

Theater

By [The Moscow Times](#)

June 04, 2014



The Overcoat (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage.

[Theater Addresses](#)

Thursday The 5th

100% Furioso: Stefano Ricci and Gianni Forte's staging on the themes of Ludovico Ariosto's poem "Orlando Furioso" (The Frenzy of Orlando). Platforma at Winzavod. 8 p.m.

A Man Came to a Woman (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW Berdichev: Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a

theatrical concert. Yermolova Theater. 7 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. 7 p.m.

Faust: Goethe's classic drama as staged by Yuri Lyubimov. Taganka Theater. 7 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Gentleman:** Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. 7 p.m.

NEW **The Mountain Giants** (Giganty Gory): Luigi Pirandello's last unfinished play as staged by Yevgeny Kamenkovich and Polina Agureyeva. Fomenko Studio New Stage. 7 p.m.

The Roads That Choose Us (Dorogi, Kotoriye Nas Vybirayut): a musical based on O.Henry's short story "Roads of Destiny." Satire Theater. 7 p.m.

Ubu Roi (Korol Ubu): a raucous rendition of Alfred Jarry's grotesque farce, fueled by the manic music of the Tiger Lillies. Stars Alexander Kalyagin. Et Cetera Theater. 7 p.m.

Vacation (Kanikuly): the premiere of Cyril Griot's clown show that is included in this year's Villeneuve en Scene Festival at Avignon. S.A.D. Theater. 7 p.m.

Friday The 6th

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

Eugene Onegin: Yuri Lyubimov's lively one-act show celebrates Taganka-style theater more than narrating Pushkin's verse novel. Taganka Theater. 7 p.m.

Herbivores (Travoyadniye): Talgat Batalov directs Maksym Kurochkin's phantasmagorical play about the mysteries of human nature. Meyerhold Center. 7 p.m.

How I Became an Idiot (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater. 7 p.m.

NEW **Lunacharsky Luna Park** (Luna-Park Imeni Lunacharskogo): Alexander Ogaryov stages Ksenia Dragunskaya's play about life in Moscow and in a provincial town. School of Dramatic Art. 7 p.m.

Medea: Mikhail Tsitrinyak's staging of Jean Anouilh's play with Yulia Rutberg in the lead. Vakhtangov Theater small stage. 7:30 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

Saving Kammerjunker Pushkin (Spasti Kammer-Yunkera Pushkina): Iosif Raikhelgauz stages Mikhail Heifets' play. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

NEW **The Kitchen** (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950's play. Satirikon Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

NEW **The Masquerade**: Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Directed by Andrei Zhitinkin, stars Boris Klyuyev. Maly Theater affiliate. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

NEW **Without a Dowry** (Bespridannitsa): Lev Erenburg stages Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Mayakovsky Theater. 7 p.m.

Saturday The 7th

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family drama. Mayakovsky Theater. 6 p.m.

Five Evenings (Pyat Vecherov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

Homo Erectus: Andrei Zhitinkin stages Yury Polyakov's post-Soviet comedy. Satire Theater. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

NEW **Lunacharsky Luna Park** (see Fri. listing). School of Dramatic Art. 7 p.m.

NEW **Miss Nobody From Alabama** (Miss Nikto iz Alabamy): William Luce's play about Zelda Fitzgerald based on her letters and stories. Vakhtangov Theater small stage. 7:30 p.m.

NEW **Notes of a Deadman** (Zapiski Pokoinika): Sergei Zhenovach stages a composition based on Bulgakov's works. Studio of Theatrical Art. 7 p.m.

Somewhere and Near (Gde-to i Okolo): Anna Yablonskaya's play about the inhabitants of a provincial town directed by Damir Salimzyanov. Praktika. 8 p.m.

Spring Storm (Vesennyya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

The Aliens (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. 7 p.m.

NEW **The Birds** (Ptitsy): Gleb Cherepanov's staging of Aristophanes' comedy. Et Cetera Theater Efros Hall. 7 p.m.

The Master and Margarita (see Fri. listing). Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

Sunday The 8th

An Ardent Heart (Goryacheye Serdtse): Yegor Peregudov stages a dark version of Alexander Ostrovsky's comedy about a town full of people with corrupted hearts. Sovremennik Theater. 7 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 6 p.m.

NEW **From the Void. Eight Poets** (Iz Pustoty. Vosem Poetov): prose and verses by Georgy Ivanov, Marina Tsvetayeva, Sasha Chyorny, Zinaida Gippius, David Burlyuk, Vladislav Khodasevich, Ivan Bunin and Vladimir Nabokov. Yermolova Theater. 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

NEW **Lunacharsky Luna Park** (see Fri. listing). School of Dramatic Art. 7 p.m.

Medea (see Fri. listing). Vakhtangov Theater small stage. 7:30 p.m.

Othello: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

NEW **The Drunks** (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater production. Meyerhold Center. 7 p.m.

The God of Carnage (Bog Rezni): Sergei Puskepalis directs Yasmina Reza's play about two pairs of parents brought into contact by their sons' altercation while playing. Sovremennik Theater production. Yauza Palace. 7 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

The Last Aztec (Posledny Atstek): After a car accident a young American woman (Tatyana Vedeneyeva) must take care of an old Jew (Albert Filozov). Iosif Raikhelgauz's staging based on a play by Viktor Shenderovich. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

The Pickwick Papers (Pikviksky Club): Yevgeny Pisarev's adaptation of Dickens' first novel stars Alexander Feklistov as Samuel Pickwick. Chekhov Moscow Art Theater. 7 p.m.

The Pillow Man (Chelovek-Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Art Theater small stage. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

This is Me Too (Eto Tozhe Ya): A staging based on interviews with various people. Praktika. 8 p.m.

NEW **Victory Day** (Den Pobedy): Mikhail Durnenkov's new play written especially for the Taganka, directed by Yury Muravitsky. Taganka Theater. 7 p.m.

Wedding in Malinovka (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. 7 p.m.

Monday The 9th

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 8 p.m.

Peter and Fevronia of Murom (Pyotr i Fevronia Muromskiye): a musical performance for all the family based on the 11th-century Russian tale. Praktika. 7 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

NEW **The Bass** (Kontrabas): Konstantin Khabensky stars in Gleb Cherepanov's staging of Patrick Suskind's tragic farce. Chekhov Art Theater. 7 p.m.

NEW **The Drunks** (see Sun. listing). Meyerhold Center. 7 p.m.

NEW **The Father's Voice** (Golos Otsa): Igor Konyayev's staging on the themes of Andrei Platonov's play of the same name. Taganka Theater. 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharmis. Theater Yunogo Zritelya. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

Tuesday The 10th

Cain: Byron's dramatization of the story of Cain and Abel from the Old Testament. Igor Yatsko's stage version. School of Dramatic Art. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

NEW **From Evening Till Noon** (S Vechera do Utra): Viktor Rozov's play directed by Ruzanna Movsesyan. Pushkin Theater affiliate. 7 p.m.

I Am Afraid of Love (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Veche s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

Notes of a Russian Traveler (Zapiski Russkogo Puteshestvennika): Yevgeny Grishkovets' play about the comic adversarial relationship between two men. Stars Vasily Bochkaryov

and Albert Filozov. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

NEW Tears Invisible to the World (Nevidimiye Miru Slyozy): Boris Shchedrin's staging on the themes of Chekhov's short stories and plays. Satire Theater Cherdak Stage. 7 p.m.

The Breath of Life (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Egyptian Stamp (see Fri. listing). Fomenko Studio. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 8 p.m.

The Kreutzer Sonata (Kreitserova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Art Theater. 7 p.m.

The Meek One (Krotkaya): Irina Keruchenko's staging of Dostoevsky's story about a widower pondering everything he did wrong. Theater Yunogo Zritelya. 7 p.m.

The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy about a high-strung woman who finds love with a headstrong man. Satire Theater. 7 p.m.

Wednesday The 11th

A Bit of Tenderness (Nemnogo Nezhnosti): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Moscow Art Theater small stage. 7 p.m.

A Nest of the Gentry (Dvoryanskoye Gnezdo): Marina Brusnikina stages Ivan Turgenev's novel about a Russian landlord who returns home from France to make a new start. Chekhov Art Theater. 7 p.m.

ENGLISH FRENCH A Russian on a Rendezvous (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Studio New Stage. 7 p.m.

Autumn Sonata (Osenniyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Cain (see Tues. listing). School of Dramatic Art. 7 p.m.

NEW From Evening Till Noon (see Tues. listing). Pushkin Theater affiliate. 7 p.m.

Hamlet | Collage: Yevgeny Mironov performs all the roles in Robert Lepage's staging

of Shakespeare. Theater of Nations. 7 p.m.

MT PICK **Illusions** (see Tues. listing). Praktika. 8 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

MT PICK **London Show** (see Sat. listing). Satirikon Theater. 7 p.m.

Marina: Zhenya Berkovich stages Lyuba Strizhak's play on social and psychological themes. Gogol Center small stage. 8:30 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

The Picture of Dorian Gray (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

Three Days in Hell (Tri Dnya v Adu): Dmitry Volkostrelov directs Pavel Pryazhko's experimental play, lacking any dialogue, about contemporary life in Belarus. Theater of Nations small stage. 8 p.m.

What're You Doing in a Tux? (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

and Beyond...

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. June 12, 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. June 12, 7 p.m.

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. June 12, 7 p.m.

Hamlet | Collage (see Wed. listing). Theater of Nations. June 12, 7 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. June 12, 22 and 26, 7 p.m.

Russian Beauty (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. June 12 and 13, 8:30 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. June 12 and 13, 7 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. June 12, 7 p.m.

The Italian Straw Hat (Solomennaya Shlyapka iz Italii): Thomas Bouvet's staging based on Eugene Labiche's classic comedy about a bridegroom who races around Paris, pursued by his entire wedding party as he searches for a hat to replace the one his horse ate. Chekhov Moscow Art Theater small stage. June 12, 7 p.m.

NEW **The Lobster's Call** (Krik Langusty): Mikhail Tsitrinyak stages John Murrell's "Memoir," an exploration of actress Sarah Bernhardt's final days. Vakhtangov Theater small stage. June 12, 7:30 p.m.

NEW **The Mountain Giants** (see Thurs. listing). Fomenko Studio New Stage. June 12, 7 p.m.

The Picture of Dorian Gray (see Wed. listing). Yermolova Theater. June 12, 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. June 12, 7 p.m.

NEW **Martyr** (Muchenik): Kirill Serebrennikov stages Marius von Mayenburg's play about a schoolboy who begins to study the Bible and terrorizes his classmates and teachers. Gogol Center. June 13, 14 and 15, 8 p.m.

Poplars and Wind (see Thurs. listing). Satirikon Theater. June 13 and 27, 7 p.m.

NEW **The Glass of Water. Love** (Stakan Vody. Lyubov): a staging based on Lyudmila Petrushevskaya's plays. Teatr.doc. June 13, 8 p.m.

The Heroids: Anna Garafeyeva's five dance pieces based on Ovid's elegiac couplets of the same name, and Roland Barthes' "A Lover's Discourse: Fragments." School of Dramatic Art. June 14, 8 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. June 14, 7 p.m.

NEW **1968. New World** (1968. Novy Mir): Dmitry Volkostrelov's staging based on texts published during the 1960s about music and films in the magazines Novy Mir, Inostrannaya Literatura, Teatr and Iskusstvo Kino. Taganka Theater. June 15, 7 p.m.

ENGLISH **Missing** (Vspominaya Utrachennoye): Amid Lahav's staging about a fading soul includes dramatic action and choreography. Gecko Company (Ipswich, Suffolk) production. Fomenko Studio. June 16, 17 and 18, 7 p.m.

Russian Jam (Russkoye Varen'ye): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School production. Theater Club Na Tishinke. June 17, 7 p.m.

NEW **The Kitchen** (see Fri. listing). Satirikon Theater. June 17, 25 and 29, 7 p.m.

The Lieutenant of Inishmore (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. June 17, 7 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. June 18, 7 p.m.

NEW **The Birds** (see Sat. listing.) Et Cetera Theater Efros Hall. June 19 and 21, 7 p.m.

MT PICK **London Show** (see Sat. listing). Satirikon Theater. June 20, 7 p.m.

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