Kuprin's once-controversial novel (1909-15) about prostitution. Theater Na Maloi Bronnoi. 7 p.m.

Three Sisters (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three

sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater. 7 p.m.

Saturday The 30th

NEW A Ridiculous Man (Smeshnoi Chelovek): Fyodor Malyshev's one-man musical show, based on Dostoevsky's short story "The Dream of a Ridiculous Man," features live performance by the Besy band. Fomenko Workshop Theater Old Stage. 8 p.m.

MT PICK Hamlet | Collage: Yevgeny Mironov performs all the roles in Robert Lepage's staging of Shakespeare. Theater of Nations. 7 p.m.

Kharms. Myr: Maxim Didenko's staging to texts by Oberiu poet Daniil Kharms. Gogol Center. 8 p.m.

Saving Kammerjunker Pushkin (Spasti Kammer-Yunkera Pushkina): Iosif Raikhelgauz stages Mikhail Heifets' play. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

MT PICK Tararabumbiya: Dmitry Krymov stages a musical "procession" by Alexander Bakshi that brings together Chekhov's heroes and heroines in a contemporary collage. School of Dramatic Art. 7 p.m.

The Drunks (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater small stage. 7 p.m.

The Fruits of Enlightenment (Plody Prosveshcheniya): Mindaugas Karbauskis' version of Leo Tolstoy's play about peasants outwitting their masters. Mayakovsky Theater. 6 p.m.

NEW The Idiot: Maxim Didenko's clownery style staging of Dostoevsky with all-male cast except for Ingeborga Dapkunaite as Prince Myshkin. Theater of Nations small stage. 8 p.m.

MT PICK The Man From the Restaurant (Chelovek iz Restorana): Yegor Peregudov's stage adaptation of Ivan Shmelyov's 1911 story of a simple waiter and pious father (Konstantin Raikin) to whom son and daughter return after disastrous adventures. Satirikon Theater. 7 p.m.

The Marriage of Figaro, or, Day of Madness (Bezumny Den, ili Zhenitba Figaro): Vladimir Mirzoyev's staging of Beaumarchais' play stars Maxim Sukhanov as Count Almaviva. Vakhtangov Theater. 7 p.m.

NEW The Seagull. New Version (Chaika. Novaya Verisya): Anton Chekhov's comedy about conflicts among different generations of Russian actors and writers. Directed by Konstantin Bogomolov, starring Oleg Tabakov, Marina Zudina, Sergei Sosnovsky and Pavel Ilyin. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

Tout Paye (Vsyo Oplacheno): A great cast delivers an entertaining story about a man who tries to buy happiness. Lenkom Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater production. Yauza Palace. 7 p.m.

Sunday The 31st

NEW **A Ridiculous Man** (Smeshnoi Chelovek): Fyodor Malyshev's one-man musical show, based on Dostoevsky's short story "The Dream of a Ridiculous Man," features live performance by the Besy band. Fomenko Workshop Theater Old Stage. 8 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 6 p.m.

MT PICK **Hamlet | Collage**: Yevgeny Mironov performs all the roles in Robert Lepage's staging of Shakespeare. Theater of Nations. 7 p.m.

Kharm's. Myr: Maxim Didenko's staging to texts by Oberiu poet Daniil Kharm's. Gogol Center. 6 p.m.

MT PICK **Tararabumbiya**: Dmitry Krymov stages a musical "procession" by Alexander Bakshi that brings together Chekhov's heroes and heroines in a contemporary collage. School of Dramatic Art. 7 p.m.

The Drunks (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Event** (Sobytiye): Olesya Nevmerzhitskaya's dramatization of the Vladimir Nabokov novel. Yermolova Theater new stage. 8 p.m.

The Final Ones (Posledniye): Maxim Gorky's family drama as staged by Nikita Kobelev. Mayakovsky Theater. 6 p.m.

NEW **The Idiot**: Maxim Didenko's clownery style staging of Dostoevsky with all-male cast except for Ingeborga Dapkunaite as Prince Myshkin. Theater of Nations small stage. 8 p.m.

NEW **The Locks of Epiphany** (Epifanskiye Shlyuzy): Marina Brusnikina's adaptation of Andrei Platonov's 1927 story about Bertrand Perry, a lovelorn engineer from Newcastle, whom Peter the Great employs to build a canal between the Don and Oka rivers. Tabakov Theater. 7 p.m.

NEW **The Lucky Ones** (Schastlivchiki): Constanze Dennig's play "Extasy Rave," set in 2034, observes old people passing an IQ test that determines whether they get or lose their permit to continue living. Staged by Oleg Menshikov. Yermolova Theater. 7 p.m.

Unbearably Long Embrace (Nevynosimo Dolgiye Obyatiya): Ivan Vyrypayev stages his metaphysical play about four people in search of true life. Praktika. 8 p.m.

Walpurgis Night (Valpurgiyeva Noch): Mark Zakharov's staging on the themes of Venedikt Yerofeyev. Lenkom Theater. 7 p.m.

Monday The 1st

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Workshop Theater Old Stage. 7 p.m.

Dear Treasure (Dorogoye Sokrovishche): In Francis Veber's comedy a rich man's loser caretaker tries to make his friends think he's rich by faking a tax audit. Directed by Dmitry Dyachenko. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Fundamentalists: Lera Surkova directs Juha Jokela's award-winning play. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

Rumors (Slukhi): Yelena Safonova, Olga Volkova, Vladimir Steklov and Andrei Ilyin in Neil Simon's comedy directed by Vadim Dubrovitsky. La Theater production. Mayakovsky Theater. 7 p.m.

The Madmen of Valencia (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about young people hiding in a madhouse. Et Cetera Theater. 7 p.m.

MT PICK ENGLISH FRENCH GERMAN **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic play. English, German and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

Two for the Seesaw (Dvoye na Kachelyakh): William Gibson's love story about an iconoclastic young man and a would-be dancer in beatnik America. Galina Volchek renews her 1962 staging with Chulpan Khamatova in the lead. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater production. Yauza Palace. 7 p.m.

Tuesday The 2nd

NEW **A Ridiculous Man** (Smeshnoi Chelovek): Fyodor Malyshev's one-man musical show, based on Dostoevsky's short story "The Dream of a Ridiculous Man," features live performance by the Besy band. Fomenko Workshop Theater Old Stage. 8 p.m.

Lady Macbeth of Our District (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of lives on a slippery slope leading to sin and death. Theater Yunogo Zritelya. 7 p.m.

Othello: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

MT PICK **#shakespearessonnets** (#sonetyshekspira): Timofei Kulyabin interprets 13 Shakespearean sonnets through language and movement. Theater of Nations small stage. 8 p.m.

NEW **The Constant Principle. Part One** (Stoiky Printsip): Boris Yukhananov's experimental nine-hour production based on Calderon's "The Constant Prince" and Pushkin's "A Feast in the Time of Plague." Stars Igor Yatsko. Stanislavsky Electrotheater. 7 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art. 8 p.m.

The Maternal Field (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

NEW **The Russian Novel** (Russky Roman): Marius Ivaskevicius' play about great Russian writer Leo Tolstoy includes variations on the theme of his novel "Anna Karenina." Directed by Mindaugas Karbauskis, scenography by Sergei Barkhin. Mayakovsky Theater. 7 p.m.

MT PICK **The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. 7 p.m.

The Village of Fools (Derevnya Durakov): Marina Brusnikina's staging based on Natalya Klyucharova's novella. Chekhov Moscow Art Theater small stage. 7 p.m.

ENGLISH FRENCH GERMAN **Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English, German and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

Walpurgis Night (Valpurgiyeva Noch): Mark Zakharov's staging on the themes of Venedikt Yerofeyev. Lenkom Theater. 7 p.m.

Wednesday The 3rd

A Contemporary Idyll (Sovremennaya Idilliya): Yevgeny Kamenkovich's staging based on a series of short stories by 19th-century satirist Mikhail Saltykov-Shchedrin. Fomenko Workshop Theater New Stage. 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

Brothers (Bratya): Alexei Mizgiriyov stages Mikhail Durnenkov's version of Luchino Visconti's "Rocco and His Brothers." Gogol Center. 8 p.m.

Fatal Attraction (Rokovoye Vlecheniye): Vera Vasilyeva stars as a former Hollywood star in Andrei Zhitinkin's new play. Satire Theater. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater production. Yauza Palace. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

MT PICK **Mitya's Love** (Mitina Lyubov): a dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. 8:30 p.m.

Othello: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

MT PICK **#shakespearessonnets** (#sonetyshekspira): Timofei Kulyabin interprets 13 Shakespearean sonnets through language and movement. Theater of Nations small stage. 8 p.m.

Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimantas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

Testosterone: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

The Comedy of Errors (Komediya Oshibok) Robert Sturua stages Shakespeare's early comedy about twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. 7 p.m.

NEW **The Constant Principle. Part Two** (Stoiky Printsip): Boris Yukhananov's experimental nine-hour production based on Calderon's "The Constant Prince" and Pushkin's "A Feast in the Time of Plague." Stars Igor Yatsko. Special musical guest Leonid Fyodorov of Auktsyon. Stanislavsky Electrotheater. 7 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art. 8 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharmis. Theater Yunogo Zritelya. 7 p.m.

The Glass Menagerie (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

The Kreutzer Sonata (Kreitserova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

NEW **The Truth Is Good but Happiness Is Better** (Pravda Khorosho, a Schastye Luchshe): Alexander Ogaryov's staging of Alexander Ostrovsky's play. Chekhov Moscow Art Theater

small stage. 7 p.m.

and Beyond...

Brothers (Bratya): Alexei Mizgiriyov stages Mikhail Durnenkov's version of Luchino Visconti's "Rocco and His Brothers." Gogol Center. Feb. 4, 8 p.m.

Electra: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small stage. Feb. 4, 8 p.m.

Forgiving Betrayal (Prostit Izmenu): Yelena Gremina's interactive piece about love, infidelity and revenge. Teatr.doc on Maly Kazyonny Pereulok. Feb. 4, 8 p.m.

MT PICK **Mitya's Love** (Mitina Lyubov): a dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. Feb. 4, 8:30 p.m.

MT PICK **Rothschild's Fiddle** (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. Feb. 4, 7 p.m.

MT PICK **Russian Blues: Hunting for Mushrooms** (Russky Blyuz: Pokhod za Gribami): Dmitry Krymov's theatrical phantasmagoria on the themes of contemporary life comprises 12 scenes associated with the Russian tradition of mushroom hunting. School of Dramatic Art. Feb. 4 and 5, 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. Feb. 4, 7 p.m.

NEW **The Constant Principle. Part One** (Stoiky Printsip): Boris Yukhananov's experimental nine-hour production based on Calderon's "The Constant Prince" and Pushkin's "A Feast in the Time of Plague." Stars Igor Yatsko. Stanislavsky Electrotheater. Feb. 4, 7 p.m.

NEW **The Eternal Rest Hen-Party** (Devichnik nad Vechnym Pokoyem): Algirdas Latenas stages Ivan Menchell's play about three widows who meet every month at the graves of their husbands and talk about perspectives in their lives. Vakhtangov Theater. Feb. 4, 7 p.m.

NEW **The Event** (Sobytiye): Olesya Nevmerzhitskaya's dramatization of the Vladimir Nabokov novel. Yermolova Theater new stage. Feb. 2, 8 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater production. Yauza Palace. Feb. 4, 7 p.m.

NEW **The Krauze Family** (Semeika Krauze): Alexander Korovkin's family comedy as staged by Alexander Mokhov. Pushkin Theater. Feb. 4, 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's

classic comedy. Lenkom Theater. Feb. 4, 7 p.m.

NEW **The Rebels** (Buntari): Alexander Molochnikov's view of Russia. Chekhov Moscow Art Theater small stage. Feb. 4, 7 p.m.

The Taming (Ukroshcheniye): Yakov Lomkin's adaptation of Shakespeare's comedy "The Taming of the Shrew." Satirikon Theater. Feb. 4, 7 and 15, 7 p.m.

ENGLISH FRENCH GERMAN **Wolves and Sheep** (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English, German and French subtitles available. Fomenko Workshop Theater New Stage. Feb. 4, 7 p.m.

NEW **The Constant Principle. Part Two** (Stoiky Printsip): Boris Yukhananov's experimental nine-hour production based on Calderon's "The Constant Prince" and Pushkin's "A Feast in the Time of Plague." Stars Igor Yatsko. Special musical guest Leonid Fyodorov of Auktsyon. Stanislavsky Electrotheater. Feb. 5, 7 p.m.

NEW **The Constant Principle. Parts One and Two** (Stoiky Printsip): Boris Yukhananov's experimental nine-hour production based on Calderon's "The Constant Prince" and Pushkin's "A Feast in the Time of Plague." Stars Igor Yatsko. Stanislavsky Electrotheater. Feb. 7 at 2 and 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. Feb. 9, 7 p.m.

Theater Addresses

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, circ-a.ru

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Bulgakov Theater](#)

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461, dombulgakova.ru

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

chekhovfest.ru/en

[Circus Na Prospekte Vernadskogo](#)

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, bolshoicircus.ru

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

[Co-Working Svobodnoye Plavaniye](#)

28A Varshavskoye Shosse. M. Nagatinskaya. 499-426-0626, freecoworking.ru

[DK Imeni Alexandra Petlyury](#)

28/2 Ulitsa Petrovka, Bldg. 1, entrance by way of Petrovsky Pereulok. M. Chekhovskaya. facebook.com/DkPetlura

[DK Imeni Zuyeva](#)

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

[Dom Aktyora](#)

35 Ulitsa Arbat. M. Arbatskaya. 499-248-1805, rfcda.ru

[Dom Muzyki Theater Hall](#)

52 Kosmodamianskaya Naberezhnaya, Bldg. 8. M. Paveletskaya. 495-730-1011, mmdm.ru

[Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181, dteatr.ru/afisha.html

[Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

[Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy. 495-781-7811

[Freelabs](#)

10 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 8-968-404-0505, usadbafreelabs.ru

[Fomenko Workshop Theater](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

Fomenko Workshop Theater New Stage

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

Gogol Theater

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

The Golden Mask Theater Festival

goldenmask.ru

Gubernsky Theater

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, m-g-t.ru

Helikon Opera on Arbat

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, helikon.ru/eng

Hermitage Theater on Arbat

11 Ulitsa Novy Arbat. M. Arbatskaya. 905-541-6416, 495-650-2076, ermitazh.theatre.ru

Kuzminki House of Arts

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

Lenkom Theater

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

Maly Theater

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

Maly Theater Affiliate

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, maly.ru

Masterskaya

3 Teatralny Proyezd. M. Okhtny Ryad, Teatralnaya. 495-625-6836, mstrsk.ru

Mayakovsky Theater

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

Mayakovsky Theater Affiliate

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

MDM

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, mdmpalace.ru

Meyerhold Center

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

Moskva Ballet

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, baletmoskva.ru/en

Mossoviet Theater

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[Moscow Musical Theater](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[National Show of Russia](#)

nationalrussianshow.ru/en/rnds

[National Youth Theater](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[Natalya Sats Children's Musical Theater](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[NET Festival \(New European Theater\)](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Nikulin Circus Na Tsvetnom Bulvare](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

[Novaya Opera](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[Okolo, the Theater Near the Stanislavsky House](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[Operetta Theater](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, mosoperetta.ru

[Pavel Slobodkin Center](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, center-slobodkina.ru

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya. platformaproject.ru, 495-917-1799, bigbilet.ru, winzavod.ru

[Playwright and Director Center Na Begovoi](#)

5 Begovaya Ulitsa. M. Begovaya, Dinamo. 495-945-3245, cdr.theatre.ru

[Playwright and Director Center Na Sokole](#)

71 Leningradsky Prospekt. M. Sokol. 499-390-6004, cdr.theatre.ru

[Polytheater](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, polyteatr.ru

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, praktikatheatre.ru

[Playwright and Director Center](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[Project Otkrytaya Stsena](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya. 495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Song Folk Theater](#)

14 Olimpiyskiy Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, teatrarmii.ru

[S.A.D. Theater](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, teatr-sad.ru

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremet'yevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sfera Theater](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27, spheratheatre.ru

[Sobytiye Theater](#)

11A Seleznyovskaya Ulitsa, Bldg. 2. M. Novoslobodskaya. 499-408-6075, teatrsobytie.ru

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

ballet-letom.ru

[Stanislavsky Electrotheater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224, electrotheatre.ru

[Electrotheater Na Belorusskoi](#)

27 Presnenskiy Val, Bldg. 7. M. Belorusskaya. 495-699-7224, 8 926-301-14-97,

electrotheatre.ru

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, stasnamintheatre.ru

[STD Boyar Chambers \(Boyarskiye Palaty\)](#)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 8-916-767-1619, start-std.ru

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Theater Millenium at TsDKZh](#)

teatr-millenium.org

[Theater na Perovskoi](#)

75 Perovskaya Ulitsa. M. Novogireyevo. 8-916-789-3657, teatrperovo.ru

[Theater of Russian Song](#)

14 Olimpiisky Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[Teatr.doc on Maly Kazyonny](#)

19 Maly Kazyonny Pereulok. M. Kurskaya. 8-919-765-8402, teatrdoc.ru

[Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, ttttttttt.ru

[Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[Theater Club Na Tishinke](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, teatr-mti.ru

[Theater Kinoaktyora](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

[Theater Luny](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

[Theater Na Maloi Bronnoi](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

[Theater Na Yugo-Zapade](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

[Theater of Nations](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

[Theater U Nikitskikh Vorot](#)

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

[Theater Yunogo Zritelya](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury Zheleznodorozhnikov

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

[TsDL](#)

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, cdlart.ru

[UVS Gallery](#)

1/13 Ul. Pokrovka, entrance by way of Armyansky Pereulok. 495-621-2828, uvsartgallery.com

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

[Vladimir Nazarov Musical Theater](#)

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, mtvn.ru

[Vysotsky Center](#)

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

[Yelena Kamburova Theater of Music and Poetry](#)

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

[Yermolova Theater](#)

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

[ZIL Cultural Center](#)

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, zilcc.ru

[Zverev Center of Contemporary Art](#)

29 Novoryazanskaya Ul., Bldg. 4. M. Baumanskaya. 11 a.m. to 8 p.m. 499-265-6166, zverevcenter.ru

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