

Theater

By The Moscow Times

July 16, 2014



In the Woods and Hills (V Lesakh i Gorakh): a musical folk show. Sfera Theater.

Thursday The 17th

Antigone: a musical based on Sophocles' tragedy. Sobytiye Theater. 7 p.m.

Autumn Sonata (Osennyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

Drinking Alone (Vypivaya v Odinochestve): Norm Foster's romantic comedy set in the midst of a dysfunctional family reunion. Directed by Valery Sheiman. Theater U Nikitskikh Vorot old stage. 7 p.m.

I Am Afraid of Love (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

My Wife's Husband (Muzh Moyei Zheny): Alexander Ogaryov's staging of a comedy by contemporary Croatian writer Miro Gavran. Commonwealth of Taganka Actors. 7 p.m.

Our Folks Abroad (Nashi Za Granitsei): The adventures of a young Russian merchant and his wife in Paris. Yekaterina Yelanskaya's adaptation of a short story by Nikolai Leikin. Sfera Theater. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

The Elder Son (Starshy Syn): Pavel Safonov's version of Alexander Vampilov's comic drama about an intruder who becomes part of the family. Stars Viktor Sukhorukov. Theater Kinoaktyora. 7 p.m.

The Golden Season (Zolotoi Sezon): a circus show. Nikulin Circus. 7 p.m.

The Legend of the Sun (Legenda o Solntse): a musical circus show. Aquamarine Circus. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

The Maids (Sluzhanki): Roman Viktyuk's staging of Jean Genet's play about maids acting out their secret desires and fantasies. Performed by an all-male cast. Roman Viktyuk Theater. Theater Yunogo Zritelya. 7 p.m.

UFO: a circus show. Circus Na Prospekte Vernadskogo. 7 p.m.

Friday The 18th

Aphrodite: a dramatization of two stories by Andrei Platonov. Sfera Theater. 7 p.m.

Dangerous Liaisons (Opasniye Svyazi): Pavel Khomsky's staging of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Meurteil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

The Golden Season (Zolotoi Sezon): a circus show. Nikulin Circus. 7 p.m.

NEW **The Kitchen** (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950's play. Satirikon Theater. 7 p.m.

The Lioness of Aquitaine (see Thurs. listing). Lenkom Theater. 7 p.m.

Three Sisters (Tri Sestry): Galina Volchek revives an older version of Chekhov's play. Sovremennik Theater. 7 p.m.

UFO: a circus show. Circus Na Prospekte Vernadskogo. 7 p.m.

Saturday The 19th

NEW **Antigone:** Alexander Smolyakov's staging of Sophocles' tragedy, with music by Nikos Ksantulis. Theater Luny. 7 p.m.

Charming Cuckolds (Ocharovatelniye Rogonostsy): a contemporary Russian comedy. Vip-Theater production. Commonwealth of Taganka Actors. 7 p.m.

Fatherlessness (Bezotsovshchina): Anton Chekhov's first play, written when he was a teenager. Sfera Theater chamber stage. 7 p.m.

Home and Beauty (Krasotka i Semya): Yekaterina Yelanskaya's staging of Somerset Maugham's 1915 play. Sfera Theater. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

Our Street Songs (Pesni Nashego Dvora): a nostalgic theatrical concert and picnic. Theater U Nikitskikh Vorot open stage. 7 p.m.

Sirena and Viktoria: Mikhail Mertsen's staging of Alexander Galin's comedy. Sobytiye Theater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): a traditional version of Chekhov's play. Sovremennik Theater. 7 p.m.

The Legend of the Sun (Legenda o Solntse): a musical circus show. Aquamarine Circus. Noon and 7 p.m.

The Silver Age (Serebryany Vek): A boy discovers the world of poetry in Mikhail Roshchin's autobiographical play set in 1949. Mossoviet Theater. 7 p.m.

Sunday The 20th

Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

In the Woods and Hills (V Lesakh i Gorakh): a musical folk show. Sfera Theater. 6 p.m.

Juno and Avos (See Sat. listing). Lenkom Theater. 7 p.m.

Perfect Wedding (Shikarnaya Svadba): Robin Hawdon's comedy as staged by Yelena Maryasina and Maria Makarskaya. Sobytiye Theater. 7 p.m.

The Legend of the Sun (Legenda o Solntse): a musical circus show. Aquamarine Circus. Noon and 6 p.m.

The Prosecutor's Parable (Prokurorskaya Pritcha): Sergei Prokhanov's dramatization

of Alexander Zvyagintsev's novel "The Insanity Fair." Theater Luny. 7 p.m.

Monday The 21st

NEW **A Streetcar Named Desire** (Tramvai "Zhelaniye"): Mark Rozovsky stages Tennessee Williams. Theater U Nikitskikh Vorot new stage. 7 p.m.

Canary Soup (Sup iz Kanareiki): Milos Radovic's comedy as staged by Roman Samgin stars Tatyana Vasilyev and Igor Sklyar. Commonwealth of Taganka Actors. 7 p.m.

King Harlequin (Korol Arlekin): Rudolph Lotar's commedia dell'arte about court intrigues. Roman Viktyuk Theater production. Theater Yunogo Zritelya. 7 p.m.

R.R.R.: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. 7 p.m.

The Golden Season (Zolotoi Sezon): a circus show. Nikulin Circus. 7 p.m.

Three Comrades (Tri Tovarishcha): a dramatization of Erich Marie Remarque's novel about three friends struggling to find their place in society in the uneasy period after one war and before another. Sovremennik Theater. 7 p.m.

Tuesday The 22nd

Love Story (Istoriya Lyubvi): a play by Gerald Sibleyras. Independent Theater Project Enterprise production. Mossoviet Theater. 7 p.m.

Perfect Wedding (see Sun. listing). Sobytive Theater. 7 p.m.

Pygmalion: George Bernard Shaw's classic play about Eliza Doolittle, the cockney flower girl whom the irascible Professor Henry Higgins "makes into a lady." Sovremennik Theater. 7 p.m.

Strausiana: Yury Golubtsov directs a contemporary comedy set in Ukraine. Theater U Nikitskikh Vorot new stage. 7 p.m.

The Last Love of Don Juan (Poslednyaya Lyubov Don Zhuana): Roman Viktyuk's version of Eric-Emmanuel Schmitt's first play "The Trial of Don Juan." Roman Viktyuk Theater. Theater Yunogo Zritelya. 7 p.m.

The Legend of the Sun (Legenda o Solntse): a musical circus show. Aquamarine Circus. 7 p.m.

Turbot Day (Den Paltusa): a light contemporary comedy directed by Roman Samgin. Art-Partner XXI Agency production. Commonwealth of Taganka Actors. 7 p.m.

Would You Care to Take a Stroll, Arm-in-Arm? (A Vam Ne Khotitsya L, Pod Ruchku Proititsya?): 90 minutes of poetry about love, set to jazz music. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Wednesday The 23rd

Clinical Case (Klinichesky Sluchai): Roman Samgin stages Ray Cooney's farce "It Runs in the Family." Art-Partner XXI Agency production. Commonwealth of Taganka Actors. 7 p.m.

Exercises in the Beautiful (Uprazhneniya v Prekrasnom): a play-within-a-play about the life of actors on tour. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Glorious (Nesravnennaya): Roman Viktyuk stages Peter Quilter's play about singer Florence Foster Jenkins. Roman Viktyuk Theater production. Theater Yunogo Zritelya. 7 p.m.

Hamlet. The Chronicle of One Night: Vadim Chibisov's version of Shakespeare's play. Sobytiye Theater. 7 p.m.

Our Street Songs (see Sat. listing). Theater U Nikitskikh Vorot open stage. 7 p.m.

Pygmalion (see Tues. listing). Sovremennik Theater. 7 p.m.

Shining Thais (Tais Siyayushchaya): Sergei Prokhanov's play about Alexander the Great and a courtesan. Theater Luny. 7 p.m.

The Pretty One (Khoroshenkaya): a play by Sergei Naidyonov directed by Yekaterina Polovtseva. Sovremennik Theater Drugaya Stage. 7:30 p.m.

and Beyond...

Antigone: (see Thurs. listing). Sobytive Theater. July 24, 7 p.m.

NEW **Mashenka:** Ivan Orlov's adaptation of Vladimir Nabokov's story. Mossoviet Theater. July 24, 7 p.m.

Murlin Murlo: Nikolai Kolyada's black comedy about life in the Soviet Union, performed by young members of the company. Sovremennik Theater production. Yauza Palace. July 24, 7 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater Stage Pod Kryshei. July 24, 7 p.m.

Sergei and Isadora: The love story of Russian poet Sergei Yesenin and American dancer Isadora Duncan as staged by Roman Viktyuk. Roman Viktyuk Theater production. Theater Yunogo Zritelya. July 24, 7 p.m.

Tender Is the Night (Noch Nezhna): a dramatization of F. Scott Fitzgerald's novel. Stars Dmitry Pevtsov. Theater Luny. July 24, 7 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. July 24, 7 p.m.

The Sunshine Boys Russian-Style (Veselchaki Po-Russki): a version of Neil Simon's comedy.

Theater U Nikitskikh Vorot new stage. July 24, 7 p.m.

Top Hat (Tsilindr): Eduardo de Filippo's comedy about a poor married couple who make their living by deceiving and fleecing passersby. Sfera Theater. July 24, 7 p.m.

UFO: a circus show. Circus Na Prospekte Vernadskogo. July 24 and 25, 7 p.m.

An Ardent Heart (Goryacheye Serdtse): Yegor Peregudov stages a dark version of Alexander Ostrovsky's comedy about a town full of people with corrupted hearts. Sovremennik Theater. July 25, 7 p.m.

Perfect Wedding (see Sun. listing). Sobytiye Theater. July 25, 7 p.m.

The God of Carnage (Bog Rezni): Sergei Puskepalis directs Yasmina Reza's play about two pairs of parents brought into contact by their sons' altercation while playing. Sovremennik Theater production. Yauza Palace. July 25, 7 p.m.

The Kingdom of Father and Son (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. July 25, 7 p.m.

The Maids (see Thurs. listing). Theater Yunogo Zritelya. July 25, 7 p.m.

MT PICK **Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. July 26, 7 p.m.

Ladies' Night: Viktor Shamirov's staging of a comedy by Stephen Sinclair and Anthony McCarten. Independent Theater Project Enterprise. Mossoviet Theater. July 28 and 29, 7 p.m.

The Master and Margarita: an adaptation of Mikhail Bulgakov's novel. Roman Viktyuk Theater production. Theater Yunogo Zritelya. July 28, 7 p.m.

The Masquerade of Marquis de Sade: Andrei Maximov's interpretation of the literary and social rebel. Roman Viktyuk Theater production. Theater Yunogo Zritelya. July 29, 7 p.m.

Puttane (Putany): a comedy by Italian actor and playwright Nino Manfredi. Roman Viktyuk Theater production. Theater Yunogo Zritelya. July 30, 7 p.m.

Salome: Oscar Wilde's play as staged by Roman Viktyuk. Roman Viktyuk Theater production. Theater Yunogo Zritelya. July 31, 7 p.m.

Original url: https://www.themoscowtimes.com/2014/07/16/theater-37367-a37367