

Theater

By [The Moscow Times](#)

April 01, 2015



Thursday The 2nd

Adam and Eve/Shaping: Olesya Nevmerzhiskaya's staging of Neil LaBute's "The Shape of Things," about an art student who "sculpts" her boyfriend's life. Yermolova Theater new stage. 8 p.m.

Caligula: Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman emperor stars Yevgeny Mironov. Theater of Nations. 7 p.m.

Cancun: Alexei Frolenkov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. 7 p.m.

Dead Souls (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. 8 p.m.

Easy to Quit (Brosit Legko): Ruslan Malikov stages Marina Krapivina's documentary play that

centers on six young people undergoing treatment at a drug rehab center. Theater of Nations small stage. 8 p.m.

Fairies (Fei): Ronan Cheneau's play about contemporary society as staged by David Bobee. Gogol Center Small Stage. 8:30 p.m.

Golden Mask: Cinderella (Zolushka): Joel Pommerat's contemporary reimagining of the fairy tale as staged by Marfa Gorvits. Praktika. 7 p.m.

Heartbreak House (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

I Am Afraid of Love (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc Na Razgulyaye. 8 p.m.

London Show: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

Reflection or True (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. 7 p.m.

Rothschild's Fiddle (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 7 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Death of a Giraffe (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art. 8 p.m.

The Embezzlers (Rastrachiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

The Marriage (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

The Story of Happy Moskva (Rasskaz o Schastlivoi Moskv): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater. 7 p.m.

Three Sisters (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater. 7 p.m.

Friday The 3rd

A Contemporary Idyll (Sovremennaya Idilliya): Yevgeny Kamenkovich's staging based on a series of short stories by the 19th-century satirist Mikhail Saltykov-Shchedrin. Fomenko Studio New Stage. 7 p.m.

Alice and The State (Alisa i Gosudarstvo): Sasha Denisova's play on social themes directed by Alexei Zhrebtsov. Meyerhold Center and Liquid Theater joint production. Meyerhold Center. 7 p.m.

Fairies (see Thurs. listing). Gogol Center Small Stage. 8:30 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

Kant: Marius Ivaskevicius' play about great German philosopher Immanuel Kant and a circle of dinner guests, as staged by Mindaugas Karbauskis. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

Padmini: This musical show, based on an early Indian epic poem about the beautiful queen of Chittor, features traditional Indian music and dance. School of Dramatic Art. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Quantum Leap (Kvantovy Skachok): interactive experimental staging. Teatr.doc Na Razgulyaye. 8 p.m.

Reflection or True (see Thurs. listing). Pushkin Theater affiliate. 7 p.m.

Scorched (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

The Beauty Queen of Leenane (Koroleva Krasoty): Sergei Vinogradov directs Martin McDonagh's black comedy. Dzhigarkhanyan Theater. 7 p.m.

The Drunks (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater small stage. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Inspector General (Revizor): Sergei Zemlyansky's movement version of Gogol's play about a traveling innocent who wreaks havoc in a provincial town when he is mistaken for a government official. Yermolova Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

Saturday The 4th

Casting: German Grekov's play as staged by Igor Stam. Teatr.doc Na Razgulyaye. 8 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio New Stage small hall. 7 p.m.

Dangerous Liaisons (Opasniye Svyazi): Pavel Khomsky's staging of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

Donky Khot: Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. 8 p.m.

Golden Mask: Peter and Fevronia of Murom (Pyotr i Fevronia Muromskiy): a musical performance for all the family based on the 11th-century Russian tale. Praktika. 7 p.m.

Kant (see Fri. listing). Mayakovsky Theater Stage Na Sretenke. 6 p.m.

King Lear (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

Morphine (Morfy): Vladimir Pankov's musical staging based on Mikhail Bulgakov's play about a doctor addicted to drugs in revolutionary Russia. Et Cetera Theater. 7 p.m.

Padmini (see Fri. listing). School of Dramatic Art. 7 p.m.

Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

Romeo and Juliet. A Version: Denis Azarov staging of Shakespeare uses a new version of Valery Pecheikin. Yermolova Theater New Stage. 8 p.m.

The Bass (Kontrabas): Konstantin Khabensky stars in Gleb Cherepanov's staging of Patrick Suskind's tragicomedy. Chekhov Moscow Art Theater. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

The Golovlyov Family (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

The Last Aztec (Posledny Atstek): After a car accident a young American woman (Tatyana Vedeneyeva) must take care of an old Jew (Albert Filozov). Iosif Raikhelgauz's staging based on a play by Viktor Shenderovich. Contemporary Play School production. Theater Club Na

Tishinke. 7 p.m.

The Marriage (Zhenitba): Filipp Grigoryan's eccentric staging on the themes of Gogol's play about a man who does not want to marry. Theater of Nations. 7 p.m.

The Overcoat (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

Three Sisters (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic play. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

To Forget or To Live No More (Zabyt ili Bolshe ne Zhit): Yury Pogrebnychko's staging based on texts from Chekhov's plays. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Walpurgis Night (Valpurgiyeva Noch): Mark Zakharov's staging on the themes of Venedikt Yerofeyev. Lenkom Theater. 7 p.m.

Without a Dowry (Bespridannitsa): Lev Erenburg stages Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Mayakovsky Theater. 6 p.m.

Woe From Wit (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater. 7 p.m.

Sunday The 5th

Donky Khot (see Sat. listing). School of Dramatic Art. 8 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

Golden Mask: Peter and Fevronia of Murom (see Sat. listing). Praktika. 7 p.m.

How I Became an Idiot (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater. 7 p.m.

Nine (Devyat): Sergei Vinogradov stages a version of Mikhail Romm's 1962 film "Nine Days of One Year." Gogol Center Small Stage. 7 p.m.

No. 13D: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc Na

Razgulyaye. 8 p.m.

Roman Comedy (Rimskaya Komediya): Pavel Khomsky stages Leonid Zorin's historical play about an oppressive emperor and his mostly compliant subjects. Mossoviet Theater. 7 p.m.

Romeo and Juliet. A Version (see Sat. listing). Yermolova Theater New Stage. 8 p.m.

The Accidental Death of an Anarchist (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Igor Yatsko's new interpretation of Chekhov's play. School of Dramatic Art. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

The Fruits of Enlightenment (Plody Prosveshcheniya): Mindaugas Karbauskis' version of Leo Tolstoy's play about peasants outwitting their masters. Mayakovsky Theater. 6 p.m.

The Overcoat (see Sat. listing). Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Stone (Kamen): Marius von Mayenburg's play directed by Filipp Grigoryan. A Dresden house passes from owner to owner, from generation to generation, gradually revealing awkward truths. Theater of Nations small stage. 8 p.m.

The Talented and the Dead (see Sat. listing). Pushkin Theater. 7 p.m.

The Taming (Ukroshcheniye): Yakov Lomkin's adaptation of Shakespeare's comedy "The Taming of the Shrew." Satirikon Theater. 7 p.m.

Walpurgis Night (see Sat. listing). Lenkom Theater. 7 p.m.

Woe From Wit (Gore Ot Uma): Alexander Yatsko directs the classic Griboyedov comedy about a witty young man receiving a cool reception from friends when he returns home from abroad. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Monday The 6th

Belugin's Marriage (Zhenitba Belugina): Sergei Puskepalis directs Ostrovsky's play about a man who decided to marry for money but got more than he bargained for. Tabakov Theater. 7 p.m.

Exercises in the Beautiful (Uprazhneniya v Prekrasnom): a play-within-a-play about the life of actors on tour. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Five Evenings (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. 7 p.m.

Flowers for Algernon (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play

on the themes of Jean-Francois Regnard's comedy "The Sole Heir," about a crafty servant. Satire Theater. 7 p.m.

Golden Mask: Shakespeare's Cook Cafe (Kukkafe U.Shekspira): Ilya Epelbaum and Maya Krasnopolskaya's puppet staging. Ten Theater. 7 p.m.

Jeweler's Jubilee (Yubilei Yuvelira): Oleg Tabakov stars in Konstantin Bogomolov's staging of Nichola McAuliffe's play "Maurice's Jubilee" about a man preparing for his 90th birthday and final weeks. Chekhov Moscow Art Theater. 7 p.m.

Nine (see Sun. listing). Gogol Center Small Stage. 8:30 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

The Curious Incident of the Dog in the Night-Time (Zagadochnoye Nochnoye Ubiistvo Sobaki): Yegor Peregudov stages Simon Stephens's play based on Mark Haddon's mystery novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Glass Menagerie (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

The Lobster's Call (Krik Langusty): Mikhail Tsitrinyak stages John Murrell's "Memoir," an exploration of actress Sarah Bernhardt's final days. Vakhtangov Theater small stage. 7:30 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

Two for the Seesaw (Dvoye na Kachelyakh): William Gibson's love story about an iconoclastic young man and a would-be dancer in beatnik America. Galina Volchek renews her 1962 staging with Chulpan Khamatova in the lead. Sovremennik Theater. 7 p.m.

Tuesday The 7th

About Love (Pro Lyubov): Yury Kravets' staging based on plays by Mikhail Roshchin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Auction (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art. 8 p.m.

Dear Treasure (Dorogoye Sokrovishche): In Francis Veber's comedy a rich man's loser caretaker tries to make his friends think he's rich by faking a tax audit. Directed by Dmitry Dyachenko. Chekhov Moscow Art Theater small stage. 7 p.m.

Nine (see Sun. listing). Gogol Center Small Stage. 8:30 p.m.

Russian Romance (Russky Romans): Dmitry Volkostrelov's staging based on 19th-century Russian romances. Theater of Nations small stage. 8 p.m.

Testosterone: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

The Birds (Ptitsy): Gleb Cherepanov's staging of Aristophanes' comedy. Et Cetera Theater. 7 p.m.

The Cherry Orchard (see Sun. listing). School of Dramatic Art. 7 p.m.

The Gamblers (Igroski): Oleg Menshikov's rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Games of Singles (Iгры Odinokikh): Mikhail Tsitrinyak stages Neil Simon's play "Chapter Two" with Andrei Ilyin and Yelena Sotnikova in the leads. Vakhtangov Theater small stage. 7:30 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

The Kitchen (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950's play. Satirikon Theater. 7 p.m.

Unforgettable Meetings (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on one-act plays by Nina Sadur and Edward Albee. Satire Theater. 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater. 7 p.m.

Wednesday The 8th

A Common Story (Obyknovennaya Istoriya); Kirill Serebrennikov's updated version of Ivan Goncharov's 19th-century novel about an enthusiastic young man in St. Petersburg. Gogol Center. 8 p.m.

Auction (see Wed. listing). School of Dramatic Art. 8 p.m.

Autumn Sonata (Osenneyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Boris Godunov: Alexander Pushkin's verse play as staged by Peter Stein. Et Cetera Theater. 7 p.m.

Formalin: Sergei Golomazov stages Anatoly Korolyov's detective-like memory play about a kidnapping and the killing of a dog. Theater Na Maloi Bronnoi. 7 p.m.

Golden Mask: Camera Obscura: Alexandrinsky Theater production based on Nabokov's novel. Meyerhold Center. 8 p.m.

Golden Mask: Chaplin: Christopher Curtis' musical directed and choreographed by Warren Carlyle for the St. Petersburg Theater of Musical Comedy. Theatrum Na Serpukhovke. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Russian Romance (see Tues. listing). Theater of Nations small stage. 8 p.m.

The Aliens (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

The Gronholm Method (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Pushkin Theater. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio New Stage small hall. 7 p.m.

To Forgive Infidelity (Prostit Izmenu): Yelena Gremina's new about love, infidelity and revenge. Teatr.doc Na Razgulyaye. 8 p.m.

and Beyond...

A Common Story (see Wed. listing). Gogol Center. April 9 and 10, 8 p.m.

Boris Godunov (see Wed. listing). Et Cetera Theater. April 9, 7 p.m.

Flowers for Algernon (see Mon. listing). National Youth Theater. April 9, 7 p.m.

Golden Mask: Camera Obscura (see Wed. listing). Meyerhold Center. April 9, 8 p.m.

Golden Mask: The Tale About What We Can and What We Can't (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script about a corrupt police chief. Chekhov Moscow Art Theater small stage. April 9, 7 p.m.

O-h. Late Love (O-i. Pozdnyaya Lyubov): Dmitry Krymov interprets Alexander Ostrovsky's play. School of Dramatic Art. April 9 and 10, 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. April 9, 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. April 9, 7 p.m.

The Final Ones (Posledniye): Maxim Gorky's play as staged by Nikita Kobrelev. Mayakovsky Theater. April 9 and 10, 7 p.m.

The Gronholm Method (see Wed. listing). Theater of Nations. April 9, 7 p.m.

The Lake (Ozero): Sergei Vinogradov stages Mikhail Durnenkov's new drama about contemporary people torn by egoistic wishes and fears. Gogol Center Small Stage. April 9 and 10, 8:30 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. April 9, 7 p.m.

The Marriage of Figaro (see Wed. listing). Pushkin Theater. April 9, 7 p.m.

The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater Stage Na Sretenke. April 9, 7 p.m.

The Tale of Arden Forest (see Wed. listing). Fomenko Studio New Stage small hall. April 9, 7 p.m.

London Show (see Thurs. listing). Satirikon Theater. April 12, 16, 21 and 25, 7 p.m.

Theater Addresses

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, www.circ-a.ru

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

Bulgakov Theater

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461,
www.dombulgakova.ru

Chekhov Moscow Art Theater

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

Chekhov International Theater Festival

www.chekhovfest.ru/en/

Circus Na Prospekte Vernadskogo

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, www.bolshoicircus.ru

Cirque du Soleil at Luzhniki

8-495-647-0626, www.cirque-du-soleil.me/,
www.cirquedusoleil.com/en/shows/europe/russia/moscow.aspx

Commonwealth of Taganka Actors

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

Contemporary Play School

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

Co-Working Svobodnoye Plavaniye

28A Varshavskoye Shosse. M. Nagatinskaya. 499-426-0626, freecoworking.ru

Crocus City Hall

65-66 km of MKAD, Crocus Exhibition Center, Pavillion 3. M. Myakinino. 499-550-0055

DK Imeni Alexandra Petlyury

28/2 Ulitsa Petrovka, Bldg. 1, entrance by way of Petrovsky Pereulok. M. Chekhovskaya.
facebook.com/DkPetlura

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

Dom Aktyora

35 Ulitsa Arbat. M. Arbatskaya. 499-248-1805, www.rfcda.ru

Drugoi Theater

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181,
www.dteatr.ru/afisha.html

Dzhigarkhanyan Theater

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

Estrada Theater

20/2 Bersenevskaya Naberezhnaya. M. Borovitskaya. 495-959-0456

Et Cetera Theater

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy.
495-781-7811

[Freelabs](#)

10 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 8-968-404-0505, usadbafreelabs.ru

[Fomenko Studio](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

[Fomenko Studio New Stage](#)

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

www.goldenmask.ru

[Helikon Opera on Arbat](#)

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, www.helikon.ru/eng

[Hermitage Theater](#)

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

[Kuzminki House of Arts](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

[Lenkom Theater](#)

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

[Maly Theater](#)

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

[Maly Theater Affiliate](#)

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, www.maly.ru

[Masterskaya](#)

3 Teatralny Proyezd. M. Okhtny Ryad, Teatralnaya. 495-625-6836, www.mstrsk.ru

[Mayakovsky Theater](#)

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

[Mayakovsky Theater Affiliate](#)

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

[MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, www.mdmpalace.ru

[Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[**Moskva Ballet**](#)

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, www.baletmoskva.ru/en

[**Mossoviet Theater**](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[**Moscow Musical Theater**](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[**National Show of Russia**](#)

nationalrussianshow.ru/en/rnds

[**National Youth Theater**](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[**Natalya Sats Children's Musical Theater**](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[**NET Festival \(New European Theater\)**](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[**Nikulin Circus Na Tsvetnom Bulvare**](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

[**Novaya Opera**](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[**Okolo, the Theater Near the Stanislavsky House**](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[**Operetta Theater**](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, www.mosoperetta.ru

[**Pavel Slobodkin Center**](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, www.center-slobodkina.ru

[**Platforma**](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya.
www.platformaproject.ru, 495-917-1799, BigBilet.Ru, www.winzavod.ru

[**Playwright and Director Center Na Begovoi**](#)

5 Begovaya Ulitsa. M. Begovaya, Dinamo. 495-945-3245, www.cdr.theatre.ru

[**Playwright and Director Center Na Sokole**](#)

71 Leningradsky Prospekt. M. Sokol. 499-390-6004, www.cdr.theatre.ru

[**Polytheater**](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, www.polyteatr.ru

[**Praktika**](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, www.praktikatheatre.ru

[Playwright and Director Center](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545

[Project Otkrytaya Stsena](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya. 495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Song Folk Theater](#)

14 Olimpiyskiy Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, www.teatrarmii.ru

[S.A.D. Theater](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, www.teatr-sad.ru

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremetevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sfera Theater](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27, spheratheatre.ru

[Sobytiye Theater](#)

38 Varshavskoye Shosse. M. Nagatinskaya. 499-408-6075, www.teatrsobytie.ru

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

ballet-letom.ru

[Stanislavsky Electrotheater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224, electrotheatre.ru

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[STD Boyar Chambers \(Boyarskiye Palaty\)](#)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[Teatr.doc](#)

11/13 Tryokhpudny Pereulok, Bldg. 1, entrance from the side. M. Pushkinskaya. 8-919-765-8402

[Teatr.doc Na Razgulyaye](#)

3 Spartakovskaya Ulitsa, Bldg. 3. M. Kurskaya, bus No. 40 to Ploshchad Razgulyai. 8-919-765-8402, www.teatrdoc.ru

[Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, www.ttttttttt.ru

[Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[Theater Club Na Tishinke](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, www.teatr-mti.ru

[Theater Kinoaktyora](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

Theater Luny

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

Theater Na Maloi Bronnoi

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

Theater Na Yugo-Zapade

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

Theater of Nations

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

Theater U Nikitskikh Vorot

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

Theater Yunogo Zritelya

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury Zheleznodorozhnikov

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

TsDL

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, www.cdltart.ru

UVS Gallery

1/13 Ul. Pokrovka, entrance by way of Armyansky Pereulok. 495-621-2828, uvsartgallery.com

Vakhtangov Theater

26 Arbat. M. Arbatskaya. 499-241-1679

Vladimir Nazarov Musical Theater

Michurinsky Prospekt, 1 Olimpiiskaya Derevnaya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, www.mtvn.ru

Vysotsky Center

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

Yelena Kamburova Theater of Music and Poetry

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

Yermolova Theater

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

ZIL Cultural Center

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, www.zilcc.ru

Zverev Center of Contemporary Art

29 Novoryazanskaya Ul., Bldg. 4. M. Baumanskaya. 11 a.m. to 8 p.m. 499-265-6166,

www.zverevcenter.ru

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