

# Theater

By [The Moscow Times](#)

September 24, 2014



**The Hunting of the Snark (Okhota na Snarka):** A musical staging of Lewis Carroll's nonsense poem describing the impossible voyage of an improbable crew to find an inconceivable creature. Directed by Kirill Serebrennikov, music by Yury Lobikov. Gogol Center.

## Thursday The 25th

**1900:** Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

**Cain:** Byron's dramatization of the story of Cain and Abel from the Old Testament. Igor Yatsko's stage version. School of Dramatic Art. 7 p.m.

**Dona Flor and Her Two Husbands (Dona Flor i Dva Yeyo Muzha):** Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater. 7 p.m.

**Fundamentalists:** Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center

Black Hall. 7:30 p.m.

**Inquiry** (Doznaniye): Ruslan Malikov stages Igor Simonov's play on the themes of justice. Praktika. 8 p.m.

**Occupation is a Fine Affair. O, Federico!** (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

**Ornifle**: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

**Quantum Leap** (Kvantovy Skachok): interactive experimental staging. Teatr.doc. 8 p.m.

**Romeo and Juliet**: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

**The House** (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

**The Hunting of the Snark** (Okhota na Snarka): A musical staging of Lewis Carroll's nonsense poem describing the impossible voyage of an improbable crew to find an inconceivable creature. Directed by Kirill Serebrennikov, music by Yury Lobikov. Gogol Center. 8 p.m.

**The Lobster's Call** (Krik Langusty): Mikhail Tsitrinyak stages John Murrell's "Memoir," an exploration of actress Sarah Bernhardt's final days. Vakhtangov Theater small stage. 7:30 p.m.

**The Overcoat** (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**The School for Wives** (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

**The Seagull** (Chaika): Anton Chekhov's comedy about conflicts among different generations of Russian actors and writers. Directed by Konstantin Bogomolov, starring Oleg Tabakov, Marina Zudina and Konstantin Khabensky. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

**The Talented and the Dead** (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

**The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. 7 p.m.

ENGLISH FRENCH **Without a Dowry** (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

## Friday The 26th

**Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

**From Evening Till Noon** (S Vechera do Utra): Viktor Rozov's play directed by Ruzanna Movsesyan. Pushkin Theater affiliate. 7 p.m.

**Hamlet**: Valery Sarkisov stages Shakespeare with young actor Alexander Petrov in the lead. Yermolova Theater. 7 p.m.

ENGLISH FRENCH **Heartbreak House** (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

NEW **Jeppe of the Hill** (Jeppe s Gory): Yegor Peregudov's adaptation of Ludvig Holberg's 1722 comedy. Tabakov Theater. 7 p.m.

**Mashenka**: Ivan Orlov's adaptation of Vladimir Nabokov's story. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

**Nine** (Devyat): Sergei Vinogradov stages a version of Mikhail Romm's 1962 film "Nine Days of One Year." Gogol Center small stage. 8:30 p.m.

**Omens** (Znaki): Alexander Kabakov's black comedy as staged by Mark Rozovsky. Theater U Nikitskikh Vorot old stage. 7 p.m.

**Ruslan and Lyudmila**: Mikhail Krylov stages Pushkin's verse tale. Fomenko Studio New Stage small hall. 2 p.m.

**School for Fools** (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yuri Pogrebnichko. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

**The Dressing Room** (Grimyornaya): Yelena Nevezhina directs Kunio Shimizu's backstage play. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**The Kreutzer Sonata** (Kreitserova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

**The Last Aztec** (Posledny Atstek): After a car accident a young American woman (Tatyana Vedeneyeva) must take care of an old Jew (Albert Filozov). Iosif Raikhelgauz's staging based

on a play by Viktor Shenderovich. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

**The Lourcine Street Case** (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

**The Moral of Pani Dulska** (Moral Pani Dulskoi): Gabriela Zapolska's comedy. Mossoviet Theater. 7 p.m.

**The Taming of the Shrew** (see Thurs. listing). Theater of Nations. 7 p.m.

**Uncle Vanya** (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

NEW **Vacation in Crimea** (Otpusk v Krymu): a romantic thriller. A new performance in the "Office Debauchery" (Ofisnoye Blyadstvo) satirical series. Teatr.doc. 8:30 p.m.

**Vassa Zheleznova**: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

NEW **Without a Dowry** (Bespridannitsa): Lev Erenburg stages Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Mayakovsky Theater. 7 p.m.

## **Saturday The 27th**

**Caligula**: Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman emperor stars Yevgeny Mironov. Theater of Nations. 7 p.m.

**Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

**From Evening Till Noon** (see Fri. listing). Pushkin Theater affiliate. 7 p.m.

**Juno and Avos** (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

NEW **Martyr** (Muchenik): Kirill Serebrennikov stages Marius von Mayenburg's play about a schoolboy who begins to study the Bible and terrorizes his classmates and teachers. Gogol Center. 8 p.m.

**Medea**: Mikhail Tsitrinyak's staging of Jean Anouilh's play with Yulia Rutberg in the lead. Vakhtangov Theater small stage. 7:30 p.m.

**Nine** (see Fri. listing). Gogol Center small stage. 8:30 p.m.

**Rich Brides** (Bogatiye Nevesty): Vladimir Berzin's Studio Laboratory shows a staging based on Alexander Ostrovsky's play. School of Dramatic Art. 4 p.m.

NEW **Snow White** (Belosnezhka): Eduard Kolmanovsky's musical for kids. Natalya Sats Children's Musical Theater. Noon.

MT PICK **The Demon. The View From Above** (see Fri. listing). School of Dramatic Art. 7 p.m.

**The Golden Cockerel** (Zolotoi Petushok): Kama Ginkas' witty and daring production of Pushkin's verse tale about a stupid king and his fortune-telling golden cockerel. Theater Yunogo Zritelya. 7 p.m.

**The Madwoman of Chaillot** (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

**The Mother Cat** (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 4 p.m.

**The Threepenny Opera** (Tryokhgroshovaya Opera): Kirill Serebrennikov's production of the Kurt Weill-Bertolt Brecht gangster tale. Chekhov Moscow Art Theater. 7 p.m.

**The Too-Married Taxi Driver** (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

**Three Floors Above** (Tremya Etazhami Vyshe): Rodion Ovchinnikov's tragicomedy about contemporary life. Satire Theater Cherdak stage. 7 p.m.

**To Forget or To Live No More** (Zabyt ili Bolshe ne Zhit): Yury Pogrebnychko's staging based on texts from Chekhov's plays. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

**UFO**: Ivan Vyrypayev's play and one-man show. Praktika. 8 p.m.

## **Sunday The 28th**

**A Perfect Murder** (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

**Beast on the Moon** (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Berlusconi**: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 8 p.m.

**Chekhov's Witticisms** (Shutki Chekhova): Mark Rozovsky's staging about bankers and their wives based on the writings of Anton Chekhov. Theater U Nikitskikh Vorot old stage. 7 p.m.

**Cupids in the Snow** (Amury v Snegu): a musical comedy based on Fonvizin's 18th-century comedy about two sets of parents trying to marry off their two kids against their will. Mayakovsky Theater. 6 p.m.

**Juno and Avos** (see Sat. listing). Lenkom Theater. 7 p.m.

NEW **Lunin, or, the Land of Slaves** (Lunin, ili Strana Rabov): Edvard Radzinsky's play about a Russian Decembrist as staged by Alexander Ogaryov. Drugoi Theater production. DK Imeni

Zuyeva. 7 p.m.

**Marriage 2.0. First and Second Versions** (Brak 2.0. Pervaya i Vtoraya Versii): Alexander Marin's staging based on Chekhov's works. Tabakov Theater. 7 p.m.

NEW **Martyr** (see Sat. listing). Gogol Center. 8 p.m.

**Medea** (see Sat. listing). Vakhtangov Theater small stage. 7:30 p.m.

**Nine** (see Fri. listing). Gogol Center small stage. 8:30 p.m.

**Okayomov Days** (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

**Rich Brides** (see Sat. listing). School of Dramatic Art. 4 p.m.

**The Biggest Little Drama** (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art. 8 p.m.

**The Glass Menagerie** (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

**The Kingdom of Father and Son** (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. 7 p.m.

**The Precipice** (Obryv): Adolf Shapiro's stage adaptation of Ivan Goncharov's novel. Chekhov Moscow Art Theater. 7 p.m.

**UFO** (see Sat. listing). Praktika. 8 p.m.

## Monday The 29th

NEW **Boris Godunov**: Konstantin Bogomolov's staging of Pushkin's tragedy about the tsar who tried to lead Russia away from trouble but ended up leading it straight into the Time of Troubles. Lenkom Theater. 7 p.m.

**Fathers and Sons** (Otsy i Deti): Konstantin Bogomolov's adaptation of Ivan Turgenev's novel. Tabakov Theater. 7 p.m.

**Flowers for Algernon** (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 7 and 9 p.m.

**Sausage. Fragments** (Kolbasa. Fragmenty): Valery Shergin's family drama as staged by Ksenia Zorina. Project Otkrytaya Stseny production. Meyerhold Center Black Hall. 7:30 p.m.

**Smile Upon Us, Lord** (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

**The Glass Menagerie** (see Sun. listing). Theater of Nations. 7 p.m.

**NEW The Last love of Marina Kovalyova** (Poslednyaya Lyubov Mariny Kovalyovoi): Varvara Faer's documentary drama about this once-popular Soviet film star. Teatr.doc. 8 p.m.

**The Office:** Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. 7 p.m.

**The Strange Case of Dr. Jekyll and Mr. Hyde** (Strannaya Istoriya Doktora Dzhekila i Mistera Khaida): Pavel Khomsky stages a musical based on Robert Louis Stevenson's story. Mossoviet Theater. 7 p.m.

**The Year I Was Not Born In** (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

## **Tuesday The 30th**

**150 Reasons Not to Defend the Homeland** (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 8 p.m.

**Christmas at the Ivanovs** (Yolka u Ivanovykh): Alexander Vvedensky's absurdist play staged by Denis Azarov. Gogol Center small stage. 8:30 p.m.

**Dead Souls** (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

**Jealous of Herself** (Revnivaya k Samoi Sebe): Spanish Baroque dramatist Tirso de Molina's comedy directed by Alexander Koruchekov. Vakhtangov Theater small stage. 7:30 p.m.

**No. 13D:** Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

**Noises Off** (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

**Old-World Landowners** (Starosvetskiye Pomeschchiki): Mindaugas Karbauskis' sometimes precious, sometimes moving staging based on Gogol's tale about an old Ukrainian couple. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Requiem for Radames** (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Volkova, Vera Vasilyeva and Yelena Obraztsova. Satire

Theater. 7 p.m.

MT PICK **The Death of a Giraffe** (see Sun. listing). School of Dramatic Art. 8 p.m.

NEW **The Heart Is No Stone** (Serdtse Ne Kamen): Grigory Dityatkovsky directs Alexander Ostrovsky's comedy about the hard heart of business meeting the softness of the heart. Et Cetera Theater. 7 p.m.

**The Importance of Being Earnest** (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. 7 p.m.

**The Lioness of Aquitaine** (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

### Wednesday The 1st

**Christmas at the Ivanovs** (see Tues. listing). Gogol Center small stage. 8:30 p.m.

**Donky Khot:** Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. 8 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

**Medea:** Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

**Russian Jam** (Russkoye Varennye): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

**Sofia Petrovna:** Arkady Kats' adaptation of Lidia Chukovskaya's story about the Stalinist repressions. Theater U Nikitskikh Vorot new stage. 7 p.m.

**The Birds** (Ptitsy): Gleb Cherepanov's staging of Aristophanes' comedy. Et Cetera Theater. Oct. 2 and 3, 7 p.m.

**The Gift** (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

**The Importance of Being Earnest** (see Wed. listing). School of Dramatic Art. 7 p.m.

**The Libertine:** Eric-Emmanuel Schmitt's play about the 18th-century philosopher and sensualist Denis Diderot as staged by Vladimir Petrov. Theater Na Maloi Bronnoi. 7 p.m.



**The Love of People** (Lyubov Lyudei): Nikita Kobelev stages Dmitry Bogoslavsky's play about life in a contemporary Russian village. Mayakovsky Theater small stage. 7 p.m.

**The Marriage of Figaro** (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

**The Office:** (see Mon. listing). Pushkin Theater affiliate. 7 p.m.

NEW **The Toupee Artist** (Tupeiny Khudozhnik): Mikhail Stankevich stages a romantic drama based on Nikolai Leskov's short story of the same name. Tabakov Theater. 7 p.m.

**Uncle's Dream** (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 7 p.m.

**Witness for the Prosecution** (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater. 7 p.m.

### **and Beyond...**

**Babushki:** Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. Oct. 2, 8 p.m.

**Berdichev:** Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. Oct. 2, 7 p.m.

MT PICK **Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. Oct. 2, 7 p.m.

**Come On In** (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio New Stage small hall. 7 p.m.

**Donky Khot** (see Wed. listing). School of Dramatic Art. Oct. 2, 8 p.m.

NEW **Lysistrata:** Nina Chusova stages Leonid Filatov's "folk comedy" on the themes of Aristophanes. Satire Theater. Oct. 2, 7 p.m.

NEW **Martyr** (see Sat. listing). Gogol Center production. Meyerhold Center. Oct. 2 and 3, 8 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. Oct. 2, 7 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. Oct. 2, 7 p.m.

**The Gamblers** (Igroki): Oleg Menshikov's rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. Oct. 2, 7 p.m.

NEW **The Heart Is No Stone** (see Tues. listing). Et Cetera Theater. Oct. 2 and 3, 7 p.m.

**The Office:** (see Mon. listing). Pushkin Theater affiliate. Oct. 2, 7 p.m.

**NEW The Star Without a Name** (Bezymyannaya Zvezda): Dmitry Isaichev stages Mihail Sebastian's play about a mysterious woman who stops in a small town unexpectedly and brings fleeting love to a local school teacher. Dzhigarkhanyan Theater. Oct. 2, 3 and 4, 7 p.m.

**GERMAN Werther:** Philipp Hochmair in Nicolas Stemmann's adaptation of Goethe's "The Sorrows of Young Werther." Thalia Theater (Hamburg) production. In German with Russian subtitles. Theater Center Na Strastnom. 7 p.m.

**Woe From Wit** (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater. Oct. 2, 8 p.m.

**Fairies** (Fei): Ronan Cheneau's play about contemporary society as staged by David Bobee. Gogol Center small stage. Oct. 3, 4 and 5, 8:30 p.m.

**NEW Jeppe of the Hill** (see Fri. listing). Tabakov Theater. Oct. 3, 7 p.m.

**Notes of a Russian Traveler** (Zapiski Russkogo Puteshestvennika): Yevgeny Grishkovets' play about the comic adversarial relationship between two men. Stars Vasily Bochkaryov and Albert Filozov. Contemporary Play School production. Theater Club Na Tishinke. Oct. 3, 7 p.m.

**MT PICK The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. Oct. 3, 7 p.m.

**NEW The Taming** (Ukroshcheniye): Yakov Lomkin's adaptation of Shakespeare's comedy "The Taming of the Shrew." Satirikon Theater. Oct. 3, 4, 5, 15, 25 and 30, 7 p.m.

**MT PICK ENGLISH FRENCH GERMAN Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic play. English, German and French subtitles available. Fomenko Studio New Stage. Oct. 3, 7 p.m.

**NEW Decalogue:** Nikita Kobelev's site specific staging of Sasha Denisova's text, in part, about the newly renovated Stage Na Sretenke. Mayakovsky Theater Stage Na Sretenke. Oct. 4, 7 p.m.

**The Bass** (Kontrabas): Konstantin Khabensky stars in Gleb Cherepanov's staging of Patrick Suskind's tragifarce. Chekhov Moscow Art Theater. Oct. 4, 7 p.m.

## **Theater Addresses**

### [Amadeus Musical Theater](#)

Reservations 925-846-3377

### [ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

### [Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, [www.circ-a.ru](http://www.circ-a.ru)

### [Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

### [Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

### [Bulgakov Theater](#)

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461, [www.dombulgakova.ru](http://www.dombulgakova.ru)

### [Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

### [Chekhov International Theater Festival](#)

[www.chekhovfest.ru/en/](http://www.chekhovfest.ru/en/)

### [Circus Na Prospekte Vernadskogo](#)

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, [www.bolshoicircus.ru](http://www.bolshoicircus.ru)

### [Cirque du Soleil at Luzhniki](#)

8-495-647-0626, [www.cirque-du-soleil.me/](http://www.cirque-du-soleil.me/),  
[www.cirquedusoleil.com/en/shows/europe/russia/moscow.aspx](http://www.cirquedusoleil.com/en/shows/europe/russia/moscow.aspx)

### [Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

### [Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

### [Crocus City Hall](#)

65-66 km of MKAD, Crocus Exhibition Center, Pavillion 3. M. Myakinino. 499-550-0055

### **DK Imeni Zuyeva**

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

### [Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181, [www.dteatr.ru/afisha.html](http://www.dteatr.ru/afisha.html)

### [Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

### [Estrada Theater](#)

20/2 Bersenevskaya Naberezhnaya. M. Borovitskaya. 495-959-0456

### [Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy.

495-781-7811

**[Fomenko Studio](#)**

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

**[Fomenko Studio New Stage](#)**

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

**[Gogol Theater](#)**

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

**[Golden Mask Russian Performing Arts Festival and Theater Award](#)**

[www.goldenmask.ru](http://www.goldenmask.ru)

**[Helikon Opera on Arbat](#)**

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, [www.helikon.ru/eng](http://www.helikon.ru/eng)

**[Hermitage Theater](#)**

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

**[Kuzminki House of Arts](#)**

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, [modi-kuzminki.ru/en](http://modi-kuzminki.ru/en)

**[Lenkom Theater](#)**

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

**[Maly Theater](#)**

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

**[Maly Theater Affiliate](#)**

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, [www.maly.ru](http://www.maly.ru)

**[Mayakovsky Theater](#)**

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

**[Mayakovsky Theater Affiliate](#)**

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

**[MDM](#)**

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, [www.mdmpalace.ru](http://www.mdmpalace.ru)

**[Meyerhold Center](#)**

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

**[Moskva Ballet](#)**

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, [www.baletmoskva.ru/en](http://www.baletmoskva.ru/en)

**[Mossoviet Theater](#)**

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

### [\*\*Moscow Musical Theater\*\*](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

### [\*\*National Show of Russia\*\*](#)

[nationalrussianshow.ru/en/rnds](http://nationalrussianshow.ru/en/rnds)

### [\*\*National Youth Theater\*\*](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

### [\*\*Natalya Sats Children's Musical Theater\*\*](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, [teatr-sats.ru](http://teatr-sats.ru)

### [\*\*NET Festival \(New European Theater\)\*\*](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, [netfest.ru/en/bilety](http://netfest.ru/en/bilety), [netfest.ru/en/home](http://netfest.ru/en/home)

### [\*\*Nikulin Circus Na Tsvetnom Bulvare\*\*](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, [circusnikulin.ru](http://circusnikulin.ru)

### [\*\*Novaya Opera\*\*](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

### [\*\*Okolo, the Theater Near the Stanislavsky House\*\*](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

### [\*\*Operetta Theater\*\*](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, [www.mosoperetta.ru](http://www.mosoperetta.ru)

### [\*\*Pavel Slobodkin Center\*\*](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, [www.center-slobodkina.ru](http://www.center-slobodkina.ru)

### [\*\*Platforma\*\*](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya.  
[www.platformaproject.ru](http://www.platformaproject.ru), 495-917-1799, BigBilet.Ru, [www.winzavod.ru](http://www.winzavod.ru)

### [\*\*Polytheater\*\*](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, [www.polyteatr.ru](http://www.polyteatr.ru)

### [\*\*Praktika\*\*](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, [www.praktikatheatre.ru](http://www.praktikatheatre.ru)

### [\*\*Playwright and Director Center\*\*](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

### [\*\*Praktika\*\*](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545

### [\*\*Project Otkrytaya Stsena\*\*](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya.  
495-691-4443

### [Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

### [Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

### [Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

### [Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, [www.teatrarmii.ru](http://www.teatrarmii.ru)

### [S.A.D. Theater](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, [www.teatr-sad.ru](http://www.teatr-sad.ru)

### [Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

### [Satirikon Theater](#)

8 Sheremetevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

### [School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

### [Sfera Theater](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27, [spheratheatre.ru](http://spheratheatre.ru)

### [Sobytiye Theater](#)

38 Varshavskoye Shosse. M. Nagatinskaya. 499-408-6075, [www.teatrsobytie.ru](http://www.teatrsobytie.ru)

### [Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

### [Summer Ballet Seasons](#)

[ballet-letom.ru](http://ballet-letom.ru)

### [Stanislavsky Drama Theater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224

### [Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

### [Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, [www.stasnamintheatre.ru](http://www.stasnamintheatre.ru)

### [Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya.

945-633-9924, [www.stasnamintheatre.ru](http://www.stasnamintheatre.ru)

**[STD Boyar Chambers \(Boyarskiye Palaty\)](#)**

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 965-224-2466, [netfest.ru/en/bilety](http://netfest.ru/en/bilety), [netfest.ru/en/home](http://netfest.ru/en/home)

**[Tabakov Theater](#)**

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

**[Taganka Theater](#)**

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

**[Teatrium na Serpukhovke](#)**

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

**[Teatr.doc](#)**

11/13 Tryokhpрудny Pereulok, Bldg. 1, entrance from the side. M. Pushkinskaya. 8-919-765-8402

**[Ten Theater](#)**

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, [www.ttttttttt.ru](http://www.ttttttttt.ru)

**[Theater Center Na Strastnom](#)**

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

**[Theater Club Na Tishinke](#)**

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, [www.teatr-mti.ru](http://www.teatr-mti.ru)

**[Theater Kinoaktyora](#)**

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

**[Theater Luny](#)**

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

**[Theater Na Maloi Bronnoi](#)**

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

**[Theater Na Yugo-Zapade](#)**

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

**[Theater of Nations](#)**

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

**[Theater U Nikitskikh Vorot](#)**

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495- 695-8219

**[Theater Yunogo Zritelya](#)**

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

**TsDKZh Dom Kultury Zheleznodorozhnikov**

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

[TsDL](#)

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, [www.cdlat.ru](http://www.cdlat.ru)

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

[Vladimir Nazarov Musical Theater](#)

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, [www.mtvn.ru](http://www.mtvn.ru)

[Vysotsky Center](#)

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

[Yelena Kamburova Theater of Music and Poetry](#)

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

[Yermolova Theater](#)

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

[ZIL Cultural Center](#)

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, [www.zilcc.ru](http://www.zilcc.ru)

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