

Theater

By [The Moscow Times](#)

October 22, 2014



Shosha: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall.

Thursday The 23rd

NEW All About Cinderella (Vsyo o Zolushke): Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. 7 p.m.

MT PICK Auction (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art. 8 p.m.

Berdichev: Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. 7 p.m.

NEW Dedicated to Yalta (Posvyashchayetsya Yalte): Boris Andrianov and Artur Smolyaninov's detective show based on Iosif Brodsky's poem and Schnittke's Sonata No. 1 for cello (Boris Andrianov) and piano (Katya Skanavi, Andrei Gugnin). Sovremennik Theater Drugaya Stage.

7:30 p.m.

Grace and Grit (Blagodat i Stoikost): Ivan Vyrypayev's staging based on the book that philosopher Ken Wilber wrote after his wife died of cancer. Praktika. 8 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

Saving Kammerjunker Pushkin (Spasti Kammer-Yunkera Pushkina): Iosif Raikhelgauz stages Mikhail Heifets' play. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Shosha: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall. 8 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Pushkin Theater. 7 p.m.

The Pillow Man (Chelovek-Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Moscow Art Theater small stage. 7 p.m.

Unforgettable Meetings (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on one-act plays by Nina Sadur and Edward Albee. Satire Theater. 7 p.m.

Friday The 24th

ENGLISH FRENCH **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Studio New Stage. 7 p.m.

NEW **All About Cinderella** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family drama. Mayakovsky Theater. 7 p.m.

Casting: German Grekov's play as staged by Igor Stam. Teatr.doc. 8 p.m.

Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's

detective thriller. Mossoviet Theater. 7 p.m.

Donky Khot: Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. 8 p.m.

Estrogen: Jo Stromgren directs his new play featuring five actresses, a dead man, his dog, and a lost soul in a bird costume. Pushkin Theater. 7 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

Shukshin's Stories (see Thurs. listing). Theater of Nations. 7 p.m.

Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

NEW **The Bacchae** (Vakhanki): Euripides' play directed by Theodoros Terzopoulos. Stanislavsky Electro Theater. 7 p.m.

MT PICK **The Gentleman:** Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

NEW **The Heart Is No Stone** (Serditse Ne Kamen): Grigory Dityatkovsky directs Alexander Ostrovsky's comedy about the sufferings of a young wife and an old husband. Et Cetera Theater. 7 p.m.

The Karamazovs (Karamazovy): Kirill Bogomolov's political satire based on Fyodor Dostoyevsky's "The Brothers Karamazov." Chekhov Moscow Art Theater. 7 p.m.

The Miraculous Journey of Edward Tulane (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **Weekend:** Iosif Raikhelgauz stages Yevgeny Grishkovets and Anna Matison's play subtitled "The Weekend That May Be the End or the Beginning of Life." Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Saturday The 25th

NEW **A Behanding in Spokane** (Odnoruky iz Spokana): Martin McDonagh's 2010 black comedy set in the United States. Directed by Konstantin Raikin. Satirikon Theater small stage. 7:30 p.m.

NEW **All About Cinderella** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

Coriolanus (Koriolan): Igor Yatsko's 5-hour production of the Shakespeare drama. School of Dramatic Art. 7 p.m.

NEW Don Quixote: Sergei Aronin stages Mikhail Bulgakov's 1938 play based on Cervantes' novel. Yermolova Theater. 7 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

Final Trysts (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio New Stage small hall. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

MT PICK Killer Joe: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small stage. 8 p.m.

King's Games (see Fri. listing). Lenkom Theater. Noon.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Ninetimesten (Devyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater Cloakroom. 2 p.m.

NEW Oliver Twist: Alexander Tchaikovsky's musical based on Dickens. Natalya Sats Children's Musical Theater. 6 p.m.

NEW The Bacchae (see Fri. listing). Stanislavsky Electro Theater. 7 p.m.

MT PICK The Gronholm Method (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Lobster's Call (Krik Langusty): Mikhail Tsitrinyak stages John Murrell's "Memoir," an exploration of actress Sarah Bernhardt's final days. Vakhtangov Theater small stage. 7:30 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

NEW The Taming (Ukroshcheniye): Yakov Lomkin's adaptation of Shakespeare's comedy "The Taming of the Shrew." Satirikon Theater. 7 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

Two Little Ladies Northward (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who

decide to find their father's grave. Pushkin Theater affiliate. 7 p.m.

ENGLISH FRENCH GERMAN **Wolves and Sheep** (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Sunday The 26th

NEW **All About Cinderella** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Chasing Two Hares (Begushchiye za Dvumya Zaitsami): Mikhail Staritsky's farce as staged by Yuri Klepikov. Dzhigarkhanyan Theater. 7 p.m.

NEW **Don Quixote** (see Sat. listing). Yermolova Theater. 7 p.m.

ENGLISH FRENCH **Family Happiness** (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Final Trysts (see Sat. listing). Fomenko Studio New Stage small hall. 7 p.m.

NEW **Jeppe of the Hill** (Jeppe s Gory): Yegor Peregudov's adaptation of Ludvig Holberg's 1722 comedy. Tabakov Theater. 7 p.m.

London Triangle (Londonsky Treugolnik): Alexander Uglov's play based on diaries and letters of Russian writer and thinker Alexander Herzen, his lifelong friend, the poet and historian Nikolai Ogarev and their mutual love Natalia Tuchkova. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW **Lunin, or, the Land of Slaves** (Lunin, ili Strana Rabov): Edvard Radzinsky's play about a Russian Decembrist as staged by Alexander Ogaryov. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

NEW **Oliver Twist** (see Sat. listing). Natalya Sats Children's Musical Theater. 2 p.m.

The Comedy of Errors (Komediya Oshibok) Robert Sturua stages Shakespeare's early comedy about twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. 7 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art. 8 p.m.

The Lobster's Call (see Sat. listing.) Vakhtangov Theater small stage. 7:30 p.m.

NEW **The Marriage of Figaro, or, Day of Madness** (Bezumny Den, ili Zhenitba Figaro): Vladimir Mirzoyev's staging of Beaumarchais' play stars Maxim Sukhanov as Count Almaviva. Vakhtangov Theater. 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 4 p.m.

The Precipice (Obryv): Adolf Shapiro's stage adaptation of Ivan Goncharov's novel. Chekhov Moscow Art Theater. 7 p.m.

The Siege (Osada): Yevgeny Grishkovets' play about war. Chekhov Moscow Art Theater small stage. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

The Talented and the Dead (see Sat. listing). Pushkin Theater. 7 p.m.

Two Little Ladies Northward (see Sat. listing). Pushkin Theater affiliate. 7 p.m.

NEW Vacation in Crimea (Otpusk v Krymu): a romantic thriller. A new performance in the "Office Debauchery" (Ofisnoye Blyadstvo) satirical series. Teatr.doc. 7 p.m.

Monday The 27th

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

Autumn Sonata (Osenniyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Circo Ambulante: Andrei Moguchy and Maxim Isayev research the Don Quixote phenomenon in contemporary life. Stars Lia Akhedzhakova and Albert Filozov. Theater of Nations. 7 p.m.

Dear Treasure (Dorogoye Sokrovishche): In Francis Veber's comedy a rich man's loser caretaker tries to make his friends think he's rich by faking a tax audit. Directed by Dmitry Dyachenko. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK Eugene Onegin: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Inquiry (Doznaniye): Ruslan Malikov stages Igor Simonov's play on the themes of justice. Praktika. 8 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

NEW The Last love of Marina Kovalyova (Poslednyaya Lyubov Mariny Kovalyovoi): Varvara Faer's documentary drama about this once-popular Soviet film star. Teatr.doc. 8 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

Travels (Pokhozhdeniye): Mindaugas Karbauskis' staging based on Gogol's comic novel

"Dead Souls." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

Zhanna: Ilya Rotenberg directs Yaroslava Pulinovich's play that focuses on a successful, contemporary woman. Stars Ingeborga Dapkunaite. Theater of Nations small stage. 8:30 p.m.

Tuesday The 28th

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

MT PICK **Eugene Onegin** (see Mon. listing). Vakhtangov Theater. 7 p.m.

Inquiry (see Mon. listing). Praktika. 8 p.m.

Juno and Avos (see Sat. listing). Lenkom Theater production. Estrada Theater. 7 p.m.

NEW **Martyr** (Muchenik): Kirill Serebrennikov stages Marius von Mayenburg's play about a schoolboy who begins to study the Bible and terrorizes his classmates and teachers. Gogol Center production. Meyerhold Center. 8 p.m.

MT PICK **Miss Julie:** Thomas Ostermeier's staging of Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict. Theater of Nations. 7 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

The Birds (Ptitsy): Gleb Cherepanov's staging of Aristophanes' comedy. Et Cetera Theater. 7 p.m.

MT PICK **The Death of a Giraffe** (see Sun. listing). School of Dramatic Art. 8 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

The Lioness of Aquitaine (see Mon. listing). Lenkom Theater. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Miracle of the Goldfinch** (Chudo so Shcheglom): Alexander Ogaryov's eclectic staging of Arseny Tarkovsky's tongue-in-cheek, romantic poem. School of Dramatic Art. 7 p.m.

ENGLISH FRENCH **Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

NEW Woe From Wit (Gore Ot Uma): Alexander Yatsko directs the classic Griboyedov comedy about a witty young man receiving a cool reception from friends when he returns home from abroad. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Wednesday The 29th

A Fine Place to Feed the Dogs (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. 7 p.m.

NEW A Profitable Post (Dokhodnoye Mesto): Roman Samgin's production of Alexander Ostrovsky's play. Pushkin Theater. 7 p.m.

MT PICK A Stalemate Lasts But a Moment (Nichya Dlitsya Mgnoveniye): Mindaugas Karbauskis stages Icchokas Meras' novel based on his childhood experiences of the Holocaust. National Youth Theater. 7 p.m.

NEW Boris Godunov: Konstantin Bogomolov's staging of Pushkin's tragedy about Russia's Time of Troubles. Lenkom Theater. 7 p.m.

Commonplace (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

Cupids in the Snow (Amury v Snegu): a musical comedy based on Fonvizin's 18th-century comedy about two sets of parents trying to marry off their two kids against their will. Mayakovsky Theater. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

Juno and Avos (see Sat. listing). Lenkom Theater production. Estrada Theater. 7 p.m.

Marriage 2.0. First and Second Versions (Brak 2.0. Pervaya i Vtoraya Versii): Alexander Marin's staging based on Chekhov's works. Tabakov Theater. 7 p.m.

Pagans (see Thurs. listing). Teatr.doc. 8 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Summer Wasps Bite Us Even in November (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio New Stage small stage. 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Master and Margarita (see Tues. listing). Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Miracle of the Goldfinch** (see Tues. listing). School of Dramatic Art. 7 p.m.

The Mountain Giants (Giganty Gory): Luigi Pirandello's last, unfinished, play as staged by Yevgeny Kamenkovich and Polina Agureyeva. Fomenko Studio New Stage. 7 p.m.

The Stranger (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Tower of Death (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

UFO: Ivan Vyrypayev's play and one-man show. Praktika. 8 p.m.

and Beyond...

NEW **19.14:** Alexander Molochnikov stages a cabaret that tells the stories of French and German soldiers in World War I. Chekhov Moscow Art Theater small stage. Oct. 30, 7 p.m.

NEW **1968. Novy Mir:** Dmitry Volkostrellov's staging based on texts published during the 1960s in the magazine Novy Mir (New World). Taganka Theater production. Meyerhold Center. Oct. 30, 7 p.m.

NEW **A Behanding in Spokane** (see Sat. listing). Satirikon Theater small stage. Oct. 30, 7:30 p.m.

NEW **A Profitable Post** (see Wed. listing). Pushkin Theater. Oct. 30, 7 p.m.

NEW **All About Cinderella** (see Thurs. listing). Moscow Musical Theater. Oct. 30 and 31, 7 p.m.

Boris Akunin. The Seagull (Boris Akunin. Chaika): Boris Akunin's sequel to Chekhov's play is done as a detective comedy. Contemporary Play School production. Theater Club Na Tishinke. Oct. 30, 7 p.m.

Cancun: Alexei Frolenkov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. Oct. 30, 7 p.m.

Emma: Alexander Marin's play on the themes of Gustave Flaubert's novel "Madame Bovary." Tabakov Theater. Oct. 30, 7 p.m.

Enemies, A Love Story (see Wed. listing). Sovremennik Theater. Oct. 30, 7 p.m.

Lies for Salvation (see Thurs. listing). Lenkom Theater. Oct. 30, 7 p.m.

Lunacharsky Luna Park (Luna–Park Imeni Lunacharskogo): Alexander Ogaryov stages Ksenia Dragunskaya's play about life in Moscow and in a provincial town. School of Dramatic Art. Oct. 30 and 31, 7 p.m.

NEW Lysistrata: Nina Chusova stages Leonid Filatov's "folk comedy" on the themes of Aristophanes. Satire Theater. Oct. 30, 7 p.m.

Sausage. Fragments (Kolbasa. Fragmenty): Valery Shergin's family drama as staged by Ksenia Zorina. Project Otkrytaya Stsenya production. Meyerhold Center Black Hall. Oct. 30, 7:30 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. Oct. 30, 7 p.m.

The Demon: Sergei Zemlyansky's movement version of Mikhail Lermontov's poem. Yermolova Theater. Oct. 30, 7 p.m.

The Elder Sister (Starshaya Sestra): the story of two sisters by Alexander Volodin as staged by Vladimir Skvortsov. Et Cetera Theater. Oct. 30, 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. Oct. 30, 8 p.m.

The Glass Menagerie (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. Oct. 30, 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

The Marriage (Zhenitba): Igor Zolotovitsky's production of Gogol's play about a man narrowly escaping marriage. Chekhov Moscow Art Theater. Oct. 30, 7 p.m.

NEW The Taming (see Sat. listing). Satirikon Theater. Oct. 30, 7 p.m.

NEW Who's Afraid of Virginia Woolf (Ne Boyus Virdzhinii Vulf): Kama Ginkas stages Edward Albee's play about the breakdown of the marriage of a middle-aged couple. Theater Yunogo Zritelya. Oct. 30,, Nov. 5 and 6, 7 p.m.

NEW Dedicated to Yalta (see Thurs. listing). Sovremennik Theater Drugaya Stage. Oct. 31, 7:30 p.m.

Fathers and Sons (Otsy i Synovya): Leonid Kheifets stages a play on the themes of Ivan Turgenev's novel. Mayakovsky Theater Stage Na Sretenke. Oct. 31 and Nov. 1, 7 p.m.

Lady Macbeth of Our District (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of lives on a slippery slope leading to sin and death. Theater Yunogo Zritelya. Oct. 31, 7 p.m.

NEW **Nuremberg**: Alexei Borodin's staging based on Abby Mann's script for the 1961 film "Judgement at Nuremberg." National Youth Theater. Oct. 31, 7 p.m.

NEW **Oliver Twist** (see Sat. listing). Natalya Sats Children's Musical Theater. Oct. 31, 7 p.m.

Requiem for Radames (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Volkova, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. Oct. 31, 7 p.m.

NEW **Weekend** (see Fri. listing). Theater Club Na Tishinke. Oct. 31, 7 p.m.

NEW **Woe From Wit** (see Tues. listing). Mossoviet Theater Stage Pod Kryshei. Oct. 31, 7 p.m.

Theater Addresses

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, www.circ-a.ru

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Bulgakov Theater](#)

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461, www.dombulgakova.ru

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

www.chekhovfest.ru/en/

[Circus Na Prospekte Vernadskogo](#)

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, www.bolshoicircus.ru

[Cirque du Soleil at Luzhniki](#)

8-495-647-0626, www.cirque-du-soleil.me/,
www.cirquedusoleil.com/en/shows/europe/russia/moscow.aspx

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

[Crocus City Hall](#)

65-66 km of MKAD, Crocus Exhibition Center, Pavillion 3. M. Myakinino. 499-550-0055

[DK Imeni Zuyeva](#)

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

[Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181, www.dteatr.ru/afisha.html

[Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

[Estrada Theater](#)

20/2 Bersenevskaya Naberezhnaya. M. Borovitskaya. 495-959-0456

[Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy. 495-781-7811

[Fomenko Studio](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

[Fomenko Studio New Stage](#)

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

[Golden Mask Russian Performing Arts Festival and Theater Award](#)

www.goldenmask.ru

[Helikon Opera on Arbat](#)

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, www.helikon.ru/eng

[Hermitage Theater](#)

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

[Kuzminki House of Arts](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

[Lenkom Theater](#)

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

[Maly Theater](#)

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

[Maly Theater Affiliate](#)

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, www.maly.ru

[Mayakovsky Theater](#)

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

[Mayakovsky Theater Affiliate](#)

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

[MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, www.mdmpalace.ru

[Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[Moskva Ballet](#)

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, www.baletmoskva.ru/en

[Mossoviet Theater](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[Moscow Musical Theater](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[National Show of Russia](#)

nationalrussianshow.ru/en/rnds

[National Youth Theater](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[Natalya Sats Children's Musical Theater](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[NET Festival \(New European Theater\)](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Nikulin Circus Na Tsvetnom Bulvare](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

[Novaya Opera](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[Okolo, the Theater Near the Stanislavsky House](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[Operetta Theater](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, www.mosoperetta.ru

[Pavel Slobodkin Center](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, www.center-slobodkina.ru

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya.
www.platformaproject.ru, 495-917-1799, BigBilet.Ru, www.winzavod.ru

[Polytheater](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, www.polyteatr.ru

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, www.praktikatheatre.ru

[Playwright and Director Center](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545

[Project Otkrytaya Stsena](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya.
495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, www.teatrarmii.ru

[S.A.D. Theater](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740,
www.teatr-sad.ru

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremetyevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sfera Theater](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27,

spheratheatre.ru

[Sobytiye Theater](#)

38 Varshavskoye Shosse. M. Nagatinskaya. 499-408-6075, www.teatrsobytie.ru

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

ballet-letom.ru

[Stanislavsky Drama Theater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[STD Boyar Chambers \(Boyarskiye Palaty\)](#)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[Teatr.doc](#)

11/13 Tryokhpudny Pereulok, Bldg. 1, entrance from the side. M. Pushkinskaya. 8-919-765-8402

[Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, www.ttttttttt.ru

[Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[Theater Club Na Tishinke](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, www.teatr-mti.ru

[Theater Kinoaktyora](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

[Theater Luny](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

[Theater Na Maloi Bronnoi](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

[Theater Na Yugo-Zapade](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

[Theater of Nations](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

[Theater U Nikitskikh Vorot](#)

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

[Theater Yunogo Zritelya](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury Zheleznodorozhnikov

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

[TsDL](#)

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, www.cdltart.ru

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

[Vladimir Nazarov Musical Theater](#)

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, www.mtvn.ru

[Vysotsky Center](#)

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

[Yelena Kamburova Theater of Music and Poetry](#)

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

[Yermolova Theater](#)

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

[ZIL Cultural Center](#)

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, www.zilcc.ru

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