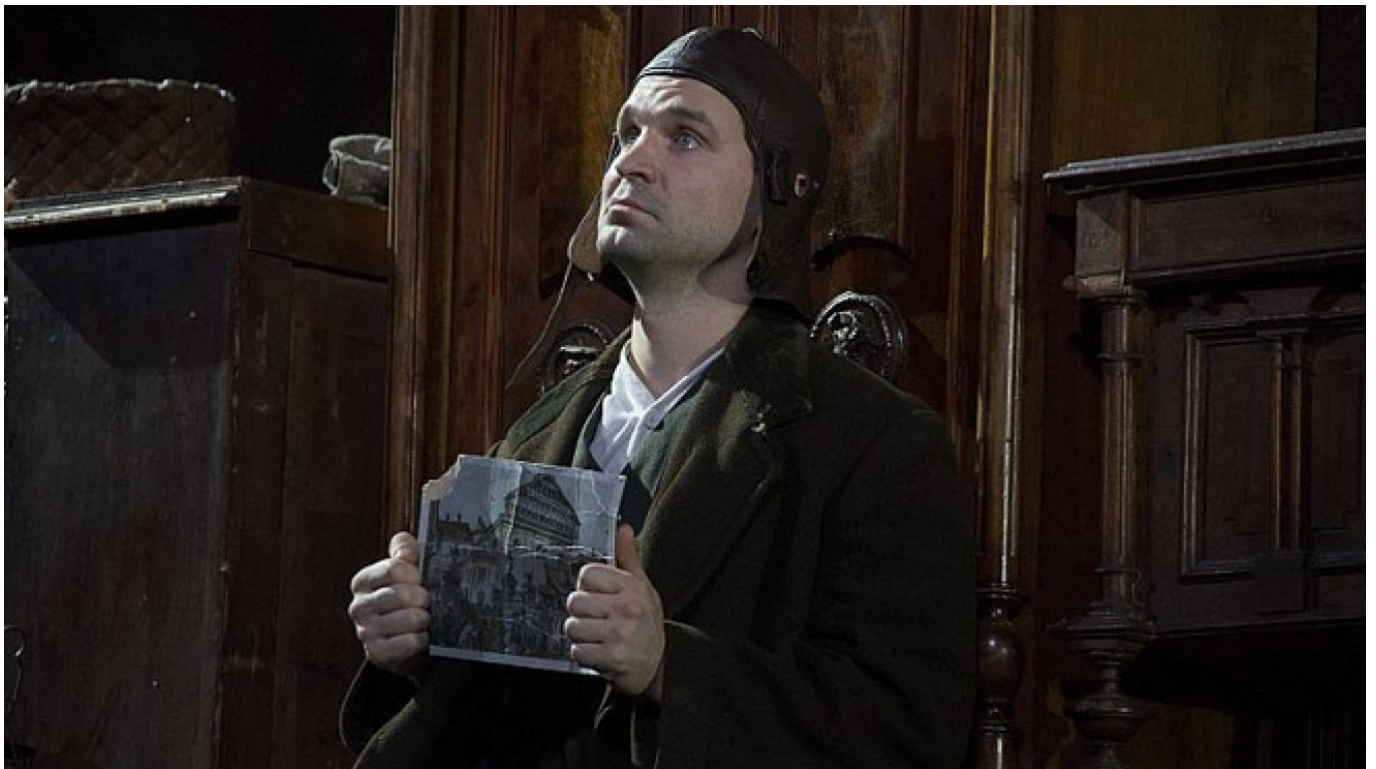


Theater

By [The Moscow Times](#)

November 26, 2014



Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater.

Thursday The 27th

NEW All About Cinderella (Vsy o Zolushke): Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. 7 p.m.

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Cain: Byron's dramatization of the story of Cain and Abel from the Old Testament. Igor Yatsko's stage version. School of Dramatic Art. 7 p.m.

Dear Treasure (Dorogoye Sokrovishche): In Francis Veber's comedy a rich man's loser caretaker tries to make his friends think he's rich by faking a tax audit. Directed by Dmitry

Dyachenko. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **Nuremberg**: Alexei Borodin's staging based on Abby Mann's script for the 1961 film "Judgement at Nuremberg." National Youth Theater. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

NEW **Salem Witches** (Salemskiye Vedmy): Viktoria Dozenko stages Arthur Miller's play "The Crucible." Theater U Nikitskikh Vorot old stage. 7 p.m.

Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art. 8 p.m.

The Demon: Sergei Zemlyansky's movement version of Mikhail Lermontov's poem. Yermolova Theater. 7 p.m.

The Drunks (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater production. Meyerhold Center. 7 p.m.

The House (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW **The Last Love of Marina Kovalyova** (Poslednyaya Lyubov Mariny Kovalyovoi): Varvara Faer's documentary drama about this once-popular Soviet film star. Teatr.doc. 8 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

NEW **Three Sisters** (Tri Sestry): Alexander Marin's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Tabakov Theater. 7 p.m.

NEW **V.O.L.K. — That's What Love Is** (V.O.L.K. — Vot Ona Lyubov Kakaya): Svetlana Zemlyakova's staging, based on a novel by Vasily Aksyonov, features young actors. Mayakovsky Theater small stage. 7 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neylova and Chulpan Khamatova. Sovremennik Theater. 7 p.m.

Friday The 28th

NEW **All About Cinderella** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

An Ideal Husband. A Comedy (see Thurs. listing). Chekhov Moscow Art Theater. 7 p.m.

Dona Flor and Her Two Husbands (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater. 7 p.m.

NEW **Emptiness** (Pustota): Lera Surkova stages Maxim Chernysh's play about people searching for the true aim of life. Meyerhold Center Black Hall. 7:30 p.m.

NEW **Formalin**: Sergei Golomazov stages Anatoly Korolyov's detective play. Theater Na Maloi Bronnoi. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

London Triangle (Londonsky Treugolnik): Alexander Uglov's play based on diaries and letters of Russian writer and thinker Alexander Herzen, his lifelong friend, the poet and historian Nikolai Ogarev and their mutual love Natalia Tuchkova. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW **Lysistrata**: Nina Chusova stages Leonid Filatov's "folk comedy" on the themes of Aristophanes. Satire Theater. 7 p.m.

Oddballs (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

Quantum Leap (Kvantovy Skachok): interactive experimental staging. Teatr.doc. 8 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

The Drunks (see Thurs. listing). Meyerhold Center. 7 p.m.

The Last Moons (Posledniye Luny): Rimas Tuminas' staging based on Furio Bordon's "Le Ultime Lune" and Harold Muller's "Quiet Night." Vakhtangov Theater. 7 p.m.

The Miraculous Journey of Edward Tulane (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. 7 p.m.

The Talented and the Dead (see Thurs. listing). Pushkin Theater. 7 p.m.

ENGLISH FRENCH **War and Peace. The Beginning of the Novel** (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English and French

subtitles available. Fomenko Studio New Stage. 7 p.m.

Saturday The 29th

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

NEW **All About Cinderella** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Berdichev: Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. 6 p.m.

NEW **Emptiness** (see Fri. listing). Meyerhold Center Black Hall. 7:30 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. 7 p.m.

Kant: Marius Ivaskevicius' play about great German philosopher Immanuel Kant and a circle of dinner guests, as staged by Mindaugas Karbauskis. Mayakovsky Theater Stage Na Sretenke. 6 p.m.

MT PICK **Killer Joe**: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small stage. 8 p.m.

FESTIVAL GERMAN **NET: Lungs** (Dykhaniye): With Duncan Macmillan's new play Katie Mitchell examines personal and global conflicts at the dawn of the new millennium. Schaubuhne am Lehniner Platz Theater production. Stanislavsky Electrotheater. 8 p.m.

FESTIVAL GERMAN **NET: Tartuffe**: Michael Thalheimer's staging of Moliere's play for the Schaubuhne am Lehniner Platz Theater production. Theater of Nations. 8 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

The Coast of Utopia. Salvage (Bereg Utopii. Vybroshenniye na Bereg): Part Three of Stoppard's trilogy. National Youth Theater. 7 p.m.

The Coast of Utopia. Shipwreck (Bereg Utopii. Korablekrusheniye): Part Two of Stoppard's trilogy about revolutionaries in Russia. National Youth Theater. 3:30 p.m.

The Coast of Utopia. Voyage (Bereg Utopii. Puteshestviye): Part One of Tom Stoppard's trilogy about revolutionary circles in Russia. National Youth Theater. Noon.

MT PICK **The Demon. The View From Above** (see Fri. listing). School of Dramatic Art. 7 p.m.

The Kitchen (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950's play. Satirikon Theater. 7 p.m.

The Threepenny Opera (Tryokhgroshovaya Opera): Kirill Serebrennikov's production of the Kurt Weill–Bertolt Brecht gangster tale. Chekhov Moscow Art Theater. 7 p.m.

Two Little Ladies Northward (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. 7 p.m.

NEW Weekend: Iosif Raikhelgauz stages Yevgeny Grishkovets and Anna Matison's play subtitled "The Weekend That May Be the End or the Beginning of Life." Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW Woe From Wit (Gore Ot Uma): Alexander Yatsko directs the classic Griboyedov comedy about a witty young man receiving a cool reception from friends when he returns home from abroad. Mossoviet Theater. 7 p.m.

Sunday The 30th

NEW All About Cinderella (see Thurs. listing). Moscow Musical Theater. 2 p.m.

NEW Boris Godunov: Konstantin Bogomolov's staging of Pushkin's tragedy about Russia's Time of Troubles. Lenkom Theater. 7 p.m.

Cupids in the Snow (Amury v Snegu): a musical comedy based on Fonvizin's 18th-century comedy about two sets of parents trying to marry off their two kids against their will. Mayakovsky Theater. 6 p.m.

Electra: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small stage. 8 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater production. Yauza Palace. 7 p.m.

Gibraltar: Konstantin Mishin stages a movement show about male–female relationships, set to music by Erik Satie. School of Dramatic Art. 8 p.m.

Hidden Perspective (see Sat. listing). Sovremennik Theater. 7 p.m.

Kant (see Sat. listing). Mayakovsky Theater Stage Na Sretenke. 6 p.m.

MT PICK Katya, Sonya, Polya, Vera, Olya, Tanya: Dmitry Krymov's staging based on Ivan Bunin's love stories. The Meyerhold Center and the School of Dramatic Art joint production. School of Dramatic Art. 7 p.m.

MT PICK Mitya's Love (Mitina Lyubov): a dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center production. Meyerhold Center. 8 p.m.

FESTIVAL GERMAN NET: Lungs (see Sat. listing). Stanislavsky Electrotheater. 8 p.m.

FESTIVAL GERMAN **NET: Tartuffe** (see Sat. listing). Theater of Nations. 8 p.m.

NEW **Roman Comedy** (Rimskaya Komediya): Pavel Khomsky stages Leonid Zorin's historical play. Mossoviet Theater. 7 p.m.

The Animator (Zateinik): Alexander Barkar's adaptation of Viktor Rozov's drama about love. National Youth Theater Black Room. 5 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

NEW **The Heart Is No Stone** (Serdtsse Ne Kamen): Grigory Dityatkovsky directs Alexander Ostrovsky's comedy about the sufferings of a young wife and an old husband. Et Cetera Theater. 7 p.m.

The Italian Straw Hat (Solomennaya Shlyapka iz Italii): Thomas Bouvet's staging based on Eugene Labiche's classic comedy about a bridegroom who races around Paris, pursued by his entire wedding party as he searches for a hat to replace the one his horse ate. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Taming** (Ukroshcheniye): Yakov Lomkin's adaptation of Shakespeare's comedy "The Taming of the Shrew." Satirikon Theater. 7 p.m.

The Year I Was Not Born In (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

Two Little Ladies Northward (see Sat. listing). Pushkin Theater affiliate. 7 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio New Stage small hall. 7 p.m.

Monday The 1st

Cops on Fire (Kopy v Ogne): a "hip-hopera." Joint production of Moscow art groups How2make and Le Cirque de Charles la Tannes. Mayakovsky Theater. 8 p.m.

ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center production. Pushkin Theater. 8 p.m.

MT PICK **Katya, Sonya, Polya, Vera, Olya, Tanya** (see Sun. listing). School of Dramatic Art. 7 p.m.

Pagans (Yazychniki): Lera Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

NEW **Three Sisters** (see Thurs. listing). Tabakov Theater. 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater. 7 p.m.

Tuesday The 2nd

NEW **A Streetcar Named Desire** (Tramvai "Zhelaniye"): Tennessee Williams as staged by Roman Feodori stars Marina Zudina, Irina Pegova and Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

NEW **An O. Henry Christmas Musical** (Rozhdestvo O. Genri): Peter Ekstrom's musical based on the classic O. Henry stories. Pushkin Theater affiliate. 7 p.m.

Autumn Sonata (Osenniyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

ENGLISH **Dead Souls** (see Mon. listing). Pushkin Theater. 8 p.m.

NEW **Dedicated to Yalta** (Posvyashchayetsya Yalte): Boris Andrianov and Artur Smolyaninov's detective show based on Iosif Brodsky's poem and Schnittke's Sonata No. 1 for cello (Boris Andrianov) and piano (Katya Skanavi, Andrei Gugin). Sovremennik Theater Drugaya Stage. 7:30 p.m.

Flowers for Algernon (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

Gargantua and Pantagruel: In his recent staging, based on Francois Rabelais' comic folk epic, Konstantin Bogomolov explores the nature of the human body's functions. Theater of Nations. 7 p.m.

NEW **Jeppe of the Hill** (Jeppe s Gory): Yegor Peregudov's adaptation of Ludvig Holberg's 1722 comedy. Tabakov Theater. 7 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

FESTIVAL **NET: Red Cavalry** (Konarmiya): Maxim Didenko's stage version of Isaak Babel's novel. Meyerhold Center. 8 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte

based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

MT PICK ENGLISH FRENCH GERMAN **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic play. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Unforgettable Meetings (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on one-act plays by Nina Sadur and Edward Albee. Satire Theater. 7 p.m.

Wednesday The 3rd

Dona Flor and Her Two Husbands (see Fri. listing). Lenkom Theater. 7 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Flowers for Algernon (see Tues. listing). National Youth Theater. 7 p.m.

From the Void. Eight Poets (Iz Pustoty. Vosem Poetov): prose and verses by Georgy Ivanov, Marina Tsvetayeva, Sasha Chyorny, Zinaida Gippius, David Burlyuk, Vladislav Khodasevich, Ivan Bunin and Vladimir Nabokov. Yermolova Theater. 7 p.m.

Fundamentalists: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center Black Hall. 7:30 p.m.

Gargantua and Pantagruel (see Tues. listing). Theater of Nations. 7 p.m.

No. 13D: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

NEW **Olympia**: Olga Mukhina's family saga follows changes in Russia from the 1970s to the present. Staged by Yevgeny Tsyganov. Fomenko Studio New Stage. 7 p.m.

The Breath of Life (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **The Death of a Giraffe** (see Thurs. listing). School of Dramatic Art. 8 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

The Kitchen (see Sat. listing). Satirikon Theater. 7 p.m.

NEW **The Last Love of Marina Kovalyova** (see Thurs. listing). Teatr.doc. 8 p.m.

The Public Eye (Lyubov Glazami Syshchika): Sergei Artsibashev directs Peter Shaffer's comedy about a pompous accountant, his free-spirited wife and an eccentric private eye. The show includes ballet scenes staged by Vyacheslav Gordeyev. Mayakovsky Theater. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

UFO: Ivan Vyrypayev's play and one-man show. Praktika. 8 p.m.

We're Awaited Far Away From Here (Nas Zhdut Daleko-Daleko, Ne Zdes): Yury Klepikov directs a love story on the themes of Isaac Bashevis Singer. Dzhigarkhanyan Theater. 7 p.m.

Wedding in Malinovka (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. 7 p.m.

NEW **Who's Afraid of Virginia Woolf?** (Kto Boitsya Virdzhinii Vulf?): Kama Ginkas stages a bracing version of Edward Albee's play about the adversarial relationship that somehow keeps a middle-aged couple's marriage together. Theater Yunogo Zritelya. 7 p.m.

NEW **Woe From Wit** (Gore Ot Uma): Alexander Yatsko directs the classic Griboyedov comedy about a witty young man receiving a cool reception from friends when he returns home from abroad. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

and Beyond...

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of a Chekhov story. Et Cetera Theater. Dec. 4, 7 p.m.

MT PICK **A Stalemate Lasts But a Moment** (Nichya Dlitsya Mgnoveniye): Mindaugas Karbauskis stages Icchokas Meras' novel based on his childhood experiences of the Holocaust. National Youth Theater. Dec. 4, 7 p.m.

NEW **About Love** (Pro Lyubov): Yury Kravets' staging based on plays by Mikhail Roshchin. Chekhov Moscow Art Theater Novaya Stage. Dec. 4, 7 p.m.

An Enemy of the People (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. Dec. 4, 7 p.m.

NEW **An O. Henry Christmas Musical** (see Tues. listing). Pushkin Theater affiliate. Dec. 4, 7 p.m.

Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. Dec. 4, 7 p.m.

Cinderella (Zolushka): Joel Pommerat's contemporary reimagining of the fairy tale as staged by Marfa Gorvits. Praktika. Dec. 4 and 5, 7 p.m.

MT PICK **Eugene Onegin** (see Wed. listing). Vakhtangov Theater. Dec. 4, 7 p.m.

Romeo and Juliet (see Thurs. listing). Satirikon Theater. Dec. 4, 7 p.m.

Spring Storm (Vesennyyaya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. Dec. 4, 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. Dec. 4, 7 p.m.

The Animator (see Sun. listing). National Youth Theater Black Room. Dec. 5, 8 p.m.

MT PICK **The Death of a Giraffe** (see Thurs. listing). School of Dramatic Art. Dec. 4, 8 p.m.

The Embezzlers (see Wed. listing). Moscow Musical Theater. Dec. 4, 5 and 6, 7 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. Dec. 4 and 5, 7 p.m.

The Karamazovs (Karamazovy): Kirill Bogomolov's political satire based on Fyodor Dostoyevsky's "The Brothers Karamazov." Chekhov Moscow Art Theater. Dec. 4, 7 p.m.

ENGLISH FRENCH GERMAN **Wolves and Sheep** (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English, German and French subtitles available. Fomenko Studio New Stage. Dec. 4, 7 p.m.

Fathers and Sons (Otsy i Synovya): Leonid Kheifets stages a play on the themes of Ivan Turgenev's novel. Mayakovsky Theater Stage Na Sretenke. Dec. 5 at 7 p.m., Dec. 7 at 6 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School production. Theater Club Na Tishinke. Dec. 5, 7 p.m.

NEW **Martyr** (Muchenik): Kirill Serebrennikov stages Marius von Mayenburg's play about a schoolboy who begins to study the Bible and terrorizes his classmates and teachers. Gogol Center production. Meyerhold Center. Dec. 5 and 6, 8 p.m.

FESTIVAL **NET: Human Use of Human Beings** (Chelovecheskoye Uspolzovaniye Chelovecheskikh Sushchestv): An exercise in the Most General Language by Romeo Castellucci. Joint production of Società Raffaello Sanzio (Italy), Kunstenfestivaldesarts (Belgium) and the Stanislavsky Electrotheater. Open rehearsal. Stanislavsky Electrotheater. Dec. 5, 8 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. Dec. 5, 7 p.m.

Till the Third Cock's Call (Do Tretyikh Petukhov): Oksana Tsekhovich stages a comedy based on Vasily Shukshin's tale of the same name and Venedikt Yerofeyev's novella "Moscow-Petushki." Drugoi Theater production. DK Imeni Zuyeva. Dec. 5, 7 p.m.

ENGLISH FRENCH **War and Peace. The Beginning of the Novel** (see Fri. listing). Fomenko Studio New Stage. Dec. 5, 7 p.m.

Theater Addresses

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, www.circ-a.ru

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Bulgakov Theater](#)

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461, www.dombulgakova.ru

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

www.chekhovfest.ru/en/

[Circus Na Prospekte Vernadskogo](#)

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, www.bolshoicircus.ru

[Cirque du Soleil at Luzhniki](#)

8-495-647-0626, www.cirque-du-soleil.me/,
www.cirquedusoleil.com/en/shows/europe/russia/moscow.aspx

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

[Crocus City Hall](#)

65-66 km of MKAD, Crocus Exhibition Center, Pavillion 3. M. Myakinino. 499-550-0055

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

[Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181, www.dteatr.ru/afisha.html

[Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

Estrada Theater

20/2 Bersenevskaya Naberezhnaya. M. Borovitskaya. 495-959-0456

Et Cetera Theater

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy.
495-781-7811

Fomenko Studio

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

Fomenko Studio New Stage

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

Gogol Theater

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

Golden Mask Russian Performing Arts Festival and Theater Award

www.goldenmask.ru

Helikon Opera on Arbat

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, www.helikon.ru/eng

Hermitage Theater

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

Kuzminki House of Arts

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

Lenkom Theater

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

Maly Theater

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

Maly Theater Affiliate

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, www.maly.ru

Mayakovsky Theater

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

Mayakovsky Theater Affiliate

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

MDM

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, www.mdmpalace.ru

Meyerhold Center

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[**Moskva Ballet**](#)

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, www.baletmoskva.ru/en

[**Mossoviet Theater**](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[**Moscow Musical Theater**](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[**National Show of Russia**](#)

nationalrussianshow.ru/en/rnds

[**National Youth Theater**](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[**Natalya Sats Children's Musical Theater**](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[**NET Festival \(New European Theater\)**](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[**Nikulin Circus Na Tsvetnom Bulvare**](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

[**Novaya Opera**](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[**Okolo, the Theater Near the Stanislavsky House**](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[**Operetta Theater**](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, www.mosoperetta.ru

[**Pavel Slobodkin Center**](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, www.center-slobodkina.ru

[**Platforma**](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya.
www.platformaproject.ru, 495-917-1799, BigBilet.Ru, www.winzavod.ru

[**Polytheater**](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, www.polyteatr.ru

[**Praktika**](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, www.praktikatheatre.ru

[**Playwright and Director Center**](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[**Praktika**](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545

[Project Otkrytaya Stsena](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya. 495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, www.teatrarmii.ru

[S.A.D. Theater](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, www.teatr-sad.ru

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremetyevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sfera Theater](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27, spheratheatre.ru

[Sobytiye Theater](#)

38 Varshavskoye Shosse. M. Nagatinskaya. 499-408-6075, www.teatrsobytie.ru

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

ballet-letom.ru

[Stanislavsky Drama Theater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[STD Boyar Chambers \(Boyarskiye Palaty\)](#)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[Teatr.doc](#)

11/13 Tryokhpudny Pereulok, Bldg. 1, entrance from the side. M. Pushkinskaya. 8-919-765-8402

[Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, www.ttttttttt.ru

[Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[Theater Club Na Tishinke](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, www.teatr-mti.ru

[Theater Kinoaktyora](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

[Theater Luny](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

[Theater Na Maloi Bronnoi](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

[Theater Na Yugo-Zapade](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

[Theater of Nations](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

Theater U Nikitskikh Vorot

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

Theater Yunogo Zritelya

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury Zheleznodorozhnikov

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

TsDL

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, www.cdltart.ru

Vakhtangov Theater

26 Arbat. M. Arbatskaya. 499-241-1679

Vladimir Nazarov Musical Theater

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, www.mtvn.ru

Vysotsky Center

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

Yelena Kamburova Theater of Music and Poetry

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

Yermolova Theater

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

ZIL Cultural Center

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, www.zilcc.ru

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