

Theater

By [The Moscow Times](#)

June 11, 2014



The Lobster's Call (Krik Langusty): Mikhail Tsitrinyak stages John Murrell's "Memoir," an exploration of actress Sarah Bernhardt's final days. Vakhtangov Theater small stage.

[Theater Addresses](#)

Thursday The 12th

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel

Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. 7 p.m.

Hamlet | Collage (see June 11 listing). Theater of Nations. 7 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yuri Butusov. Satirikon Theater. 7 p.m.

Russian Beauty (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. 8:30 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yuri Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

The Italian Straw Hat (Solomennaya Shlyapka iz Italii): Thomas Bouvet's staging based on Eugene Labiche's classic comedy about a bridegroom who races around Paris, pursued by his entire wedding party as he searches for a hat to replace the one his horse ate. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Lobster's Call** (Krik Langusty): Mikhail Tsitrinyak stages John Murrell's "Memoir," an exploration of actress Sarah Bernhardt's final days. Vakhtangov Theater small stage. 7:30 p.m.

NEW **The Mountain Giants** (Giganty Gory): Luigi Pirandello's last unfinished play as staged by Yevgeny Kamenkovich and Polina Agureyeva. Fomenko Studio New Stage. 7 p.m.

The Picture of Dorian Gray (see June 11 listing). Yermolova Theater. 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

Friday The 13th

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **Final Trysts** (Posledniye Svidaniya): Yuri Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

Five Exploits (Pyat Podvigov): Mikhail Milkis' staging of Greek tales about the exploits of Hercules, texts by Daniil Kharmis and Alexander Vvedensky performed by young actors. Masterskaya. 8 p.m.

Gorbunov and Gorchakov: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Hamlet: Mark Rozovsky stages Shakespeare. Theater U Nikitskikh Vorot new stage. 7 p.m.

NEW Jealous of Herself (Revnivaya k Samoï Sebe): Spanish Baroque dramatist Tirso de Molina's comedy directed by Alexander Koruchekov. Vakhtangov Theater small stage. 7:30 p.m.

Kant: Marius Ivaskevicius' play about great German philosopher Immanuel Kant and a circle of dinner guests, as staged by Mindaugas Karbauskis. Mayakovsky Theater. 6 p.m.

NEW Martyr (Muchenik): Kirill Serebrennikov stages Marius von Mayenburg's play about a schoolboy who begins to study the Bible and terrorizes his classmates and teachers. Gogol Center. 8 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Russian Beauty (see June 12 listing). Gogol Center small stage. 8:30 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

NEW The Glass of Water. Love (Stakan Vody. Lyubov): a staging based on Lyudmila Petrushevskaya's plays. Teatr.doc. 8 p.m.

MT PICK The Good Person of Setzuan (see June 12 listing). Pushkin Theater. 7 p.m.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Marriage of Figaro, or, Day of Madness (Bezumny Den, ili Zhenitba Figaro): Konstantin Bogomolov's staging of Beaumarchais' play stars Oleg Tabakov, Marina Zudina and Sergei Bezrukov. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

MT PICK We Play Schiller (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater. 7 p.m.

Yevgenia's Dreams (Sny Yevgenii): Alexei Kazantsev's play about a young woman who writes a play based on her own life. Staged by Vladimir Ageyev. Playwright and Director Center. 7 p.m.

Saturday The 14th

NEW Cinderella (Zolushka!): Yevgeny Shvarts' fairy tale directed by Yekaterina Polovtseva. Sovremennik Theater. 2 and 7 p.m.

Demons (Besy): Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Electra: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small stage. 8 p.m.

Kant (see June 13 listing). Mayakovsky Theater. 6 p.m.

NEW **Martyr** (see June 13 listing). Gogol Center. 8 p.m.

Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

NEW **Quantum Leap** (Kvantovy Skachok): interactive experimental staging. Teatr.doc. 8 p.m.

Requiem for Radames (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Volkova, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Easiest Way to Quit Smoking (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Playwright and Director Center. 8 p.m.

The Marriage of Figaro, or, Day of Madness (see June 13 listing). Chekhov Moscow Art Theater. 7 p.m.

The Maternal Field (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

The Miraculous Journey of Edward Tulane (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

The Stranger (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

NEW **The Toupee Artist** (Tupeiny Khudozhnik): Mikhail Stankevich stages a romantic drama based on Nikolai Leskov's short story of the same name. Tabakov Theater. 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7

p.m.

Sunday The 15th

NEW 1968. Novy Mir: Dmitry Volkostrellov's staging based on texts published during the 1960s in the magazine Novy Mir (New World). Taganka Theater. 7 p.m.

NEW Cinderella (see June 14 listing). Sovremennik Theater. 2 and 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 6 p.m.

Electra (see June 14 listing). Theater of Nations small stage. 8 p.m.

NEW Final Trysts (see June 13 listing). Fomenko Studio. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir," about a crafty servant. Satire Theater. 7 p.m.

NEW Gargantua and Pantagruel: In his new staging, based on Francois Rabelais' comic folk epic, Konstantin Bogomolov explores the nature of the human body's functions. Theater of Nations. 7 p.m.

Hamlet: Valery Sarkisov stages Shakespeare with young actor Alexander Petrov in the lead. Yermolova Theater. 7 p.m.

NEW Martyr (see June 13 listing). Gogol Center. 8 p.m.

Masquerade Masquerade: Mikhail Ugarov's modern adaptation of Mikhail Lermontov's drama about a husband's fatal jealousy of his younger wife. Meyerhold Center. 7 p.m.

Much Ado About Nothing (Mnogo Shuma iz Nichego): Yevgeny Pisarev's contemporary adaptation of Shakespeare's comedy. Pushkin Theater. 7 p.m.

My Elevator Days (Liftenenavistnik): Bengt Ahlfors' play about a lonely man whose life revolves around trips up and down his elevator. National Youth Theater Chyornaya Komnata hall. 3:30 p.m.

NEW No. 13D: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Savannah Bay: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Heirs of Rabourdin (Nasledniki Raburdena): Emile Zola's comedy as staged by Vladimir Beilis. Maly Theater affiliate. 6 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 6 p.m.

NEW **The Toupee Artist** (see June 14 listing). Tabakov Theater. 7 p.m.

Monday The 16th

NEW **Dona Flor and Her Two Husbands** (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater. 7 p.m.

NEW **Gargantua and Pantagruel** (see June 15 listing). Theater of Nations. 7 p.m.

Masquerade Masquerade (see June 15 listing). Meyerhold Center. 7 p.m.

ENGLISH **Missing** (Vspominaya Utrachennoye): Amit Lahav's staging about a fading soul includes dramatic action and choreography. Gecko Company (Ipswich, Suffolk) production. Fomenko Studio New Stage. 7 p.m.

NEW **No. 13D** (see June 15 listing). Chekhov Moscow Art Theater. 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

NEW **Sausage. Fragments** (Kolbasa. Fragmenty): Valery Shergin's family drama as staged by Ksenia Zorina. Project Otkrytaya Stseny production. Meyerhold Center Black Hall. 7:30 p.m.

NEW **Smile Upon Us, Lord** (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

The Cripple of Inishmaan (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Homecoming (Vozvrashcheniye Domoi): Harold Pinter's play about a household of men thrown into confusion by the appearance of a woman of loose morals. Chastny Theater production. Mayakovsky Theater. 7 p.m.

NEW **The Toupee Artist** (see June 14 listing). Tabakov Theater. 7 p.m.

Tuesday The 17th

Berdichev: Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. 7 p.m.

Circles. Fictions (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **Faryatyev's Fantasies** (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's melodrama. Fomenko Studio. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

ENGLISH **Missing** (see June 16 listing). Fomenko Studio New Stage. 7 p.m.

Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

MT PICK **Papa Leaves, Mama Lies, Grandma Dies** (Papa Ukhodit, Mama Vryot, Babushka Umirayet): Yury Muravitsky's inventive dramatization of Fabienne Yvert's book about a dysfunctional family. Meyerhold Center. 7 p.m.

Reflection or True (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. 7 p.m.

Russian Jam (Russkoye Varen'ye): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW **The Kitchen** (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950's play. Satirikon Theater. 7 p.m.

The Lieutenant of Inishmore (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

MT PICK **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Too-Married Taxi Driver (see June 11 listing). Satire Theater. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): William Shakespeare's romantic comedy about the twins, Sebastian and Viola, who are separated by a shipwreck and later reunited by a series of amorous intrigues. Directed by Mikhail Stankevich. Tabakov Theater. 7 p.m.

Zhanna: Ilya Rotenberg directs Yaroslava Pulinovich's play that focuses on a successful, contemporary woman. Stars Ingeborga Dapkunaite. Theater of Nations small stage. 8 p.m.

Wednesday The 18th

NEW A Streetcar Named Desire (Tramvai "Zhelaniye"): Tennessee Williams as staged by Roman Feodori stars Marina Zudina, Irina Pegova and Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

A Time of Women (Vremya Zhenshchin): Yegor Peregudov's staging based on Yelena Chizhova's novel about several generations of Russian women. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Circo Ambulante: Andrei Moguchy and Maxim Isayev research the Don Quixote phenomenon in contemporary life. Stars Lia Akhedzhakova and Albert Filozov. Theater of Nations. 7 p.m.

Dangerous Liaisons (Opasniye Svyazi): Pavel Khomsky's staging of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Comte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

Five Evenings (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again. Sovremennik Theater. 7 p.m.

Flights With an Angel (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

Funds From Inheritance (see June 15 listing). Satire Theater. 7 p.m.

Landing Stage (see June 17 listing). Vakhtangov Theater. 7 p.m.

ENGLISH Missing (see June 16 listing). Fomenko Studio New Stage. 7 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

MT PICK Papa Leaves, Mama Lies, Grandma Dies (see June 17 listing). Meyerhold Center. 7 p.m.

NEW Sofia Petrovna: Arkady Kats' adaptation of Lidia Chukovskaya's story about the Stalinist repressions. Theater U Nikitskikh Vorot new stage. 7 p.m.

Summer Wasps Bite Us Even in November (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio. 7 p.m.

The Blue Monster (see June 14 listing). Satirikon Theater. 7 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 7 p.m.

The Lioness of Aquitaine (see June 17 listing). Lenkom Theater. 7 p.m.

The Ruins (Razvaliny): Yury Klavdiyev's play set during the Blockade in Leningrad. Two hungry families face choices that not everyone is capable of making. Playwright and Director Center. 8 p.m.

Zhanna (see June 17 listing). Theater of Nations small stage. 8:30 p.m.

and Beyond...

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. June 19, 7 p.m.

NEW **A Streetcar Named Desire** (see June 18 listing). Chekhov Moscow Art Theater. June 19 and 23, 7 p.m.

Alice and The State (Alisa i Gosudarstvo): Sasha Denisova's play on social themes directed by Alexei Zhrebtsov. Meyerhold Center and Liquid Theater joint production. Meyerhold Center. June 19, 7 p.m.

Day of Dust (Pylny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. June 19, 8 p.m.

ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. June 19, 20, 21 and 22, 8 p.m.

Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. June 19, 7 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. June 19, 7 p.m.

Miss Julie: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. June 19, 7 p.m.

Mtsyri: Mikhail Lermontov's narrative poem about a young Caucasian who flees the monastery where he was baptized as a Christian. Adapted for stage by Konstantin Mishin in the style of physical theater. School of Dramatic Art. June 19 and 20, 7 p.m.

NEW **Nadya and Olya. The Story of Love** (Nadya i Olya Istoriya Lyubvi): Yevgeny Shlyapin's staging based on Osip Mandelshtam's verses and Nadezhda Mandelshtam's memoirs. Andrei Sakharov Museum and Public Center. June 19 and 21, 8 p.m. Admission by registration at <http://mandelshtamnadyaiosya.eventmag.ru> or by phone 8-903-771-7163.

MT PICK **One Absolutely Happy Village** (see June 16 listing). Fomenko Studio. June 19 and 20, 7

p.m.

Push Up 1-3 (Pod Davleniyem 1-3): Yegor Peregudov directs Roland Schimmelpfennig's play that observes managers and advertising executives of a big company competing mercilessly for business and private interests. National Youth Theater. June 19, 8 p.m.

NEW **The Birds** (Ptitsy): Gleb Cherepanov's staging of Aristophanes' comedy. Et Cetera Theater Efros Hall. June 19 and 21, 7 p.m.

The Cherry Orchard (Vishnyovy Sad): a traditional version of Chekhov's play. Sovremennik Theater. June 19, 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. June 19, 7 p.m.

The Office: Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. June 19 and 20, 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. June 19, 7 p.m.

Unforgettable Meetings (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. June 19, 7 p.m.

NEW **Without a Dowry** (Bespridannitsa): Lev Erenburg stages Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Mayakovsky Theater. June 19, 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Genrietta Yanovskaya casts Igor Yasulovich and Olga Demidova in her staging of Agatha Christie. Theater Yunogo Zritelya. June 19, 7 p.m.

Zhanna (see June 17 listing). Theater of Nations small stage. June 19 and 20, 8 p.m.

150 Reasons Not to Defend the Homeland (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc production. Meyerhold Center. June 20, 7 p.m.

MT PICK **London Show** (see June 11 listing). Satirikon Theater. June 20, 7 p.m.

Oddballs (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. June 20, 7 p.m.

The Life of Zh (Zhizn Zh): a clown show. Masterskaya. June 20, 8 p.m.

MT PICK **The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. June 20, 7 p.m.

MT PICK **The Seagull** (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. June 21, 6 p.m.

MT PICK **King Lear** (See June 12 listing). Satirikon Theater. June 22 and 26, 7 p.m.

NEW **The Kitchen** (see June 17 listing). Satirikon Theater. June 25 and 29, 7 p.m.

Poplars and Wind (see June 13 listing). Satirikon Theater. June 27, 7 p.m.

Original url: <https://www.themoscowtimes.com/2014/06/11/theater-36336-a36336>