

Theater

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Enough Simplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater.

[Theater Addresses](#)

Thursday The 26th

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater production. Yauza Palace. 7 p.m.

Cynics (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Easy to Quit (Brosit Legko): Ruslan Malikov stages Marina Krapivina's documentary play that centers on six young people undergoing treatment at a drug rehab center. Theater of Nations small stage. 8 p.m.

Enough Simplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

NEW Estrogen: Jo Stromgren directs his new play featuring five actresses, a dead man, his dog, and a lost soul in a bird costume. Pushkin Theater. 7 p.m.

Five Evenings (Pyat Vecherov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again. Sovremennik Theater. 7 p.m.

From the Void. Eight Poets (Iz Pustoty. Vosem Poetov): prose and verses by Georgy Ivanov, Marina Tsvetayeva, Sasha Chyorny, Zinaida Gippius, David Burlyuk, Vladislav Khodasevich, Ivan Bunin and Vladimir Nabokov. Yermolova Theater. 7 p.m.

NEW Game Over: Yelena Butenko-Raikina's version of Alexei Arbuzov's play "Cruel Games" about first love. Satirikon Theater small stage. 7:30 p.m.

MT PICK King Lear (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yuri Butusov. Satirikon Theater. 7 p.m.

NEW Lunacharsky Luna Park (Luna-Park Imeni Lunacharskogo): Alexander Ogaryov stages Ksenia Dragunskaya's play about life in Moscow and in a provincial town. School of Dramatic Art. 7 p.m.

Marina: Zhenya Berkovich stages Lyuba Strizhak's play on social and psychological themes. Gogol Center small stage. 8:30 p.m.

NEW Moscow-Petushki: Sergei Dyachkovsky stages a musical on the themes of Venedikt Yerofeyev's "poem" about a romantic drunkard. Lenkom Theater White Hall. 8 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

NEW The Lobster's Call (Krik Langusty): Mikhail Tsitrinyak stages John Murrell's "Memoir," an exploration of actress Sarah Bernhardt's final days. Vakhtangov Theater small hall. 7:30 p.m.

NEW The Mountain Giants (Giganty Gory): Luigi Pirandello's last unfinished play as staged by Yevgeny Kamenkovich and Polina Agureyeva. Fomenko Studio New Stage. 7 p.m.

The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy about a high-strung woman who finds love with a headstrong man. Satire Theater. 7 p.m.

Two Little Ladies Northward (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. 7 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha

Christie. Chekhov Moscow Art Theater. 7 p.m.

Friday The 27th

A Family in Decline (Zakhudaly Rod): Sergei Zhenovach stages Nikolai Leskov's character study of the Russian nobility. Studio of Theatrical Art. 7 p.m.

Easy to Quit (see Thurs. listing). Theater of Nations small stage. 8 p.m.

I Am Afraid of Love (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

NEW Jeppe of the Hill (Jeppe s Gory): Yegor Peregudov's adaptation of Ludvig Holberg's 1722 classic comedy. Tabakov Theater. 7 p.m.

NEW Lunacharsky Luna Park (see Thurs. listing). School of Dramatic Art. 7 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Rhinoceros (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. Fomenko Studio New Stage. 7 p.m.

NEW The Elder Sister (Starshaya Sestra): the story of two sisters by Alexander Volodin as staged by Vladimir Skvortsov. Et Cetera Theater Efros Hall. 7 p.m.

The Forest (Les): Kirill Serebrennikov directs Ostrovsky's play about an itinerant tragedian and his comedian friend. Chekhov Moscow Art Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

NEW The Marriage (Zhenitba): Sergei Kutasov's staging of Gogol's play. Vakhtangov Theater small hall. 7:30 p.m.

NEW The Yard (Dvor): Yelena Isayeva's play about the 1980s as staged by Vladimir Pankov. Gogol Center. 8 p.m.

Two Little Ladies Northward (see Thurs. listing). Pushkin Theater affiliate. 7 p.m.

NEW Victory Day (Den Pobedy): Mikhail Durnenkov's new play written especially for the Taganka, directed by Yury Muravitsky. Taganka Theater. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

Saturday The 28th

NEW Cinderella (Zolushka!): Yevgeny Shvarts' fairy tale directed by Yekaterina Polovtseva. Sovremennik Theater. 2 and 7 p.m.

Hamlet: Valery Sarkisov stages Shakespeare with young actor Alexander Petrov in the lead. Yermolova Theater. 7 p.m.

NEW Jeppe of the Hill (see Fri. listing). Tabakov Theater. 7 p.m.

NEW Normansk: three and a half-hour site specific staging on the themes of the Strugatsky brothers' sci-fi novel "The Ugly Swans." Audiences may enter the show every 30 minutes, the final part begins at 9:30 p.m. Meyerhold Center. 6:30 p.m.

Okayomov Days (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

Requiem for Radames (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Volkova, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

Seryozha: Kirill Vytoptov's staging on the themes of Chekhov's short stories. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 7 p.m.

NEW The Fisherman and His Soul (Rybak i Yego Dusha): Igor Yatsko's staging based on Oscar Wilde's metaphoric tale. School of Dramatic Art. 8 p.m.

MT PICK The Gronholm Method (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Kingdom of Father and Son (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. 7 p.m.

NEW The Marriage of Figaro (Zhenitba Figaro): Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Pushkin Theater. 7 p.m.

The Miraculous Journey of Edward Tulane (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. 7

p.m.

NEW **The Yard** (see Fri. listing). Gogol Center. 8 p.m.

MT PICK ENGLISH FRENCH GERMAN **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic play. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

UFO: Ivan Vyrypayev's play and one-man show. Praktika. 8 p.m.

NEW **Victory Day** (see Fri. listing). Taganka Theater. 7 p.m.

Sunday The 29th

NEW **Apocalypse for Flute** (Apokalipsis Dlya Fleity): Sergei Belogolovtsev and Leonid Timtsunik's staging based on Viktor Shenderovich's comic dialogues. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

ENGLISH FRENCH **Heartbreak House** (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Life is Grand (Zhizn Udalas): Pavel Pryazhko's play about people struggling to live and love in an alcoholic haze, as staged by Viktor Alfyorov. Praktika. 8 p.m.

NEW **Normansk** (see Sat. listing). Meyerhold Center. 6:30 p.m.

Notes of a Deadman (Zapiski Pokoinika): Sergei Zhenovach stages a composition based on Bulgakov's works. Studio of Theatrical Art. 7 p.m.

Prima Donnas (see Sat. listing). Chekhov Moscow Art Theater. 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

NEW **Ruslan and Lyudmila**: Mikhail Krylov stages Pushkin's verse tale. Fomenko Studio New Stage small hall. 2 p.m.

NEW **Taganka Front** (Tagansky Front): Vlad Malenko's musical and poetic staging. Taganka Theater. 7 p.m.

NEW **The Fisherman and His Soul** (see Sat. listing). School of Dramatic Art. 8 p.m.

MT PICK **The Gronholm Method** (see Sat. listing). Theater of Nations. 7 p.m.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Kitchen** (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950's play. Satirikon Theater. 7 p.m.

NEW **The Marriage of Figaro** (see Sat. listing). Pushkin Theater. 7 p.m.

NEW **The Masquerade**: Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Directed by Andrei Zhitinkin, stars Boris Klyuyev. Maly Theater affiliate. 6 p.m.

The Stone (Kamen): Marius von Mayenburg's play directed by Filipp Grigoryan. A Dresden house passes from owner to owner, from generation to generation, gradually revealing awkward truths. Theater of Nations small stage. 8 p.m.

NEW **The Toupee Artist** (Tupeiny Khudozhnik): Mikhail Stankevich stages a romantic drama based on Nikolai Leskov's short story of the same name. Tabakov Theater. 7 p.m.

Wedding in Malinovka (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. 7 p.m.

Monday The 30th

NEW **No. 13D**: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

Sneakers (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Glass Menagerie (Steklyanny Zverinets): Tennessee Williams' drama about a shy young woman living under the sway of her overbearing mother. Theater of Nations. 7 p.m.

The Italian Straw Hat (Solomennaya Shlyapka iz Italii): Thomas Bouvet's staging based on Eugene Labiche's classic comedy about a bridegroom who races around Paris, pursued by his entire wedding party as he searches for a hat to replace the one his horse ate. Chekhov Moscow Art Theater small stage. 7 p.m.

The Stone (see Sun. listing). Theater of Nations small stage. 8 p.m.

NEW **The Toupee Artist** (see Sun. listing). Tabakov Theater. 7 p.m.

ENGLISH FRENCH **Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Tuesday The 1st

Dream Orchestra. Brass (see Sun. listing). Yermolova Theater. 7 p.m.

NEW **Game Over** (see Thurs. listing). Satirikon Theater small stage. 7:30 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

NEW **No. 13D** (see Mon. listing). Chekhov Moscow Art Theater. 7 p.m.

NEW **Sofia Petrovna**: Arkady Kats' adaptation of Lidia Chukovskaya's story about the Stalinist repressions. Theater U Nikitskikh Vorot new stage. 7 p.m.

Sweet Bird of Youth (Sladkogolosaya Ptitsa Yunosti): Kirill Serebrennikov's interpretation of Tennessee Williams' play stars Marina Neyolova. Sovremennik Theater. 7 p.m.

ENGLISH FRENCH **War and Peace. The Beginning of the Novel** (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Wednesday The 2nd

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

The Marriage of Figaro, or, Day of Madness (Bezunny Den, ili Zhenitba Figaro): Konstantin Bogomolov's staging of Beaumarchais' play stars Oleg Tabakov, Marina Zudina and Sergei Bezrukov. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

The Picture of Dorian Gray (Portret Dorian Greya): Alexander Sozonov stages Oscar Wilde.

Yermolova Theater. 7 p.m.

and Beyond...

NEW A Streetcar Named Desire (Tramvai "Zhelaniye"): Mark Rozovsky stages Tennessee Williams. Theater U Nikitskikh Vorot new stage. July 3, 7 p.m.

Enemies, A Love Story (see Wed. listing). Sovremennik Theater. July 3, 7 p.m.

Faryatyev's Fantasies (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's melodrama. Fomenko Studio. July 3, 7 p.m.

NEW Inquiry (Doznaniye): Ruslan Malikov stages Igor Simonov's play on the themes of justice. Praktika. July 3, 4, 9 and 10, 8 p.m.

MT PICK King Lear (see Thurs. listing). Satirikon Theater. July 3 and 16, 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. July 3, 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. July 3, 8 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. July 3, 7 p.m.

The Marriage of Figaro, or, Day of Madness (see Wed. listing). Chekhov Moscow Art Theater. July 3, 7 p.m.

The Picture of Dorian Gray (see Wed. listing). Yermolova Theater. July 3, 7 p.m.

NEW Boris Godunov: Konstantin Bogomolov's staging of Pushkin's tragedy about the tsar who tried to lead Russia away from trouble but ended up leading it straight into the Time of Troubles. Lenkom Theater. July 4 and 5, 7 p.m.

NEW Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. July 4, 7 p.m.

NEW The Fisherman and His Soul (see Sat. listing). School of Dramatic Art. July 4, 8 p.m.

The Mistakes of a Night (Oshibki Odnoi Nochi): Oliver Goldsmith's 18th-century comedy "She Stoops to Conquer," about an aristocratic woman who wins the love of a bashful man by tricking him into believing she is of low birth. Mossoviet Theater. July 3, 7 p.m.