

Theater

By [The Moscow Times](#)

January 13, 2016



Promise at Dawn (Obeshchaniye na Rassvete): Yevgeny Pisarev's adaptation of Romain Gary's autobiographical novel. Pushkin Theater affiliate.

Thursday The 14th

MT PICK Auction (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art. 8 p.m.

MT PICK Boris Godunov: Konstantin Bogomolov's staging of Pushkin's tragedy about Russia's Time of Troubles. Lenkom Theater. 7 p.m.

Endgame (Konets Igry): Samuel Beckett's drama about four people trapped in a room. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

NEW Job (Iov): Sasha Denisova stages her new play on the themes of the Book of Job. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Konstantin Raikin in a one-man concert performance. Satirikon Theater. 7 p.m.

Notes of a Deadman (Zapiski Pokoinika): Sergei Zhenovach stages a composition based on Bulgakov's works. Studio of Theatrical Art. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

Promise at Dawn (Obeshchaniye na Rassvete): Yevgeny Pisarev's adaptation of Romain Gary's autobiographical novel. Pushkin Theater affiliate. 7 p.m.

Pygmalion: George Bernard Shaw's classic play about Eliza Doolittle (Alyona Babenko), the cockney flower girl whom the irascible Professor Henry Higgins (Sergei Makovetsky) "makes into a lady." Sovremennik Theater production. Yauza Palace. 7 p.m.

NEW **The Fool and the Con** (Durochka i ZEK): Vladimir Lidsky's love story directed by Viktoria Pechernikova. Contemporary Play School Production. Theater Club Na Tishinke. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

The Northern Odyssey (Severnaya Odisseya): Yekaterina Granitova stages an "Eastern" about an adventurous expedition during the Perestroika years. Music by Pyotr Nalich. National Youth Theater. 7 p.m.

MT PICK **The Seagull** (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater production. Theatrium Na Serpukhovke. 7 p.m.

NEW **The Tempest. Variations** (Burya. Variatsii): Alexander Marin's staging on the themes of Shakespeare's play. Tabakov Theater. 7 p.m.

NEW **The Truth Is Good but Happiness Is Better** (Pravda Khorosho, a Schastye Luchshe): Alexander Ogaryov's staging of Alexander Ostrovsky's play. Chekhov Moscow Art Theater small stage. 7 p.m.

Zhanna: Ilya Rotenberg directs Yaroslava Pulinovich's play that focuses on a successful, contemporary woman. Stars Ingeborga Dapkunaite. Theater of Nations. 7 p.m.

Friday The 15th

150 Reasons Not to Defend the Homeland (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc on Maly Kazyonny. 8 p.m.

MT PICK **A Common Story** (Obyknovennaya Istoriya): Kirill Serebrennikov's updated version of Ivan Goncharov's 19th-century novel about an enthusiastic young provincial in St. Petersburg. Gogol Center. 8 p.m.

Almost, Maine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Workshop Theater Old Stage. 7 p.m.

NEW **Elizaveta Bam**: Daniil Kharm's Russian absurdist play about a young woman who gets arrested for no good reason. Directed by Konstantin Mukhanov. Yermolova Theater new stage. 8 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Yauza Palace. 7 p.m.

NEW **In Search of Julia** (V Poiskakh Dzhulii): Ira Gonto's adaptation of Somerset Maugham's novel "Theater" directed and choreographed by Konstantin Mishin. School of Dramatic Art. 7 p.m.

MT PICK **Liebe. Schiller**: Yury Butusov's staging based on "The Robbers" with an all-female cast. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

Promise at Dawn (Obeshchaniye na Rassvete): Yevgeny Pisarev's adaptation of Romain Gary's autobiographical novel. Pushkin Theater affiliate. 7 p.m.

ENGLISH FRENCH **Rhinoceros** (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. English and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

Russian Jam (Russkoye Varen'ye): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School Production. Theater Club Na Tishinke. 7 p.m.

MT PICK **#shakespearessonnets** (#sonetyshespira): Timofei Kulyabin interprets 13 Shakespearean sonnets through language and movement. Theater of Nations small hall. 8 p.m.

The Fruits of Enlightenment (Plody Prosveshcheniya): Mindaugas Karbauskis' version of Leo Tolstoy's play about peasants outwitting their masters. Mayakovsky Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

NEW **The Locks of Epiphany** (Epifanskiye Shlyuzy): Marina Brusnikina's adaptation of Andrei Platonov's 1927 story about Bertrand Perry, a lovelorn engineer from Newcastle, whom Peter the Great employs to build a canal between the Don and Oka rivers. Tabakov Theater. 7 p.m.

The Masquerade: Nikolai Kolyada's staging of Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife focuses on the husband. Kolyada Center production. Theater Center na Strastnom. 7 p.m.

NEW The Rebels (Buntari): Alexander Molochnikov's view of Russia. Chekhov Moscow Art Theater small stage. 7 p.m.

The Taming (Ukroshcheniye): Yakov Lomkin's adaptation of Shakespeare's comedy "The Taming of the Shrew." Satirikon Theater. 7 p.m.

MT PICK Who's Afraid of Virginia Woolf? (Kto Boitsya Virdzhinii Vulf?): Kama Ginkas stages a bracing version of Edward Albee's play about the adversarial relationship that somehow keeps a middle-aged couple's marriage together. Theater Yunogo Zritelya. 7 p.m.

Zhanna: Ilya Rotenberg directs Yaroslava Pulinovich's play that focuses on a successful, contemporary woman. Stars Ingeborga Dapkunaite. Theater of Nations. 7 p.m.

Saturday The 16th

MT PICK A Common Story (Obyknoennaya Istoriya): Kirill Serebrennikov's updated version of Ivan Goncharov's 19th-century novel about an enthusiastic young provincial in St. Petersburg. Gogol Center. 8 p.m.

NEW A Ridiculous Man (Smeshnoi Chelovek): Fyodor Malyshev's one-man musical show, based on Dostoevsky's short story "The Dream of a Ridiculous Man," features live performance by the Besy band. Fomenko Workshop Theater Old Stage. 9 p.m.

An Unnamed Star (Bezymyannaya Zvezda): a mysterious woman stops in a small town unexpectedly and brings fleeting love to a local school teacher. Directed by Nikolai Kolyada for his theater. Theater Center na Strastnom. 7 p.m.

NEW An Unnamed Star (Bezymyannaya Zvezda): Mihail Sebastian's play about a mysterious woman who stops in a small town unexpectedly and brings fleeting love to a local school teacher. Yermolova Theater new stage. 8 p.m.

MT PICK Berdichev: Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. 6 p.m.

Donky Khot: Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. 8 p.m.

NEW Extasy Rave (Schastlivchiki): Constanze Dennig's play, set in 2034, observes old people passing an IQ test that determines whether they get or lose their permit to continue living. Staged by Oleg Menshikov. Yermolova Theater. 7 p.m.

NEW In Search of Julia (V Poiskakh Dzhulii): Ira Gonto's adaptation of Somerset Maugham's novel "Theater" directed and choreographed by Konstantin Mishin. School of Dramatic Art. 7 p.m.

Kant: Marius Ivaskevicius' play about great German philosopher Immanuel Kant and a circle of dinner guests, as staged by Mindaugas Karbauskis. Mayakovsky Theater Stage Na Sretenke. 6 p.m.

MT PICK London Show: Konstantin Raikin stages a comedy based on George Bernard Shaw's

"Pygmalion." Satirikon Theater. 7 p.m.

NEW Middle Age (Sredny Vozrast): Sergei Shchedrin stages Lyudmila Petrushevskaya's plays about midlife crisis — "Cinzano" with all-male cast and "Smirnova's Birthday Party" with all-female cast, that run simultaneously on two different stages. Meyerhold Center. 8 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Bass (Kontrabas): Konstantin Khabensky stars in Gleb Cherepanov's staging of Patrick Suskind's tragicomedy. Chekhov Moscow Art Theater. 7 p.m.

The Bolotnaya Square Case (Bolotnoye Delo): Yelena Gremina's documentary staging about the legal aftermath of "mass disorders" that took place on Bolotnaya Square on May 6, 2012. Teatr.doc on Maly Kazyonny. 8 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Directed by Mark Zakharov. Lenkom Theater. 7 p.m.

The Happy Prince (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. 7 p.m.

NEW The Rebels (Buntari): Alexander Molochnikov's view of Russia. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK The River Potudan (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

Two for the Seesaw (Dvoye na Kachelyakh): William Gibson's love story about an iconoclastic young man and a would-be dancer in beatnik America. Galina Volchek renews her 1962 staging with Chulpan Khamatova in the lead. Sovremennik Theater production. Yauza Palace. 7 p.m.

Two Plus Two (Dva Plyus Dva): Two stories about love and loneliness written and directed by Nikolai Kolyada. Kolyada Center production. Theater Center na Strastnom. Noon.

Zhanna: Ilya Rotenberg directs Yaroslava Pulinovich's play that focuses on a successful, contemporary woman. Stars Ingeborga Dapkunaite. Theater of Nations. 7 p.m.

Sunday The 17th

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc on Maly Kazyonny. 8 p.m.

Five Evenings (Pyat Vecherov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again. Sovremennik Theater production. Yauza Palace. 7 p.m.

How Zoya Fed Geese (Kak Zoya Gusei Kormila): Svetlana Bazhenova stages her play about

an old woman who knows how to live forever. Kolyada Center production (Yekaterinburg). Meyerhold Center. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

No. 13D: Vladimir Mashkov's staging of Ray Cooney's popular comedy. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **Russian Folk Tales** (Russkiye Skazki): Kirill Serebrennikov's staging based on the work of 19th-century Slavist Alexander Afanasyev who published one of the largest folktale collections in the world. Gogol Center. 7 p.m.

Santander. Two Novellas: Mikhail Rachlin stages two contemporary Spanish plays about the price of taking action or not. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Sneakers (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Workshop Theater Old Stage. 7 p.m.

NEW **The Idiot**: Maxim Didenko's clownery style staging of Dostoevsky with all-male cast except for Ingeborga Dapkunaite as Prince Myshkin. Theater of Nations small hall. 8 p.m.

The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. 7 p.m.

NEW **The Lucky Ones** (Schastlivchiki): Constanze Dennig's play "Extasy Rave," set in 2034, observes old people passing an IQ test that determines whether they get or lose their permit to continue living. Staged by Oleg Menshikov. Yermolova Theater. 7 p.m.

The Marriage (Zhenitba): Filipp Grigoryan's eccentric staging on the themes of Gogol's play about a man who does not want to marry. Theater of Nations. 7 p.m.

The Maternal Field (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

The Violin, the Tambourine and the Irons (Skripka, Buben i Utyugi): Nikolai Kolyada's one-act comedy takes place in a Russian country cafe on the second day of a wedding celebration. Kolyada Center production. Theater Center na Strastnom. Noon and 7 p.m.

MT PICK ENGLISH FRENCH GERMAN **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition

of Anton Chekhov's classic play. English, German and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

Monday The 18th

ENGLISH FRENCH GERMAN **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Torrents of Spring." French, German and English subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

A Streetcar Named Desire (Tramvai "Zhelaniye"): Tennessee Williams as staged by Roman Feodori stars Marina Zudina, Irina Pegova and Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

Cinderella (Zolushka): Joel Pommerat's contemporary reimaging of the fairy tale as staged by Marfa Gorvits. Praktika. 7 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Madonna With a Flower (Madonna s Tsvetkom): Alexander Marin's stage version of Maria Glushko's autobiographical novel about war. Tabakov Theater. 7 p.m.

NEW **The Idiot**: Maxim Didenko's clownery style staging of Dostoevsky with all-male cast except for Ingeborga Dapkunaite as Prince Myshkin. Theater of Nations small hall. 8 p.m.

The Kitchen (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950s play. Satirikon Theater. 7 p.m.

The Marriage (Zhenitba): Filipp Grigoryan's eccentric staging on the themes of Gogol's play about a man who does not want to marry. Theater of Nations. 7 p.m.

The Servant of Two Masters (Sluga Dvukh Gospod): Nikolai Kolyada's staging of Carlo Goldoni. Kolyada Center production. Theater Center na Strastnom. 7 p.m.

Tuesday The 19th

Concentration Camp Prisoners (Kontslageristy): Valery Shergin's award-winning dystopian play directed by Alexander Vakhov. Kolyada Center production. Theater Center na Strastnom. 7 p.m.

Final Trysts (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Workshop Theater Old Stage. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir," about a crafty servant. Satire Theater. 7 p.m.

NEW Iolanta. Opus: A musical performance about a blind princess who is cured by the love of a man who violates the king's order not to tell the girl of her blindness. Staged by actors-directors Filipp Avdeyev, Igor Bychkov and Alexander Gorchilin to music by Tchaikovsky, Schnittke, Poulenc and Puccini. Svetlana Mamresheva as Iolanta. Gogol Center small hall. 8 p.m.

MT PICK Jeweler's Jubilee (Yubilei Yuvelira): Oleg Tabakov stars in Konstantin Bogomolov's staging of Nichola McAuliffe's play "Maurice's Jubilee" about a man preparing for his 90th birthday and final weeks. Chekhov Moscow Art Theater. 7 p.m.

MT PICK Konstantin Raikin: An Evening With Dostoevsky (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater production. Yauza Palace. 7 p.m.

MT PICK The Golovlyov Family (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. 7 p.m.

MT PICK The Suicide (Samoubiitsa): Nikolai Erdman's classic comedy about a man who is almost convinced to kill himself as a sign of support for others' causes. Studio of Theatrical Art. 7 p.m.

The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. 7 p.m.

The Yard (Dvor): Yelena Isayeva's play about the 1980s as staged by Vladimir Pankov. Gogol Center. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Workshop Theater New Stage small hall. 7 p.m.

Walpurgis Night (Valpurgiyeva Noch): Mark Zakharov's staging on the themes of Venedikt Yerofeyev. Lenkom Theater. 7 p.m.

Wednesday The 20th

MT PICK A Stalemate Lasts But a Moment (Nichya Dlitsya Mgnoveniye): Mindaugas Karbauskis stages Icchokas Meras' novel based on his childhood experiences of the Holocaust. National Youth Theater. 7 p.m.

NEW Don't Forget Your Umbrella, Madame Gauthier! (Vozmite Zont, Madame Gauthier!): Vladimir Ivanov stages a French comedy starring Yulia Borisova. Vakhtangov Theater small stage. 7:30 p.m.

Dream Orchestra. Brass (Novogodny Orkestr Mechty): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

Embrace Me (Obnimi Menya): Konstantin Kozhevnikov tells how and why he failed to build proper relationships with a girl he loved. Praktika. 7 p.m.

NEW Fuel (Toplivo): Maxim Fomin's one-man show, based on an interview with scientist and businessman David Young. St. Petersburg Pop-up Theater production. Teatr.doc on Maly Kazyonny. 8 p.m.

Hamlet: Shakespeare's play as staged by Nikolai Kolyada. Kolyada Center production. Theater Center na Strastnom. 7 p.m.

NEW Iolanta. Opus: A musical performance about a blind princess who is cured by the love of a man who violates the king's order not to tell the girl of her blindness. Staged by actors-directors Filipp Avdeyev, Igor Bychkov and Alexander Gorchilin to music by Tchaikovsky, Schnittke, Poulenc and Puccini. Svetlana Mamresheva as Iolanta. Gogol Center small hall. 8 p.m.

Lunacharsky Luna Park (Luna-Park Imeni Lunacharskogo): Alexander Ogaryov stages Ksenia Dragunskaya's play about life in Moscow and in a provincial town. School of Dramatic Art. 7 p.m.

Mephisto. Novel of a Career: Adolf Shapiro's staging on the themes of Klaus Mann's novel of the same name. Chekhov Moscow Art Theater. 7 p.m.

NEW On the Way to... (Po Doroge v...): Kama Ginkas' new chamber staging on the themes of Dostoevsky is the character study of Svidrigailov. Theater Yunogo Zritelya. 7 p.m.

Othello: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

MT PICK Russian Romance (Russky Romans): Dmitry Volkostrelov's staging based on 19th-century Russian romances. Theater of Nations small hall. 8 p.m.

MT PICK The Gentleman: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater production. Yauza Palace. 7 p.m.

NEW The Krauze Family (Semeika Krauze): Alexander Korovkin's family comedy as staged by Alexander Mokhov. Pushkin Theater. 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Workshop Theater New Stage. 7 p.m.

The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged

by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. 7 p.m.

MT PICK Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Viy: Vasily Sigarev stages his play on the themes of Gogol's mystical folk story. Tabakov Theater. 7 p.m.

and Beyond...

MT PICK The Marriage (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. Jan. 21, 7 p.m.

MT PICK A Midsummer Night's Dream (Son v Letnyuyu Noch): Ivan Popovski stages Shakespeare's comedy of love and magic in a wood near Athens. Fomenko Workshop Theater New Stage. Jan. 21, 7 p.m.

Dream Orchestra. Brass (Novogodny Orkestr Mechty): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. Jan. 21, 7 p.m.

NEW Energetic People (Energichniye Lyudi): Pavel Khomsky stages of Vasily Shukshin's satirical play about Soviet businessmen. Mossoviet Theater. Jan. 21 and 28, 7 p.m.

NEW Fuel (Toplivo): Maxim Fomin's one-man show, based on an interview with scientist and businessman David Young. St. Petersburg Pop-up Theater production. Teatr.doc on Maly Kazyonny. Jan. 21, 8 p.m.

King Lear: Mikhail Levitin's staging of Shakespeare stars Mikhail Filippov. Scenography by Sergei Barkhin, music by Elias Faingersh. Hermitage Theater production. Hermitage Theater on Arbat. Jan. 21, 7 p.m.

Lady Macbeth of Our District (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of lives on a slippery slope leading to sin and death. Theater Yunogo Zritelya. Jan. 21, 7 p.m.

MT PICK Mitya's Love (Mitina Lyubov): a dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small hall. Jan. 21, 8:30 p.m.

Mtsyri: Mikhail Lermontov's narrative poem about a young Caucasian who flees the monastery where he was baptized as a Christian. Adapted for stage by Konstantin Mishin in the style of physical theater. School of Dramatic Art. Jan. 21, 7 p.m.

Othello: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. Jan. 21, 7 p.m.

MT PICK Russian Romance (Russky Romans): Dmitry Volkostrelov's staging based on 19th-century Russian romances. Theater of Nations small hall. Jan. 21, 8 p.m.

Russian Woe (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Contemporary Play School

Production. Theater Club Na Tishinke. Jan. 21, 7 p.m.

Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. Jan. 21, 7 p.m.

NEW **The Krauze Family** (Semeika Krauze): Alexander Korovkin's family comedy as staged by Alexander Mokhov. Pushkin Theater. Jan. 21, 7 p.m.

The Land-Surveyor (Zemlemer): Nikolai Kolyada's drama on the themes of Solomon's Ecclesiastes. Kolyada Center production. Theater Center na Strastnom. Jan. 21, 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. Jan. 21, 7 p.m.

NEW **The School for Wives** (Shkola Zhyon): Mikhail Krylov's interpretation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Fomenko Workshop Theater Old Stage. Jan. 21, 7 p.m.

Two for the Seesaw (Dvoye na Kachelyakh): William Gibson's love story about an iconoclastic young man and a would-be dancer in beatnik America. Galina Volchek renews her 1962 staging with Chulpan Khamatova in the lead. Sovremennik Theater production. Yauza Palace. Jan. 21, 7 p.m.

NEW **Two Little Ladies Northward** (Dve Damochki v Storonu Severa): Olga Beshulya and Maria Shalayeva in Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Meyerhold Center Black Hall. Jan. 21, 7:30 p.m.

NEW **Joan of Arc** (Zhanna d'Ark): Sergei Zemlyansky's movement production based on Bernard Shaw's play "Saint Joan" as well as on historical information about the young girl who later became one of France's most beloved saints. Pushkin Theater. Jan. 22, 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater Stage Na Sretenke. Jan. 22, 7 p.m.

NEW **Penguins**: A pair of penguins chosen to board Noah's Ark decide to smuggle their friend aboard in a suitcase. Zhenya Berkovich stages Ulrich Hub's "Meet at the Ark at Eight" — a humorous and thought-provoking retelling of this well-known Bible story. Theater Yunogo Zritelya. Jan 23, noon.

MT PICK **The Man From the Restaurant** (Chelovek iz Restorana): Yegor Peregudov's stage adaptation of Ivan Shmelyov's 1911 story of a simple waiter and pious father (Konstantin Raikin) to whom son and daughter return after disastrous adventures. Satirikon Theater. Jan. 23, 24, 29 and 30, 7 p.m.

NEW **The Russian Novel** (Russky Roman): Marius Ivaskevicius' play about great Russian writer Leo Tolstoy includes variations on the theme of his novel "Anna Karenina." Directed by Mindaugas Karbauskis, scenography by Sergei Barkhin. Mayakovsky Theater Main Stage. Jan. 23 and 24, 6 p.m.

Theater Addresses

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, circ-a.ru

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Bulgakov Theater](#)

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461, dombulgakova.ru

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

chekhovfest.ru/en

[Circus Na Prospekte Vernadskogo](#)

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, bolshoicircus.ru

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

[Co-Working Svobodnoye Plavaniye](#)

28A Varshavskoye Shosse. M. Nagatinskaya. 499-426-0626, freecoworking.ru

[DK Imeni Alexandra Petlyury](#)

28/2 Ulitsa Petrovka, Bldg. 1, entrance by way of Petrovsky Pereulok. M. Chekhovskaya. facebook.com/DkPetlura

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

[Dom Aktyora](#)

35 Ulitsa Arbat. M. Arbatskaya. 499-248-1805, rfcda.ru

[Dom Muzyki Theater Hall](#)

52 Kosmodamianskaya Naberezhnaya, Bldg. 8. M. Paveletskaya. 495-730-1011, mmdm.ru

[Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181, dteatr.ru/afisha.html

[Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

[Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy. 495-781-7811

[Freelabs](#)

10 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 8-968-404-0505, usadbafreelabs.ru

[Fomenko Workshop Theater](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

[Fomenko Workshop Theater](#) New Stage

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

[The Golden Mask Theater Festival](#)

goldenmask.ru

[Gubernsky Theater](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, m-g-t.ru

[Helikon Opera on Arbat](#)

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, helikon.ru/eng

[Hermitage Theater on Arbat](#)

11 Ulitsa Novy Arbat. M. Arbatskaya. 905-541-6416, 495-650-2076, ermitazh.theatre.ru

[Kuzminki House of Arts](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

[Lenkom Theater](#)

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

[Maly Theater](#)

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

[Maly Theater Affiliate](#)

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, maly.ru

[Masterskaya](#)

3 Teatralny Proyezd. M. Okhtny Ryad, Teatralnaya. 495-625-6836, mstrsk.ru

[Mayakovsky Theater](#)

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

[Mayakovsky Theater Affiliate](#)

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

[MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, mdmpalace.ru

[Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[Moskva Ballet](#)

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, baletmoskva.ru/en

[Mossoviet Theater](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[Moscow Musical Theater](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[National Show of Russia](#)

nationalrussianshow.ru/en/rnds

[National Youth Theater](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[Natalya Sats Children's Musical Theater](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[NET Festival \(New European Theater\)](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Nikulin Circus Na Tsvetnom Bulvare](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

[Novaya Opera](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[Okolo, the Theater Near the Stanislavsky House](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[Operetta Theater](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, mosoperetta.ru

[Pavel Slobodkin Center](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, center-slobodkina.ru

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya. platformaproject.ru,

495-917-1799, bigbilet.ru, winzavod.ru

[Playwright and Director Center Na Begovoi](#)

5 Begovaya Ulitsa. M. Begovaya, Dinamo. 495-945-3245, cdr.theatre.ru

[Playwright and Director Center Na Sokole](#)

71 Leningradsky Prospekt. M. Sokol. 499-390-6004, cdr.theatre.ru

[Polytheater](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, polyteatr.ru

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, praktikatheatre.ru

[Playwright and Director Center](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[Project Otkrytaya Stsena](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya. 495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Song Folk Theater](#)

14 Olimpiisky Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, teatrarmii.ru

[S.A.D. Theater](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, teatr-sad.ru

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremetyevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sfera Theater](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27,

spheratheatre.ru

[Sobytiye Theater](#)

11A Seleznyovskaya Ulitsa, Bldg. 2. M. Novoslobodskaya. 499-408-6075, teatrsobytie.ru

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

ballet-letom.ru

[Stanislavsky Electrotheater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224, electrotheatre.ru

[Electrotheater Na Belorusskoi](#)

27 Presnensky Val, Bldg. 7. M. Belorusskaya. 495-699-7224, 8 926-301-14-97, electrotheatre.ru

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, stasnamintheatre.ru

[STD Boyar Chambers \(Boyarskiye Palaty\)](#)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 8-916-767-1619, start-std.ru

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Theater Millenium at TsDKZh](#)

teatr-millenium.org

[Theater na Perovskoi](#)

75 Perovskaya Ulitsa. M. Novogireyevo. 8-916-789-3657, teatrperovo.ru

[Theater of Russian Song](#)

14 Olimpiisky Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[Teatr.doc on Maly Kazyonny](#)

19 Maly Kazyonny Pereulok. M. Kurskaya. 8-919-765-8402, teatrdoc.ru

[Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, ttttttttt.ru

[Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[Theater Club Na Tishinke](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, teatr-mti.ru

[Theater Kinoaktyora](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

[Theater Luny](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

[Theater Na Maloi Bronnoi](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

[Theater Na Yugo-Zapade](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

[Theater of Nations](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

[Theater U Nikitskikh Vorot](#)

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

[Theater Yunogo Zritelya](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury Zheleznodorozhnikov

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

[TsDL](#)

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, cdlart.ru

[UVS Gallery](#)

1/13 Ul. Pokrovka, entrance by way of Armyansky Pereulok. 495-621-2828, uvsartgallery.com

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

[Vladimir Nazarov Musical Theater](#)

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, mtvn.ru

[Vysotsky Center](#)

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

[Yelena Kamburova Theater of Music and Poetry](#)

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

[Yermolova Theater](#)

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

[ZIL Cultural Center](#)

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, zilcc.ru

[Zverev Center of Contemporary Art](#)

29 Novoryazanskaya Ul., Bldg. 4. M. Baumanskaya. 11 a.m. to 8 p.m. 499-265-6166, zverevcenter.ru

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