

A Documentary Weekend: Polish Doc Days

By [The Moscow Times](#)

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The Krakow Film Festival have joined with the Polish Institute in Moscow to show some of the best Polish documentaries of the last 50 years.

A film festival to introduce Russian audiences to selected films from the Krakow Film Festival. Traditionally dedicated to documentary, animation, and shorts, the Krakow competition is where heavyweights Krzysztof Kieslowski, Mike Leigh and Pier Paolo Pasolini once cut their teeth.

The organizers have now teamed up with the Polish Institute in Moscow to bring the most interesting new documentaries to film lovers in Perm, Kazan, and the Russian capital.

The Krakow Masters section offers a crash course in Polish documentary film, with a selection of prize winners from the 1960s onwards.

To go back in time, see Wojciech Wisniewski's heavily symbolic "Elementarz," which shows

the 1970s as a spiritual desert. Or the more realist "Hospital," by Krzysztof Kieslowski, which follows hardworking Warsaw doctors on a night shift, searching for patches of light in the bleak communist landscape.

Finally, there are works reveling in the absurd: Marek Piwowski's "Hair" takes audiences on a whirlwind tour of the Socialist Hairdressing Championship. And to come back to the present, check out the Young Talent section. Special screenings will be dedicated to the best work by young women directors.

Kinoteatr Zvezda. 18/22 Ulitsa Zemlyanoi Val. Metro Kurskaya. Saturday to November 15. In Polish with Russian subtitles. For more information, see the festival [Facebook page](#).

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