

Theater

By [The Moscow Times](#)

January 14, 2015



Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir," about a crafty servant. Satire Theater.

Thursday The 15th

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunckshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

ENGLISH Dead Souls (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center production. Pushkin Theater. 7 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play

on the themes of Jean-Francois Regnard's comedy "The Sole Heir," about a crafty servant. Satire Theater. 7 p.m.

Nuremberg: Alexei Borodin's staging based on Abby Mann's script for the 1961 film "Judgement at Nuremberg." National Youth Theater. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

The Duel: Chekhov's story about people in a hot southern town who while away their time by engaging in verbal contests. Chekhov Moscow Art Theater small stage. 7 p.m.

The Fisherman and His Soul (Rybak i Yego Dusha): Igor Yatsko's staging based on Oscar Wilde's metaphoric tale. School of Dramatic Art. 8 p.m.

The Marriage (Zhenitba): Igor Zolotovitsky's production of Gogol's play about a man narrowly escaping marriage. Chekhov Moscow Art Theater. 7 p.m.

The Masquerade: Nikolai Kolyada's staging of Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife focuses on the husband. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

The Medium. Selected (Nositel. Izbrannoye): In his one-man show Alexei Yudnikov retells popular films. Teatr.doc. production. DK Imeni Alexandra Petrl'yury. 8 p.m.

NEW **The Taming** (Ukroshcheniye): Yakov Lomkin's adaptation of Shakespeare's comedy "The Taming of the Shrew." Satirikon Theater. 7 p.m.

ENGLISH FRENCH **War and Peace. The Beginning of the Novel** (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Friday The 16th

Anarchy (see Thurs. listing). Sovremennik Theater. 7 p.m.

NEW **Animal Planet:** Gleb Cherepanov's stage version of George Orwell's novel "Animal Farm." Tabakov Theater. 7 p.m.

MT PICK **Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

Circles. Fictions (Krug. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

ENGLISH **Dead Souls** (see Thurs. listing). Pushkin Theater. 7 p.m.

Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7 p.m.

Final Trysts (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio New Stage small hall. 2 p.m.

Hamlet: Shakespeare's play as staged by Nikolai Kolyada. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

NEW **#shakespearessonnets** (#sonetyshekspira): Timofei Kulyabin interprets 13 Shakespearean sonnets through language and movement. Theater of Nations small stage. 8 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

The Fisherman and His Soul (see Thurs. listing). School of Dramatic Art. 8 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Kitchen (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950's play. Satirikon Theater. 7 p.m.

The Last Moons (Posledniye Luny): Rimas Tuminas' staging based on Furio Bordon's "Le Ultime Lune" and Harold Muller's "Quiet Night." Vakhtangov Theater. 7 p.m.

The Picture of Dorian Gray (Portret Dorian Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

NEW **The Revolt** (Perevorot): Yury Muravitsky's musical staging based on texts by Dmitry Prigov. Praktika. 8 p.m.

NEW **The Village of Fools** (Derevnya Durakov): Marina Brusnikina's staging based on Natalya Klyucharova's novella. Chekhov Moscow Art Theater small stage. 7 p.m.

Travels (Pokhozhdeniye): Mindaugas Karbauskis' staging based on Gogol's comic novel "Dead Souls." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

ENGLISH GERMAN FRENCH **Wolves and Sheep** (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Saturday The 17th

150 Reasons Not to Defend the Homeland (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. production. UVS Gallery. 9 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

NEW **Animal Planet** (see Fri. listing). Tabakov Theater. 7 p.m.

NEW **Boris Godunov**: Alexander Pushkin's verse play as staged by Peter Stein. Et Cetera Theater. 7 p.m.

Final Trysts (see Fri. listing). Fomenko Studio New Stage small hall. 2 p.m.

ENGLISH FRENCH **Heartbreak House** (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yuri Butusov. Satirikon Theater. 7 p.m.

NEW **Salem Witches** (Salemskiye Vedmy): Viktoria Dozenko stages Arthur Miller's play "The Crucible." Theater U Nikitskikh Vorot old stage. 7 p.m.

NEW **#shakespearessonnets** (see Fri. listing). Theater of Nations small stage. 8 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

The Embezzlers (see Fri. listing). Moscow Musical Theater. 7 p.m.

The Forest (Les): Kirill Serebrennikov directs Ostrovsky's play about an itinerant tragedian and his comedian friend. Chekhov Moscow Art Theater. 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

MT PICK **The Gronholm Method** (see Fri. listing). Theater of Nations. 7 p.m.

The Last Aztec (Posledny Atstek): After a car accident a young American woman (Tatyana Vedeneyeva) must take care of an old Jew (Albert Filozov). Iosif Raikhelgauz's staging based on a play by Viktor Shenderovich. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

The Picture of Dorian Gray (see Fri. listing). Yermolova Theater. 7 p.m.

The Servant of Two Masters (Sluga Dvukh Gospod): Nikolai Kolyada's staging of Carlo Goldoni. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

Without a Dowry (Bespridannitsa): Lev Erenburg stages Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Mayakovsky Theater. 6 p.m.

Woe From Wit (Gore Ot Uma): Alexander Yatsko directs the classic Griboyedov comedy about a witty young man receiving a cool reception from friends when he returns home from abroad. Mossoviet Theater Stage Pod Kryshei. 2 p.m.

Sunday The 18th

Ba. Another Way (Ba. Po-Drugomy): Nikolai Kolyada's staging about lonely old women based on plays by Yulia Tupikova and Svetlana Bazhenova. Theater Center Na Strastnom. Noon.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. production. Co-Working Svobodnoye Plavaniye. 8 p.m.

Chekhov Gala: Alexei Borodin's staging based on Chekhov's one-act plays. National Youth Theater. 7 p.m.

Easy to Quit (Brosit Legko): Ruslan Malikov stages Marina Krapivina's documentary play that centers on six young people undergoing treatment at a drug rehab center. Theater of Nations small stage. 8 p.m.

Gibraltar: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. 8 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

NEW **Roman Comedy** (Rimskaya Komediya): Pavel Khomsky stages Leonid Zorin's historical play. Mossoviet Theater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

The Demon: Sergei Zemlyansky's movement version of Mikhail Lermontov's poem. Yermolova Theater. 7 p.m.

MT PICK **The Demon. The View From Above** (see Sat. listing). School of Dramatic Art. 7 p.m.

The Embezzlers (see Fri. listing). Moscow Musical Theater. 7 p.m.

The Karamazovs (Karamazovy): Kirill Bogomolov's political satire based on Fyodor Dostoyevsky's "The Brothers Karamazov." Chekhov Moscow Art Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 6 p.m.

The Maternal Field (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

The Woman War Vet (Frontovichka): the tragifarical story of sergeant Maria written by Anna Baturina and directed by Nikolai Kolyada. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

This is Me Too (Eto Tozhe Ya): A staging based on interviews with various people. Praktika. 8 p.m.

Vassa Zheleznova: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

Monday The 19th

Dead Souls (Myortviye Dushi): Nikolai Kolyada's updated adaptation of Nikolai Gogol's comic novel. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

Dedicated to Yalta (Posvyashchayetsya Yalte): Boris Andrianov and Artur Smolyaninov's detective show based on Iosif Brodsky's poem and Schnittke's Sonata No. 1 for cello (Boris Andrianov) and piano (Katya Skanavi, Andrei Gugin). Sovremennik Theater Drugaya Stage. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Fools (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

The Swedish Matchstick (see Sun. listing). Theater of Nations. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone

Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

Two Angels, Four People (Dva Angela, Chetyre Cheloveka): Viktor Shenderovich's light comedy about a visit from a messenger of death. Tabakov Theater. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

Tuesday The 20th

A Man Came to a Woman (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

A Streetcar Named Desire (Tramvai "Zhelaniye"): Tennessee Williams as staged by Roman Feodori stars Marina Zudina, Irina Pegova and Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

NEW Concentration Camp Prisoners (Kontslageristy): Valery Shergin's award-winning dystopian play directed by Alexander Vakhov. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

Cyrano de Bergerac: Pavel Safonov stages Rostand's comedy about the romantic poet with the long nose and a heartful of unrequited love. Theater Na Maloi Bronnoi. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater production. Estrada Theater. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Lysistrata: Nina Chusova stages Leonid Filatov's "folk comedy" on the themes of Aristophanes. Satire Theater. 7 p.m.

MT PICK Pushkin. Duel. Death. (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Love of People (Lyubov Lyudei): Nikita Kobelev stages Dmitry Bogoslavsky's play about

life in a contemporary Russian village. Mayakovsky Theater small stage. 7 p.m.

Triptych (see Mon. listing). Fomenko Studio New Stage small hall. 7 p.m.

Woe From Wit (see Sat. listing). Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Wednesday The 21st

Boris Godunov: (Myortviye Dushi): Nikolai Kolyada's version of Pushkin's historical tragedy. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

Cinderella (Zolushka): Joel Pommerat's contemporary reimagining of the fairy tale as staged by Marfa Gorvits. Praktika. 8 p.m.

Dear Treasure (Dorogoye Sokrovishche): In Francis Veber's comedy a rich man's loser caretaker tries to make his friends think he's rich by faking a tax audit. Directed by Dmitry Dyachenko. Chekhov Moscow Art Theater small stage. 7 p.m.

Faryatyev's Fantasies (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's melodrama. Fomenko Studio New Stage small hall. 7 p.m.

Five Evenings (Pyat Vecherov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again. Sovremennik Theater production. Yauza Palace. 7 p.m.

Flowers for Algernon (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

Juno and Avos (see Tues. listing). Estrada Theater. 7 p.m.

MT PICK **K.I. From "Crime"** (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Lies for Salvation (see Tues. listing). Lenkom Theater. 7 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

Russian Woe (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Theater Club Na Tishinke. 7 p.m.

The Beauty Queen of Leenane (Koroleva Krasoty): Sergei Vinogradov directs Martin McDonagh's black comedy. Dzhigarkhanyan Theater. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Heroids: Anna Garafeyeva's five dance pieces based on Ovid's elegiac couplets of the same name, and Roland Barthes' "A Lover's Discourse: Fragments." School of Dramatic Art. 8 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

The Story of Happy Moskva (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater. 7 p.m.

Witness for the Prosecution (Svidetel Obviniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater. 7 p.m.

and Beyond...

Autumn Sonata (Osenniyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater production. Yauza Palace. Jan. 22, 7 p.m.

Boris Godunov: Konstantin Bogomolov's staging of Pushkin's tragedy about Russia's Time of Troubles. Lenkom Theater. Jan. 22, 7 p.m.

NEW **Candide, or Optimism:** Mark Rozovsky stages a musical fantasy on the themes of Voltaire's philosophical novel. Theater U Nikitskikh Vorot new stage. Jan. 22 and 23, 7 p.m.

Dedicated to Yalta (see Mon. listing). Sovremennik Theater Drugaya Stage. Jan. 22, 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. Jan. 22, 7 p.m.

Flowers for Algernon (see Wed. listing). National Youth Theater. Jan. 22, 7 p.m.

NEW **Formalin:** Sergei Golomazov stages Anatoly Korolyov's detective-like memory play about a kidnapping and the killing of a dog. Theater Na Maloi Bronnoi. Jan. 22, 7 p.m.

Hamlet: Valery Sarkisov stages Shakespeare with young actor Alexander Petrov in the lead. Yermolova Theater. Jan. 22, 7 p.m.

MT PICK **Killer Joe:** Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small stage. Jan. 22, 8 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Pavel Khomsky's staging of Alexander Sukhovo-Kobylin's satire about a social climber who nearly tricks his way into a profitable marriage. Mossoviet Theater. Jan. 22, 7 p.m.

Landing Stage (see Wed. listing). Vakhtangov Theater. Jan. 22, 7 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. Jan. 22, 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. Jan. 22, 7 p.m.

Shaga: Marguerite Duras' tragicomedy observes a man and two women sorting out their relationships. Chekhov Moscow Art Theater Novaya Stage. Jan. 22, 7 p.m.

Summer Wasps Bite Us Even in November (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio New Stage small stage. Jan. 22, 7 p.m.

The Duel (see Thurs. listing). Chekhov Moscow Art Theater small stage. Jan. 22, 7 p.m.

The Embezzlers (see Fri. listing). Moscow Musical Theater. Jan. 22, 23, 24 and 25, 7 p.m.

The Event (Sobytiye): Konstantin Bogomolov's dramatization of the Vladimir Nabokov novel. Chekhov Moscow Art Theater. Jan. 22, 7 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. Jan. 22, 7 p.m.

NEW **The Violin, the Tambourine and the Irons** (Skripka, Buben i Utyugi): Nikolai Kolyada's one-act comedy takes place in a Russian country cafe on the second day of a wedding celebration. Kolyada Theater production. Theater Center Na Strastnom. Jan. 22, 7 p.m.

MT PICK **London Show** (see Sun. listing). Satirikon Theater. Jan. 23 and 28, 7 p.m.

NEW **Padmini**: This musical show, based on an early Indian epic poem about the beautiful queen of Chittor, features traditional Indian music and dance. School of Dramatic Art. Jan. 23 and 24, 7 p.m.

The Last Love of Marina Kovalyova (Poslednyaya Lyubov Mariny Kovalyovoi): Varvara Faer's documentary drama about this once-popular Soviet film star. Teatr.doc. production. Co-Working Svobodnoye Plavaniye. Jan. 23, 8 p.m.

NEW **Boris Godunov** (see Sat. listing). Et Cetera Theater. Jan. 30 and 31, 7 p.m.

Theater Addresses

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, www.circ-a.ru

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Bulgakov Theater](#)

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461, www.dombulgakova.ru

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

www.chekhovfest.ru/en/

[Circus Na Prospekte Vernadskogo](#)

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, www.bolshoicircus.ru

[Cirque du Soleil at Luzhniki](#)

8-495-647-0626, www.cirque-du-soleil.me/,
www.cirquedusoleil.com/en/shows/europe/russia/moscow.aspx

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

[Co-Working Svobodnoye Plavaniye](#)

28A Varshavskoye Shosse. M. Nagatinskaya. 499-426-0626, freecoworking.ru

[Crocus City Hall](#)

65-66 km of MKAD, Crocus Exhibition Center, Pavillion 3. M. Myakinino. 499-550-0055

[DK Imeni Alexandra Petlyury](#)

28/2 Ulitsa Petrovka, Bldg. 1, entrance by way of Petrovsky Pereulok. M. Chekhovskaya.
facebook.com/DkPetlura

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

[Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181, www.dteatr.ru/afisha.html

[Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

[Estrada Theater](#)

20/2 Bersenevskaya Naberezhnaya. M. Borovitskaya. 495-959-0456

[Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy. 495-781-7811

[Fomenko Studio](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

[Fomenko Studio New Stage](#)

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

[Golden Mask Russian Performing Arts Festival and Theater Award](#)

www.goldenmask.ru

[Helikon Opera on Arbat](#)

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, www.helikon.ru/eng

[Hermitage Theater](#)

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

[Kuzminki House of Arts](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

[Lenkom Theater](#)

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

[Maly Theater](#)

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

[Maly Theater Affiliate](#)

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, www.maly.ru

[Mayakovsky Theater](#)

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

[Mayakovsky Theater Affiliate](#)

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

[MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, www.mdmpalace.ru

[Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[Moskva Ballet](#)

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, www.baletmoskva.ru/en

[Mossoviet Theater](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[Moscow Musical Theater](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[National Show of Russia](#)

nationalrussianshow.ru/en/rnds

[National Youth Theater](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[Natalya Sats Children's Musical Theater](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[NET Festival \(New European Theater\)](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Nikulin Circus Na Tsvetnom Bulvare](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

[Novaya Opera](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[Okolo, the Theater Near the Stanislavsky House](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[Operetta Theater](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, www.mosoperetta.ru

[Pavel Slobodkin Center](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, www.center-slobodkina.ru

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya.
www.platformaproject.ru, 495-917-1799, BigBilet.Ru, www.winzavod.ru

[Polytheater](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, www.polyteatr.ru

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, www.praktikatheatre.ru

[Playwright and Director Center](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545

[Project Otkrytaya Stsen](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya. 495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiia Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, www.teatrarmii.ru

[S.A.D. Theater](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, www.teatr-sad.ru

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremetyevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sfera Theater](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27, spheratheatre.ru

[Sobytiye Theater](#)

38 Varshavskoye Shosse. M. Nagatinskaya. 499-408-6075, www.teatrsobytie.ru

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

ballet-letom.ru

[Stanislavsky Drama Theater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[STD Boyar Chambers \(Boyarskiye Palaty\)](#)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[Teatr.doc](#)

11/13 Tryokhprudny Pereulok, Bldg. 1, entrance from the side. M. Pushkinskaya. 8-919-765-8402

[Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, www.ttttttttt.ru

[Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[Theater Club Na Tishinke](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, www.teatr-mti.ru

[Theater Kinoaktyora](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

[Theater Luny](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

[Theater Na Maloi Bronnoi](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

[Theater Na Yugo-Zapade](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

[Theater of Nations](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

[Theater U Nikitskikh Vorot](#)

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

[Theater Yunogo Zritelya](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury Zheleznodorozhnikov

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

[TsDL](#)

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, www.cdlat.ru

[UVS Gallery](#)

1/13 Ul. Pokrovka, entrance by way of Armyansky Pereulok. 495-621-2828, uvsartgallery.com

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

[Vladimir Nazarov Musical Theater](#)

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, www.mtvn.ru

[Vysotsky Center](#)

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

[Yelena Kamburova Theater of Music and Poetry](#)

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

[Yermolova Theater](#)

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

[ZIL Cultural Center](#)

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, www.zilcc.ru

Original url: <https://www.themoscowtimes.com/2015/01/14/theater-42818-a42818>