

## Moscow on Wednesday: Eurasia, Daisy and Zombies

By The Moscow Times

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Biennale: Panel Discussion of "The Invention of Eurasia — Geography or Special Path?" with Yevgeny Gontmakher, Dmitry Venkov, Vasily Zharkov, and Ilya Budraitskis.

**Biennale:** Panel Discussion of "The Invention of Eurasia — Geography or Special Path?" with Yevgeny Gontmakher, Dmitry Venkov, Vasily Zharkov, and Ilya Budraitskis. Pavilion 1, VDNKh. 121 Prospekt Mira. Metro VDNKh. 6th.moscowbiennale.ru. At 7 p.m.

**Driving Miss Daisy:** Alfred Uhry's story of the decades-long relationship between a stubborn Southern matriarch and her compassionate chauffeur. Melbourne Comedy Theatre production starring Angela Lansbury, James Earl Jones and Boyd Gaines. In English; Russian subtitles.

Formula Kino Europe. Ploshchad Kievskogo Vokzala. Metro Kievskaya. 800-250-8025. At 7:30 p.m.

Russian National Orchestra performs Tchaikovsky's Violin Concerto and Beethoven's

Symphony No. 5. Soloist Sergei Krylov, conductor Alan Buribayev. Conservatory Great Hall. 13 Bolshaya Nikitskaya Ulitsa. Metro Pushkinskaya, Biblioteka Imeni Lenina. 495-629-9401. At 7 p.m.

The Rite of Spring and The Firebird (Vesna Svyashchennaya, Zhar-ptitsa): Stravinsky's oneact ballets staged by Natalya Kasatkina and Vladimir Vasilyov. Grand Moscow Classical Ballet production. Novaya Opera. 3 Karetny Ryad. Metro Mayakovskaya, Chekhovskaya. 495-694-0868. At 7 p.m.

**La Traviata:** Verdi's opera based on the play "The Lady With Camelias," about a beautiful courtesan who breaks with a wealthy count because of her love for a young man. Directed by Francesca Zambello, sets by Peter John Davidson. Performed in Italian with Russian subtitles. Bolshoi Theater Main Stage. 1 Teatralnaya Ploshchad. Metro Teatralnaya. 495-455-5555. At 7 p.m.

**The Night of the Zombie:** Circus of Horrors rock show from Britain. Stadium Live. 80 Leningradsky Prospekt, Bldg. 17. Metro Sokol. 495-540-5540. At 8 p.m.

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