

Director Peter Greenaway Plans Film on Alexandre Dumas' Russian Adventures

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British film director Peter Greenaway, Moscow, 2014.

British director Peter Greenaway is planning a film based on 19th century French writer Alexandre Dumas' journey through Russia, a news report said Thursday.

The film, based on Dumas' travelogue "Adventures in Tsarist Russia, or From Paris to Astrakhan," will focus specifically on his time in the Volga region, the TASS news agency reported, citing the film's producers.

"This is a rather ambitious project — a 150-minute film featuring the multinational, multi-confessional and polyethnic nature of the Volga region," the producers were quoted as saying in the report.

With a working title of "Volga," the film will also look at "the past and present of Russia as a country located on the border between Europe and Asia," TASS reported, adding that Greenaway will work on the film with his wife, Saskia Boddeke.

Greenaway's latest film, "Eisenstein in Guanajuato," also has a Russian angle, focusing on a gay love affair Soviet director Sergei Eisenstein embarked upon during a trip to Mexico in the 1930s.

Alexandre Dumas, author of the classic text "The Three Musketeers," traveled to Russia in 1858 and spent almost a year touring the country.

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