

Opera

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La Traviata: Verdi's opera as staged by Alexander Titel. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater.

[Opera Addresses](#)

Thursday The 19th

FRENCH Carmen: David Pountney's staging of Bizet's opera based on Merimee's short story. Performed in French. Bolshoi Theater New Stage. 7 p.m.

NEW ENGLISH Dido: This operatic diptych includes Michael Nyman's "Dido. Prologue" and Purcell's "Dido and Aeneas" (Didona i Enei). Performed in English with Russian subtitles. Novaya Opera. 7 p.m.

ITALIAN La Traviata: Verdi's opera as staged by Alexander Titel. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

The Love for Three Oranges (Lyubov K Tryom Apelsinam): Prokofiev's opera based on a comedy by Carlo Gozzi. Helikon Opera. 7 p.m.

Young Opera Singer Assemblies: Berlin Opera Youth Studio and the Galina Vishnevskaya Opera Center soloists in a joint concert. Galina Vishnevskaya Opera Center. 7 p.m.

Friday The 20th

FRENCH **Carmen** (see Thurs. listing). Bolshoi Theater New Stage. 7 p.m.

NEW ENGLISH **Dido** (see Thurs. listing). Novaya Opera. 7 p.m.

Eugene Onegin: Tchaikovsky's opera performed by the Galina Vishnevskaya Opera Center orchestra, choir and soloists. Izmailovo Estate Museum Open Air Stage. 6 p.m.

Mussorgsky performed by **Zurab Sotkilava** (tenor), **Marina Nachkebia** (soprano), **Ksenia Leonidova** (mezzo-soprano), **Artyom Safronov** (tenor) and **Maxim Perebeinos** (baritone). Conservatory Small Hall. 7 p.m.

Opera Night: arias, duets, jam. Kozlov Club. 9 p.m.

The Love for Three Oranges (see Thurs. listing). Helikon Opera. 7 p.m.

Saturday The 21st

FRENCH **Carmen** (see Thurs. listing). Bolshoi Theater New Stage. 7 p.m.

Galina Vishnevskaya Opera Center Orchestra, Choir and Soloists in an operatic concert. Izmailovo Estate Museum Open Air Stage. 6 p.m.

I Quattro Rusteghi (The Four Curmudgeons, Chetyre Samodura): Ermanno Wolf-Ferrari's opera based on Goldoni's comedy. Performed in Russian. Pokrovsky Chamber Musical Theater. 6 p.m.

NEW **Intimate Diary:** This new staging includes Janacek's Intimate Letters String Quartet and his The Diary of One Who Disappeared song cycle. Novaya Opera Foyer. 8:30 p.m.

The Love for Three Oranges (see Thurs. listing). Helikon Opera. 7 p.m.

Sunday The 22nd

FRENCH **Carmen** (see Thurs. listing). Bolshoi Theater New Stage. 2 p.m.

I Quattro Rusteghi (see Sat. listing). Pokrovsky Chamber Musical Theater. 6 p.m.

The Love for Three Oranges (see Thurs. listing). Helikon Opera. 7 p.m.

Tuesday The 24th

Fallen From the Sky (Upavshy s Neba): Dmitry Bertman's staging based on Prokofiev's "The Story of a Real Man" and his "Alexander Nevsky" cantata. Helikon Opera production. Novaya

Opera. 7 p.m.

FRENCH GERMAN **Tannhauser**: Wagner's opera based on the two German legends of Tannhauser and the song contest at Wartburg. The story centers on the struggle between sacred and profane love, and redemption through love. Performed in German and French with Russian subtitles. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Wednesday The 25th

ITALIAN **Don Carlo**: The Milan version of Verdi's opera as staged by British director Adrian Noble. Bolshoi Theater Main Stage. 7 p.m.

Galina Vishnevskaya Opera Center Graduates in concert. Galina Vishnevskaya Opera Center. 7 p.m.

GERMAN **Lohengrin**: Wagner's medieval romantic opera as staged by Kasper Holten. Performed in German with Russian subtitles. Novaya Opera. 7 p.m.

and Beyond...

MT PICK **Carmen**: original version of Bizet's opera based on Merimee's short story, performed in French but set in a dirty Moscow courtyard with a garbage container and an old jalopy. Helikon Opera on Arbat. June 26, 27 28 and 29, 7 p.m.

ITALIAN **Don Carlo** (see Wed. listing). Bolshoi Theater Main Stage. June 26, 27, 28 at 7 p.m., June 29 at 6 p.m.

ITALIAN **The Barber of Seville** (Sevilsky Tsiryulnik): Gioacchino Rossini's opera, based on Beaumarchais' comedy. Director Elijah Moshinsky, stage designer Anne Tilby. Performed in Italian. Novaya Opera. June 26, 7 p.m.

NEW ENGLISH **Dido** (see Thurs. listing). Novaya Opera. June 28, 7 p.m.

Evening of One-Act Operas: "The Human Voice" by Poulenc and the premiere of "Stabat Mater" by Pergolesi. Pokrovsky Chamber Musical Theater. June 28 and 29, 6 p.m.

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