

Theater

By [The Moscow Times](#)

April 15, 2015



Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater.

Thursday The 16th

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of a Chekhov story. Et Cetera Theater. 7 p.m.

NEW A Profitable Post (Dokhodnoye Mesto): Roman Samgin's production of Alexander Ostrovsky's play. Pushkin Theater. 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc Na Razgulyaye. 8 p.m.

NEW Emptiness (Pustota): Lera Surkova stages Maxim Chernysh's play about people searching

for the true aim of life. Meyerhold Center Black Hall. 7:30 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

FESTIVAL **Golden Mask: Hamlet | Collage**: Yevgeny Mironov performs all the roles in Robert Lepage's staging of Shakespeare. Theater of Nations. 7 p.m.

FESTIVAL **Golden Mask: The Car** (Mashina): Vladimir Pankov stages Yury Klavdiyev's play "Let's Go, A Car Is Waiting" about provincial young women rebelling against society's rules. Gogol Center small stage. 8:30 p.m.

FESTIVAL **Golden Mask: The Kreutzer Sonata** (Kreitzerova Sonata): Alexei Kriklivy dramatizes Leo Tolstoy's story for the Globus Theater (Novosibirsk). Theater of Nations small stage. 7 p.m.

FESTIVAL **Golden Mask: Udagans** (Udaganki): Actress and singer Stepanida Borisova stages a musical drama about Yakut female shamans. Olonkho Theater production. Meyerhold Center. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Shaga: Marguerite Duras' tragicomedy observes a man and two women sorting out their relationships. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **The Blue Bird** (Sinyaya Ptitsa): Boris Yukhananov stages a three-day show based on Maurice Maeterlink's play and the history of the Stanislavsky Drama Theater. Part One. Stanislavsky Electrotheater. 7 p.m.

ENGLISH FRENCH GERMAN **Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybirayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

Friday The 17th

NEW **A Contemporary Idyll** (Sovremennaya Idilliya): Yevgeny Kamenkovich's staging based on a series of short stories by the 19th-century satirist Mikhail Saltykov-Shchedrin. Fomenko Studio New Stage. 7 p.m.

Boris Akunin. The Seagull (Boris Akunin. Chaika): Boris Akunin's sequel to Chekhov's play is

done as a detective comedy. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Emma: Alexander Marin's play on the themes of Gustave Flaubert's novel "Madame Bovary." Tabakov Theater. 7 p.m.

NEW **Emptiness** (see Thurs. listing). Meyerhold Center Black Hall. 7:30 p.m.

Enemies, A Love Story (see Thurs. listing). Sovremennik Theater. 7 p.m.

FESTIVAL **Golden Mask: Hamlet | Collage** (see Thurs. listing). Theater of Nations. 7 p.m.

FESTIVAL **Golden Mask: The Kreutzer Sonata** (see Thurs. listing). Theater of Nations small stage. 7 p.m.

NEW **Kozma Prutkov Theater** (Teatr Kozmy Prutkova): Alexei Levinsky's staging based on plays by Kozma Prutkov — the collective pen name of four distinguished satirical authors Aleksey Konstantinovich Tolstoy and his three Zhemchuzhnikov cousins. Yermolova Theater new stage. 8 p.m.

Life Is Wonderful (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc Na Razgulyaye. 8 p.m.

NEW **Mephisto. Novel of a Career:** Adolf Shapiro's staging on the themes of Klaus Mann's novel of the same name. Chekhov Moscow Art Theater. 7 p.m.

NEW **Oliver Twist:** Alexander Tchaikovsky's musical based on Dickens. Natalya Sats Children's Musical Theater. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

NEW **The Blue Bird** (see Thurs. listing). Part Two. Stanislavsky Electrotheater. 7 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 8 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

Till the Third Cock's Call (Do Tretyikh Petukhov): Oksana Tsekhovich stages a comedy based on Vasily Shukshin's tale of the same name and Venedikt Yerofeyev's novella "Moscow-Petushki." Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

NEW **Walpurgis Night** (Valpurgiyeva Noch): Mark Zakharov's staging on the themes of Venedikt Yerofeyev. Lenkom Theater. 7 p.m.

Saturday The 18th

19.14: Alexander Molochnikov stages a cabaret that tells the stories of French and German soldiers in World War I. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **A Contemporary Idyll** (see Fri. listing). Fomenko Studio New Stage. 7 p.m.

Apocalypse for Flute (Apokalipsis Dlya Fleity): Sergei Belogolovtsev and Leonid Timtsunik's staging based on Viktor Shenderovich's comic dialogues. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 6 p.m.

Brothers (Bratya): Alexei Mizgiriyov stages Mikhail Durnenkov's version of Luchino Visconti's "Rocco and His Brothers." Gogol Center. 8 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

Fathers and Sons (Otsy i Synovya): Leonid Kheifets stages Brian Friel's play on the themes of Ivan Turgenev's novel. Mayakovsky Theater Stage Na Sretenke. 6 p.m.

NEW **Irons** (Utyugi): Alexei Razmakhov's staging on the themes of Anna Yablonskaya's family drama. Yermolova Theater new stage. 8 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yuri Butusov. Satirikon Theater. 7 p.m.

Life Is Wonderful (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

No. 13D: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

Portrait of a Madonna (Portret Madonny): Tennessee Williams' play about an aging woman falling victim to her hallucinations is recast by director Yuri Pogrebnichko from the southern United States to a Russian setting. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Russian Beauty (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. 8:30 p.m.

Savannah Bay: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **The Blue Bird** (see Thurs. listing). Part Three. Stanislavsky Electrotheater. 7 p.m.

The Heart Is No Stone (Serdtsse Ne Kamen): Grigory Dityatkovsky directs Alexander Ostrovsky's comedy about the sufferings of a young wife and an old husband. Et Cetera Theater. 7 p.m.

Sunday The 19th

19.14 (see Sat. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

A Man Came to a Woman (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Brothers (see Sat. listing). Gogol Center. 8 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 6 p.m.

Dream Orchestra. Brass (see Sat. listing). Yermolova Theater. 7 p.m.

Final Trysts (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio New Stage small hall. 8 p.m.

NEW Irons (see Sat. listing). Yermolova Theater new stage. 8 p.m.

MT PICK Katya, Sonya, Polya, Vera, Olya, Tanya: Dmitry Krymov's staging based on Ivan Bunin's love stories. The Meyerhold Center and the School of Dramatic Art joint production. School of Dramatic Art. 7 p.m.

NEW Liebe. Schiller: Yury Butusov's staging based on "The Robbers" with an all-female cast. Mayakovsky Theater Stage Na Sretenke. 6 p.m.

Life Is Wonderful (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 2 p.m.

Russian Beauty (see Sat. listing). Gogol Center small stage. 8:30 p.m.

NEW Sea Voyage 1933 (Morskoye Puteshestviye 1933 Goda): Yury Yeryomin's staging inspired by Stanley Kramer's 1965 film "Ship of Fools." Mossoviet Theater. 7 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

NEW The Marriage (Zhenitba): Filipp Grigoryan's eccentric staging on the themes of Gogol's play about a man who does not want to marry. Theater of Nations. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

The Taming (Ukroshcheniye): Yakov Lomkin's adaptation of Shakespeare's comedy "The Taming of the Shrew." Satirikon Theater. 7 p.m.

MT PICK **The Theater of Medea** (Teatr Medei): Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. 8 p.m.

Travels (Pokhozhdeniye): Mindaugas Karbauskis' staging based on Gogol's comic novel "Dead Souls." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Unforgettable Meetings (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on one-act plays by Nina Sadur and Edward Albee. Satire Theater Cherdak stage. 7 p.m.

MT PICK **Who's Afraid of Virginia Woolf?** (Kto Boitsya Virdzhinii Vulf?): Kama Ginkas stages a bracing version of Edward Albee's play about the adversarial relationship that somehow keeps a middle-aged couple's marriage together. Theater Yunogo Zritelya. 7 p.m.

Monday The 20th

From Evening Till Noon (S Vechera do Utra): Viktor Rozov's play directed by Ruzanna Movsesyan. Pushkin Theater affiliate. 7 p.m.

MT PICK **K.I. From "Crime"** (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 7 p.m.

My Shadow (Moya Ten): Mikhail Levitin stages Yevgeny Shvarts' allegorical fairy tale. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

NEW **The Blue Bird** (see Thurs. listing). Part One. Stanislavsky Electrotheater. 7 p.m.

NEW **The Curious Incident of the Dog in the Night-Time** (Zagadochnoye Nochnoye Ubiistvo Sobaki): Yegor Peregudov stages Simon Stephens's play based on Mark Haddon's mystery novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Karamazovs (Karamazovy): Kirill Bogomolov's political satire based on Fyodor Dostoyevsky's "The Brothers Karamazov." Chekhov Moscow Art Theater. 7 p.m.

NEW **The Marriage** (see Sun. listing). Theater of Nations. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions

of his pretty ward. Tabakov Theater production. National Youth Theater. 7 p.m.

Vacation in Crimea (Otpusk v Krymu): a tongue-in-cheek romantic thriller. A performance in the "Office Debauchery" satirical series. Teatr.doc Na Razgulyaye. 8:30 p.m.

Tuesday The 21st

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Embrace Me (Obnimi Menya): Konstantin Kozhevnikov tells how and why he failed to build proper relationships with a girl he loved. Teatr.doc Na Razgulyaye. 8 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

Five Evenings (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again. Sovremennik Theater. 7 p.m.

NEW Flight (Beg): Yury Butusov's production of Mikhail Bulgakov's novel. Vakhtangov Theater. 7 p.m.

NEW Jeweler's Jubilee (Yubilei Yuvelira): Oleg Tabakov stars in Konstantin Bogomolov's staging of Nichola McAuliffe's play "Maurice's Jubilee" about a man preparing for his 90th birthday and final weeks. Chekhov Moscow Art Theater. 7 p.m.

MT PICK Katya, Sonya, Polya, Vera, Olya, Tanya (see Sun. listing). School of Dramatic Art. 7 p.m.

MT PICK London Show (see Thurs. listing). Satirikon Theater. 7 p.m.

NEW My Anomaly (Moya Anomaliya): Dialogue Dance Company and Mart Kangro's multi-genre staging includes documentary theater, contemporary dance, live rock music and video art. Theater of Nations small hall. 8 p.m.

Roman Comedy (Rimskaya Komediya): Pavel Khomsky stages Leonid Zorin's historical play about an oppressive emperor and his mostly compliant subjects. Mossoviet Theater. 7 p.m.

NEW Sforza: Sasha Denisova's docudrama set in Milan in the 1440s focuses on the clash of medieval and Renaissance values. Meyerhold Center. 7 p.m.

NEW The Blue Bird (see Thurs. listing). Part Two. Stanislavsky Electrotheater. 7 p.m.

The Demon: Sergei Zemlyansky's movement version of Mikhail Lermontov's poem. Yermolova Theater. 7 p.m.

Woe From Wit (Gore Ot Uma): Alexander Yatsko directs the classic Griboyedov comedy about a witty young man receiving a cool reception from friends when he returns home from abroad. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

NEW Yours, Chekhov (Vash Chekhov): Actress Anna Artamonova stages her own play about Anton Chekhov. Et Cetera Theater. 7 p.m.

Wednesday The 22nd

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Dona Flor and Her Two Husbands (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater. 7 p.m.

MT PICK Eugene Onegin: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

MT PICK Fear (Strakh): Vladislav Nastavshev's version of Fassbinder's 1974 film "Fear Eats the Soul" set in contemporary Moscow. Gogol Center. 8 p.m.

Harlequin: French director Thomas Jolly stages Marivaux's romantic comedy "Harlequin, Refined by Love." A fairy tries to force Arlequin to fall in love with her, but instead he falls in love with a shepherdess. Gogol Center small hall. 8:30 p.m.

I Remember (Ya Pomnyu): a nostalgic musical staging based on Edvard Radzinsky's play from the 1960s "104 Pages About Love." Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Lunin, or, the Land of Slaves (Lunin, ili Strana Rabov): Edvard Radzinsky's play about a Russian Decembrist as staged by Alexander Ogaryov. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

Olympia: Olga Mukhina's family saga follows changes in Russia from the 1970s to the present. Staged by Yevgeny Tsyganov. Fomenko Studio New Stage. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc Na Razgulyaye. 8 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Russian Woe (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW **Sforza** (see Tues. listing). Meyerhold Center. 7 p.m.

NEW **The Blue Bird** (see Thurs. listing). Part Three. Stanislavsky Electrotheater. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

Two Little Ladies Northward (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. 7 p.m.

Ubu Roi (Korol Ubu): a raucous rendition of Alfred Jarry's grotesque farce, fueled by the manic music of the Tiger Lillies. Stars Alexander Kalyagin. Et Cetera Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

and Beyond...

NEW **A Profitable Post** (see Thurs. listing). Pushkin Theater. April 23 and 24, 7 p.m.

An Ideal Husband. A Comedy (see Wed. listing). Chekhov Moscow Art Theater. April 23, 7 p.m.

Black and Simpson: Cazimir Liske's docu drama based on the story of Hector Black who wrote a letter to a judge saying he did not want his daughter's killer to die and then began corresponding with him in prison. Praktika. April 23, 24 and 25, 8 p.m.

Dona Flor and Her Two Husbands (see Wed. listing). Lenkom Theater. April 23, 7 p.m.

Faryatyev's Fantasies (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's melodrama. Fomenko Studio New Stage small hall. April 23, 7 p.m.

MT PICK **Fear** (see Wed. listing). Gogol Center. April 23, 8 p.m.

Harlequin (see Wed. listing). Gogol Center small hall. April 23 and 24, 8:30 p.m.

MT PICK **Killer Joe**: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small hall. April 23, 8 p.m.

MT PICK **Light My Fire** (see Fri. listing). Teatr.doc Na Razgulyaye. April 23, 8 p.m.

My Marusechka: Marina Brusnikina's adaptation of Alexandra Vasilyeva's story about a simple, kindhearted Russian woman. Et Cetera Theater. April 23, 7 p.m.

NEW **The Fruits of Enlightenment** (Plody Prosveshcheniya): Mindaugas Karbauskis' version of Leo Tolstoy's play about peasants outwitting their masters. Mayakovsky Theater. April 23,

7 p.m.

The Kitchen (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950's play. Satirikon Theater. April 23, 7 p.m.

Three Sisters (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater. April 23, 7 p.m.

NEW **Two for the Seesaw** (Dvoye na Kachelyakh): William Gibson's love story about an iconoclastic young man and a would-be dancer in beatnik America. Galina Volchek renews her 1962 staging with Chulpan Khamatova in the lead. Sovremennik Theater. April 23, 7 p.m.

Two Little Ladies Northward (see Wed. listing). Pushkin Theater affiliate. April 23, 7 p.m.

MT PICK **Who's Afraid of Virginia Woolf?** (see Sun. listing). Theater Yunogo Zritelya. April 23, 7 p.m.

MT PICK **Gorki-10**: Dmitry Krymov's staging based on fragments of Russian and Soviet dramatic works. School of Dramatic Art. April 24 and 25, 7 p.m.

Weekend: Iosif Raikhelgauz stages Yevgeny Grishkovets and Anna Matisson's play subtitled "The Weekend That May Be the End or the Beginning of Life." Contemporary Play School production. Theater Club Na Tishinke. April 24, 7 p.m.

MT PICK **London Show** (see Thurs. listing). Satirikon Theater. April 25, 7 p.m.

NEW **Maestro**: Yury Ioffe's adaptation of Karel Capek's unfinished novel "Life and Work of the Composer Foltyn" — the fictional biography of a composer who perceives himself as a genius and is obsessed with the idea of becoming a great artist. Mayakovsky Theater Stage Na Sretenke. April 25 and 26, 6 p.m.

Theater Addresses

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, www.circ-a.ru

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

Bulgakov Theater

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461,
www.dombulgakova.ru

Chekhov Moscow Art Theater

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

Chekhov International Theater Festival

www.chekhovfest.ru/en/

Circus Na Prospekte Vernadskogo

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, www.bolshoicircus.ru

Cirque du Soleil at Luzhniki

8-495-647-0626, www.cirque-du-soleil.me/,
www.cirquedusoleil.com/en/shows/europe/russia/moscow.aspx

Commonwealth of Taganka Actors

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

Contemporary Play School

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

Co-Working Svobodnoye Plavaniye

28A Varshavskoye Shosse. M. Nagatinskaya. 499-426-0626, freecoworking.ru

Crocus City Hall

65-66 km of MKAD, Crocus Exhibition Center, Pavillion 3. M. Myakinino. 499-550-0055

DK Imeni Alexandra Petlyury

28/2 Ulitsa Petrovka, Bldg. 1, entrance by way of Petrovsky Pereulok. M. Chekhovskaya.
facebook.com/DkPetlura

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

Dom Aktyora

35 Ulitsa Arbat. M. Arbatskaya. 499-248-1805, www.rfcda.ru

Drugoi Theater

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181,
www.dteatr.ru/afisha.html

Dzhigarkhanyan Theater

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

Estrada Theater

20/2 Bersenevskaya Naberezhnaya. M. Borovitskaya. 495-959-0456

Et Cetera Theater

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy.
495-781-7811

[Freelabs](#)

10 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 8-968-404-0505, usadbafreelabs.ru

[Fomenko Studio](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

[Fomenko Studio New Stage](#)

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

www.goldenmask.ru

[Helikon Opera on Arbat](#)

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, www.helikon.ru/eng

[Hermitage Theater](#)

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

[Kuzminki House of Arts](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

[Lenkom Theater](#)

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

[Maly Theater](#)

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

[Maly Theater Affiliate](#)

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, www.maly.ru

[Masterskaya](#)

3 Teatralny Proyezd. M. Okhtny Ryad, Teatralnaya. 495-625-6836, www.mstrsk.ru

[Mayakovsky Theater](#)

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

[Mayakovsky Theater Affiliate](#)

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

[MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, www.mdmpalace.ru

[Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[**Moskva Ballet**](#)

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, www.baletmoskva.ru/en

[**Mossoviet Theater**](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[**Moscow Musical Theater**](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[**National Show of Russia**](#)

nationalrussianshow.ru/en/rnds

[**National Youth Theater**](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[**Natalya Sats Children's Musical Theater**](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[**NET Festival \(New European Theater\)**](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[**Nikulin Circus Na Tsvetnom Bulvare**](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

[**Novaya Opera**](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[**Okolo, the Theater Near the Stanislavsky House**](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[**Operetta Theater**](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, www.mosoperetta.ru

[**Pavel Slobodkin Center**](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, www.center-slobodkina.ru

[**Platforma**](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya.
www.platformaproject.ru, 495-917-1799, BigBilet.Ru, www.winzavod.ru

[**Playwright and Director Center Na Begovoi**](#)

5 Begovaya Ulitsa. M. Begovaya, Dinamo. 495-945-3245, www.cdr.theatre.ru

[**Playwright and Director Center Na Sokole**](#)

71 Leningradsky Prospekt. M. Sokol. 499-390-6004, www.cdr.theatre.ru

[**Polytheater**](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, www.polyteatr.ru

[**Praktika**](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, www.praktikatheatre.ru

[Playwright and Director Center](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545

[Project Otkrytaya Stsena](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya. 495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Song Folk Theater](#)

14 Olimpiyskiy Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, www.teatrarmii.ru

[S.A.D. Theater](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, www.teatr-sad.ru

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremetievskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sfera Theater](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27, spheratheatre.ru

[Sobytiye Theater](#)

38 Varshavskoye Shosse. M. Nagatinskaya. 499-408-6075, www.teatrsobytie.ru

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

ballet-letom.ru

[**Stanislavsky Electroheater**](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224, electrotheatre.ru

[**Stanislavsky and Nemirovich-Danchenko Musical Theater**](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[**Stas Namin Theater**](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[**Stas Namin Theater**](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[**STD Boyar Chambers \(Boyarskiye Palaty\)**](#)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[**Tabakov Theater**](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[**Taganka Theater**](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[**Teatrium na Serpukhovke**](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[**Teatr.doc**](#)

11/13 Tryokhpudny Pereulok, Bldg. 1, entrance from the side. M. Pushkinskaya. 8-919-765-8402

[**Teatr.doc Na Razgulyaye**](#)

3 Spartakovskaya Ulitsa, Bldg. 3. M. Kurskaya, bus No. 40 to Ploshchad Razgulyai. 8-919-765-8402, www.teatrdoc.ru

[**Ten Theater**](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, www.ttttttttt.ru

[**Theater Center Na Strastnom**](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[**Theater Club Na Tishinke**](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, www.teatr-mti.ru

[**Theater Kinoaktyora**](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

Theater Luny

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

Theater Na Maloi Bronnoi

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

Theater Na Yugo-Zapade

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

Theater of Nations

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

Theater U Nikitskikh Vorot

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

Theater Yunogo Zritelya

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury Zheleznodorozhnikov

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

TsDL

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, www.cdltart.ru

UVS Gallery

1/13 Ul. Pokrovka, entrance by way of Armyansky Pereulok. 495-621-2828, uvsartgallery.com

Vakhtangov Theater

26 Arbat. M. Arbatskaya. 499-241-1679

Vladimir Nazarov Musical Theater

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, www.mtn.ru

Vysotsky Center

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

Yelena Kamburova Theater of Music and Poetry

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

Yermolova Theater

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

ZIL Cultural Center

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, www.zilcc.ru

Zverev Center of Contemporary Art

29 Novoryazanskaya Ul., Bldg. 4. M. Baumanskaya. 11 a.m. to 8 p.m. 499-265-6166,

www.zverevcenter.ru

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