

In Graphics: Should Russian Films Always Get a Happy Ending?

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The  Moscow Times

Following the success of Andrei Zvyagintsev's film *Leviathan*, which many critics said gave a stark portrayal of Russian life, state-run pollster VTsIOM asked Russians what they thought about how Russia should be portrayed on the screen and whether the state should support critical films.

The [poll](#) published Wednesday questioned 1600 people between Feb. 14-15 in 46 Russian regions. The margin of error did not exceed 3.5 percent.

Original url:

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