

Opera

By [The Moscow Times](#)

June 25, 2014



Don Carlo: The Milan version of Verdi's opera as staged by British director Adrian Noble. Bolshoi Theater Main Stage.

[Opera Addresses](#)

Thursday The 26th

MT PICK Carmen: original version of Bizet's opera based on Merimee's short story, performed in French but set in a dirty Moscow courtyard with a garbage container and an old jalopy. Helikon Opera on Arbat. 7 p.m.

ITALIAN Don Carlo: The Milan version of Verdi's opera as staged by British director Adrian Noble. Bolshoi Theater Main Stage. 7 p.m.

ITALIAN The Barber of Seville (Sevilsky Tsiryulnik): Gioacchino Rossini's opera, based on Beaumarchais' comedy. Director Elijah Moshinsky, stage designer Anne Tilby. Performed in Italian. Novaya Opera. 7 p.m.

Friday The 27th

MT PICK **Carmen** (see Thurs. listing). Helikon Opera on Arbat. 7 p.m.

ITALIAN **Don Carlo** (see Thurs. listing). Bolshoi Theater Main Stage. 7 p.m.

Saturday The 28th

MT PICK **Carmen** (see Thurs. listing). Helikon Opera on Arbat. 7 p.m.

NEW ENGLISH **Dido**: This operatic diptych includes Michael Nyman's "Dido. Prologue" and Purcell's "Dido and Aeneas" (Didona i Enei). Performed in English with Russian subtitles. Novaya Opera. 7 p.m.

ITALIAN **Don Carlo** (see Thurs. listing). Bolshoi Theater Main Stage. 7 p.m.

Evening of One-Act Operas: "The Human Voice" by Poulenc and the premiere of "Stabat Mater" by Pergolesi. Pokrovsky Chamber Musical Theater. 6 p.m.

Gvidon: Alexander Manotskov's opera based on Daniil Kharms' dialogues with God and eternity. Directed by Alexander Ogaryov. School of Dramatic Art. 7 p.m.

Sunday The 29th

MT PICK **Carmen** (see Thurs. listing). Helikon Opera on Arbat. 7 p.m.

ITALIAN **Don Carlo** (see Thurs. listing). Bolshoi Theater Main Stage. 6 p.m.

Evening of One-Act Operas: (see Sat. listing). Pokrovsky Chamber Musical Theater. 6 p.m.

Monday The 30th

Bravissimo: a musical show including arias and excerpts from various operas. Novaya Opera. 7 p.m.

Tuesday The 1st

MT PICK FRENCH **Turandot**: Giacomo Puccini's last opera based on Schiller's adaptation of the tale by Carlo Gozzi about a princess whose future husband must solve three riddles or be beheaded. Directed by Francesca Zambello. Performed in French with Russian subtitles. Bolshoi Theater Main Stage. 7 p.m.

Wednesday The 2nd

MT PICK FRENCH **Turandot** (see Tues. listing). Bolshoi Theater Main Stage. 7 p.m.

and Beyond...

MT PICK FRENCH **Turandot** (see Tues. listing). Bolshoi Theater Main Stage. July 4 and 5 at 7 p.m., July 6 at 6 p.m.

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