

On Monday: A Pigeon and False Confessions

By [The Moscow Times](#)

July 12, 2015



A Pigeon Sat on a Branch Reflecting on Existence: Sam and Jonathan, a pair of hapless novelty salesmen, embark on a tour of the human condition in reality and fantasy that unfolds in a series of absurdist episodes. Directed by Roy Andersson. In Swedish and English; Russian subtitles.

35MM. 4/7/24 *Ulitsa Pokrovka*. Metro *Krasniye Vorota, Kurskaya*. 495-780-9142. At 2:20 p.m.

Center of Documentary Cinema. 2 *Zubovsky Bulvar*, Bldg. 7. Metro *Park Kultury*. 495-637-7919. www.cdkino.ru At 5 p.m.

Moscow Philharmonic Orchestra performs Rachmaninov's Piano Concerto No. 3 and his Symphonic Dances. Soloist Sergei Redkin, conductor Dimitris Botinis. *Tchaikovsky Concert Hall*. 4/31 *Triumfalnaya Ploshchad*. Metro *Mayakovskaya*. 495-232-0400. At 7 p.m.

Les Fausses Confidences (The False Confessions): Luc Bondy stages Marivaux's comedy at the

Chekhov Theater Festival. L'Odeon — Theatre de l'Europe production. In French; Russian subtitles. *Mossoviet Theater. 16 Bolshaya Sadovaya Ulitsa. Metro Mayakovskaya. 495-699-2035. At 7 p.m.*

Anna Korolyova and Jump: jazz, funk, ethno jazz by this unique vocalist and saxophone player and her band. Forte. *18 Bolshaya Bronnaya Ulitsa. Metro Tverskaya, Pushkinskaya. 495-694-0881. At 8 p.m.*

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