

Moscow on Thursday: High Culture for All

By [The Moscow Times](#)

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Tenir le Temps (To Hold Time, Uderzhivaya Vremya), French choreographer Rachid Ouramdane's new staging of a Moskva Ballet production.

Take the cultural high road with **The Duchess of Malfi**, a play that was filmed and is being shown in English with Russian subtitles. John Webster's play begins as a love story, with a duchess who marries beneath her class, and ends as a nightmarish tragedy as her two brothers exact their revenge, destroying themselves in the process. Dominic Dromgoole's 2014 staging for Shakespeare's Globe Theater starring Gemma Arterton.

Formula Kino Gorizont. 21/10 Komsomolsky Prospekt. Metro Frunzenskaya. 800-250-8025. At 7:30 p.m.

Or go forward in time for the **Moscow Autumn festival** of contemporary music. In the program are new chamber compositions by the Russian composers Sidorova, Levadny, Borodayev and others.

Dom Kompozitorov. House of Composers. 8 Bryusov Pereulok. Metro Pushkinskaya. 495-629-1365. At 7 p.m.

If that doesn't suit, you might try **Tenir le Temps** (To Hold Time, Uderzhivaya Vremya), French choreographer Rachid Ouramdane's new staging of a Moskva Ballet production.

Meyerhold Center. 23 Novoslobodskaya Ulitsa. Metro Mendeleyevskaya. 495-363-1048. At 7 p.m.

Finally, anyone interested in current events should attend **How to Write About Russia?**, a debate by editors of three foreign and one Russian publication. Organized by Le Courrier de Russie, it ends — happily, we presume — with a buffet including special treats from Siberia.

Le Courrier de Russie. 10 Milyutinsky Pereulok, Bldg. 1. Metro Lubyanka, Chistiye Prudy. 916-924-2280. At 7 p.m. Free admission.

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