

Cinema

By [The Moscow Times](#)

January 27, 2016



The Revenant (Vyzhivshy, 2015): Alejandro G. Inarritu's biographical Western about the experiences of frontiersman and fur trapper Hugh Glass is set in 1823 Montana and South Dakota. Stars Leonardo DiCaprio, Tom Hardy, Will Poulter, and Domhnall Gleeson.

FESTIVAL 2morrow: A Bigger Splash (Bolshoi Vsplesk, 2015): The vacation of a famous rock star and a filmmaker is disrupted by the unexpected visit of an old friend and his daughter. Luca Guadagnino's erotic thriller starring Dakota Johnson, Matthias Schoenaerts, Tilda Swinton and Ralph Fiennes.

Museum of Moscow Jan. 31 at 7 p.m. in the big hall. In English and Italian; Russian subtitles.

FESTIVAL 2morrow: Last Summer (Posledneye Leto, 2014): Having lost custody of her six year-old son, a young Japanese woman (Kikuchi) has four days to say goodbye to him on-board a yacht belonging to her western ex-husband's wealthy family. Directed by Leonardo Guerra Seragnoli.

Center of Documentary Cinema Jan. 28 at 9:30 p.m. In English and Japanese; Russian subtitles.

FESTIVAL **2morrow: Ma** (2015): A modern-day vision of Mother Mary's pilgrimage through the eyes of Ma a woman who must venture across the scorched landscape of the American Southwest to fulfill her destiny. Written, directed by and starring Celia Rowson-Hall.

Center of Documentary Cinema Jan. 30 at 10 p.m. In English; Russian subtitles.

FESTIVAL **2morrow: Songs My Brothers Taught Me** (Pesni, Katorym Menya Nauchili Bratya, 2015): Chloe Zhao's debut feature is a portrait of life on South Dakota's Pine Ridge Indian Reservation. Competition program.

Center of Documentary Cinema Jan. 29 at 4 p.m. In English; Russian subtitles.

FESTIVAL **2morrow: Tangerine** (2015): A working girl tears through Tinseltown on Christmas Eve searching for the pimp who broke her heart. Sean Baker's comedy starring Kitana Kiki Rodriguez, Mya Taylor and Karren Karagulian.

Museum of Moscow Jan. 31 at 3:30 p.m. in the big hall. In English; Russian subtitles.

FESTIVAL **2morrow: The Sky Trembles and the Earth is Afraid and the Two Eyes are Not Brothers** (Nebo Drozhit, i Zemlya Boitsya, i Dva Glaza ne Bratya Drug Drugu, 2015): British experimentalist Ben Rivers' Morocco-set post-colonial allegory.

Museum of Moscow Jan. 28 at 2:30 p.m. in the small hall. In English and other languages; Russian subtitles.

FESTIVAL **2morrow: The Slow Business of Going** (Medlennoye Delo Going, 2000): Athina Rachel Tsangari's offbeat comedy, set in the United States and Greece, focuses on an agent (Lizzie Martinez) with a shadowy intelligence agency who travels the four corners of the globe recording her remarkable adventures.

Center of Documentary Cinema Jan. 30 at noon. In English; Russian subtitles.

Museum of Moscow Jan. 28 at 4 p.m. in the big hall. In English; Russian subtitles.

Carol (2015): An aspiring photographer develops an intimate relationship with an older woman. Todd Haynes' romantic drama, based on Patricia Highsmith's novel, stars Cate Blanchett, Rooney Mara, Sarah Paulson and Kyle Chandler.

Pioner Jan. 30 at 8:30 p.m. In English; Russian subtitles.

Dangerous Liaisons (Opasniye Svyazi): Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Donmar Warehouse production directed by Josie Rourke stars Elaine Cassidy, Dominic West, Una Stubbs and Janet McTeer.

Formula Kino Europe Jan. 28 at 10 p.m. In English; Russian subtitles.

GUM Hall Jan. 28 at 10 p.m. In English; Russian subtitles.

Eisenstein in Guanajuato (2015): Peter Greenaway's biopic explores the life-changing months

"Battleship Potemkin" director Sergei Eisenstein spent in Mexico in the early 1930s, when he worked on the film "Que Viva Mexico!"

Pioner Jan. 29 at 11:50 p.m., Feb. 3 at 11:20 p.m. In English; Russian subtitles.

Hamlet: Cumberbatch (2015): Benedict Cumberbatch stars in Lyndsey Turner's new staging of Shakespeare. Produced by the Sonia Friedman Productions.

Center of Documentary Cinema Feb. 1 at 8 p.m. In English; Russian subtitles.

Oktyabr Jan. 30 at 3 p.m. In English; Russian subtitles.

Joy (2015): David O. Russell's semi-fictional film about self-made millionaire Joy Mangano (Jennifer Lawrence) who created her own business empire in the 1990s. Co-stars Robert De Niro and Bradley Cooper.

Pioner Jan. 28 at 4:20 and 9:35 p.m., Jan. 29 at 12:25 a.m., Jan. 30 at 11:35 a.m. and 3:45 p.m., Jan. 31 at 8:20 p.m., Feb. 1 at 4:20 and 9:35 p.m., Feb. 2 at 7:15 p.m., Feb. 3 at 12:25 a.m. In English; Russian subtitles.

Pyat Zvyozd-Novokuznetskaya Jan. 28 to Feb. 3 at 3:35 and 8 p.m. In English; Russian subtitles.

Love (2015): A young man who feels trapped by an unplanned child with his girlfriend looks back on a previous, perhaps darker, relationship with a woman who is now missing. Directed by Gaspar Noe, stars Aomi Muyock, Karl Glusman and Klara Kristin.

Pioner Jan. 28 at 11:55 p.m., Feb. 4 at 11 p.m. In English; Russian subtitles.

Private Lives (Chastniye Zhizni): Jonathan Kent's staging of Noel Coward's comedy starring Toby Stephens and Anna Chancellor. Old romance is kindled when a former married couple — each now on honeymoons with new spouses — meets on the Riviera.

Formula Kino Na Lubyanka Jan. 29 at 7:30 p.m. In English; Russian subtitles.

Slow West (Strogo na Zapad, 2015): UK/New Zealand action Western, written and directed by John Maclean, stars Kodi Smit-McPhee as a young man Scottish searching for his lost love in the American West, accompanied by a bounty hunter played by Michael Fassbender.

GUM Hall Jan. 29, Feb. 1 and 3 at 3:25 p.m., Jan. 30 and 31 at 6:40 p.m., Feb. 2 at 11:20 a.m. In English; Russian subtitles.

Pyat Zvyozd-Novokuznetskaya Jan. 28 to Feb. 3 at 9:05 p.m. In English; Russian subtitles.

Steve Jobs (2015): Danny Boyle's film on the life of the Apple founder stars Michael Fassbender as Jobs alongside Kate Winslet, Seth Rogen, and Jeff Daniels.

Pyat Zvyozd-Novokuznetskaya Jan. 28 to Feb. 3 at 11:05 a.m. In English; Russian subtitles.

The Big Short (Igra na Ponizheniye, 2015): Adam McKay's adaptation of Michael Lewis' best-seller "The Big Short: Inside the Doomsday Machine," which centers on the credit

and housing bubble collapse of the mid-2000s. Stars Christian Bale, Steve Carell, Ryan Gosling, and Brad Pitt.

Pioner Jan. 28 at 1:50 and 7:15 p.m., Jan. 29 at 12:10, 7:10 and 10:05 p.m., Jan. 30 at 6:05 and 10:55 p.m., Jan. 31 at 1:30, 6 and 10:40 p.m., Feb. 1 at 1:50, 7:15 and 11:55 p.m., Feb. 2 at 2:15, 9:40 p.m. and 12:05 a.m., Feb. 3 at 12:10 and 10:05 p.m. In English; Russian subtitles.

Pyat Zvyozd-Novokuznetskaya Jan. 28 to Feb. 3 at 6:45 p.m. In English; Russian subtitles.

Zvezda Jan. 28 at 5:40 p.m., Jan. 30 at 11:30 a.m., Jan. 31 at 2:30 p.m., Feb. 1 at 12:50 p.m., Feb. 2 at 3:30 p.m., Feb. 3 at 10:20 a.m. In English; Russian subtitles.

The Comedy of Errors (Komediya Oshibok): Blanche McIntyre's staging of Shakespeare. 2014 production of Shakespeare's Globe Theater.

Karo Atrium Jan. 30 at 7 p.m. In English; Russian subtitles.

The Danish Girl (Devushka iz Danii, 2015): Tom Hooper's biographical drama stars Eddie Redmayne as artist Lili Elbe, one of the first known recipients of sex reassignment surgery.

GUM Hall Jan. 28 at 11:50 a.m., Jan. 29, Feb. 1 and 3 at 1:10 p.m., Jan. 30 and 31 at noon, Feb. 2 at 2:50 p.m. In English; Russian subtitles.

Pioner Jan. 28 at 4:40, 7:10 p.m. and 12:30 a.m., Jan. 29 at 4:30 and 9:30 p.m., Jan. 30 at 3:30 and 6 p.m., Jan. 31 at 11:10 a.m., 3:50 and 6:10 p.m., Feb. 1 at 4:40, 7:10 p.m. and 12:30 a.m., Feb. 2 at 11:30 a.m., 9:40 and 11:50 p.m., Feb. 3 at 4:30 and 9:10 p.m. In English; Russian subtitles.

Pyat Zvyozd-Novokuznetskaya Jan. 28 to Feb. 3 at 4:25 and 9:10 p.m. In English; Russian subtitles.

Zvezda Jan. 28 at 8 p.m., Jan. 29 at 3:20 p.m., Jan. 30 at 1:50 p.m., Jan. 31 at 8 p.m., Feb. 1 at 3:10 p.m., Feb. 2 at 5:50 p.m., Feb. 3 at 12:40 p.m. In English; Russian subtitles.

The Hateful Eight (Omerzitel'naya Vosmyorka, 2015): Quentin Tarantino's Western mystery stars Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins, Demián Bichir, Tim Roth, Michael Madsen, and Bruce Dern as eight strangers who seek refuge from a blizzard in a stagecoach stopover some time after the American Civil War.

Pioner Jan. 28 at 1:30 and 9:30 p.m., Jan. 29 at 7:05 p.m., Jan. 30 at 11:45 a.m. and 10:50 p.m., Jan. 31 at 2:30 and 8:30 p.m., Feb. 1 at 11:10 a.m. and 9:30 p.m., Feb. 2 at 2 p.m., Feb. 3 at 7:05 p.m. In English; Russian subtitles.

Pyat Zvyozd-Novokuznetskaya Jan. 28 to Feb. 3 at 4:55 and 8:10 p.m. In English; Russian subtitles.

Zvezda Feb. 2 at 10:25 a.m. In English; Russian subtitles.

The Importance of Being Earnest (Zimnyaya Skazka): Oscar Wilde's satire about two young men who try winning their ladies by pretending to be named Ernest. Vaudeville Theater 2015 production directed by Adrian Noble stars David Suchet as Lady Bracknell.

Formula Kino Gorizont Feb. 2 at 7:30 p.m. In English; Russian subtitles.

The Revenant (Vyzhivshy, 2015): Alejandro G. Inarritu's biographical Western about the experiences of frontiersman and fur trapper Hugh Glass is set in 1823 Montana and South Dakota. Stars Leonardo DiCaprio, Tom Hardy, Will Poulter, and Domhnall Gleeson.

Pyat Zvyozd-Novokuznetskaya Jan. 28 to Feb. 3 at 11:15 a.m. 2:05, 5:30 and 11:05 p.m. In English; Russian subtitles.

Zvezda Jan. 28 at 12:40 p.m., Feb. 3 at 2:45 p.m. In English; Russian subtitles.

The True Cost (Realnaya Tsena Mody, 2015): Andrew Morgan's documentary explores the impact of fashion on people and the planet.

Center of Documentary Cinema Feb. 2 at 3:30 p.m. In English; Russian subtitles.

The Winter's Tale (Zimnyaya Skazka): Shakespeare's timeless tragicomedy of obsession and redemption is reimagined in a new production of the Kenneth Branagh Theater Company. Co-directed by Rob Ashford and Kenneth Branagh, it stars Judi Dench as Paulina and Kenneth Branagh as Leontes.

Formula Kino Europe Jan. 31 at 3 p.m. In English; Russian subtitles.

13 Hours: The Secret Soldiers of Benghazi (13 Chasov: Tainiye Soldaty Benghazi, 2016): An American Ambassador is killed during an attack at a U.S. compound in Libya as a security team struggles to make sense out of the chaos. Michael Bay's action thriller starring John Krasinski, Pablo Schreiber and James Badge Dale.

Pyat Zvyozd-Novokuznetskaya Jan. 28 to Feb. 3 at 1:40 and 6:25 p.m. Dubbed.

FESTIVAL **2morrow: Asphalte** (2015): In Samuel Benchetrit's comedy, improbable encounters bring tenderness, laughter and compassion to a world of urban alienation.

Museum of Moscow Jan. 28 at 9:45 p.m. in the big hall. In French and English; Russian subtitles.

FESTIVAL **2morrow: Bella e Perduta** (List and Beautiful; Prekrasnaya i Poteryannaya, 2015): Pietro Marcello fuses documentary, art-historical references and fiction to tell a contemporary fairy tale about Italy dedicated to Tommaso Cestroni, the shepherd who revived the Royal Palace of Carditello.

Museum of Moscow Jan. 30 at noon in the big hall. In Italian; Russian subtitles.

FESTIVAL **2morrow: Boi Neon** (Neon Bull; Neonovy Byk, 2015): Gabriel Mascaro's wild, sensual look at life behind the scenes of the Brazilian rodeo focuses on a vaqueiro with fashion-career dreams.

Museum of Moscow Jan. 28 at 7:45 p.m., Jan. 29 at 3 p.m. in the big hall. In Portuguese; Russian subtitles.

FESTIVAL **2morrow: Chevalier** (2015): Athina Rachel Tsangari's comedy observes six men on a

fishing trip on a luxury yacht competing in an absurdist game that lays bare the roots of male antagonism and competitiveness.

Museum of Moscow Jan. 31 at noon in the big hall. In Greek; Russian subtitles.

FESTIVAL **2morrow: Das Wetter in Geschlossenen Raumen** (The Weather Inside; Pogoda v Zakrytykh Prostranstvakh, 2015): A German woman working for the UN High Commissioner for Refugees in a troubled Arab region begins an affair with a young drifter. Isabelle Stever's look at the role and meaning that aid programs have on societies today. Competition program.

Center of Documentary Cinema Jan. 30 at 2 p.m. In German; Russian subtitles.

Museum of Moscow Jan. 29 at 7 p.m. in the big hall. In German; Russian subtitles.

FESTIVAL **2morrow: Desde Alla** (From Afar, 2015): Armando, a 50-year-old man, seeks young men in Caracas and pays them just for company. One day he meets Elder, a 17-year-old boy who is the leader of a criminal gang, and that meeting changes their lives forever. Directed by Lorenzo Vigas.

Museum of Moscow Jan. 29 at 5 p.m., Jan. 31 at 10 p.m. in the big hall. In Spanish; Russian subtitles.

FESTIVAL **2morrow: Deux Remi, Deux** (2015): At 30, with not much of a job, and too timid in love, Rómi is a little lost in life until the day he has to share it with his double, another himself, invasive and not so nice. Which will be the true Remi? Pierre Leon's comedy.

Center of Documentary Cinema Jan. 29 at 7:45 p.m. In French; Russian subtitles.

FESTIVAL **2morrow: El Clan** (The Clan, 2015): Argentinean director Pablo Trapero's true story of the Puccio Clan, a family who kidnapped and killed people in the 80s.

Museum of Moscow Jan. 29 at 9:30 p.m. in the big hall. In Spanish; Russian subtitles.

FESTIVAL **2morrow: Evolution** (2015): Lucile Hadzihalilovic's beautifully shot nightmarish allegory of the sexual fears attendant to puberty focuses on a ten-year-old boy living on a remote island solely inhabited by women and young boys.

Museum of Moscow Jan. 28 at 6 p.m., Jan. 31 at 2 p.m. in the big hall. In French; Russian subtitles.

FESTIVAL **2morrow: Jeder der Fallt hat Flügel** (Those Who Fall Have Wings; Te, kto Padayet, Mogut Letat, 2015): Austrian writer-director Peter Brunner's insightful drama about the process of coming to terms with death. Competition program.

Center of Documentary Cinema Jan. 31 at 9:30 p.m. In German; Russian subtitles.

Museum of Moscow Jan. 30 at 8 p.m. in the big hall. In German; Russian subtitles.

FESTIVAL **2morrow: Koza** (The Goat, 2015): Ivan Ostrochovsky directs a sports drama about former Olympic boxer Peter Balaz. Competition program.

Center of Documentary Cinema Jan. 28 at 6 p.m. In Slovak; Russian subtitles.

Museum of Moscow Jan. 31 at 8 p.m. in the small hall. In Slovak; Russian subtitles.

FESTIVAL 2morrow: Ptichka (Little Bird, 2015): Vladimir Beck's coming-of-age poetic film about four teenagers finding love and loss over the course of a few weeks in a summer camp. Competition program.

Center of Documentary Cinema Jan. 31 at noon. In Russian; English subtitles.

Museum of Moscow Jan. 30 at 6 p.m. in the big hall. In Russian; English subtitles.

Bridge of Spies (Shpionsky Most, 2015): During the Cold War, an American lawyer is recruited to defend an arrested Soviet spy in court, and then help the CIA facilitate an exchange of the spy for the Soviet captured American U2 spy plane pilot, Francis Gary Powers. Directed by Steven Spielberg, stars Tom Hanks, Mark Rylance and Alan Alda.

Pyat Zvyozd-Novokuznetskaya Jan. 28 to Feb. 3 at 11:25 a.m. Dubbed.

Dirty Grandpa (Dedushka Lyogkogo Povedeniya, 2016): Right before his wedding, an uptight guy is tricked into driving his grandfather, a perverted former Army general, to Florida for spring break. Dan Mazer's comedy starring Robert De Niro, Zac Efron and Zoey Deutch.

Pyat Zvyozd-Novokuznetskaya Jan. 28 to Feb. 3 at 10:50 p.m. Dubbed.

Human (2015): This beautiful documentary by French environmentalist Yann Arthus-Bertrand about love and about what it means to be human is almost entirely composed of exclusive aerial footage and first-person stories told to the camera.

Center of Documentary Cinema Jan. 28 at 1:30 p.m., Feb. 1 at 3 p.m., Feb. 2 at 1 p.m., Feb. 3 at 4:30 p.m. In various languages; Russian subtitles.

Kholodny Front (The Cold Front, 2015): Roman Volobuyev's debut feature is a thriller set in Normandy.

Pioner Jan. 28 and Feb. 1 at 11:50 a.m., Jan. 29 and Feb. 3 at 2:50 p.m., Feb. 2 at 4:45 p.m. In Russian; English subtitles.

Pyat Zvyozd-Novokuznetskaya Jan. 28 to Feb. 3 at 5:05 p.m.

New Year's Blackout (Novogodny Otryv, 2015): The last train travel of the year from Barcelona to Madrid, suddenly stops by a voltage drop in the middle of nowhere during a fierce snowstorm. The original title of this Spanish black comedy directed by Jose Corbacho, Juan Cruz is "Incidencias."

Pioner Jan. 29 and Feb. 3 at 2:30 p.m., Jan. 31 at 11:30 p.m., Feb. 2 at 5:10 p.m. In Spanish; Russian subtitles.

Point Break (Na Grebne Volny, 2015): A young FBI agent infiltrates an extraordinary team of extreme sports athletes he suspects of masterminding a string of unprecedented, sophisticated corporate heists. Directed by Ericson Core, stars Edgar Ramirez, Luke Bracey

and Ray Winstone.

Pyat Zvyozd–Novokuznetskaya Jan. 28 to Feb. 3 at 11:20 a.m. Dubbed.

Pro Lyubov (About Love, 2015): Several love stories directed by Anna Melikyan. Stars Renata Litvinova, Mikhail Yefremov, Vladimir Mashkov and Maria Shalayeva.

Pyat Zvyozd–Novokuznetskaya Jan. 28 to Feb. 3 at 10:20 p.m.

Sangue del Mio Sangue (Blood of My Blood; Krov Moyei Krovi, 2015): Marco Bellocchio's twin tales about a 17th century witch trial and a modern-day encounter between a vampire and a tax inspector.

Pioner Jan. 28 at 11:10 a.m., Jan. 29 at 12:15 p.m., Feb. 1 at 2:20 p.m., Feb. 3 at 12:15 p.m.
In Italian; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya Jan. 28 to Feb. 3 at 4:20 p.m. In Italian; Russian subtitles.

Slushaya Betkhovena (Listening to Beethoven, 2015): premiere of Garri Bardin's animated film. Also in program are Bardin's cartoons "The Ugly Duckling" and "Chucha."

Dom Muzyki Svetlanov Hall Jan. 30 at 7 p.m.

Status: Svoboden (Status: Free, 2015): Pavel Ruminov's romantic comedy starring Danila Kozlovsky and Yelizaveta Boyarskaya.

Pyat Zvyozd–Novokuznetskaya Jan. 28 to Feb. 3 at 1:20, 6:55 and 10:40 p.m.

The 5th Wave (Pyataya Volna, 2016): Four waves of increasingly deadly alien attacks have left most of Earth decimated. Cassie is on the run, desperately trying to save her younger brother. Directed by J Blakeson, stars Chloe Grace Moretz, Matthew Zuk and Gabriela Lopez.

Pyat Zvyozd–Novokuznetskaya Jan. 28 to Feb. 3 at 1:30 and 5:55 p.m. Dubbed.

Cinema Addresses

[Aktovy Zal](#)

18 Perevedenovsky Pereulok, entrance 1. M. Baumanskaya, Elektrozavodskaya. 495-221-0757

[Barvikha Luxury Village](#)

114 Rublyovo–Uspenskoye Shosse, Posyolok Barvikha. M. Molodyozhnaya. 495-933-7363, barvikhaconcerthall.ru

[Beat Film Festival](#)

en.2014.beatfilmfestival.ru

[35MM](#)

47/24 Ulitsa Pokrovka. M. Krasniye Vorota, Kurskaya. 495-780-9142

[Cinema Club at Winzavod](#)

14th Syromyatnichesky Pereulok, Winzavod Contemporary Art Center, Green Hangar. M.

Chkalovskaya, Kurskaya. 495-664-3980

Cinema Park Metropolis

16A Leningradskoye Shosse, Bldg. 4. M. Voikovskaya. 495-644-4111, cinemapark.ru

Center of Documentary Cinema

2 Zubovsky Bulvar, Bldg. 7. M. Park Kultury. 495-637-7919, cdkino.ru

Central House of Artists

10 Krymsky Val. M. Park Kultury, Oktyabrskaya. 499-238-9634/9843, cha.ru

Cervantes Institute

20A Novinsky Bulvar, Bldg. 1-2. M. Krasnopresnenskaya. 495-609-9022/9422, moscu.cervantes.es/ru/default.shtm

Dom Kino

13 Vasilyevskaya Ul. M. Belorusskaya, unikino.ru

Domzhur

8A Nikitsky Bulvar. M. Arbatskaya. 495-691-5698, 222-1060, 697-20-86, domjour.ru

Eldar

105 Leninsky Prospekt. Metro Yugo-Zapadnaya, Prospekt Vernadskogo. 495-735-9944, 735-9968.

Formula Kino City

2 Presnenskaya Naberezhnaya, AfiMall City. M. Vystavochnaya. 800-250-8025

Formula Kino Europe

Ploshchad Kievskogo Vokzala. M. Kievskaya. 800-250-8025

Formula Kino Gorizont

21/10 Komsomolsky Prospekt. M. Frunzenskaya. 800-250-8025

Formula Kino Na Rublyovke

62 Rublyovskoye Shosse, EvroPark Mall. 800-250-8025

Formula Kino Praga

10 Nizhnaya Maslovka, M. Savolovskaya, 800-250-8025

Formula Kino Strela

23/25 Smolenskaya-Sennaya Ploshchad. M. Smolenskaya. 800-250-8025

Gogol Theater

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

GUM Hall Na Krasnoi Ploshchadi

3 Red Square, line 3, floor 3. 495-620-3062

Hermitage Garden

3 Ul. Karetny Ryad. M. Pushkinskaya. 495-699-0432, mosgorsad.ru

[Illyuzion](#)

1/15 Kotelnicheskaya Naberezhnaya. M. Taganskaya, Kitai-Gorod. 495-915-4339, 915-4353, illuzion-cinema.ru

[Karo Film](#)

In the Atrium shopping mall, 33 Zemlyanoi Val. M. Kurskaya. 495-545-0505

[Khudozhestvennyy](#)

14 Arbatskaya Ploshchad (at the intersection of Nikitsky Bulvar and Novy Arbat). M. Arbatskaya. 495-691-9624/5598/0247

[MIFF Moscow International Film Festival](#)

[Moscow Museum of Modern Art on Petrovka](#)

25 Petrovka. M. Chekhovskaya. 495-231-3660, mmoma.ru

[Multimedia Art Museum](#)

16 Ul. Ostozhenka. M. Kropotkinskaya. 495-637-1100, mamm-mdf.ru/en

[Museum of Moscow](#)

2 Zubovsky Bulvar. M. Park Kultury. 499-766-4196, mosmuseum.ru

[Muzeon Park of Arts](#)

2 Krymsky Val. M. Oktyabrskaya, Park Kultury. 499-238-3396, muzeon.ru

[Oktyabr](#)

24 Novy Arbat. M. Arbatskaya. 495-545-0505

[Pioner](#)

21 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-240-5240

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya. platformaproject.ru, 495-917-1799, bigbilet.ru, winzavod.ru)

[Pyat Zvyozd-Novokuznetskaya](#)

In the Arkadia mall, 8 Sredny Ovchinnikovsky Pereulok. M. Novokuznetskaya. 495-916-9169

[Pyat Zvyozd-Paveletskaya](#)

25 Ulitsa Bakhrushina. M. Paveletskaya. 495-916-9169

[Rolan](#)

12 Chistoprudny Bulvar. M. Chistiye Prudy. 495-916-9169

[Strelka Institute](#)

14 Bersenevskaya Naberezhnaya, Bldg. 5A. Across from Christ the Savior Cathedral over the Patriarchy Bridge. M. Kropotkinskaya. 495-771-7437, strelka.com

[Zvezda](#)

18/22 Zemlyanoi Val. M. Kurskaya. 495- 917-8301, 495-916-2805, star-moskino.ru

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