

Theater

By [The Moscow Times](#)

January 20, 2016



The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater Stage Na Sretenke.

Thursday The 21st

MT PICK A Midsummer Night's Dream (Son v Letnyuyu Noch): Ivan Popovski stages Shakespeare's comedy of love and magic in a wood near Athens. Fomenko Workshop Theater New Stage. 7 p.m.

Dream Orchestra. Brass (Novogodny Orkestr Mechty): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

NEW Energetic People (Energichniye Lyudi): Pavel Khomsky stages of Vasily Shukshin's satirical play about Soviet businessmen. Mossoviet Theater. 7 p.m.

NEW Fuel (Toplivo): Maxim Fomin's one-man show, based on an interview with scientist

and businessman David Young. St. Petersburg Pop-up Theater production. Teatr.doc on Maly Kazyonny. 8 p.m.

Gargantua and Pantagruel: In his staging, based on Francois Rabelais' comic folk epic, Konstantin Bogomolov explores the nature of the human body's functions. Theater of Nations. 7 p.m.

King Lear: Mikhail Levitin's staging of Shakespeare stars Mikhail Filippov. Scenography by Sergei Barkhin, music by Elias Faingersh. Hermitage Theater production. Hermitage Theater on Arbat. 7 p.m.

Lady Macbeth of Our District (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of lives on a slippery slope leading to sin and death. Theater Yunogo Zritelya. 7 p.m.

MT PICK **Mitya's Love** (Mitina Lyubov): a dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small hall. 8:30 p.m.

Mtsyri: Mikhail Lermontov's narrative poem about a young Caucasian who flees the monastery where he was baptized as a Christian. Adapted for stage by Konstantin Mishin in the style of physical theater. School of Dramatic Art. 7 p.m.

Othello: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

MT PICK **Russian Romance** (Russky Romans): Dmitry Volkostrelov's staging based on 19th-century Russian romances. Theater of Nations small hall. 8 p.m.

Russian Woe (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

NEW **The Krauze Family** (Semeika Krauze): Alexander Korovkin's family comedy as staged by Alexander Mokhov. Pushkin Theater. 7 p.m.

The Land-Surveyor (Zemlemer): Nikolai Kolyada's drama on the themes of Solomon's Ecclesiastes. Kolyada Center production. Theater Center na Strastnom. 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

NEW **The School for Wives** (Shkola Zhyon): Mikhail Krylov's interpretation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Fomenko Workshop Theater Old Stage. 7 p.m.

Two for the Seesaw (Dvoye na Kachelyakh): William Gibson's love story about an iconoclastic young man and a would-be dancer in beatnik America. Galina Volchek renews her 1962 staging with Chulpan Khamatova in the lead. Sovremennik Theater production. Yauza Palace. 7 p.m.

NEW **Two Little Ladies Northward** (Dve Damochki v Storonu Severa): Olga Beshulya and Maria Shalayeva in Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Meyerhold Center Black Hall. 7:30 p.m.

Friday The 22nd

24 Plus: Mikhail Ugarov and Maksym Kurochkin's play about sex, love and freedom. Teatr.doc on Maly Kazyonny. 8 p.m.

A Contemporary Idyll (Sovremennaya Idilliya): Yevgeny Kamenkovich's staging based on a series of short stories by 19th-century satirist Mikhail Saltykov-Shchedrin. Fomenko Workshop Theater New Stage. 7 p.m.

A Streetcar Named Desire (Tramvai "Zhelaniye"): Tennessee Williams as staged by Nikolai Kolyada for the Kolyada Center (Yekaterinburg). Theater Center na Strastnom. 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

NEW **Joan of Arc** (Zhanna d'Ark): Sergei Zemlyansky's movement production based on Bernard Shaw's play "Saint Joan" as well as on historical information about the young girl who later became one of France's most beloved saints. Pushkin Theater. 7 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yuri Butusov. Satirikon Theater. 7 p.m.

Martyr (Muchenik): Kirill Serebrennikov stages Marius von Mayenburg's play about a schoolboy who begins to study the Bible and terrorizes his classmates and teachers. Gogol Center. 8 p.m.

NEW **Middle Age** (Sredny Vozrast): Sergei Shchedrin stages Lyudmila Petrushevskaya's plays about midlife crisis — "Cinzano" with all-male cast and "Smirnova's Birthday Party" with all-female cast, that run simultaneously on two different stages. Meyerhold Center. 8 p.m.

One Flew Over the Cuckoo's Nest (Proletaya nad Gnezdnom Kukushki): a fantasy on the themes of Ken Kesey's novel. Lenkom Theater. 7 p.m.

Summer Wasps Bite Us Even in November (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Workshop Theater Old Stage. 7 p.m.

Symposium (Pir): Vsevolod Lisovsky stages Plato's dialogue about the purpose and nature of love. Teatr.doc on Maly Kazyonny White Hall. 8 p.m.

NEW The Chairmen of the Globe (Predsedateli Zemnogo Shara): Olga Pogodin's play about poets Vladimir Mayakovsky and Velimir Khlebnikov. Active Theater production. STD Boyar Chambers. 8 p.m. Tickets at 8-916-767-1619.

The Fisherman and His Soul (Rybak i Yego Dusha): Igor Yatsko's staging based on Oscar Wilde's metaphorical tale. School of Dramatic Art. 8 p.m.

The Musketeers. Saga. Part One (Mushketyory. Saga. Chast Pervaya): Konstantin Bogomolov's absurdist staging on the themes of Alexandre Dumas saga. Chekhov Moscow Art Theater. 7 p.m.

MT PICK The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

Saturday The 23rd

NEW A Ridiculous Man (Smeshnoi Chelovek): Fyodor Malyshev's one-man musical show, based on Dostoevsky's short story "The Dream of a Ridiculous Man," features live performance by the Besy band. Fomenko Workshop Theater Old Stage. 7 p.m.

Baba Chanel: Nikolai Kolyada's comedy about five women after 60 — soloists of an amateur Russian folk ensemble, singing at the All-Russia Deaf Society House of Culture. Kolyada Center production (Yekaterinburg). Theater Center na Strastnom. Noon.

Big Soviet Encyclopedia (Bolshaya Sovetskaya Entsiklopediya): Nikolai Kolyada's tragicomedy about people trapped by life. Kolyada Center production (Yekaterinburg). Theater Center na Strastnom. 7 p.m.

NEW Decameron: Kirill Vytoptov and Nana Abdrashitova interpret eight of Boccaccio's witty tales. Sovremennik Theater production. Yauza Palace. 7 p.m.

Demons (Besy): Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

Emptiness (Pustota): Lera Surkova stages Maxim Chernysh's play about people searching for the true aim of life. Meyerhold Center Black Hall. 7:30 p.m.

NEW Helpline (Telefon Doveriya): Maxim Chertanov's comedy as staged by Yury Kravets. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Martyr (Muchenik): Kirill Serebrennikov stages Marius von Mayenburg's play about a schoolboy who begins to study the Bible and terrorizes his classmates and teachers. Gogol Center. 8 p.m.

NEW Penguins: A pair of penguins chosen to board Noah's Ark decide to smuggle their friend aboard in a suitcase. Zhenya Berkovich stages Ulrich Hub's "Meet at the Ark at Eight" — a humorous and thought-provoking retelling of this well-known Bible story. Theater Yunogo Zritelya. Noon.

NEW The Chairmen of the Globe (Predsedateli Zemnogo Shara): Olga Pogodina's play about poets Vladimir Mayakovsky and Velimir Khlebnikov. Active Theater production. STD Boyar Chambers. 8 p.m. Tickets at 8-916-767-1619.

MT PICK The Demon. The View From Above (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

The Fisherman and His Soul (Rybak i Yego Dusha): Igor Yatsko's staging based on Oscar Wilde's metaphorical tale. School of Dramatic Art. 8 p.m.

The Glass Menagerie (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

MT PICK The Man From the Restaurant (Chelovek iz Restorana): Yegor Peregodov's stage adaptation of Ivan Shmelyov's 1911 story of a simple waiter and pious father (Konstantin Raikin) to whom son and daughter return after disastrous adventures. Satirikon Theater. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

The Musketeers. Saga. Part One (Mushketyory. Saga. Chast Pervaya): Konstantin Bogomolov's absurdist staging on the themes of Alexandre Dumas saga. Chekhov Moscow Art Theater. 7 p.m.

NEW The Russian Novel (Russky Roman): Marius Ivaskevicius' play about great Russian writer Leo Tolstoy includes variations on the theme of his novel "Anna Karenina." Directed by Mindaugas Karbauskis, scenography by Sergei Barkhin. Mayakovsky Theater. 6 p.m.

NEW The Suicide (Samoubiitsa): Nikolai Erdman's classic tragicomedy about a man who is nearly convinced to kill himself, as staged by Denis Azarov. Yermolova Theater. 7 p.m.

NEW The Truth Is Good but Happiness Is Better (Pravda Khorosho, a Schastye Luchshe): Alexander Ogaryov's staging of Alexander Ostrovsky's play. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW Theatrical Insomnia The Seagull: (Teatralnaya Bessonnitsa Chaika): Yury Muravitsky, Kirill Vytoptov and Yury Kvyatkovsky direct and perform in each other's interpretations of Chekhov's play. Runs from 11 p.m. to 6 a.m. with two breaks. Stanislavsky Electotheater. 11 p.m.

Three Sisters (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial

town. Mossoviet Theater. 7 p.m.

Unbearably Long Embrace (Nevynosimo Dolgiye Obyatiya): Ivan Vyrypayev stages his metaphysical play about four people in search of true life. Praktika. 8 p.m.

MT PICK **Who's Afraid of Virginia Woolf?** (Kto Boitsya Virdzhinii Vulf?): Kama Ginkas stages a bracing version of Edward Albee's play about the adversarial relationship that somehow keeps a middle-aged couple's marriage together. Theater Yunogo Zritelya. 7 p.m.

Sunday The 24th

150 Reasons Not to Defend the Homeland (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc on Maly Kazyonny. 8 p.m.

NEW **A Ridiculous Man** (Smeshnoi Chelovek): Fyodor Malyshev's one-man musical show, based on Dostoevsky's short story "The Dream of a Ridiculous Man," features live performance by the Besy band. Fomenko Workshop Theater Old Stage. 7 p.m.

Black and Simpson: Cazimir Liske's docu drama based on the story of Hector Black who wrote a letter to a judge saying he did not want his daughter's killer to die and then began corresponding with him in prison. Praktika. 8 p.m.

MT PICK **Boris Godunov:** Konstantin Bogomolov's staging of Pushkin's tragedy about Russia's Time of Troubles. Lenkom Theater. 7 p.m.

Circles. Fictions (Krug. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jacques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **Closer** (Blizhe): Patrick Marber's play about the relationships of two couples as staged by Vladimir Ageyev stars Yevgeny Sychkin, Maxim Vitorgan, Viktoria Isakova and Agnia Kuznetsova. Gogol Center small hall. 7 p.m.

Dear Treasure (Dorogoye Sokrovishche): In Francis Veber's comedy a rich man's loser caretaker tries to make his friends think he's rich by faking a tax audit. Directed by Dmitry Dyachenko. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **Richard III:** Shakespeare as staged by Nikolai Kolyada. Kolyada Center production (Yekaterinburg). Theater Center na Strastnom. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

NEW **The Abandoned Wives Club** (Klub Broshennykh Zhyon): Nikolai Kolyada's new comedy about contemporary life in Russia. Kolyada Center production (Yekaterinburg). Theater Center na Strastnom. Noon.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

NEW The Eternal Rest Hen-Party (Devichnik nad Vechnym Pokoyem): Algirdas Latenas stages Ivan Menchell's play about three widows who meet every month at the graves of their husbands and talk about perspectives in their lives. Vakhtangov Theater. 7 p.m.

MT PICK The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

MT PICK The Man From the Restaurant (Chelovek iz Restorana): Yegor Peregudov's stage adaptation of Ivan Shmelyov's 1911 story of a simple waiter and pious father (Konstantin Raikin) to whom son and daughter return after disastrous adventures. Satirikon Theater. 7 p.m.

NEW The Russian Novel (Russky Roman): Marius Ivaskevicius' play about great Russian writer Leo Tolstoy includes variations on the theme of his novel "Anna Karenina." Directed by Mindaugas Karbauskis, scenography by Sergei Barkhin. Mayakovsky Theater. 6 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

Monday The 25th

All Shades of Blue (Vse Ottenki Golubogo): Konstantin Raikin stages Vladimir Zaitsev's play about a young man whose parents struggle with the news that he is gay. Satirikon Theater. 7 p.m.

NEW Don't Forget Your Umbrella, Madame Gauthier! (Vozmite Zont, Madame Gauthier!): Vladimir Ivanov stages a French comedy starring Yulia Borisova. Vakhtangov Theater small stage. 7:30 p.m.

ENGLISH FRENCH GERMAN Family Happiness (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English, German and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Yauza Palace. 7 p.m.

Red Cavalry (Konarmiya): Maxim Didenko's musical stage version of Isaak Babel's novel. Meyerhold Center. 7 p.m.

NEW Richard III: Shakespeare as staged by Nikolai Kolyada. Kolyada Center production (Yekaterinburg). Theater Center na Strastnom. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England

(Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

The Tale About What We Can and What We Can't (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script about a corrupt police chief. Chekhov Moscow Art Theater small stage. 7 p.m.

Tuesday The 26th

NEW A Brief History of Russian Dissent (Kratkaya Istoriya Russkogo Inakomysliya): Yelena Gremina's staging based on documents from the 17th to the 21st century. Teatr.doc on Maly Kazyonny. 8 p.m.

A Fine Place to Feed the Dogs (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. 7 p.m.

FRENCH Afterplay (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

Autumn Sonata (Osenniyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater production. Yauza Palace. 7 p.m.

Dead Souls (Myortviye Dushi): Nikolai Kolyada's updated adaptation of Nikolai Gogol's comic novel. Kolyada Center production (Yekaterinburg). Theater Center na Strastnom. 7 p.m.

MT PICK Eugene Onegin: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK Pushkin. Duel. Death. (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

Red Cavalry (Konarmiya): Maxim Didenko's musical stage version of Isaak Babel's novel. Meyerhold Center. 7 p.m.

MT PICK Tararabumbiya: Dmitry Krymov stages a musical "procession" by Alexander Bakshi that brings together Chekhov's heroes and heroines in a contemporary collage. School of Dramatic Art. 7 p.m.

The Kitchen (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950s play. Satirikon Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

Wednesday The 27th

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Workshop Theater Old Stage. 7 p.m.

MT PICK ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. 8 p.m.

Dona Flor and Her Two Husbands (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater production. Theatrium Na Serpukhovke. 7 p.m.

Fairies (Fei): Ronan Cheneau's play about contemporary society as staged by David Bobee. Gogol Center small hall. 8:30 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

NEW **Illusions** (Illyuzii): Viktor Ryzhakov stages Ivan Vyrypayev's complex tale of two married couples. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

NEW **Santander. Two Novellas**: Mikhail Rachlin stages two contemporary Spanish plays about the price of taking action or not. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **Tararabumbiya**: Dmitry Krymov stages a musical "procession" by Alexander Bakshi that brings together Chekhov's heroes and heroines in a contemporary collage. School of Dramatic Art. 7 p.m.

ENGLISH FRENCH **The Gift** (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. English and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

NEW **True Stories of Women, Men and Gods** (Podlinniye Istorii Zhenshchin, Muzhchin i Bogov): Writer-director Yelena Gremina reimagines five ancient Greek myths. Teatr.doc on Maly Kazyonny. 8 p.m.

MT PICK **Uncle Vanya** (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Woe From Wit (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater production. Yauza Palace. 7 p.m.

and Beyond...

ENGLISH FRENCH GERMAN **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Torrents of Spring." French, German and English subtitles available. Fomenko Workshop Theater New Stage. Jan. 28, 7 p.m.

MT PICK **An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. Jan. 28, 7 p.m.

MT PICK ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. Jan. 28, 8 p.m.

Dona Flor and Her Two Husbands (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater production. Theatrium Na Serpukhovke. Jan. 28, 7 p.m.

Duck Hunting (Utinaya Okhota): Alexander Vampilov's classic play about a man from Siberia who squanders his life on vodka and woman-chasing. Directed by Vladimir Pankov in the style of soundrama. Et Cetera Theater. Jan. 28 and 29, 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater production. Yauza Palace. Jan. 28, 7 p.m.

NEW **Energetic People** (Energichniye Lyudi): Pavel Khomsky stages of Vasily Shukshin's satirical play about Soviet businessmen. Mossoviet Theater. Jan. 28, 7 p.m.

Fairies (Fei): Ronan Cheneau's play about contemporary society as staged by David Bobee. Gogol Center small hall. Jan. 28, 8:30 p.m.

NEW **Job** (Iov): Sasha Denisova stages her new play on the themes of the Book of Job. Chekhov Moscow Art Theater Novaya Stage. Jan. 28, 7 p.m.

MT PICK **Killer Joe**: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small stage. Jan. 28, 8 p.m.

Symposium (Pir): Vsevolod Lisovsky stages Plato's dialogue about the purpose and nature of love. Teatr.doc on Maly Kazyonny White Hall. Jan. 28, 8 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. Jan. 28, 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. Jan. 28, 7 p.m.

NEW **Don't Forget Your Umbrella, Madame Gauthier!** (Vozmite Zont, Madame Gauthier!): Vladimir Ivanov stages a French comedy starring Yulia Borisova. Vakhtangov Theater small stage. Jan. 29, 7:30 p.m.

MT PICK **Flight** (Beg): Yury Butusov's avant-garde production of Mikhail Bulgakov's novel. Vakhtangov Theater. Jan. 29, 7 p.m.

MT PICK **Tararabumbiya**: Dmitry Krymov stages a musical "procession" by Alexander Bakshi that brings together Chekhov's heroes and heroines in a contemporary collage. School of Dramatic Art. Jan. 29, 30 and 31, 7 p.m.

MT PICK **The Man From the Restaurant** (Chelovek iz Restorana): Yegor Peregudov's stage adaptation of Ivan Shmelyov's 1911 story of a simple waiter and pious father (Konstantin Raikin) to whom son and daughter return after disastrous adventures. Satirikon Theater. Jan. 29 and 30, 7 p.m.

Theater Addresses

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, circ-a.ru

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Bulgakov Theater](#)

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461, dombulgakova.ru

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

chekhovfest.ru/en

[Circus Na Prospekte Vernadskogo](#)

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, bolshoicircus.ru

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

[Co-Working Svobodnoye Plavaniye](#)

28A Varshavskoye Shosse. M. Nagatinskaya. 499-426-0626, freecoworking.ru

[DK Imeni Alexandra Petlyury](#)

28/2 Ulitsa Petrovka, Bldg. 1, entrance by way of Petrovsky Pereulok. M. Chekhovskaya.
facebook.com/DkPetlura

[DK Imeni Zuyeva](#)

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

[Dom Aktyora](#)

35 Ulitsa Arbat. M. Arbatskaya. 499-248-1805, rfcda.ru

[Dom Muzyki Theater Hall](#)

52 Kosmodamianskaya Naberezhnaya, Bldg. 8. M. Paveletskaya. 495-730-1011, mmdm.ru

[Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181,
dteatr.ru/afisha.html

[Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

[Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy.
495-781-7811

[Freelabs](#)

10 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 8-968-404-0505, usadbafreelabs.ru

[Fomenko Workshop Theater](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

[Fomenko Workshop Theater](#) New Stage

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

Gogol Theater

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

The Golden Mask Theater Festival

goldenmask.ru

Gubernsky Theater

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, m-g-t.ru

Helikon Opera on Arbat

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, helikon.ru/eng

Hermitage Theater on Arbat

11 Ulitsa Novy Arbat. M. Arbatskaya. 905-541-6416, 495-650-2076, ermitazh.theatre.ru

Kuzminki House of Arts

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

Lenkom Theater

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

Maly Theater

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

Maly Theater Affiliate

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, maly.ru

Masterskaya

3 Teatralny Proyezd. M. Okhtny Ryad, Teatralnaya. 495-625-6836, mstrsk.ru

Mayakovsky Theater

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

Mayakovsky Theater Affiliate

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

MDM

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, mdmpalace.ru

Meyerhold Center

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

Moskva Ballet

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, baletmoskva.ru/en

Mossoviet Theater

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

Moscow Musical Theater

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

National Show of Russia

nationalrussianshow.ru/en/rnds

National Youth Theater

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

Natalya Sats Children's Musical Theater

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

NET Festival (New European Theater)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

Nikulin Circus Na Tsvetnom Bulvare

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

Novaya Opera

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

Okolo, the Theater Near the Stanislavsky House

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

Operetta Theater

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, mosoperetta.ru

Pavel Slobodkin Center

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, center-slobodkina.ru

Platforma at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya. platformaproject.ru, 495-917-1799, bigbilet.ru, winzavod.ru

Playwright and Director Center Na Begovoi

5 Begovaya Ulitsa. M. Begovaya, Dinamo. 495-945-3245, cdr.theatre.ru

Playwright and Director Center Na Sokole

71 Leningradsky Prospekt. M. Sokol. 499-390-6004, cdr.theatre.ru

Polytheater

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, polyteatr.ru

Praktika

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, praktikatheatre.ru

Playwright and Director Center

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

Project Otkrytaya Stsena

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya.

495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Song Folk Theater](#)

14 Olimpiyskiy Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, teatrarmii.ru

[S.A.D. Theater](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, teatr-sad.ru

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremetevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sfera Theater](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27, spheratheatre.ru

[Sobytiye Theater](#)

11A Seleznyovskaya Ulitsa, Bldg. 2. M. Novoslobodskaya. 499-408-6075, teatrsobytie.ru

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

ballet-letom.ru

[Stanislavsky Electrotheater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224, electrotheatre.ru

[Electrotheater Na Belorusskoi](#)

27 Presnensky Val, Bldg. 7. M. Belorusskaya. 495-699-7224, 8 926-301-14-97, electrotheatre.ru

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, stasnamintheatre.ru

[STD Boyar Chambers \(Boyarskiye Palaty\)](#)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 8-916-767-1619, start-std.ru

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Theater Millenium at TsDKZh](#)

teatr-millenium.org

[Theater na Perovskoi](#)

75 Perovskaya Ulitsa. M. Novogireyevo. 8-916-789-3657, teatrperovo.ru

[Theater of Russian Song](#)

14 Olimpiisky Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[Teatr.doc on Maly Kazyonny](#)

19 Maly Kazyonny Pereulok. M. Kurskaya. 8-919-765-8402, teatrdoc.ru

[Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, ttttttttt.ru

[Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[Theater Club Na Tishinke](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, teatr-mti.ru

[Theater Kinoaktyora](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

[Theater Luny](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

[Theater Na Maloi Bronnoi](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

[Theater Na Yugo-Zapade](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

[Theater of Nations](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

[Theater U Nikitskikh Vorot](#)

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

[Theater Yunogo Zritelya](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury Zheleznodorozhnikov

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

[TsDL](#)

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, cdlart.ru

[UVS Gallery](#)

1/13 Ul. Pokrovka, entrance by way of Armyansky Pereulok. 495-621-2828, uvsartgallery.com

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

[Vladimir Nazarov Musical Theater](#)

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, mtvn.ru

[Vysotsky Center](#)

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

[Yelena Kamburova Theater of Music and Poetry](#)

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

[Yermolova Theater](#)

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

[ZIL Cultural Center](#)

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, zilcc.ru

[Zverev Center of Contemporary Art](#)

29 Novoryazanskaya Ul., Bldg. 4. M. Baumanskaya. 11 a.m. to 8 p.m. 499-265-6166, zverevcenter.ru

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