

Vienna Orchestra, Kremlin Ballet and Alexander Labas – What to Do on Monday

By [The Moscow Times](#)

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Alexander Labas. Etudes: Works by this acclaimed Russian avant-garde artist, to April 19. Located at Roza Azora Gallery.

Beauty and the Beast (Krasavitsa i Chudovishche): Kremlin Ballet production based on the fairy tale. Choreographer Wayne Eagling, designer Jan Pienkowski, composer Vangelis. Kremlin Palace. Moscow Kremlin, the Troitsky Gate entrance. Metro Alexandrovsky Sad. Ticket office 1 Ul.Vozdvizhenka. Metro Borovitskaya. 495-628-5232. 7 p.m. kremlinpalace.org.

Mstislav Rostropovich: Vienna Tonkünstler Orchestra and the Yurlov Capella perform Haydn's Piano Concerto No. 11, Beethoven's Piano Concerto No. 1 and his "Fantasy" for piano, choir and orchestra. Soloist and conductor Rudolf Buchbinder. Conservatory Great Hall. 13 Bolshaya Nikitskaya Ulitsa. Metro Pushkinskaya, Biblioteka Imeni Lenina. 495-629-9401. 7

p.m.

Igor Butman Moscow Jazz Orchestra: Guest Fantine (vocals). Igor Butman Club Na Taganke. 21 Verkhnyaya Radishchevskaya Ulitsa. Metro Taganskaya. 495-792-2109. 8:30 p.m.

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www.rozaazora.ru.

Foreign-Language Movies

After the Ball (Modnaya Shtuchka, 2015): Sean Garrity's comedy is a retail fairy tale "Cinderella" set in the world of fashion.

Pioner. 21 Kutuzovsky Prospekt. Metro Kutuzovskaya. 499-240-5240. Mon. at 11:10 a.m. and 11:50 p.m. In English; Russian subtitles.

El Misterio de la Felicidad (The Mystery of Happiness; Sekret Schastya, 2014): A romantic comedy by Argentinean director Daniel Burman.

35MM. 47/24 Ulitsa Pokrovka. Metro Krasniye Vorota, Kurskaya. 495-780-9142. Mon. at noon. In Spanish; Russian subtitles.

From Here to Eternity (Otnyne i Vovek): A musical based on the novel of the same name by James Jones. Music by Stuart Brayson, lyrics by Tim Rice, directed by Tamara Harvey. Shaftesbury Theatre production.

GUM Hall. 3 Red Square, line 3, floor 3. Metro Okhotny Ryad 495-620-3062. Mon. at 8 p.m. In English; Russian subtitles.

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