

Theater

By [The Moscow Times](#)

November 12, 2014



Fools (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater.

Thursday The 13th

Beast on the Moon (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Chasing Two Hares (Begushchiye za Dvumya Zaitsami): Mikhail Staritsky's farce as staged by Yury Klepikov. Dzhigarkhanyan Theater. 7 p.m.

ENGLISH Dead Souls (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center production. Pushkin Theater. 8 p.m.

Fools (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th

century. Satire Theater. 7 p.m.

Inquiry (Doznaniye): Ruslan Malikov stages Igor Simonov's play on the themes of justice. Praktika. 8 p.m.

NEW Jeppe of the Hill (Jeppe s Gory): Yegor Peregudov's adaptation of Ludvig Holberg's 1722 comedy. Tabakov Theater. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Life Is No Bed of Roses (Ne Vsyo Kotu Maslennitsa): Leonid Kheifets stages Ostrovsky's play about a poor young woman weighing the advantages of marriage for love or money. Mayakovsky Theater small stage. 7 p.m.

NEW Oliver Twist: Alexander Tchaikovsky's musical based on Dickens. Natalya Sats Children's Musical Theater. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Russian Woe (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

The Meek One (Krotkaya): Irina Keruchenko's staging of Dostoevsky's story about a widower pondering everything he did wrong. Theater Yunogo Zritelya. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

Tolstoy-Stolypin. Private Correspondance (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 8 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

Witness for the Prosecution (Svidetel Obviniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater. 7 p.m.

NEW Woe From Wit (Gore Ot Uma): Alexander Yatsko directs the classic Griboyedov comedy

about a witty young man receiving a cool reception from friends when he returns home from abroad. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Friday The 14th

NEW A Profitable Post (Dokhodnoye Mesto): Roman Samgin's production of Alexander Ostrovsky's play. Pushkin Theater. 7 p.m.

NEW An O. Henry Christmas Musical (Rozhdestvo O. Genri): Peter Ekstrom's musical based on the classic O. Henry stories. Pushkin Theater affiliate. 7 p.m.

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. 7 p.m.

ENGLISH FRENCH Family Happiness (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Gorbunov and Gorchakov: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Jealous of Herself (Revnivaya k Samoi Sebe): Spanish Baroque dramatist Tirso de Molina's comedy directed by Alexander Koruchekov. Vakhtangov Theater small stage. 7:30 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

FESTIVAL NET: Cinderella (Zolushka): Joel Pommerat's contemporary reimagining of the fairy tale as staged by Marfa Gorvits. Praktika. 7 p.m.

Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

NEW Nuremberg: Alexei Borodin's staging based on Abby Mann's script for the 1961 film "Judgement at Nuremberg." National Youth Theater. 7 p.m.

NEW Oliver Twist (see Thurs. listing). Natalya Sats Children's Musical Theater. 7 p.m.

One Day We'll All Be Happy (Odnazhdy My Vse Budem Schastlivy: Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of the soul. Meyerhold Center Black Hall. 7:30 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

The Demon: Sergei Zemlyansky's movement version of Mikhail Lermontov's poem. Yermolova Theater. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

NEW **The Last love of Marina Kovalyova** (Poslednyaya Lyubov Mariny Kovalyovoi): Varvara Faer's documentary drama about this once-popular Soviet film star. Teatr.doc. 8 p.m.

The Marriage (Zhenitba): Igor Zolotovitsky's production of Gogol's play about a man narrowly escaping marriage. Chekhov Moscow Art Theater. 7 p.m.

The Swedish Matchstick (see Thurs. listing). Theater of Nations. 7 p.m.

Ubu Roi (Korol Ubu): a raucous rendition of Alfred Jarry's grotesque farce, fueled by the manic music of the Tiger Lillies. Stars Alexander Kalyagin. Et Cetera Theater. 7 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater. 7 p.m.

Wedding in Malinovka (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. 7 p.m.

NEW **Weekend**: Iosif Raikhelgauz stages Yevgeny Grishkovets and Anna Matison's play subtitled "The Weekend That May Be the End or the Beginning of Life." Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Saturday The 15th

NEW **A Profitable Post** (see Fri. listing). Pushkin Theater. 7 p.m.

NEW **An O. Henry Christmas Musical** (see Fri. listing). Pushkin Theater affiliate. 2 and 7 p.m.

NEW **Cyrano de Bergerac**: Pavel Safonov stages Rostand's comedy about the romantic poet with the long nose and a heartful of unrequited love. Theater Na Maloi Bronnoi. 7 p.m.

FESTIVAL HUNGARIAN **NET: Dementia**: Kornel Mundruczo stages his documentary play about patients of a famous psychiatric hospital in Hungary that was forced to close down a few months ago. Proton Theater production. Meyerhold Center. 8 p.m.

NEW **Oliver Twist** (see Thurs. listing). Natalya Sats Children's Musical Theater. 2 and 6 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio New Stage small hall. 7 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

Orpheus: Jean Cocteau's play as directed by Vladimir Skvortsov. Et Cetera Theater. 7 p.m.

Othello: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

Quantum Leap (Kvantovy Skachok): interactive experimental staging. Teatr.doc. 8 p.m.

Saving Kammerjunker Pushkin (Spasti Kammer-Yunkera Pushkina): Iosif Raikhelgauz stages Mikhail Heifets' play. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

Spanish Madness (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

The Love of People (Lyubov Lyudei): Nikita Kobelev stages Dmitry Bogoslavsky's play about life in a contemporary Russian village. Mayakovsky Theater small stage. 6 p.m.

The Picture of Dorian Gray (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

The Stranger (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

NEW **Who's Afraid of Virginia Woolf?** (Ne Boyus Virdzhinii Vulf): Kama Ginkas stages Edward Albee's play about the breakdown of a middle-aged couple's marriage. Theater Yunogo Zritelya. 7 p.m.

Sunday The 16th

150 Reasons Not to Defend the Homeland (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 8 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

NEW **A Streetcar Named Desire** (Tramvai "Zhelaniye"): Tennessee Williams as staged by Roman Feodori stars Marina Zudina, Irina Pegova and Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 6 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

King's Games (Korolevskiy Igra): an adaptation of "The 1,000 Days of Anne Boleyn," dealing

with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

NEW Lysistrata: Nina Chusova stages Leonid Filatov's "folk comedy" on the themes of Aristophanes. Satire Theater. Noon.

Mr. Puntila and His Man Matti (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater Stage Na Sretenke. 6 p.m.

Ninetimesten (Devyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater Cloakroom. 2 p.m.

NEW Oliver Twist (see Thurs. listing). Natalya Sats Children's Musical Theater. 2 p.m.

Shukshin's Stories (see Sat. listing). Theater of Nations. 7 p.m.

Spanish Madness (see Sat. listing). Lenkom Theater. Noon.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

The Kitchen (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950's play. Satirikon Theater. 7 p.m.

The Picture of Dorian Gray (see Sat. listing). Yermolova Theater. 7 p.m.

Ulysses: Yevgeny Kamenkovich's six-hour dramatization of James Joyce's novel. Fomenko Studio New Stage. 5 p.m.

NEW V.O.L.K. — That's What Love Is (V.O.L.K. — Vot Ona Lyubov Kakaya): Svetlana Zemlyakova's staging, based on a novel by Vasily Aksyonov, features young actors. Mayakovsky Theater small stage. 6 p.m.

Monday The 17th

MT PICK A Stalemate Lasts But a Moment (Nichya Dlitsya Mgnoveniye): Mindaugas Karbauskis stages Icchokas Meras' novel based on his childhood experiences of the Holocaust. National Youth Theater. 7 p.m.

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater production. Yauza Palace. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

NEW Olympia: Olga Mukhina's family saga follows changes in Russia from the 1970s to the present. Staged by Yevgeny Tsyganov. Fomenko Studio New Stage. 7 p.m.

Sausage. Fragments (Kolbasa. Fragmenty): Valery Shergin's family drama as staged by Ksenia Zorina. Project Otkrytaya Stsena production. Meyerhold Center Black Hall. 7:30 p.m.

The Animator (Zateinik): Alexander Barkar's adaptation of Viktor Rozov's drama about love. National Youth Theater Black Room. 8 p.m.

The Cricket on the Hearth (Sverchok na Pechi): Nikolai Druchek's staging based on Dickens' Christmas novella. Tabakov Theater. 7 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Pushkin Theater. 7 p.m.

The Seagull (Chaika): Anton Chekhov's comedy about conflicts among different generations of Russian actors and writers. Directed by Konstantin Bogomolov, starring Oleg Tabakov, Marina Zudina and Konstantin Khabensky. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

NEW **Vacation in Crimea** (Otpusk v Krymu): a romantic thriller. A new performance in the "Office Debauchery" satirical series. Teatr.doc. 7 p.m.

Tuesday The 18th

Anarchy (see Mon. listing). Yauza Palace. 7 p.m.

NEW **Boris Godunov**: Konstantin Bogomolov's staging of Pushkin's tragedy about Russia's Time of Troubles. Lenkom Theater. 7 p.m.

Cupids in the Snow (Amury v Snegu): a musical comedy based on Fonvizin's 18th-century comedy about two sets of parents trying to marry off their two kids against their will. Mayakovsky Theater. 7 p.m.

Enemies, A Love Story (see Mon. listing). Sovremennik Theater. 7 p.m.

Flowers for Algernon (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

Morphine (Morfy): Vladimir Pankov's musical staging based on Mikhail Bulgakov's play about a doctor addicted to drugs in revolutionary Russia. Et Cetera Theater. 7 p.m.

Mtsyri: Mikhail Lermontov's narrative poem about a young Caucasian who flees the monastery where he was baptized as a Christian. Adapted for stage by Konstantin Mishin in the style of physical theater. School of Dramatic Art. 7 p.m.

NEW **Olympia** (see Mon. listing). Fomenko Studio New Stage. 7 p.m.

Peter and Fevronia of Murom (Pyotr i Fevronia Muromskiy): a musical performance for all the family based on the 11th-century Russian tale. Praktika. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

The Kreutzer Sonata (Kreitserova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

The Marriage of Figaro (see Mon. listing). Pushkin Theater. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

MT PICK **The Theater of Medea** (Teatr Medei): Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. 8 p.m.

NEW **Woe From Wit** (see Thurs. listing). Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Wednesday The 19th

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

Boris Akunin. The Seagull (Boris Akunin. Chaika): Boris Akunin's sequel to Chekhov's play is done as a detective comedy. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW **Boris Godunov** (see Tues. listing). Lenkom Theater. 7 p.m.

Dangerous Liaisons (Opasniye Svyazi): Pavel Khomsky's staging of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

Doc.tor: Vladimir Pankov's soundrama production of Yelena Isayeva's play about the life of a provincial doctor. Teatr.doc. 8 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Fathers and Sons (Otsy i Synovya): Leonid Kheifets stages a play on the themes of Ivan Turgenev's novel. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

MT PICK **Illusions** (see Sun. listing). Praktika. 8 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

FESTIVAL FRENCH **NET: La Grande et Fabuleuse Histoire du Commerce** (The Grand and Fabulous Story of Trading; Velikaya i Neveroyatnaya Istoriya Kommertsii): Joel Pommerat stages his investigation of human values and relational dynamics conditioned by a market economy. Compagnie Louis Brouillard production. Meyerhold Center. 8 p.m.

NEW **Padmini**: This musical show, based on early Indian epic poem about the beautiful queen of Chittor, features traditional Indian music and dance. School of Dramatic Art. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

The Beauty Queen of Leenane (Koroleva Krasoty): Sergei Vinogradov directs Martin McDonagh's black comedy. Dzhigarkhanyan Theater. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

The Marriage of Figaro (see Mon. listing). Pushkin Theater. 7 p.m.

NEW **Three Sisters** (Tri Sestry): Alexander Marin's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Tabakov Theater. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybirayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

Zhanna: Ilya Rotenberg directs Yaroslava Pulinovich's play that focuses on a successful, contemporary woman. Stars Ingeborga Dapkunaite. Theater of Nations small stage. 8 p.m.

and Beyond...

Autumn Sonata (Osennyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. Nov. 20, 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. Nov. 20, 7 p.m.

MT PICK **Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. Nov. 20, 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. Nov. 20, 7 p.m.

Doc.tor: (see Wed. listing). Teatr.doc. Nov. 20 and 21, 8 p.m.

MT PICK **Eugene Onegin:** (see Wed. listing). Vakhtangov Theater. Nov. 20, 7 p.m.

Fathers and Sons (see Wed. listing). Mayakovsky Theater Stage Na Sretenke. Nov. 20, 7 p.m.

Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. Nov. 20, 7 p.m.

Inquiry (see Thurs. listing). Praktika. Nov. 20 and 21, 8 p.m.

FESTIVAL FRENCH **NET: La Grande et Fabuleuse Histoire du Commerce** (see Wed. listing). Meyerhold Center. Nov. 20, 8 p.m.

NEW **Padmini** (see Wed. listing). School of Dramatic Art. Nov. 20, 7 p.m.

Prima Donnas (see Wed. listing). Chekhov Moscow Art Theater. Nov. 20, 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. Nov. 20, 7 p.m.

The Birds (Ptitsy): Gleb Cherepanov's staging of Aristophanes' comedy. Et Cetera Theater. Nov. 20, 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. Nov. 20, 7 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. Nov. 20, 7 p.m.

NEW **The Taming** (Ukroshcheniye): Yakov Lomkin's adaptation of Shakespeare's comedy "The Taming of the Shrew." Satirikon Theater. Nov. 20, 7 p.m.

NEW **The Village of Fools** (Derevnya Durakov): Marina Brusnikina's staging based on Natalya Klyucharova's novella. Chekhov Moscow Art Theater small stage. Nov. 20 and 21, 7 p.m.

Tout Paye (Vsyo Oplacheno): A great cast delivers an entertaining story about a man who tries to buy happiness. Lenkom Theater. Nov. 20, 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage. Nov. 20, 7 p.m.

Unforgettable Meetings (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on one-act plays by Nina Sadur and Edward Albee. Satire Theater. Nov. 20, 7 p.m.

We Cannot Choose the Time We Live In (see Wed. listing). Moscow Musical Theater. Nov. 20 and 21, 7 p.m.

Zhanna (see Wed. listing). Theater of Nations small stage. Nov. 20, 8 p.m.

A Man Came to a Woman (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School production. Theater Club Na Tishinke. Nov. 21, 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. Nov. 21, 7 p.m.

MT PICK **The Black Monk** (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. Nov. 21, 7 p.m.

ENGLISH **Dead Souls** (see Thurs. listing). Pushkin Theater. Nov. 24 and 25, 8 p.m.

Theater Addresses

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, www.circ-a.ru

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Bulgakov Theater](#)

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461, www.dombulgakova.ru

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

www.chekhovfest.ru/en/

[Circus Na Prospekte Vernadskogo](#)

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, www.bolshoicircus.ru

[Cirque du Soleil at Luzhniki](#)

8-495-647-0626, www.cirque-du-soleil.me/,
www.cirquedusoleil.com/en/shows/europe/russia/moscow.aspx

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

[Crocus City Hall](#)

65-66 km of MKAD, Crocus Exhibition Center, Pavillion 3. M. Myakinino. 499-550-0055

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

[Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181,
www.dteatr.ru/afisha.html

[Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

[Estrada Theater](#)

20/2 Bersenevskaya Naberezhnaya. M. Borovitskaya. 495-959-0456

[Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy.
495-781-7811

[Fomenko Studio](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

[Fomenko Studio New Stage](#)

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

[Golden Mask Russian Performing Arts Festival and Theater Award](#)

www.goldenmask.ru

[Helikon Opera on Arbat](#)

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, www.helikon.ru/eng

[Hermitage Theater](#)

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

[Kuzminki House of Arts](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

[Lenkom Theater](#)

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

[Maly Theater](#)

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

[Maly Theater Affiliate](#)

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, www.maly.ru

[Mayakovsky Theater](#)

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

[Mayakovsky Theater Affiliate](#)

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

[MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, www.mdmpalace.ru

[Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[Moskva Ballet](#)

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, www.baletmoskva.ru/en

[Mossoviet Theater](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[Moscow Musical Theater](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[National Show of Russia](#)

nationalrussianshow.ru/en/rnds

[National Youth Theater](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[Natalya Sats Children's Musical Theater](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[NET Festival \(New European Theater\)](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Nikulin Circus Na Tsvetnom Bulvare](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

[Novaya Opera](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[Okolo, the Theater Near the Stanislavsky House](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[Operetta Theater](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, www.mosoperetta.ru

[Pavel Slobodkin Center](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, www.center-slobodkina.ru

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya.
www.platformaproject.ru, 495-917-1799, BigBilet.Ru, www.winzavod.ru

[Polytheater](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, www.polyteatr.ru

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, www.praktikatheatre.ru

[Playwright and Director Center](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545

[Project Otkrytaya Stsena](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya.
495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiia Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, www.teatrarmii.ru

[S.A.D. Theater](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740,
www.teatr-sad.ru

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremetyevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sfera Theater](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27, spheratheatre.ru

[Sobytiye Theater](#)

38 Varshavskoye Shosse. M. Nagatinskaya. 499-408-6075, www.teatrsobytie.ru

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

ballet-letom.ru

[Stanislavsky Drama Theater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[STD Boyar Chambers \(Boyarskiye Palaty\)](#)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[Teatr.doc](#)

11/13 Tryokhprudny Pereulok, Bldg. 1, entrance from the side. M. Pushkinskaya.
8-919-765-8402

[Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590,
www.ttttttttt.ru

[Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[Theater Club Na Tishinke](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, www.teatr-mti.ru

[Theater Kinoaktyora](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

[Theater Luny](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

[Theater Na Maloi Bronnoi](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

[Theater Na Yugo-Zapade](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

[Theater of Nations](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

[Theater U Nikitskikh Vorot](#)

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M.
Arbatskaya, Pushkinskaya. 495-695-8219

[Theater Yunogo Zritelya](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury Zheleznodorozhnikov

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

[TsDL](#)

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316,
www.cdllart.ru

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

[Vladimir Nazarov Musical Theater](#)

Michurinsky Prospekt, 1 Olimpiiskaya Derevnaya. M. Yugo-Zapadnaya. 495-430-0410,
437-8626, www.mtvn.ru

Vysotsky Center

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

Yelena Kamburova Theater of Music and Poetry

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

Yermolova Theater

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

ZIL Cultural Center

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, www.zilcc.ru

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