

## Theater

By [The Moscow Times](#)

December 09, 2015



**Dead Souls (Myortviye Dushi):** Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center.

### Thursday The 10th

**All About Cinderella (Vsyo o Zolushke):** Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. 7 p.m.

**MT PICK An Ideal Husband. A Comedy (Idealny Muzh. Komediya):** Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

**Babies Spoil Relationships (Deti Portyat Otnosheniya):** Semyon Strugachyov stages a musical comedy based on a play by Jean de Létraz. Mayakovsky Theater. 7 p.m.

**Cloture de l'Amour (Closing of Love, Predel Lyubvi):** Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7

p.m.

MT PICK ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. 8 p.m.

**Dream Orchestra. Brass** (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

**Fairies** (Fei): Ronan Cheneau's play about contemporary society as staged by David Bobee. Gogol Center small stage. 8:30 p.m.

NEW **In Search of Julia** (V Poiskakh Dzhulii): Ira Gonto's adaptation of Somerset Maugham's novel "Theater" directed and choreographed by Konstantin Mishin. School of Dramatic Art. 7 p.m.

NEW **Mahamaya Electronic Devices**: Anna-Maria Savitskaya stages Ivan Vyrypayev's new play that consists of vital questions and answers. Praktika. 8 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

**Sforza**: Sasha Denisova's docudrama set in Milan in the 1440s focuses on the clash of medieval and Renaissance values. Meyerhold Center. 7 p.m.

**Shukshin's Stories** (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

NEW **The Fool and the Con** (Durochka i ZEK): Vladimir Lidsky's love story directed by Viktoria Pechernikova. Contemporary Play School production. Theater Club Na Tishinke. 8 p.m.

ENGLISH FRENCH GERMAN **Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English, German and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

## Friday The 11th

FRENCH **Afterplay** (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

**All About Cinderella** (Vsyo o Zolushke): Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. 7 p.m.

**Black and Simpson**: Cazimir Liske's docu drama based on the story of Hector Black who wrote a letter to a judge saying he did not want his daughter's killer to die and then began corresponding with him in prison. Praktika. 8 p.m.

MT PICK ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. 8 p.m.

**Dream Orchestra. Brass** (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

**Fairies** (Fei): Ronan Cheneau's play about contemporary society as staged by David Bobee. Gogol Center small stage. 8:30 p.m.

NEW **In Search of Julia** (V Poiskakh Dzhulii): Ira Gonto's adaptation of Somerset Maugham's novel "Theater" directed and choreographed by Konstantin Mishin. School of Dramatic Art. 7 p.m.

**London Triangle** (Londonsky Treugolnik): Alexander Uglov's play based on diaries and letters of Russian writer and thinker Alexander Herzen, his lifelong friend, the poet and historian Nikolai Ogarev and their mutual love Natalia Tuchkova. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

**Peer Gynt**: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

**Sforza**: Sasha Denisova's docudrama set in Milan in the 1440s focuses on the clash of medieval and Renaissance values. Meyerhold Center. 7 p.m.

**Shukshin's Stories** (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

**Shylock**: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

**Tartuffe**: Moliere's play as staged by Brigitte Jaques-Wajeman. Praktika. 8 p.m.

MT PICK **The Story of Happy Moskva** (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater. 7 p.m.

**The Theater of Kozma Prutkov** (Teatr Kozmy Prutkova): Alexei Levinsky's staging of texts by Kozma Prutkov — the collective pen name of four writers — A.K. Tolstoy and his three Zhemchuzhnikov cousins. Yermolova Theater new stage. 8 p.m.

**Unforgettable Meetings** (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on one-act plays by Nina Sadur and Edward Albee. Satire Theater Cherdak stage. 7 p.m.

## Saturday The 12th

**NEW A Ridiculous Man** (Smeshnoi Chelovek): Fyodor Malyshev's one-man musical show, based on Dostoevsky's short story "The Dream of a Ridiculous Man," features live performance by the Besy band. Fomenko Workshop Theater Old Stage. 8 p.m.

**Alice and The State** (Alisa i Gosudarstvo): Sasha Denisova's play on social themes directed by Alexei Zherebtsov. Meyerhold Center and Liquid Theater joint production. Meyerhold Center. 7 p.m.

**All About Cinderella** (Vsy o Zolushke): Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. 7 p.m.

**Berlusconi:** Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

**NEW MT PICK Chevengur:** Yury Pogrebnycho's stage version of Andrei Platonov's anti-utopian novel. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

**NEW In Search of Julia** (V Poiskakh Dzhulii): Ira Gonto's adaptation of Somerset Maugham's novel "Theater" directed and choreographed by Konstantin Mishin. School of Dramatic Art. 7 p.m.

**NEW Irons** (Utyugi): Alexei Razmakhov's staging on the themes of Anna Yablonskaya's family drama. Yermolova Theater new stage. 8 p.m.

**MT PICK K.I. From "Crime"** (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 7 p.m.

**La Grande Magia** (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Praktika. 8 p.m.

**Martyr** (Muchenik): Kirill Serebrennikov stages Marius von Mayenburg's play about a schoolboy who begins to study the Bible and terrorizes his classmates and teachers. Gogol Center. 8 p.m.

**Notes of a Deadman** (Zapiski Pokoinika): Sergei Zhenovach stages a composition based on Bulgakov's works. Studio of Theatrical Art. 7 p.m.

**MT PICK The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

**The Mother Cat** (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 4 p.m.

**The Nutcracker** (Shchelkunchik): a staging of E.T.A. Hoffmann's tale. Lenkom Theater. 2 and 6 p.m.

**Uncle Vanya** (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

## **Sunday The 13th**

**150 Reasons Not to Defend the Homeland** (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

**All About Cinderella** (Vsyo o Zolushke): Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. 2 p.m.

NEW **All Shades of Blue** (Vse Ottenki Golubogo): Konstantin Raikin stages Vladimir Zaitsev's play about a young man whose parents struggle with the news that he is gay. Satirikon Theater. 7 p.m.

**Black and Simpson:** Cazimir Liske's docu drama based on the story of Hector Black who wrote a letter to a judge saying he did not want his daughter's killer to die and then began corresponding with him in prison. Praktika. 8 p.m.

**Happy New Year!** (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Yauza Palace. 7 p.m.

ENGLISH FRENCH **Heartbreak House** (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." English and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

**How I Became an Idiot** (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater. 7 p.m.

**Krechinsky's Wedding** (Svadba Krechinskogo): Pavel Khomsky's staging of Alexander Sukhovo-Kobylin's satire about a social climber who nearly tricks his way into a profitable marriage. Mossoviet Theater. 7 p.m.

**Martyr** (Muchenik): Kirill Serebrennikov stages Marius von Mayenburg's play about a schoolboy who begins to study the Bible and terrorizes his classmates and teachers. Gogol Center. 6 p.m.

**Mr. Puntila and His Man Matti** (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater Stage Na Sretenke. 6 p.m.

**Romeo and Juliet. A Version:** Denis Azarov's staging of Shakespeare uses a new version written by Valery Pecheikin. Yermolova Theater new stage. 8 p.m.

MT PICK **Rothschild's Fiddle** (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 7 p.m.

**Ruslan and Lyudmila:** Mikhail Krylov stages Pushkin's verse tale. Fomenko Workshop Theater New Stage small stage. 2 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Igor Yatsko's interpretation of Chekhov's play. School of Dramatic Art. 7 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

**The Lady of the Camellias** (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Praktika. 8 p.m.

**The Master and Margarita:** Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

**Walpurgis Night** (Valpurgiyeva Noch): Mark Zakharov's staging on the themes of Venedikt Yerofeyev. Lenkom Theater. 7 p.m.

## Monday The 14th

**24 Plus:** Mikhail Ugarov and Maksym Kurochkin's play about sex, love and freedom. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

NEW **All Shades of Blue** (Vse Ottenki Golubogo): Konstantin Raikin stages Vladimir Zaitsev's play about a young man whose parents struggle with the news that he is gay. Satirikon Theater. 7 p.m.

**Come On In** (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Workshop Theater Old Stage. 7 p.m.

**Concerto for Dramatic Actors and Orchestra in Farce Major:** a theatrical concert of retro Soviet songs. Theater of Nations. 7 p.m.

**Happy New Year!** (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Yauza Palace. 7 p.m.

NEW **Minetti:** Rimas Tuminas stages Thomas Bernhard's play, which centers on a man who comes to terms with his frustrated life as an actor. Vakhtangov Theater small stage. 7:30 p.m.

**The Breath of Life** (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**The Final Sacrifice** (Poslednyaya Zhertva): Alexander Ostrovsky's comedy features Oleg Tabakov and Marina Zudina in the leading parts. Chekhov Moscow Art Theater. 7 p.m.

ENGLISH FRENCH GERMAN **War and Peace. The Beginning of the Novel** (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English, German and French subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

## Tuesday The 15th

MT PICK **A Midsummer Night's Dream** (Son v Letnyuyu Noch): Ivan Popovski stages Shakespeare's comedy of love and magic in a wood near Athens. Fomenko Workshop Theater New Stage. 7 p.m.

**Circles. Fictions** (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jacques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Fatal Attraction** (Rokovoye Vlecheniye): Vera Vasilyeva stars as a former Hollywood star in Andrei Zhitinkin's new play. Satire Theater. 7 p.m.

**Lies for Salvation** (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

**Nine Months, 40 Weeks** (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

**Roman Comedy** (Rimskaya Komediya): Pavel Khomsky stages Leonid Zorin's historical play about an oppressive emperor and his mostly compliant subjects. Mossoviet Theater. 7 p.m.

**The Karamazovs** (Karamazovy): Kirill Bogomolov's political satire based on Fyodor Dostoyevsky's "The Brothers Karamazov." Chekhov Moscow Art Theater. 7 p.m.

**The Lake** (Ozero): Sergei Vinogradov stages Mikhail Durnenkov's new drama about contemporary people torn by egoistic wishes and fears. Gogol Center small hall. 8:30 p.m.

**The Marriage** (Zhenitba): Filipp Grigoryan's eccentric staging on the themes of Gogol's play about a man who does not want to marry. Theater of Nations. 7 p.m.

**The Marriage of Figaro** (Zhenitba Figaro): Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Praktika. 8 p.m.

NEW **The Tempest. Variations** (Burya. Variatsii): Alexander Marin's staging on the themes of Shakespeare's play. Tabakov Theater. 7 p.m.

## Wednesday The 16th

ENGLISH FRENCH GERMAN **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Torrents of Spring." French, German and English subtitles available. Fomenko Workshop Theater New Stage. 7 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

**Faces (Litsa):** Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

**Figaro:** Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

**Kharms. Myr:** Maxim Didenko's staging to texts by Oberiu poet Daniil Kharms. Gogol Center. 8 p.m.

NEW **Russian Blues: Hunting for Mushrooms** (Russky Blyuz: Pokhod za Gribami): Dmitry Krymov's theatrical phantasmagoria on the themes of contemporary life comprises 12 scenes associated with the Russian tradition of mushroom hunting. School of Dramatic Art. 7 p.m.

**The Girl and the Revolutionary** (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

NEW **The Idiot:** Maxim Didenko's clownery style staging of Dostoevsky with all-male cast except for Ingeborga Dapkunaite as Prince Myshkin. Theater of Nations small stage. 8 p.m.

**The Lake** (Ozero): Sergei Vinogradov stages Mikhail Durnenkov's new drama about contemporary people torn by egoistic wishes and fears. Gogol Center small hall. 8:30 p.m.

**The Marriage of Figaro** (Zhenitba Figaro): Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Praktika. 8 p.m.

NEW **True Stories of Women, Men and Gods** (Podlinniye Istorii Zhenshchin, Muzhchin i Bogov): Writer-director Yelena Gremina reimagines five ancient Greek myths. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

NEW **Two Little Ladies Northward** (Dve Damochki v Storonu Severa): Olga Beshulya and Maria Shalayeva in Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Meyerhold Center Black Hall. 7:30 p.m.

## **and Beyond...**

**Figaro:** Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. Dec. 17, 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. Dec. 17, 8 p.m.

**Kharms. Myr:** Maxim Didenko's staging to texts by Oberiu poet Daniil Kharms. Gogol Center. Dec. 17, 8 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. Dec. 17 and 18, 7 p.m.

NEW **Russian Blues: Hunting for Mushrooms** (Russky Blyuz: Pokhod za Gribami): Dmitry Krymov's theatrical phantasmagoria on the themes of contemporary life comprises 12 scenes

associated with the Russian tradition of mushroom hunting. School of Dramatic Art. Dec. 17, 7 p.m.

**The Bolotnaya Square Case** (Bolotnoye Delo): Yelena Gremina's documentary staging about the legal aftermath of "mass disorders" that took place on Bolotnaya Square on May 6, 2012. Teatr.doc on Maly Kazyonny Pereulok. Dec. 17, 8 p.m.

**The Four-Legged Crow** (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. Dec. 17, 7 p.m.

NEW **The Idiot**: Maxim Didenko's clownery style staging of Dostoevsky with all-male cast except for Ingeborga Dapkunaite as Prince Myshkin. Theater of Nations small stage. Dec. 17, 18, 19 and 20, 8 p.m.

**The Lake** (Ozero): Sergei Vinogradov stages Mikhail Durnenkov's new drama about contemporary people torn by egoistic wishes and fears. Gogol Center small hall. Dec. 17, 8:30 p.m.

**The Lioness of Aquitaine** (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. Dec. 17, 7 p.m.

MT PICK ENGLISH FRENCH GERMAN **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic play. English, German and French subtitles available. Fomenko Workshop Theater New Stage. Dec. 17, 7 p.m.

**Two for the Seesaw** (Dvoye na Kachelyakh): William Gibson's love story about an iconoclastic young man and a would-be dancer in beatnik America. Galina Volchek renews her 1962 staging with Chulpan Khamatova in the lead. Sovremennik Theater production. Yauza Palace. Dec. 17, 7 p.m.

NEW **Two Little Ladies Northward** (Dve Damochki v Storonu Severa): Olga Beshulya and Maria Shalayeva in Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Meyerhold Center Black Hall. Dec. 17, 7:30 p.m.

**Babies Spoil Relationships** (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. Dec. 18, 7 p.m.

**The Bass** (Kontrabas): Konstantin Khabensky stars in Gleb Cherepanov's staging of Patrick Suskind's tragifarce. Chekhov Moscow Art Theater. Dec. 18, 7 p.m.

NEW **All Shades of Blue** (Vse Ottenki Golubogo): Konstantin Raikin stages Vladimir Zaitsev's play about a young man whose parents struggle with the news that he is gay. Satirikon Theater. Dec. 26, 7 p.m.

## **Theater Addresses**

### [Amadeus Musical Theater](#)

Reservations 925-846-3377

### [ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

### [Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, circ-a.ru

### [Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

### [Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

### [Bulgakov Theater](#)

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461, dombulgakova.ru

### [Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

### [Chekhov International Theater Festival](#)

chekhovfest.ru/en

### [Circus Na Prospekte Vernadskogo](#)

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, bolshoicircus.ru

### [Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

### [Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

### [Co-Working Svobodnoye Plavaniye](#)

28A Varshavskoye Shosse. M. Nagatinskaya. 499-426-0626, freecoworking.ru

### [DK Imeni Alexandra Petlyury](#)

28/2 Ulitsa Petrovka, Bldg. 1, entrance by way of Petrovsky Pereulok. M. Chekhovskaya. facebook.com/DkPetlura

### **DK Imeni Zuyeva**

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

### [Dom Aktyora](#)

35 Ulitsa Arbat. M. Arbatskaya. 499-248-1805, rfcda.ru

### [Dom Muzyki Theater Hall](#)

52 Kosmodamianskaya Naberezhnaya, Bldg. 8. M. Paveletskaya. 495-730-1011, mmdm.ru

### [Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181, dteatr.ru/afisha.html

### [Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

### [Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy. 495-781-7811

### [Freelabs](#)

10 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 8-968-404-0505, usadbafreelabs.ru

### [Fomenko Workshop Theater](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

### [Fomenko Workshop Theater](#) New Stage

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

### [Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

### [The Golden Mask Theater Festival](#)

goldenmask.ru

### [Gubernsky Theater](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, m-g-t.ru

### [Helikon Opera on Arbat](#)

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, helikon.ru/eng

### [Hermitage Theater](#)

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

### [Kuzminki House of Arts](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

### [Lenkom Theater](#)

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

### [Maly Theater](#)

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

### [Maly Theater Affiliate](#)

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, maly.ru

### [Masterskaya](#)

3 Teatralny Proyezd. M. Okhtny Ryad, Teatralnaya. 495-625-6836, mstrsk.ru

### [Mayakovsky Theater](#)

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

### [Mayakovsky Theater Affiliate](#)

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

### [MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, mdmpalace.ru

### [Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

### [Moskva Ballet](#)

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, baletmoskva.ru/en

### [Mossoviet Theater](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

### [Moscow Musical Theater](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

### [National Show of Russia](#)

[nationalrussianshow.ru/en/rnds](http://nationalrussianshow.ru/en/rnds)

### [National Youth Theater](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

### [Natalya Sats Children's Musical Theater](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

### [NET Festival \(New European Theater\)](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, [netfest.ru/en/bilety](http://netfest.ru/en/bilety), [netfest.ru/en/home](http://netfest.ru/en/home)

### [Nikulin Circus Na Tsvetnom Bulvare](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, [circusnikulin.ru](http://circusnikulin.ru)

### [Novaya Opera](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

### [Okolo, the Theater Near the Stanislavsky House](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

### [Operetta Theater](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, [mosoperetta.ru](http://mosoperetta.ru)

### [Pavel Slobodkin Center](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, [center-slobodkina.ru](http://center-slobodkina.ru)

### [Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya. [platformaproject.ru](http://platformaproject.ru),

495-917-1799, bigbilet.ru, winzavod.ru

[\*\*Playwright and Director Center Na Begovoi\*\*](#)

5 Begovaya Ulitsa. M. Begovaya, Dinamo. 495-945-3245, cdr.theatre.ru

[\*\*Playwright and Director Center Na Sokole\*\*](#)

71 Leningradsky Prospekt. M. Sokol. 499-390-6004, cdr.theatre.ru

[\*\*Polytheater\*\*](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, polyteatr.ru

[\*\*Praktika\*\*](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, praktikatheatre.ru

[\*\*Playwright and Director Center\*\*](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[\*\*Project Otkrytaya Stsena\*\*](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya. 495-691-4443

[\*\*Pushkin Theater\*\*](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[\*\*Pushkin Theater Affiliate\*\*](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[\*\*Rossiia Theater\*\*](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[\*\*Russian Song Folk Theater\*\*](#)

14 Olimpiisky Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[\*\*Russian Army Theater\*\*](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, teatrarmii.ru

[\*\*S.A.D. Theater\*\*](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, teatr-sad.ru

[\*\*Satire Theater\*\*](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[\*\*Satirikon Theater\*\*](#)

8 Sheremetyevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[\*\*School of Dramatic Art\*\*](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[\*\*Sfera Theater\*\*](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27,

[spheratheatre.ru](http://spheratheatre.ru)

[Sobytiye Theater](#)

11A Seleznyovskaya Ulitsa, Bldg. 2. M. Novoslobodskaya. 499-408-6075, [teatrsobytie.ru](http://teatrsobytie.ru)

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

[ballet-letom.ru](http://ballet-letom.ru)

[Stanislavsky Electrotheater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224, [electrotheatre.ru](http://electrotheatre.ru)

[Electrotheater Na Belorusskoi](#)

27 Presnensky Val, Bldg. 7. M. Belorusskaya. 495-699-7224, 8 926-301-14-97, [electrotheatre.ru](http://electrotheatre.ru)

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, [stasnamintheatre.ru](http://stasnamintheatre.ru)

[STD Boyar Chambers \(Boyarskiye Palaty\)](#)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 965-224-2466, [netfest.ru/en/bilety](http://netfest.ru/en/bilety), [netfest.ru/en/home](http://netfest.ru/en/home)

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Theater Millenium at TsDKZh](#)

[teatr-millenium.org](http://teatr-millenium.org)

[Theater na Perovskoi](#)

75 Perovskaya Ulitsa. M. Novogireyevo. 8-916-789-3657, [teatrperovo.ru](http://teatrperovo.ru)

[Theater of Russian Song](#)

14 Olimpiisky Prospekt. M. Prospekt Mira. 495-681-3410, [folkteatr.ru](http://folkteatr.ru)

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[Teatr.doc on Maly Kazyonny](#)

19 Maly Kazyonny Pereulok. M. Kurskaya. 8-919-765-8402, [teatrdoc.ru](http://teatrdoc.ru)

### [Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, tttttttt.ru

### [Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

### [Theater Club Na Tishinke](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, teatr-mti.ru

### [Theater Kinoaktyora](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

### [Theater Luny](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

### [Theater Na Maloi Bronnoi](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

### [Theater Na Yugo-Zapade](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

### [Theater of Nations](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

### [Theater U Nikitskikh Vorot](#)

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

### [Theater Yunogo Zritelya](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

### **TsDKZh Dom Kultury Zheleznodorozhnikov**

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

### [TsDL](#)

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, cdlart.ru

### [UVS Gallery](#)

1/13 Ul. Pokrovka, entrance by way of Armyansky Pereulok. 495-621-2828, uvsartgallery.com

### [Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

### [Vladimir Nazarov Musical Theater](#)

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, mtvn.ru

### [Vysotsky Center](#)

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

**[Yelena Kamburova Theater of Music and Poetry](#)**

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

**[Yermolova Theater](#)**

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

**[ZIL Cultural Center](#)**

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, zilcc.ru

**[Zverev Center of Contemporary Art](#)**

29 Novoryazanskaya Ul., Bldg. 4. M. Baumanskaya. 11 a.m. to 8 p.m. 499-265-6166, zverevcenter.ru

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