

Dance

By [The Moscow Times](#)

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Le Corsaire (see Thurs. listing). Bolshoi Theater Main Stage.

[Dance Addresses](#)

Thursday The 5th

Le Corsaire: Adolphe Adam and Leo Delibes' ballet as staged by Alexei Ratmansky and Yury Burlaka. Bolshoi Theater Main Stage. 7 p.m.

Scottish Ballet shows two stagings — "**Silhouette**" to Poulenc's music choreographed by Christopher Hampson, and "**Pierrot Lunaire**" to Schoenberg's music. Choreographed by Glen Tetley. Mossoviet Theater. 7 p.m.

Scottish Ballet shows works by James Cousins, Helen Pickett, Peter Darrel, Sophie Laplane, Martin Lawrance and other contemporary British choreographers. Theater Center Na Strastnom. 3 p.m.

Friday The 6th

Le Corsaire (see Thurs. listing). Bolshoi Theater Main Stage. 7 p.m.

Scottish Ballet (see Thurs. listing). Mossoviet Theater. 7 p.m.

Scottish Ballet (see Thurs. listing). Theater Center Na Strastnom. 3 p.m.

Saturday The 7th

Le Corsaire (see Thurs. listing). Bolshoi Theater Main Stage. 7 p.m.

Scottish Ballet (see Thurs. listing). Mossoviet Theater. 7 p.m.

Scottish Ballet (see Thurs. listing). Theater Center Na Strastnom. 3 p.m.

Sunday The 8th

Giselle: Adolphe Adam's ballet. Kremlin Ballet production. Kremlin Palace. 2 p.m.

Le Corsaire (see Thurs. listing). Bolshoi Theater Main Stage. 6 p.m.

Scottish Ballet (see Thurs. listing). Mossoviet Theater. 7 p.m.

Wednesday The 11th

Matthew Bourne's Highland Fling (Shotlandsky Pereplyas) to Herman Severin Lovenskjold's La Sylphide music. Scottish Ballet production. Mossoviet Theater. 7 p.m.

NEW **The Lady of the Camelias** (Dama s Kameliyami): John Neumeier's ballet to music by Chopin after the novel by Alexandre Dumas Fils. Bolshoi Theater Main Stage. 7 p.m.

and Beyond...

Figaro: Andrei Petrov's ballet staging based on Rossini's "The Barber of Seville" and Mozart's "The Marriage of Figaro." Kremlin Ballet production. Kremlin Palace. June 12, 7 p.m.

Matthew Bourne's Highland Fling (see Wed. listing). Mossoviet Theater. June 12, 13 at 7 p.m., June 14 and 15 at 1 and 7 p.m.

NEW **The Lady of the Camelias** (see Wed. listing). Bolshoi Theater Main Stage. June 12, 13 and 14, 7 p.m.

Giselle: Adolphe Adam's ballet about a peasant girl deceived in love by a young aristocrat. Stanislavsky and Nemirovich-Danchenko Musical Theater. June 13, 7 p.m.

MP3. Ravel: Alla Sigalova's contemporary dance staging. Meyerhold Center. June 14, 7 p.m.

La Esmeralda: Pugni's ballet based on Victor Hugo's "The Hunchback of Notre Dame." Libretto, choreography and staging by Andrei Petrov. Kremlin Ballet production. Kremlin Palace. June 16, 7 p.m.

Covent Garden Ballet shows Frederick Ashton's "**Rhapsody**," Wayne McGregor's "**Tetractys**" and Christopher Wheeldon's "**DGV**." Bolshoi Theater Main Stage. June 17 and 18, 7 p.m.

A Thousand and One Nights (Tysyacha i Odná Noč): Fikret Amirov's ballet on the themes of the Arabian Nights, as choreographed and staged by Andrei Petrov. Production of the Kremlin Ballet. Kremlin Palace. June 18, 7 p.m.

Manon: Kenneth MacMillan's ballet set to Massenet's music and based on the novel "Histoire du chevalier des Grieux et de Manon Lescaut" by Antoine-François Prevost d'Exiles. Covent Garden Ballet production. Bolshoi Theater Main Stage. June 20 at 7 p.m., June 21 at 1 and 7 p.m., June 22 at 6 p.m.

Still Current: Russell Maliphant's contemporary dance staging to music by Arman Amar, Andy Cowron, Mukul and Satie. Sadler Wells (London) production. Mossoviet Theater. June 23, 24, 25 and 26, 7 p.m.

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