

Cinema

By [The Moscow Times](#)

January 20, 2016



Bridge of Spies (Shpionsky Most, 2015): During the Cold War, an American lawyer is recruited to defend an arrested Soviet spy in court, and then help the CIA facilitate an exchange of the spy for the Soviet captured American U2 spy plane pilot, Francis Gary Powers. Directed by Steven Spielberg, stars Tom Hanks, Mark Rylance and Alan Alda.

FESTIVAL 2morrow: A Bigger Splash (Bolshoi Vsplesk, 2015): The vacation of a famous rock star and a filmmaker is disrupted by the unexpected visit of an old friend and his daughter. Luca Guadagnino's erotic thriller starring Dakota Johnson, Matthias Schoenaerts, Tilda Swinton and Ralph Fiennes.

Museum of Moscow Jan. 31 at 7 p.m. in the big hall. In English and Italian; Russian subtitles.

FESTIVAL 2morrow: Last Summer (Posledneye Leto, 2014): Having lost custody of her six year-old son, a young Japanese woman (Kikuchi) has four days to say goodbye to him on-board a yacht belonging to her western ex-husband's wealthy family. Directed by Leonardo Guerra Seragnoli.

Center of Documentary Cinema Jan. 28 at 9:30 p.m. In English and Japanese; Russian subtitles.

Museum of Moscow Jan. 27 at 7:30 p.m. in the small hall. In English and Japanese; Russian subtitles.

FESTIVAL **2morrow: Ma** (2015): A modern-day vision of Mother Mary's pilgrimage through the eyes of Ma, a woman who must venture across the scorched landscape of the American Southwest to fulfill her destiny. Written, directed by and starring Celia Rowson-Hall.

Center of Documentary Cinema Jan. 30 at 10 p.m. In English; Russian subtitles.

FESTIVAL **2morrow: Songs My Brothers Taught Me** (Pesni, Kotorym Menya Nauchili Bratya, 2015): Chloe Zhao's debut feature is a portrait of life on South Dakota's Pine Ridge Indian Reservation. Competition program.

Center of Documentary Cinema Jan. 29 at 4 p.m. In English; Russian subtitles.

Museum of Moscow Jan. 27 at 9:30 p.m. in the small hall. In English; Russian subtitles.

FESTIVAL **2morrow: Tangerine** (2015): A working girl tears through Tinseltown on Christmas Eve searching for the pimp who broke her heart. Sean Baker's comedy starring Kitana Kiki Rodriguez, Mya Taylor and Karren Karagulian.

Museum of Moscow Jan. 31 at 3:30 p.m. in the big hall. In English; Russian subtitles.

FESTIVAL **2morrow: The Sky Trembles and the Earth is Afraid and the Two Eyes are Not Brothers** (Nebo Drozhit, i Zemlya Boitsya, i Dva Glaza ne Bratya Drug Drugu, 2015): British experimentalist Ben Rivers' Morocco-set post-colonial allegory.

Museum of Moscow Jan. 28 at 2:30 p.m. in the small hall. In English and other languages; Russian subtitles.

FESTIVAL **2morrow: The Slow Business of Going** (Medlennoye Delo Going, 2000): Athina Rachel Tsangari's offbeat comedy, set in the United States and Greece, focuses on an agent (Lizzie Martinez) with a shadowy intelligence agency who travels the four corners of the globe recording her remarkable adventures.

Center of Documentary Cinema Jan. 30 at noon. In English; Russian subtitles.

Museum of Moscow Jan. 28 at 4 p.m. in the big hall. In English; Russian subtitles.

Museum of Moscow Jan. 28 at 4 p.m. in the big hall. In English; Russian subtitles.

Eisenstein in Guanajuato (2015): Peter Greenaway's biopic explores the life-changing months "Battleship Potemkin" director Sergei Eisenstein spent in Mexico in the early 1930s, when he worked on the film "Que Viva Mexico!"

Pioner Jan. 23 at 11:50 p.m. In English; Russian subtitles.

Joy (2015): David O. Russell's semi-fictional film about self-made millionaire Joy Mangano (Jennifer Lawrence) who created her own business empire in the 1990s. Co-stars Robert De

Niro and Bradley Cooper.

35MM Jan. 21 at 1 and 9:40 p.m., Jan. 22 at 7:15 p.m. In English; Russian subtitles.

GUM Hall Jan. 21, 22, 25, 26 and 27 at 2 p.m., Jan. 23 and 24 at 4:05 p.m. In English; Russian subtitles.

Pioner Jan. 21 at 4:30 and 9:30 p.m., Jan. 22 at noon, 7:10 and 11:50 p.m., Jan. 23 at 4:10 and 8:50 p.m., Jan. 24 at 3:50 and 11:40 p.m., Jan. 25 at 12:10 and 7:10 p.m., Jan. 26 at 1:40 and 9:35 p.m., Jan. 27 at 7:10 and 11:50 p.m. In English; Russian subtitles.

Pyat Zvyozd-Novokuznetskaya Jan. 21 to 27 at 1:10 and 7:55 p.m. In English; Russian subtitles.

Love (2015): A young man who feels trapped by an unplanned child with his girlfriend looks back on a previous, perhaps darker, relationship with a woman who is now missing. Directed by Gaspar Noe, stars Aomi Muyock, Karl Glusman and Klara Kristin.

Pioner Jan. 22 at 12:30 a.m. In English; Russian subtitles.

Slow West (Strogo na Zapad, 2015): UK/New Zealand action Western, written and directed by John Maclean, stars Kodi Smit-McPhee as a young Scottish man searching for his lost love in the American West, accompanied by a bounty hunter played by Michael Fassbender.

35MM Jan. 21 at 3:10 p.m., Jan. 22 at 2:35 p.m. In English; Russian subtitles.

GUM Hall Jan. 21, 22, 25, 26 and 27 at 10:30 a.m., Jan. 23 and 24 at 10:40 a.m. In English; Russian subtitles.

Pyat Zvyozd-Novokuznetskaya Jan. 21 to 27 at 5:35 p.m. In English; Russian subtitles.

Steve Jobs (2015): Danny Boyle's film on the life of the Apple founder stars Michael Fassbender as Jobs alongside Kate Winslet, Seth Rogen, and Jeff Daniels.

Pyat Zvyozd-Novokuznetskaya Jan. 21 to 27 at 10:20 p.m. In English; Russian subtitles.

The Big Short (Igra na Ponizheniye, 2015): Adam McKay's adaptation of Michael Lewis' best-seller "The Big Short: Inside the Doomsday Machine," which centers on the credit and housing bubble collapse of the mid-2000s. Stars Christian Bale, Steve Carell, Ryan Gosling, and Brad Pitt.

35MM Jan. 21 at 4:40 p.m., Jan. 22 at 9:30 p.m. In English; Russian subtitles.

Pioner Jan. 21 at 2, 7:10 and 11:50 p.m., Jan. 22 at 4:30 and 9:30 p.m., Jan. 23 at 1:50, 6:30 and 11:10 p.m., Jan. 24 at 9:20 p.m., Jan. 25 at 2:35 and 9:30 p.m., Jan. 26 at 7:15 and 11:55 p.m., Jan. 27 at 11:20 a.m. and 9:30 p.m. In English; Russian subtitles.

Zvezda Jan. 21 at 5:50 p.m., Jan. 22 at 3:20 p.m., Jan. 23 at 12:50 p.m., Jan. 24 at 7:50 p.m., Jan. 25 at 12:30 p.m., Jan. 26 at 3:45 p.m. In English; Russian subtitles.

The Good, the Bad and the Ugly (Khroshy, Plokhoy, Zloi, 1966): A bounty hunting scam joins two men in an uneasy alliance against a third in a race to find a fortune in gold buried in a

remote cemetery. Directed by Sergio Leone, stars Clint Eastwood, Eli Wallach and Lee Van Cleef.

Pioner Jan. 24 at 6 p.m. In English; Russian subtitles.

The Hateful Eight (Omerzitelnaya Vosmyorka, 2015): Quentin Tarantino's Western mystery stars Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins, Demi3n Bichir, Tim Roth, Michael Madsen, and Bruce Dern as eight strangers who seek refuge from a blizzard in a stagecoach stopover some time after the American Civil War.

35MM Jan. 21 at 10 a.m., Jan. 22 at 4:10 p.m. In English; Russian subtitles.

Center of Documentary Cinema Jan. 24 at 9:30 p.m. In English; Russian subtitles.

Pioner Jan. 21 at 2:05 and 9:20 p.m., Jan. 22 at 12:30 and 9:15 p.m., Jan. 23 at 1:05 and 8:40 p.m., Jan. 24 at 11 a.m. and 9:10 p.m., Jan. 25 at 11:15 a.m., 4:30 and 9:25 p.m., Jan. 26 at 4 and 7:10 p.m., Jan. 27 at 1:40, 9 p.m. and 12:10 a.m. In English; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya Jan. 21 to 27 at 4:55 and 8:10 p.m. In English; Russian subtitles.

Zvezda Jan. 21 at 2:55 p.m., Jan. 26 at 12:50 p.m. In English; Russian subtitles.

The Revenant (Vyzhivshy, 2015): Alejandro G. Inarritu's biographical Western about the experiences of frontiersman and fur trapper Hugh Glass is set in 1823 Montana and South Dakota. Stars Leonardo DiCaprio, Tom Hardy, Will Poulter, and Domhnall Gleeson.

35MM Jan. 21 at 7 p.m., Jan. 22 at 11:50 a.m. In English; Russian subtitles.

Pioner Jan. 21 at 11 a.m., Jan. 22 at 9:10 a.m., Jan. 23 at 9:10 and 1:30 a.m., Jan. 25 at 9:15 a.m., Jan. 26 at 4:10 p.m., Jan. 27 at 2 p.m. In English; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya Jan. 21 to 27 at 11:15 a.m., 2:05, 5:30, 7:20, 8:20, 10:10 and 11:25 p.m. In English; Russian subtitles.

The True Cost (Realnaya Tsena Mody, 2015): Andrew Morgan's documentary explores the impact of fashion on people and the planet.

Center of Documentary Cinema Jan. 22 at 1 p.m., Jan. 23 at 3 p.m. In English; Russian subtitles.

The Wild Bunch (Dikaya Banda, 1969): Sam Peckinpah's epic Western about an aging group of outlaws on the Texas–Mexico border trying to exist in the changing modern world of 1913 stars William Holden, Robert Ryan, Ernest Borgnine, Ben Johnson and Warren Oates.

Pioner Jan. 23 at 6 p.m. In English; Russian subtitles.

Youth (Molodost, 2015): A retired orchestra conductor is on holiday with his daughter and film director best friend in the Alps when he receives an invitation from Queen Elizabeth II to perform for Prince Philip's birthday. Written and directed by Paolo Sorrentino, stars Michael Caine, Harvey Keitel, Rachel Weisz, Paul Dano, and Jane Fonda.

Center of Documentary Cinema Jan. 22 at 2:50 p.m. In English; Russian subtitles.

FESTIVAL **2morrow: Asphalte** (2015): In Samuel Benchetrit's comedy improbable encounters bring tenderness, laughter and compassion to a world of urban alienation.

Museum of Moscow Jan. 28 at 9:45 p.m. in the big hall. In French and English; Russian subtitles.

FESTIVAL **2morrow: Bella e Perduta** (List and Beautiful; Prekrasnaya i Poteryannaya, 2015): Pietro Marcello fuses documentary, art-historical references and fiction to tell a contemporary fairy tale about Italy dedicated to Tommaso Cestroni, the shepherd who revived the Royal Palace of Caserta.

Museum of Moscow Jan. 27 at 5:30 p.m., Jan. 30 at noon in the big hall. In Italian; Russian subtitles.

FESTIVAL **2morrow: Boi Neon** (Neon Bull; Neonovy Byk, 2015): Gabriel Mascaro's wild, sensual look at life behind the scenes of the Brazilian rodeo focuses on a vaqueiro with fashion-career dreams.

Museum of Moscow Jan. 28 at 7:45 p.m., Jan. 29 at 3 p.m. in the big hall. In Portuguese; Russian subtitles.

FESTIVAL **2morrow: Chevalier** (2015): Athina Rachel Tsangari's comedy observes six men on a fishing trip on a luxury yacht competing in an absurdist game that lays bare the roots of male antagonism and competitiveness.

Museum of Moscow Jan. 27 at 7:30 p.m., Jan. 31 at noon in the big hall. In Greek; Russian subtitles.

FESTIVAL **2morrow: Das Wetter in Geschlossenen Raumen** (The Weather Inside; Pogoda v Zakrytykh Prostranstvakh, 2015): A German woman working for the UN High Commissioner for Refugees in a troubled Arab region begins an affair with a young drifter. Isabelle Stever's look at the role and meaning that aid programs have on societies today. Competition program.

Center of Documentary Cinema Jan. 30 at 2 p.m. In German; Russian subtitles.

Museum of Moscow Jan. 29 at 7 p.m. in the big hall. In German; Russian subtitles.

FESTIVAL **2morrow: Desde Alla** (From Afar, 2015): Armando, a 50 year man, seeks young men in Caracas and pays them just for company. One day he meets Elder, a 17-year-old boy who is the leader of a criminal gang, and that meeting changes their lives forever. Directed by Lorenzo Vigas.

Museum of Moscow Jan. 29 at 5 p.m., Jan. 31 at 10 p.m. in the big hall. In Spanish; Russian subtitles.

FESTIVAL **2morrow: Deux Remi, deux** (2015): At 30, with not much of a job, and too timid in love, Romy is a little lost in life until the day he has to share it with his double, another himself, invasive and not so nice. Which will be the true Remi? Pierre Leon's comedy.

Center of Documentary Cinema Jan. 27 at 4:30 p.m., Jan. 29 at 7:45 p.m. In French; Russian subtitles.

FESTIVAL **2morrow: El Clan** (The Clan, 2015): Argentinean director Pablo Trapero's true story of the Puccio Clan, a family who kidnapped and killed people in the 80s.

Museum of Moscow Jan. 29 at 9:30 p.m. in the big hall. In Spanish; Russian subtitles.

FESTIVAL **2morrow: Evolution** (2015): Lucile Hadzihalilovic's beautifully shot nightmarish allegory of the sexual fears attendant to puberty focuses on a ten-year-old boy living on a remote island that is solely inhabited by women and young boys.

Museum of Moscow Jan. 28 at 6 p.m., Jan. 31 at 2 p.m. in the big hall. In French; Russian subtitles.

FESTIVAL **2morrow: Francofonia** (2015): A history of the Louvre during the Nazi occupation and a meditation on the meaning and timelessness of art. Written and directed by Alexander Sokurov.

Center of Documentary Cinema Jan. 26 at 8:30 p.m. In Russian, French, German and English; Russian subtitles.

FESTIVAL **2morrow: Jeder der Fallt hat Flugel** (Those Who Fall Have Wings; Te, kto Padayet, Mogut Letat, 2015): Austrian writer-director Peter Brunner's insightful drama about the process of coming to terms with death. Competition program.

Center of Documentary Cinema Jan. 31 at 9:30 p.m. In German; Russian subtitles.

Museum of Moscow Jan. 30 at 8 p.m. in the big hall. In German; Russian subtitles.

FESTIVAL **2morrow: Koza** (The Goat, 2015): Ivan Ostrochovsky directs a sports drama about former Olympic boxer Peter Balaz. Competition program.

Center of Documentary Cinema Jan. 28 at 6 p.m. In Slovak; Russian subtitles.

Museum of Moscow Jan. 31 at 8 p.m. in the small hall. In Slovak; Russian subtitles.

FESTIVAL **2morrow: Les Chevaliers Blancs** (The White Knights; Beliye Rytsari, 2015): At the head of his NGO Move For Kids, Jacques Arnault pulls some humanitarian workers in a country of Africa "to take in" orphan children. The operation is transformed in a panic. Joachim Lafosse's drama.

Center of Documentary Cinema Jan. 27 at 9:30 p.m. In French, English and Arabic; Russian subtitles.

FESTIVAL **2morrow: Ptichka** (Little Bird, 2015): Vladimir Beck's coming-of-age poetic film about four teenagers finding love and loss over the course of a few weeks in a summer camp. Competition program.

Center of Documentary Cinema Jan. 31 at noon. In Russian; English subtitles.

Museum of Moscow Jan. 30 at 6 p.m. in the big hall. In Russian; English subtitles.

Bridge of Spies (Shpionsky Most, 2015): During the Cold War, an American lawyer is recruited to defend an arrested Soviet spy in court, and then help the CIA facilitate an exchange of the spy for the Soviet captured American U2 spy plane pilot, Francis Gary Powers. Directed by Steven Spielberg, stars Tom Hanks, Mark Rylance and Alan Alda.

Pyat Zvyozd-Novokuznetskaya Jan. 21 to 27 at 11:25 a.m. Dubbed.

Human (2015): This beautiful documentary by French environmentalist Yann Arthus-Bertrand about love and about what it means to be human is almost entirely composed of exclusive aerial footage and first-person stories told into the camera.

Center of Documentary Cinema Jan. 21 at 4:30 and 9:15 p.m., Jan. 22 at 7 p.m., Jan. 23 at 6:30 and 9 p.m., Jan. 24 at 4:30 and 7 p.m. In various languages; Russian subtitles.

Kholodny Front (The Cold Front, 2015): Roman Volobuyev's debut feature is a thriller set in Normandy.

Pioner Jan. 21 at 9:10 a.m., Jan. 23 at noon, Jan. 25 at 11:50 p.m., Jan. 26 at 11:45 a.m., Jan. 27 at 9:15 a.m. In Russian; English subtitles.

Pyat Zvyozd-Novokuznetskaya Jan. 21 to 27 at 3:05 and 8:30 p.m.

Le Tout Nouveau Testament (The Brand New Testament; Noveishy Zavet, 2015): Jaco Van Dormael's surreal comedy in which God is a real life character who lives in Brussels. Stars Pili Groyne, Benoit Poelvoorde and Catherine Deneuve.

Pyat Zvyozd-Novokuznetskaya Jan. 21 to 27 at 11:10 a.m. In French; Russian subtitles.

Maryland (Telokhranitel, 2015): This French thriller, also known as "Disorder," focuses on an ex-soldier with PTSD who is hired to protect the wife and child of a wealthy Lebanese businessman. Directed by Alice Winocour, stars Matthias Schoenaerts and Diane Kruger.

35MM Jan. 22 at 10 a.m. In French; Russian subtitles.

Point Break (Na Grebne Volny, 2015): A young FBI agent infiltrates an extraordinary team of extreme sports athletes he suspects of masterminding a string of unprecedented, sophisticated corporate heists. Directed by Ericson Core, stars Edgar Ramirez, Luke Bracey and Ray Winstone.

Pyat Zvyozd-Novokuznetskaya Jan. 21 to 27 at 3:25 p.m. Dubbed.

Pro Lyubov (About Love, 2015): Several love stories directed by Anna Melikyan. Stars Renata Litvinova, Mikhail Yefremov, Vladimir Mashkov and Maria Shalayeva.

Pyat Zvyozd-Novokuznetskaya Jan. 21 to 27 at 5:40 p.m.

Sangue del Mio Sangue (Blood of My Blood; Krov Moyei Krovi, 2015): Marco Bellocchio's twin tales about a 17th century witch trial and a modern-day encounter between a vampire and a tax inspector.

Pioner Jan. 21 at 7:15 p.m. and 12:30 a.m., Jan. 22 at 5:25 p.m., Jan. 23 at 11 a.m., Jan. 24 at 2:10 p.m. and 12:20 a.m., Jan. 25 at 2:25 p.m., Jan. 26 at 12:15 and 10:20 p.m., Jan. 27 at 5:05 p.m.
In Italian; Russian subtitles.

Pyat Zvyozd–Novokuznetskaya Jan. 21 to 27 at 3:30 p.m. In Italian; Russian subtitles.

Status: Svoboden (Status: Free, 2015): Pavel Ruminov's romantic comedy starring Danila Kozlovsky and Yelizaveta Boyarskaya.

Pyat Zvyozd–Novokuznetskaya Jan. 21 to 27 at 4:50 p.m.

Pyat Zvyozd–Paveletskaya Jan. 21 to 27 at 12:30, 5:40 and 10:55 p.m.

Rolan Jan. 21 to 27 at 4:10 p.m.

Strana OZ (The Land of OZ, 2015): Vasily Sigarev's New Year's comedy starring Gosha Kutsenko, Yana Troyanova and Inna Churikova.

Pyat Zvyozd–Novokuznetskaya Jan. 21 to 27 at 1:15 p.m.

Cinema Addresses

[Aktovy Zal](#)

18 Perevedenovsky Pereulok, entrance 1. M. Baumanskaya, Elektrozavodskaya. 495-221-0757

[Barvikha Luxury Village](#)

114 Rublyovo–Uspenskoye Shosse, Posyolok Barvikha. M. Molodyozhnaya. 495-933-7363, barvikhaconcerthall.ru

[Beat Film Festival](#)

en.2014.beatfilmfestival.ru

[35MM](#)

47/24 Ulitsa Pokrovka. M. Krasniye Vorota, Kurskaya. 495-780-9142

[Cinema Club at Winzavod](#)

14th Syromyatnichesky Pereulok, Winzavod Contemporary Art Center, Green Hangar. M. Chkalovskaya, Kurskaya. 495-664-3980

[Cinema Park Metropolis](#)

16A Leningradskoye Shosse, Bldg. 4. M. Voikovskaya. 495-644-4111, cinemapark.ru

[Center of Documentary Cinema](#)

2 Zubovsky Bulvar, Bldg. 7. M. Park Kultury. 495-637-7919, cdkino.ru

[Central House of Artists](#)

10 Krymsky Val. M. Park Kultury, Oktyabrskaya. 499-238-9634/9843, cha.ru

[Cervantes Institute](#)

20A Novinsky Bulvar, Bldg. 1-2. M. Krasnopresnenskaya. 495-609-9022/9422, moscu.cervantes.es/ru/default.shtm

[Dom Kino](#)

13 Vasilyevskaya Ul. M. Belorusskaya, unikino.ru

[Domzhur](#)

8A Nikitsky Bulvar. M. Arbatskaya. 495-691-5698, 222-1060, 697-20-86, domjour.ru

[Eldar](#)

105 Leninsky Prospekt. Metro Yugo-Zapadnaya, Prospekt Vernadskogo. 495-735-9944, 735-9968.

[Formula Kino City](#)

2 Presnenskaya Naberezhnaya, AfiMall City. M. Vystavochnaya. 800-250-8025

[Formula Kino Europe](#)

Plushchad Kievskogo Vokzala. M. Kievskaya. 800-250-8025

[Formula Kino Gorizont](#)

21/10 Komsomolsky Prospekt. M. Frunzenskaya. 800-250-8025

[Formula Kino Na Rublyovke](#)

62 Rublyovskoye Shosse, EvroPark Mall. 800-250-8025

[Formula Kino Praga](#)

10 Nizhnaya Maslovka, M. Savoyolovskaya, 800-250-8025

[Formula Kino Strela](#)

23/25 Smolenskaya-Sennaya Plushchad. M. Smolenskaya. 800-250-8025

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

[GUM Hall Na Krasnoi Plushchadi](#)

3 Red Square, line 3, floor 3. 495-620-3062

[Hermitage Garden](#)

3 Ul. Karetny Ryad. M. Pushkinskaya. 495-699-0432, mosgorsad.ru

[Illyuzion](#)

1/15 Kotelnicheskaya Naberezhnaya. M. Taganskaya, Kitai-Gorod. 495-915-4339, 915-4353, illuzion-cinema.ru

[Karo Film](#)

In the Atrium shopping mall, 33 Zemlyanoi Val. M. Kurskaya. 495-545-0505

[Khudozhestvennyy](#)

14 Arbatskaya Plushchad (at the intersection of Nikitsky Bulvar and Novy Arbat). M. Arbatskaya. 495-691-9624/5598/0247

[MIFF Moscow International Film Festival](#)

[Moscow Museum of Modern Art on Petrovka](#)

25 Petrovka. M. Chekhovskaya. 495-231-3660, mmoma.ru

[Multimedia Art Museum](#)

16 Ul. Ostozhenka. M. Kropotkinskaya. 495-637-1100, mamm-mdf.ru/en

[Museum of Moscow](#)

2 Zubovsky Bulvar. M. Park Kultury. 499-766-4196, mosmuseum.ru

[Muzeon Park of Arts](#)

2 Krymsky Val. M. Oktyabrskaya, Park Kultury. 499-238-3396, muzeon.ru

[Oktyabr](#)

24 Novy Arbat. M. Arbatskaya. 495-545-0505

[Pioner](#)

21 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-240-5240

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya. platformaproject.ru, 495-917-1799, bigbilet.ru, winzavod.ru)

[Pyat Zvyozd-Novokuznetskaya](#)

In the Arkadia mall, 8 Sredny Ovchinnikovsky Pereulok. M. Novokuznetskaya. 495-916-9169

[Pyat Zvyozd-Paveletskaya](#)

25 Ulitsa Bakhrushina. M. Paveletskaya. 495-916-9169

[Rolan](#)

12 Chistoprudny Bulvar. M. Chistiye Prudy. 495-916-9169

[Strelka Institute](#)

14 Bersenevskaya Naberezhnaya, Bldg. 5A. Across from Christ the Savior Cathedral over the Patriarchy Bridge. M. Kropotkinskaya. 495-771-7437, strelka.com

[Zvezda](#)

18/22 Zemlyanoi Val. M. Kurskaya. 495- 917-8301, 495-916-2805, star-moskino.ru

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