

Theater

By The Moscow Times

February 11, 2015



Cuisine and Confessions (Kukhnya. Otkrovenia): Canadian Company Les 7 Doits de la Main with a circusdance-theater-rock show. Moscow Musical Theater.

Thursday The 12th

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

MT PICK **Boris Godunov:** Konstantin Bogomolov's staging of Pushkin's tragedy about Russia's Time of Troubles. Lenkom Theater. 7 p.m.

MT PICK **Cuisine and Confessions** (Kukhnya. Otkrovenia): Canadian Company Les 7 Doits de la Main with a circus-dance-theater-rock show. Moscow Musical Theater. 7 p.m.

Cupids in the Snow (Amury v Snegu): a musical comedy based on Fonvizin's 18th-century

comedy about two sets of parents trying to marry off their two kids against their will. Mayakovsky Theater. 7 p.m.

Dangerous Liaisons (Opasniye Svyazi): Pavel Khomsky's staging of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Meurteil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Electra: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

NEW **Emptiness** (Pustota): Lera Surkova stages Maxim Chernysh's play about people searching for the true aim of life. Meyerhold Center Black Hall. 7:30 p.m.

Fathers and Sons (Otsy i Synovya): Leonid Kheifets stages a play on the themes of Ivan Turgenev's novel. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

NEW **Formalin:** Sergei Golomazov stages Anatoly Korolyov's detective-like memory play about a kidnapping and the killing of a dog. Theater Na Maloi Bronnoi. 7 p.m.

MT PICK **London Show:** Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

Miss Julie: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

No. 13D: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

Peter and Fevronia of Murom (Pyotr i Fevronia Muromskiye): a musical performance for all the family based on the 11th-century Russian tale. Praktika. 7 p.m.

Ramona: the love story of two eccentrics in the post-war Soviet Union. Production of Rezo Gabriadze's Theater of Marionettes. Theater Center Na Strastnom. 8 p.m.

Savannah Bay: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Birds (Ptitsy): Gleb Cherepanov's staging of Aristophanes' comedy. Et Cetera Theater. 7 p.m.

The City (Gorod): Iosif Raikhelgauz's staging of Yevgeny Grishkovets' play about the relationship between a man and the city. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Marriage of Figaro, or, Day of Madness (Bezumny Den, ili Zhenitba Figaro): Vladimir Mirzoyev's staging of Beaumarchais' play stars Maxim Sukhanov as Count Almaviva. Vakhtangov Theater. 7 p.m.

The Tower of Death (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

Friday The 13th

NEW **Boris Godunov:** Alexander Pushkin's verse play as staged by Peter Stein. Et Cetera Theater. 7 p.m.

MT PICK Cuisine and Confessions (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

Fathers and Sons (see Thurs. listing). Mayakovsky Theater Stage Na Sretenke. 7 p.m.

Heat (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 8 p.m.

NEW **Invisible Friends** (Nevidimiye Druzya): Alan Aykbourn's children's play about a teenager, Lucy, who escapes her unhappiness with her own family by reviving her imaginary childhood friend, Zara. Directed by Anna Potapova. Theater Yunogo Zritelya. 6 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

NEW **Promise at Dawn** (Obeshchaniye na Rassvete): Yevgeny Pisarev's adaptation of Romain Gary's autobiographical novel dedicated to his mother. Pushkin Theater. 7 p.m.

Ramona (see Thurs. listing). Theater Center Na Strastnom. 8 p.m.

The Drunks (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater small stage. 7 p.m.

The Fisherman and His Soul (Rybak i Yego Dusha): Igor Yatsko's staging based on Oscar Wilde's metaphoric tale. School of Dramatic Art. 8 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

The Taming (Ukroshcheniye): Yakov Lomkin's adaptation of Shakespeare's comedy "The Taming of the Shrew." Satirikon Theater. 7 p.m.

Weekend: Iosif Raikhelgauz stages Yevgeny Grishkovets and Anna Matison's play subtitled "The Weekend That May Be the End or the Beginning of Life." Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Without a Dowry (Bespridannitsa): Lev Erenburg stages Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Mayakovsky Theater. 7 p.m.

Saturday The 14th

NEW Boris Godunov (see Fri. listing). Et Cetera Theater. 7 p.m.

MT PICK Cuisine and Confessions (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Electra (see Thurs. listing). Theater of Nations small hall. 8 p.m.

Final Trysts (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio New Stage small hall. 7 p.m.

ENGLISH FRENCH **Heartbreak House** (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Lady Macbeth of Our District (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of lives on a slippery slope leading to sin and death. Theater Yunogo Zritelya. 7 p.m.

MT PICK London Show: (see Thurs. listing). Satirikon Theater. 7 p.m.

O-h. Late Love (O-i. Pozdnyaya Lyubov): Dmitry Krymov interprets Alexander Ostrovsky's play. School of Dramatic Art. 7 p.m.

Peter and Fevronia of Murom (see Thurs. listing). Praktika. 7 p.m.

NEW **Salem Witches** (Salemskiye Vedmy): Viktoria Dozenko stages Arthur Miller's play "The Crucible." Theater U Nikitskikh Vorot old stage. 7 p.m.

Stalingrad: a beautiful and poetic puppet portrayal of one of the most brutal battles of World War II. Production of Rezo Gabriadze's Theater of Marionettes. Theater Center Na Strastnom. 5 and 8 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 6 p.m.

Teatr.doc Na Razgulyaye Opening: After being pushed out of its basement home near Pushkin Square in December, the feisty Teatr.doc opens its new digs on Spartakovskaya Ulitsa. Teatr.doc Na Razgulyaye. 8 p.m.

The Drunks (see Fri. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

The Fisherman and His Soul (see Fri. listing). School of Dramatic Art. 8 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

NEW **The Inspector General** (Revizor): Sergei Tsemlyansky's movement version of Gogol's play about a traveling innocent who wreaks havoc in a provincial town when he is mistaken for a government official. Yermolova Theater. 7 p.m.

The Stranger (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

Sunday The 15th

Berlusputin: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc Na Razgulyaye. 8 p.m.

MT PICK Cuisine and Confessions (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir," about a crafty servant. Satire Theater. 7 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

Love as Militarism (Lyubov kak Militarizm): Pyotr Gladilin's philosophical comedy. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m. O-h. Late Love (see Sat. listing). School of Dramatic Art. 7 p.m.

NEW Promise at Dawn (see Fri. listing). Pushkin Theater. 7 p.m.

Ramona (see Thurs. listing). Theater Center Na Strastnom. 5 and 8 p.m.

NEW **Sforza:** Sasha Denisova's docudrama set in Milan in the 1440s focuses on the clash of medieval and Renaissance values. Meyerhold Center. 7 p.m.

The Bermudas (Bermudy): Vadim Dantsiger directs Yury Yurchenko's play about a couple isolated in a mystic space. Mayakovsky Theater Stage Na Sretenke. 6 p.m.

NEW **The Cherry Orchard** (Vishnyovy Sad): Vladimir Mirzoyev's melancholy production of Chekhov's play about an aristocratic family that is out of touch with the times. Pushkin Theater. 7 p.m.

The Dressing Room (Grimyornaya): Yelena Nevezhina directs Kunio Shimizu's backstage play. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW The Inspector General (see Sat. listing). Yermolova Theater. 7 p.m.

The Master and Margarita (see Fri. listing). Chekhov Moscow Art Theater. 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 4 p.m.

The Newspaper "Russian Invalid," Dated July 18 (Gazeta "Russky Invalid" za 18 Iyulya): Mikhail Ugarov's nostalgic drama about a man who lives in the world of his imagination. Et Cetera Theater. 7 p.m.

NEW **Two for the Seesaw** (Dvoye na Kachelyakh): William Gibson's love story about an iconoclastic young man and a would-be dancer in beatnik America. Galina Volchek renews her 1962 staging with Chulpan Khamatova in the lead. Sovremennik Theater. 7 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio New Stage small hall. 7 p.m.

NEW **Who's Afraid of Virginia Woolf?** (Kto Boitsya Virdzhinii Vulf?): Kama Ginkas stages a bracing version of Edward Albee's play about the adversarial relationship that somehow keeps a middle-aged couple's marriage together. Theater Yunogo Zritelya. 7 p.m.

Monday The 16th

A Streetcar Named Desire (Tramvai "Zhelaniye"): Tennessee Williams as staged by Roman Feodori stars Marina Zudina, Irina Pegova and Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

NEW **Animal Planet:** Gleb Cherepanov's stage version of George Orwell's novel "Animal Farm." Tabakov Theater. 7 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK Cuisine and Confessions (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Figaro (see Sun. listing). Theater of Nations. 7 p.m.

O-h. Late Love (see Sat. listing). School of Dramatic Art. 7 p.m.

Rich Brides (Bogatiye Nevesty): Vladimir Berzin's Studio Laboratory shows a staging based on Alexander Ostrovsky's play. School of Dramatic Art. 8 p.m.

Sausage. Fragments (Kolbasa. Fragmenty): Valery Shergin's family drama as staged by Ksenia Zorina. Meyerhold Center Black Hall. 7:30 p.m.

MT PICK **#shakespearessonnets** (#sonetyshekspira): Timofei Kulyabin interprets 13 Shakespearean sonnets through language and movement. Theater of Nations small hall. 8 p.m.

The Marriage of Figaro (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

NEW **Two for the Seesaw** (see Sun. listing). Sovremennik Theater. 7 p.m.

Woe From Wit (Gore Ot Uma): Alexander Yatsko directs the classic Griboyedov comedy about a witty young man receiving a cool reception from friends when he returns home from abroad. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Tuesday The 17th

Babushki: Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. 8 p.m.

MT PICK Cuisine and Confessions (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Fahrenheit 451 (451 po Farengeitu): Adolf Shapiro's stage version of Ray Bradbury's sci-fi novel. Et Cetera Theater. 7 p.m.

Gargantua and Pantagruel: In his recent staging, based on Francois Rabelais' comic folk epic, Konstantin Bogomolov explores the nature of the human body's functions. Theater of Nations. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Olympia: Olga Mukhina's family saga follows changes in Russia from the 1970s to the present. Staged by Yevgeny Tsyganov. Fomenko Studio New Stage. 7 p.m. **Prima Donnas:** Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

Red Cavalry (Konarmiya): Maxim Didenko's stage version of Isaak Babel's novel. Meyerhold Center. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

MT PICK **#shakespearessonnets** (see Mon. listing). Theater of Nations small hall. 8 p.m.

The Gamblers (Igroki): Oleg Menshikov's rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Pushkin Theater. 7 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater small stage. 7:30 p.m.

Wednesday The 18th

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunckshonalz" about middleaged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

Babushki (see Tues. listing). Praktika. 8 p.m.

MT PICK Cuisine and Confessions (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Embrace Me (Obnimi Menya): Konstantin Kozhevnikov tells how and why he failed to build proper relationships with a girl he loved. Teatr.doc Na Razgulyaye. 8 p.m.

Emma: Alexander Marin's play on the themes of Gustave Flaubert's novel "Madame Bovary." Tabakov Theater. 7 p.m.

Gargantua and Pantagruel (see Tues. listing). Theater of Nations. 7 p.m.

MT PICK **K.I. From "Crime"** (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 7 p.m.

Notes of a Russian Traveler (Zapiski Russkogo Puteshestvennika): Yevgeny Grishkovets' play about the comic adversarial relationship between two men. Stars Vasily Bochkaryov and Albert Filozov. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m. **Poplars and Wind** (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Red Cavalry (see Tues. listing). Meyerhold Center. 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

MT PICK **#shakespearessonnets** (see Mon. listing). Theater of Nations small hall. 8 p.m.

The Breath of Life (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

The Lourcine Street Case (see Thurs. listing). Satire Theater. 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

The Marriage of Figaro (see Tues. listing). Pushkin Theater. 7 p.m.

The Pillow Man (Chelovek-Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Art Theater small stage. 7 p.m.

and Beyond...

MT PICK **A Stalemate Lasts But a Moment** (Nichya Dlitsya Mgnoveniye): Mindaugas Karbauskis stages Icchokas Meras' novel based on his childhood experiences of the Holocaust. National Youth Theater. Feb. 19, 7 p.m.

NEW **About Love** (Pro Lyubov): Yury Kravets' staging based on plays by Mikhail Roshchin. Chekhov Moscow Art Theater Novaya Stage. Feb. 19, 7 p.m.

Anarchy (see Wed. listing). Sovremennik Theater. Feb. 19, 7 p.m.

MT PICK **Cuisine and Confessions** (see Thurs. listing). Moscow Musical Theater. Feb. 19 to 20, Feb. 22 to 27 and March 1 at 7 p.m., Feb. 21 and 28 at 2 and 7 p.m.

Fundamentalists: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center Black Hall. Feb. 19, 7:30 p.m.

Lies for Salvation (see Tues. listing). Lenkom Theater. Feb. 19, 7 p.m.

MT PICK **#shakespearessonnets** (see Mon. listing). Theater of Nations small hall. Feb. 19, 8 p.m.

The Happy Prince (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. Feb. 9, 7 p.m.

The House (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School production. Theater Club Na Tishinke. Feb. 19, 7 p.m.

The Kitchen (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950's play. Satirikon Theater. Feb. 19 and 26, 7 p.m.

The Last Love of Marina Kovalyova (Poslednyaya Lyubov Mariny Kovalyovoi): Varvara Faer's documentary drama about this once-popular Soviet film star. Teatr.doc Na Razgulyaye. Feb. 19, 8 p.m.

The Marriage of Figaro (see Tues. listing). Pushkin Theater. Feb. 19, 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Art Theater. Feb. 19, 7 p.m.

Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. Feb. 20, 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. Feb. 20, 7 p.m.

The Fruits of Enlightenment (Plody Prosveshcheniya): Mindaugas Karbauskis' version of Leo Tolstoy's play about peasants outwitting their masters. Mayakovsky Theater. Feb. 20 at 7 p.m., Feb. 21 at 6 p.m.

UFO: Ivan Vyrypayev's play and one-man show. Praktika. Feb. 20, 8 p.m.

NEW **1933 Voyage** (Morskoye Puteshestviye 1933 Goda): Yury Yeryomin's staging inspired by Stanley Kramer's 1965 film "Ship of Fools." Mossoviet Theater. Feb. 21 and 28, 7 p.m.

The Taming (see Fri. listing). Satirikon Theater. Feb. 21, 24 and 27, 7 p.m.

MT PICK London Show: (see Thurs. listing). Satirikon Theater. Feb. 22, 7 p.m.

Theater Addresses

<u>Amadeus Musical Theater</u> Reservations 925-846-3377 <u>ARTO Theater</u> 6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

<u>Aquamarine Circus</u> 7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, www.circ-a.ru

<u>Bolshoi Theater</u> 1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

Bulgakov House 10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

Bulgakov Theater

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461, www.dombulgakova.ru

<u>Chekhov Moscow Art Theater</u> 3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

Chekhov International Theater Festival

www.chekhovfest.ru/en/

<u>Circus Na Prospekte Vernadskogo</u> 7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, www.bolshoicircus.ru

<u>Cirque du Soleil at Luzhniki</u>

8-495-647-0626, www.cirque-du-soleil.me/, www.cirquedusoleil.com/en/shows/europe/russia/moscow.aspx

Commonwealth of Taganka Actors

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

<u>Contemporary Play School</u> 29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

Co-Working Svobodnoye Plavaniye 28A Varshavskoye Shosse. M. Nagatinskaya. 499-426-0626, freecoworking.ru

<u>Crocus City Hall</u> 65-66 km of MKAD, Crocus Exhibition Center, Pavillion 3. M. Myakinino. 499-550-0055

DK Imeni Alexandra Petlyury

28/2 Ulitsa Petrovka, Bldg. 1, entrance by way of Petrovsky Pereulok. M. Chekhovskaya. facebook.com/DkPetlura

DK Imeni Zuyeva 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

Drugoi Theater

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181,

www.dteatr.ru/afisha.html

Dzhigarkhanyan Theater 17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

Estrada Theater 20/2 Bersenevskaya Naberezhnaya. M. Borovitskaya. 495-959-0456

<u>Et Cetera Theater</u> 2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy. 495-781-7811

Fomenko Studio 30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

Fomenko Studio New Stage

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

Gogol Theater

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

www.goldenmask.ru

Helikon Opera on Arbat 11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, www.helikon.ru/eng

Hermitage Theater

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

Kuzminki House of Arts

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

Lenkom Theater 6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

<u>Maly Theater</u>

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

Maly Theater Affiliate

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, www.maly.ru

<u>Masterskaya</u>

3 Teatralny Proyezd. M. Okhtny Ryad, Teatralnaya. 495-625-6836, www.mstrsk.ru

<u>Mayakovsky Theater</u> 19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

Mayakovsky Theater Affiliate

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

MDM

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, www.mdmpalace.ru

<u>Meyerhold Center</u> 23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

<u>Moskva Ballet</u> 16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, www.baletmoskva.ru/en

<u>Mossoviet Theater</u> 16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

Moscow Musical Theater 27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

National Show of Russia nationalrussianshow.ru/en/rnds

National Youth Theater 2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

Natalya Sats Children's Musical Theater 5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

<u>NET Festival (New European Theater)</u> 10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

Nikulin Circus Na Tsvetnom Bulvare 13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

<u>Novaya Opera</u> 3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

Okolo, the Theater Near the Stanislavsky House 9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

<u>Operetta Theater</u> 6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, www.mosoperetta.ru

Pavel Slobodkin Center 48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, www.center-slobodkina.ru

<u>Platforma</u> at Winzavod Center 14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya. www.platformaproject.ru, 495-917-1799, BigBilet.Ru, www.winzavod.ru

<u>Playwright and Director Center Na Begovoi</u> 5 Begovaya Ulitsa. M. Begovaya, Dinamo. 495-945-3245, www.cdr.theatre.ru

Playwright and Director Center Na Sokole

71 Leningradsky Prospekt. M. Sokol. 499-390-6004, www.cdr.theatre.ru

Polytheater

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, www.polyteatr.ru

Praktika

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, www.praktikatheatre.ru

Playwright and Director Center

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

<u>Praktika</u>

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545

Project Otkrytaya Stsena

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya. 495-691-4443

Pushkin Theater

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

Pushkin Theater Affiliate

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

Rossiya Theater

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

Russian Army Theater

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, www.teatrarmii.ru

S.A.D. Theater

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, www.teatr-sad.ru

<u>Satire Theater</u>

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

Satirikon Theater

8 Sheremetyevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

School of Dramatic Art

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

Sfera Theater

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27, spheratheatre.ru

<u>Sobytiye Theater</u> 38 Varshavskoye Shosse. M. Nagatinskaya. 499-408-6075, www.teatrsobytie.ru

Sovremennik Theater

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

Summer Ballet Seasons ballet-letom.ru

<u>Stanislavsky Electrotheater</u> 23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224, electrotheatre.ru

<u>Stanislavsky and Nemirovich–Danchenko Musical Theater</u> 17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

Stas Namin Theater

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

Stas Namin Theater

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

STD Boyar Chambers (Boyarskiye Palaty)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

<u>Tabakov Theater</u> 1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

Taganka Theater 76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

Teatrium na Serpukhovke

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

Teatr.doc

11/13 Tryokhprudny Pereulok, Bldg. 1, entrance from the side. M. Pushkinskaya. 8-919-765-8402

<u>Ten Theater</u>

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, www.ttttttttt.ru

<u>Theater Center Na Strastnom</u> 8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

Theater Club Na Tishinke

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, www.teatr-mti.ru

Theater Kinoaktyora

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

<u>Theater Luny</u> 31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

<u>Theater Na Maloi Bronnoi</u> 4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

<u>Theater Na Yugo-Zapade</u> 125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

Theater of Nations

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

<u>Theater U Nikitskikh Vorot</u>

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

Theater Yunogo Zritelya

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury Zheleznodorozhnikov

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

<u>TsDL</u>

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, www.cdlart.ru

<u>UVS Gallery</u> 1/13 Ul. Pokrovka, entrance by way of Armyansky Pereulok. 495-621-2828, uvsartgallery.com

<u>Vakhtangov Theater</u> 26 Arbat. M. Arbatskaya. 499-241-1679

Vladimir Nazarov Musical Theater

Michurinsky Prospekt, 1 Olimpiiskaya Derevnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, www.mtvn.ru

<u>Vysotsky Center</u> 3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

Yelena Kamburova Theater of Music and Poetry

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

<u>Yermolova Theater</u>

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

<u>ZIL Cultural Center</u> 4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, www.zilcc.ru

Zverev Center of Contemporary Art

29 Novoryazanskaya Ul., Bldg. 4. M. Baumanskaya. 11 a.m. to 8 p.m. 499-265-6166,

www.zverevcenter.ru

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