

Theater

By [The Moscow Times](#)

March 04, 2015



Embrace Me (Obnimi Menya): Konstantin Kozhevnikov tells how and why he failed to build proper relationships with a girl he loved. Teatr.doc Na Razgulyaye.

Thursday The 5th

All About Cinderella (Vsyo o Zolushke): Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. 7 p.m.

Autumn Sonata (Osenneyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

MT PICK Casting: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

Easy to Quit (Brosit Legko): Ruslan Malikov stages Marina Krapivina's documentary play that centers on six young people undergoing treatment at a drug rehab center. Theater of Nations

small stage. 8 p.m.

Embrace Me (Obnimi Menya): Konstantin Kozhevnikov tells how and why he failed to build proper relationships with a girl he loved. Teatr.doc Na Razgulyaye. 8 p.m.

Flowers for Algernon (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

Formalin: Sergei Golomazov stages Anatoly Korolyov's detective-like memory play about a kidnapping and the killing of a dog. Theater Na Maloi Bronnoi. 7 p.m.

MT PICK **Gorki-10**: Dmitry Krymov's staging based on fragments of Russian and Soviet dramatic works. School of Dramatic Art. 7 p.m.

Jeppe of the Hill (Jeppe s Gory): Yegor Peregodov's adaptation of Ludvig Holberg's 1722 comedy. Tabakov Theater. 7 p.m.

NEW **Pavlik is My God** (Pavlik — Moi Bog): a revival of Nina Belenitskaya's play on the theme of betrayal, revenge and forgiveness, directed by Yevgeny Grigoryev. Gogol Center and Joseph Beuys Theater joint production. Gogol Center small hall. 8:30 p.m.

Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

The Banquet: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 7 p.m.

The City (Gorod): Iosif Raikhelgauz's staging of Yevgeny Grishkovets' play about the relationship between a man and the city. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

The Drunks (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater small stage. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yury Lyubimov directs this revival of his theater's first production, Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Taganka Theater production. Moskvich Cultural Center. 7 p.m.

The Madmen of Valencia (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about young people hiding in a madhouse. Et Cetera Theater. 7 p.m.

NEW **The Marriage** (Zhenitba): Filipp Grigoryan's eccentric staging on the themes of Gogol's play about a marriage-bound man. Theater of Nations. 7 p.m.

Friday The 6th

All About Cinderella (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

Fathers and Sons (Otsy i Synovya): Leonid Kheifets stages Brian Friel's play on the themes of Ivan Turgenev's novel. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

Harbin — 34: Mark Rozovsky stages a docudrama about the activities of the Russian Fascist Party in Harbin. Theater U Nikitskikh Vorot new stage. 7 p.m.

NEW **Invisible Friends** (Nevidimiye Druzya): Alan Ayckbourn's children's play about a teenager, Lucy, who escapes her unhappiness with her own family by reviving her imaginary childhood friend, Zara. Directed by Anna Potapova. Theater Yunogo Zritelya. 6 p.m.

Konstantin Raikin in a one-man concert performance. Satirikon Theater. 7 p.m.

Lunacharsky Luna Park (Luna-Park Imeni Lunacharskogo): Alexander Ogaryov stages Ksenia Dragunskaya's play about life in Moscow and in a provincial town. School of Dramatic Art. 7 p.m.

Measure for Measure (Mera za Meru): Declan Donnellan stages Shakespeare's play that deals with issues of mercy, justice, and truth. Pushkin Theater. 7 p.m.

Nuremberg: Alexei Borodin's staging based on Abby Mann's script for the 1961 film "Judgement at Nuremberg." National Youth Theater. 7 p.m.

Olympia: Olga Mukhina's family saga follows changes in Russia from the 1970s to the present. Staged by Yevgeny Tsyganov. Fomenko Studio New Stage. 7 p.m.

Peter and Fevronia of Murom (Pyotr i Fevronia Muromskiye): a musical performance for all the family based on the 11th-century Russian tale. Praktika. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

The Beauty Queen of Leenane (Koroleva Krasoty): Sergei Vinogradov directs Martin McDonagh's black comedy. Dzhigarkhanyan Theater. 7 p.m.

MT PICK **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 8 p.m.

NEW MT PICK **The Inspector General** (Revizor): Sergei Tsemlyansky's movement version of Gogol's play about a traveling innocent who wreaks havoc in a provincial town when he is mistaken for a government official. Yermolova Theater. 7 p.m.

The Madmen of Valencia (see Thurs. listing). Et Cetera Theater. 7 p.m.

NEW The Master and Margarita: a musical based on Mikhail Bulgakov's satirical novel about Satan's visit to Moscow. Russian Song Folk Theater. 7 p.m.

The Wind in the Poplars (Veter Shumit v Topolyakh): Rimas Tuminas stages Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Vakhtangov Theater. 7 p.m.

Three Floors Above (Tremya Etazhami Vyshe): Rodion Ovchinnikov's tragicomedy about contemporary life. Satire Theater Cherdak stage. 7 p.m.

Saturday The 7th

NEW 1933 Voyage (Morskoye Puteshestviye 1933 Goda): Yury Veryomin's staging inspired by Stanley Kramer's 1965 film "Ship of Fools." Mossoviet Theater. 7 p.m.

All About Cinderella (see Thurs. listing). Moscow Musical Theater. 2 and 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

Fathers and Sons (see Fri. listing). Mayakovsky Theater Stage Na Sretenke. 6 p.m.

Harlequin: French director Thomas Jolly stages Marivaux's romantic comedy "Harlequin, Refined by Love." A fairy tries to force Arlequin to fall in love with her, but instead he falls in love with a shepherdess. Gogol Center small hall. 8:30 p.m.

MT PICK Killer Joe: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small stage. 8 p.m.

Konstantin Raikin in a one-man concert performance. Satirikon Theater. 7 p.m.

Lunacharsky Luna Park (see Fri. listing). School of Dramatic Art. 7 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

Ninetimesten (Dvyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater small stage cloakroom. 2 p.m.

NEW The Cherry Orchard (Vishnyovy Sad): Vladimir Mirzoyev's melancholy production

of Chekhov's play about an aristocratic family that is out of touch with the times. Pushkin Theater. 7 p.m.

ENGLISH **The Gift** (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. English subtitles available. Fomenko Studio New Stage. 7 p.m.

The Last Aztec (Posledny Atstek): After a car accident a young American woman (Tatyana Vedeneyeva) must take care of an old Jew (Albert Filozov). Iosif Raikhelgauz's staging based on a play by Viktor Shenderovich. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

The Marriage of Figaro, or, Day of Madness (Bezumny Den, ili Zhenitba Figaro): Vladimir Mirzoyev's staging of Beaumarchais' play stars Maxim Sukhanov as Count Almaviva. Vakhtangov Theater. 7 p.m.

NEW **The Suicide** (Samoubiitsa): Nikolai Erdman's classic comedy about a man who is almost convinced to kill himself as a sign of support for others' causes. Studio of Theatrical Art. 7 p.m.

The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. 7 p.m.

NEW **Who's Afraid of Virginia Woolf?** (Kto Boitsya Virdzhinii Vulf?): Kama Ginkas stages a bracing version of Edward Albee's play about the adversarial relationship that somehow keeps a middle-aged couple's marriage together. Theater Yunogo Zritelya. 7 p.m.

Without a Dowry (Bespridannitsa): Lev Erenburg stages Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Mayakovsky Theater. 6 p.m.

Sunday The 8th

All About Cinderella (see Thurs. listing). Moscow Musical Theater. 2 and 7 p.m.

Dream Orchestra. Brass (see Sat. listing). Yermolova Theater. 7 p.m.

Harlequin (see Sat. listing). Gogol Center small hall. 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc Na Razgulyaye. 8 p.m.

Lunacharsky Luna Park (see Fri. listing). School of Dramatic Art. 7 p.m.

NEW **My Anomaly** (Moya Anomaliya): Dialogue Dance Company and Mart Kangro's multi-genre staging includes documentary theater, contemporary dance, live rock music and video

art. Theater of Nations small stage. 8 p.m.

NEW Roman Comedy (Rimskaya Komediya): Pavel Khomsky stages Leonid Zorin's historical play about an oppressive emperor and his mostly compliant subjects. Mossoviet Theater. 7 p.m.

Saving Kammerjunker Pushkin (Spasti Kammer-Yunkera Pushkina): Iosif Raikhelgauz stages Mikhail Heifets' play. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW The Cherry Orchard (see Sat. listing). Pushkin Theater. 7 p.m.

NEW The Fruits of Enlightenment (Plody Prosveshcheniya): Mindaugas Karbauskis' version of Leo Tolstoy's play about peasants outwitting their masters. Mayakovsky Theater. 6 p.m.

The Heart Is No Stone (Serdtshe Ne Kamen): Grigory Dityatkovsky directs Alexander Ostrovsky's comedy about the sufferings of a young wife and an old husband. Et Cetera Theater. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

NEW The Suicide (see Sat. listing). Studio of Theatrical Art. 7 p.m.

The Taming of the Shrew (see Sat. listing). Theater of Nations. 7 p.m.

Monday The 9th

All About Cinderella (see Thurs. listing). Moscow Musical Theater. 2 p.m.

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

Dear Treasure (Dorogoye Sokrovishche): In Francis Veber's comedy a rich man's loser caretaker tries to make his friends think he's rich by faking a tax audit. Directed by Dmitry Dyachenko. Chekhov Moscow Art Theater small stage. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

Hamlet: Valery Sarkisov stages Shakespeare with young actor Alexander Petrov in the lead. Yermolova Theater. 7 p.m.

MT PICK Konstantin Raikin: An Evening With Dostoevsky (see Sun. listing). Satirikon Theater. 7 p.m.

MT PICK Light My Fire (see Sun. listing). Teatr.doc Na Razgulyaye. 8 p.m.

NEW My Anomaly (see Sun. listing). Theater of Nations small stage. 8 p.m.

No. 13D: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

The Bermudas (Bermudy): Vadim Dantsiger directs Yury Yurchenko's play about a couple isolated in a mystic space. Mayakovsky Theater small stage. 6 p.m.

The Comedy of Errors (Komediya Oshibok) Robert Sturua stages Shakespeare's early comedy about twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. 7 p.m.

The Cricket on the Hearth (Sverchok na Pechi): Nikolai Druchek's staging based on Dickens' Christmas novella. Tabakov Theater. 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 4 p.m.

MT PICK The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater Stage Na Sretenke. 6 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio New Stage small hall. 7 p.m.

Three Sisters (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Tuesday The 10th

19.14: Alexander Molochnikov stages a cabaret that tells the stories of French and German soldiers in World War I. Chekhov Moscow Art Theater small stage. 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc Na Razgulyaye. 8 p.m.

Decalogue on Sretenka: Nikita Kobelev's site-specific staging of Sasha Denisova's text, in part, about the newly renovated Stage Na Sretenke. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

Divorce Masculine–Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

Enemies, A Love Story (see Mon. listing). Sovremennik Theater. 7 p.m.

NEW **Jeweler's Jubilee** (Yubilei Yuvelira): Oleg Tabakov stars in Konstantin Bogomolov's staging of Nichola McAuliffe's play "Maurice's Jubilee" about a man preparing for his 90th birthday and final weeks. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **K.I. From "Crime"** (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 7 p.m.

Not for Me (Ne Dlya Menya): Vladimir Dantsiger stages Vladimir Gurkin's tragifarce set in a pre- and post-war Russian village. Yermolova Theater. 7 p.m.

NEW **Promise at Dawn** (Obeshchaniye na Rassvete): Yevgeny Pisarev's adaptation of Romain Gary's autobiographical novel dedicated to his mother. Pushkin Theater. 7 p.m.

NEW **Summer Wasps Bite Us Even in November** (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Ivan Pachin. Praktika. 8 p.m.

The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. 7 p.m.

ENGLISH GERMAN FRENCH **Wolves and Sheep** (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Wednesday The 11th

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

An Enemy of the People (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 7 p.m.

Hamlet | Collage: Yevgeny Mironov performs all the roles in Robert Lepage's staging of Shakespeare. Theater of Nations. 7 p.m.

NEW **Promise at Dawn** (see Tues. listing). Pushkin Theater. 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

NEW Summer Wasps Bite Us Even in November (see Tues. listing). Praktika. 8 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

NEW The Curious Incident of the Dog in the Night-Time (Zagadochnoye Nochnoye Ubiistvo Sobaki): Yegor Peregodov stages Simon Stephens's play based on Mark Haddon's mystery novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Tale of Arden Forest (see Mon. listing). Fomenko Studio New Stage small hall. 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater. 7 p.m.

and Beyond...

NEW A Common Story (Obyknoennaya Istoriya); Kirill Serebrennikov's updated stage version of Ivan Goncharov's 19th-century novel about a young enthusiastic provincial man in St. Petersburg. Gogol Center. March 12, 13 and 14 at 8 p.m., March 15 at 6 p.m.

MT PICK Eugene Onegin: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. March 12, 7 p.m.

Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. March 12, 7 p.m.

Hamlet | Collage (see Wed. listing). Theater of Nations. March 12, 7 p.m.

NEW Nina Lives Here (Zdes Zhivyot Nina): Polina Borodina's play about a woman who left Moscow to become a teacher at a provincial school. Contemporary Play School production. Theater Club Na Tishinke. March 12, 7 p.m.

Padmini: This musical show, based on an early Indian epic poem about the beautiful queen of Chittor, features traditional Indian music and dance. School of Dramatic Art. March 12 and 13, 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. March 12, 18 and 24, 7 p.m.

NEW Summer Wasps Bite Us Even in November (see Tues. listing). Praktika. March 12, 13, 14 and 15, 8 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. March 12, 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharmis. Theater Yunogo Zritelya. March 12, 7 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia

Akhedzhakova and Valentin Gaft. Sovremennik Theater. March 12, 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. March 12, 7 p.m.

NEW **The Suicide** (see Sat. listing). Studio of Theatrical Art. March 12, 20 and 24, 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. March 12, 7 p.m.

Vassa Zheleznova: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. March 12, 7 p.m.

NEW **Yours, Chekhov** (Vash Chekhov): Actress Anna Artamonova stages her own play about Anton Chekhov. Et Cetera Theater. March 12, 7 p.m.

Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. March 13, 7 p.m.

NEW **The Marriage** (see Thurs. listing). Theater of Nations. March 14, 7 p.m.

NEW **Walpurgis Night** (Valpurgiyeva Noch): Mark Zakharov's staging on the themes of Venedikt Yerofeyev. Lenkom Theater. March 14, 15, 23, 24 and 29, 7 p.m.

ENGLISH **Boys and Girls**: Dylan Coburn Gray's play about the adventures of four friends during a single night in Dublin. Irish Fringe Festival production. Performed in English with Russian subtitles. Mayakovsky Theater small stage. March 17, 18, 19 and 20, 7 p.m.

NEW **Jeweler's Jubilee** (see Tues. listing). Chekhov Moscow Art Theater. March 25, 7 p.m.

Theater Addresses

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, www.circ-a.ru

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Bulgakov Theater](#)

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461,
www.dombulgakova.ru

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

www.chekhovfest.ru/en/

[Circus Na Prospekte Vernadskogo](#)

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, www.bolshoicircus.ru

[Cirque du Soleil at Luzhniki](#)

8-495-647-0626, www.cirque-du-soleil.me/,
www.cirquedusoleil.com/en/shows/europe/russia/moscow.aspx

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

[Co-Working Svobodnoye Plavaniye](#)

28A Varshavskoye Shosse. M. Nagatinskaya. 499-426-0626, freecoworking.ru

[Crocus City Hall](#)

65-66 km of MKAD, Crocus Exhibition Center, Pavillion 3. M. Myakinino. 499-550-0055

[DK Imeni Alexandra Petlyury](#)

28/2 Ulitsa Petrovka, Bldg. 1, entrance by way of Petrovsky Pereulok. M. Chekhovskaya.
facebook.com/DkPetlura

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

[Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181,
www.dteatr.ru/afisha.html

[Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

[Estrada Theater](#)

20/2 Bersenevskaya Naberezhnaya. M. Borovitskaya. 495-959-0456

[Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy.
495-781-7811

[Fomenko Studio](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

[Fomenko Studio New Stage](#)

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

www.goldenmask.ru

[Helikon Opera on Arbat](#)

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, www.helikon.ru/eng

[Hermitage Theater](#)

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

[Kuzminki House of Arts](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

[Lenkom Theater](#)

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

[Maly Theater](#)

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

[Maly Theater Affiliate](#)

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, www.maly.ru

[Masterskaya](#)

3 Teatralny Proyezd. M. Okhtny Ryad, Teatralnaya. 495-625-6836, www.mstrsk.ru

[Mayakovsky Theater](#)

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

[Mayakovsky Theater Affiliate](#)

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

[MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, www.mdmpalace.ru

[Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[**Moskva Ballet**](#)

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, www.baletmoskva.ru/en

[**Mossoviet Theater**](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[**Moscow Musical Theater**](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[**National Show of Russia**](#)

nationalrussianshow.ru/en/rnds

[**National Youth Theater**](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[**Natalya Sats Children's Musical Theater**](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[**NET Festival \(New European Theater\)**](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[**Nikulin Circus Na Tsvetnom Bulvare**](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

[**Novaya Opera**](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[**Okolo, the Theater Near the Stanislavsky House**](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[**Operetta Theater**](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, www.mosoperetta.ru

[**Pavel Slobodkin Center**](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, www.center-slobodkina.ru

[**Platforma**](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya.
www.platformaproject.ru, 495-917-1799, BigBilet.Ru, www.winzavod.ru

[**Playwright and Director Center Na Begovoi**](#)

5 Begovaya Ulitsa. M. Begovaya, Dinamo. 495-945-3245, www.cdr.theatre.ru

[**Playwright and Director Center Na Sokole**](#)

71 Leningradsky Prospekt. M. Sokol. 499-390-6004, www.cdr.theatre.ru

[**Polytheater**](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, www.polyteatr.ru

[**Praktika**](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, www.praktikatheatre.ru

[Playwright and Director Center](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545

[Project Otkrytaya Stsena](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya. 495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Song Folk Theater](#)

14 Olimpiyskiy Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, www.teatrarmii.ru

[S.A.D. Theater](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, www.teatr-sad.ru

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremetevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sfera Theater](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27, spheratheatre.ru

[Sobytiye Theater](#)

38 Varshavskoye Shosse. M. Nagatinskaya. 499-408-6075, www.teatrsobytie.ru

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

ballet-letom.ru

Stanislavsky Electroheater

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224, electrotheatre.ru

Stanislavsky and Nemirovich-Danchenko Musical Theater

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

Stas Namin Theater

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

Stas Namin Theater

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

STD Boyar Chambers (Boyarskiye Palaty)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

Tabakov Theater

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

Taganka Theater

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

Teatrium na Serpukhovke

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

Teatr.doc

11/13 Tryokhpudny Pereulok, Bldg. 1, entrance from the side. M. Pushkinskaya. 8-919-765-8402

Teatr.doc Na Razgulyaye

3 Spartakovskaya Ulitsa, Bldg. 3. M. Kurskaya, bus No. 40 to Ploshchad Razgulyai. 8-919-765-8402, www.teatrdoc.ru

Ten Theater

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, www.ttttttttt.ru

Theater Center Na Strastnom

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

Theater Club Na Tishinke

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, www.teatr-mti.ru

Theater Kinoaktyora

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

[Theater Luny](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

[Theater Na Maloi Bronnoi](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

[Theater Na Yugo-Zapade](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

[Theater of Nations](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

[Theater U Nikitskikh Vorot](#)

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

[Theater Yunogo Zritelya](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury Zheleznodorozhnikov

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

[TsDL](#)

Tsentrally Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, www.cdlat.ru

[UVS Gallery](#)

1/13 Ul. Pokrovka, entrance by way of Armyansky Pereulok. 495-621-2828, uvsartgallery.com

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

[Vladimir Nazarov Musical Theater](#)

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, www.mtvn.ru

[Vysotsky Center](#)

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

[Yelena Kamburova Theater of Music and Poetry](#)

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

[Yermolova Theater](#)

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

[ZIL Cultural Center](#)

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, www.zilcc.ru

[Zverev Center of Contemporary Art](#)

29 Novoryazanskaya Ul., Bldg. 4. M. Baumanskaya. 11 a.m. to 8 p.m. 499-265-6166,

www.zverevcenter.ru

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