

Theater

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Inquiry (Doznaniye): Ruslan Malikov stages Igor Simonov's play on the themes of justice. Praktika.

[Theater Addresses](#)

Thursday The 3rd

NEW A Streetcar Named Desire ('Tramvai "Zhelaniye"): Mark Rozovsky stages Tennessee Williams. Theater U Nikitskikh Vorot new stage. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

Faryatyev's Fantasies (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's melodrama. Fomenko Studio. 7 p.m.

NEW Inquiry (Doznaniye): Ruslan Malikov stages Igor Simonov's play on the themes of justice. Praktika. 8 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

The Madmen of Valencia (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about young people hiding in a madhouse. Et Cetera Theater Efros Hall. 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

The Marriage of Figaro, or, Day of Madness (Bezumny Den, ili Zhenitba Figaro): Konstantin Bogomolov's staging of Beaumarchais' play stars Oleg Tabakov, Marina Zudina and Sergei Bezrukov. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

The Mistakes of a Night (Oshibki Odnoi Nochi): Oliver Goldsmith's 18th-century comedy "She Stoops to Conquer," about an aristocratic woman who wins the love of a bashful man by tricking him into believing she is of low birth. Mossoviet Theater. 7 p.m.

The Picture of Dorian Gray (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

Friday The 4th

Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Enemies, A Love Story (see Thurs. listing). Sovremennik Theater. 7 p.m.

ENGLISH FRENCH **Family Happiness** (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

NEW **Inquiry** (see Thurs. listing). Praktika. 8 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

NEW **Ruslan and Lyudmila**: Mikhail Krylov stages Pushkin's verse tale. Fomenko Studio New

Stage small hall. 2 p.m.

NEW Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

NEW The Fisherman and His Soul (Rybak i Yego Dusha): Igor Yatsko's staging based on Oscar Wilde's metaphoric tale. School of Dramatic Art. 8 p.m.

NEW The Kitchen (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950's play. Satirikon Theater. 7 p.m.

MT PICK The Tempest (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. 7 p.m.

Saturday The 5th

NEW Cinderella (Zolushka!): Yevgeny Shvarts' fairy tale directed by Yekaterina Polovtseva. Sovremennik Theater. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Juno and Avos (see Fri. listing). Lenkom Theater. 7 p.m.

Not for Me (Ne Dlya Menya): Vladimir Dantsiger stages Vladimir Gurkin's tragifarce set in a pre- and post-war Russian village. Yermolova Theater. 7 p.m.

Seryozha: Kirill Vytoptov's staging on the themes of Chekhov's short stories. Sovremennik Theater Drugaya Stage. 7:30 p.m.

NEW The Elder Sister (Starshaya Sestra): the story of two sisters by Alexander Volodin as staged by Vladimir Skvortsov. Et Cetera Theater Efros Hall. 7 p.m.

The Poisoned Tunic (Otravlennaya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Studio New Stage small hall. 7 p.m.

MT PICK The Seagull (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

Sunday The 6th

From the Void. Eight Poets (Iz Pustoty. Vosem Poetov): prose and verses by Georgy Ivanov, Marina Tsvetayeva, Sasha Chyorny, Zinaida Gippius, David Burlyuk, Vladislav Khodasevich, Ivan Bunin and Vladimir Nabokov. Yermolova Theater. 7 p.m.

Into the Whirlwind (Krutoi Marshrut): an adaptation of Yevgenia Ginzburg's memoirs about her experiences in the prison camps. Sovremennik Theater. 7 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

Othello: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

Strausiana: Yury Golubtsov directs a contemporary comedy set in Ukraine. Theater U Nikitskikh Vorot new stage. 7 p.m.

NEW **The Elder Sister** (see Sat. listing). Et Cetera Theater Efros Hall. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

Uncle Vanya (see Sat. listing). Mossoviet Theater. 7 p.m.

ENGLISH FRENCH **Without a Dowry** (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Monday The 7th

ENGLISH FRENCH **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Studio New Stage. 7 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

Flights With an Angel (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. 7 p.m.

Our Street Songs (Pesni Nashego Dvora): a nostalgic theatrical concert and picnic. Theater U Nikitskikh Vorot open stage. 7 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

The Stranger (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

Tuesday The 8th

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue

"Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

A Time of Women (Vremya Zhenshchin): Yegor Peregodov's staging based on Yelena Chizhova's novel about several generations of Russian women. Sovremennik Theater Drugaya Stage. 7:30 p.m.

NEW **Chekhov's Witticisms** (Shutki Chekhova): Mark Rozovsky's staging about bankers and their wives based on the writings of Anton Chekhov. Theater U Nikitskikh Vorot old stage. 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

Hidden Perspective (see Mon. listing). Sovremennik Theater. 7 p.m.

My Marusechka: Marina Brusnikina's adaptation of Alexandra Vasilyeva's story about a simple, kindhearted Russian woman. Et Cetera Theater Efros Hall. 7 p.m.

Peter and Fevronia of Murom (Pyotr i Fevronia Muromskiy): a musical performance for all the family based on the 11th-century Russian tale. Praktika. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

Wednesday The 9th

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunckshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater production. Yauza Palace. 7 p.m.

Berlusputin: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 8 p.m.

NEW **Dona Flor and Her Two Husbands** (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amado's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater. 7 p.m.

NEW **Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

NEW **Inquiry** (see Thurs. listing). Praktika. 8 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

Our Street Songs (see Mon. listing). Theater U Nikitskikh Vorot open stage. 7 p.m.

Seryozha (see Sat. listing). Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Gamblers (Igroski): Oleg Menshikov's rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

and Beyond...

NEW **Final Trysts** (see Wed. listing). Fomenko Studio. July 10, 7 p.m.

NEW **Inquiry** (see Thurs. listing). Praktika. July 10, 8 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. July 10, 7 p.m.

Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. July 10, 7 p.m.

R.R.R.: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. July 10, 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. July 10, 7 p.m.

NEW **The Kitchen** (see Fri. listing). Satirikon Theater. July 10 and 18, 7 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater. July 10, 7 p.m.

Look Back in Anger (Oglyanis vo Gneve): John Osborne's play about a love triangle as staged by Yakov Lomkin. Satirikon Theater small stage. July 11, 7:30 p.m.

Noises Off (see Fri. listing). Mossoviet Theater. July 11, 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. July 11 and 17, 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. July 12, 7 p.m.

The Comedy of Errors (Komediya Oshibok) Robert Sturua stages Shakespeare's early comedy about twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. July 11, 7 p.m.

MT PICK **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play

about an ambitious, vain young man making his way in the world. Sovremennik Theater. July 11, 7 p.m.

Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. July 12, 7 p.m.

The Blue Monster (see Tues. listing). Satirikon Theater. July 13, 7 p.m.

NEW **The Mountain Giants** (Giganty Gory): Luigi Pirandello's last unfinished play as staged by Yevgeny Kamenkovich and Polina Agureyeva. Fomenko Studio New Stage. July 13, 7 p.m.

MT PICK **London Show** (see Wed. listing). Satirikon Theater. July 15, 7 p.m.

MT PICK **King Lear** (see Thurs. listing). Satirikon Theater. July 16, 7 p.m.

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